

# Guidelines for Digital Projector Submissions

## Digital Projector Categories for 2015-16

For our 2011-12 season we will have three digital projector categories: B&W, Color (with B, A and Salon sublevels) and Open Mind.

Category	Level		
Black & White	B, A and Salon combined		
Color	B	A	Salon
Open Mind	B, A and Salon combined		

We will accept two electronic entries per member for the B&W, Color digital projector and Open Mind category.

## Determining Your Level for the Color Category

If you have never competed in the Digital Projector Color category before and don't have an assigned level, please see <http://www.wpsphoto.org/#!determine-your-level/fzod9>. We need to see a sample of 20 of your images to evaluate so we can assign you to the proper competition level for the Color Digital Projector category.

## Image Restrictions

Images should be your own work (no bits of clip art, web images or stock images) and can not be entered into one of our other categories in the same year. Images can not have been entered into the same category before.

## You Must Resize Your Images

WPS is currently using a digital projector with a native XGA resolution (1024 pixels x 768 pixels) and 2000 lumen brightness. You should resize your images and set the longest size of your image to 1024 pixels. Blank areas on the screen surrounding your image will be black so if you use a black background in your images, we suggest you consider including a very thin (3-4 pixel) lighter border around your images to provide a visual separation from our black background.

## Convert Your Images To sRGB color space

If you shoot in AdobeRGB in your camera or process your images with AdobeRGB or ProPhotoRGB you should convert your images to the sRGB color space before submitting them for competition. Otherwise your very saturated colors may appear muted when projected.

## Convert Your Images To RGB mode and Save as JPEGs

Please check the mode of your images to make sure the images are in RGB mode and 8 bit. Do not use CMYK or Lab modes or you may crash our program during the competition.

## Submitting Your Entries To Our Competition Website

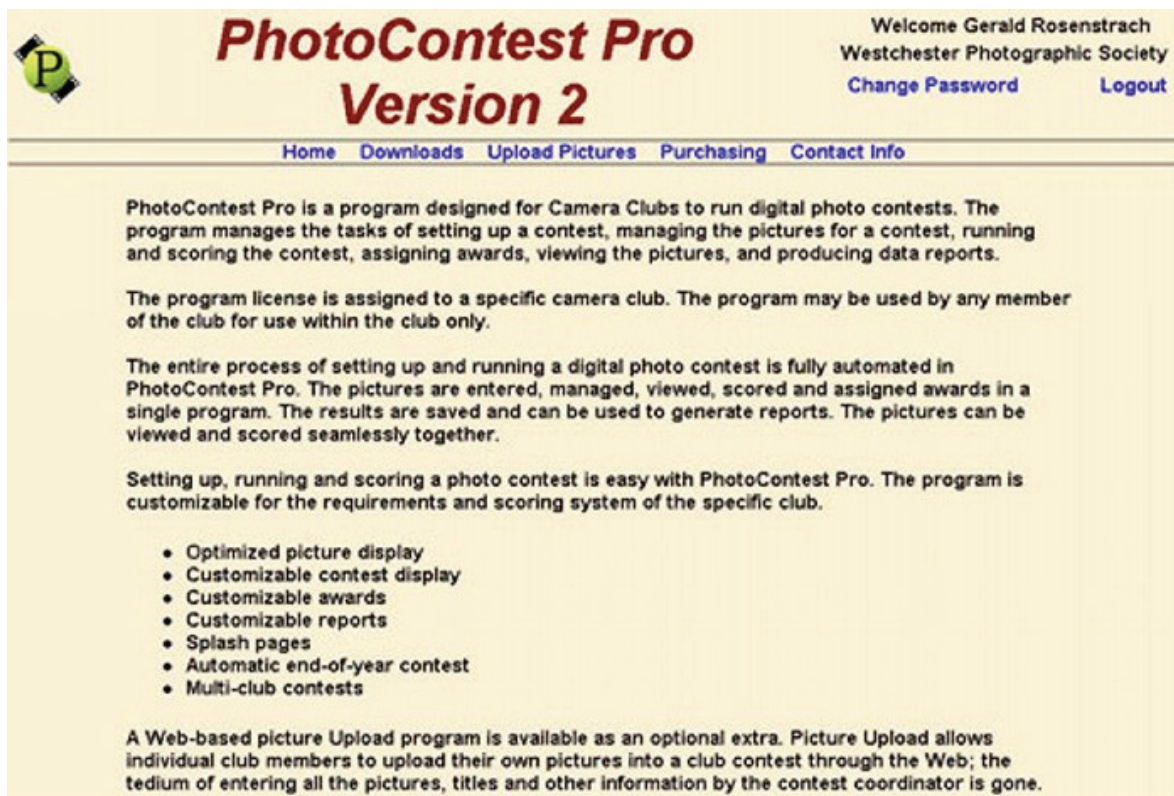
1. Go to <http://www.photocontestpro.com>.



The screenshot shows the login interface of the PhotoContest Pro website. At the top left is a logo with a green 'P' on a camera lens. The title 'PhotoContest Pro Version 2' is in large red font. A 'Log In' link is at the top right. Below the title is a navigation bar with links: Home, Downloads, Upload Pictures, Purchasing, and Contact Info. The main heading is 'Log In'. The login form includes fields for Email (containing 'YourEmail@AOLsucks.com'), Password (masked with dots), and Organization (a dropdown menu showing 'Westchester Photographic Society'). There is a 'Login' button, a 'Remember Me' checkbox, and a link 'Forgot your password? Click Here.'

2. Enter your email address, your password and select Westchester Photographic Society from the drop down list. Then click on the Login button. Note - If you don't have a password or have forgotten your password, just enter your email address, select Westchester Photographic Society and then click on the "Forgot your password? Click Here." link. The program will send you a new password to your email address.

3. When you have successfully logged in you will be taken to this screen



The screenshot shows the user dashboard after a successful login. The title 'PhotoContest Pro Version 2' is at the top left. A welcome message 'Welcome Gerald Rosenstrach' and 'Westchester Photographic Society' is at the top right, along with 'Change Password' and 'Logout' links. Below the title is the same navigation bar as the login page. The main content area contains several paragraphs of text describing the program's features and a bulleted list of capabilities.

PhotoContest Pro is a program designed for Camera Clubs to run digital photo contests. The program manages the tasks of setting up a contest, managing the pictures for a contest, running and scoring the contest, assigning awards, viewing the pictures, and producing data reports.

The program license is assigned to a specific camera club. The program may be used by any member of the club for use within the club only.

The entire process of setting up and running a digital photo contest is fully automated in PhotoContest Pro. The pictures are entered, managed, viewed, scored and assigned awards in a single program. The results are saved and can be used to generate reports. The pictures can be viewed and scored seamlessly together.

Setting up, running and scoring a photo contest is easy with PhotoContest Pro. The program is customizable for the requirements and scoring system of the specific club.

- Optimized picture display
- Customizable contest display
- Customizable awards
- Customizable reports
- Splash pages
- Automatic end-of-year contest
- Multi-club contests

A Web-based picture Upload program is available as an optional extra. Picture Upload allows individual club members to upload their own pictures into a club contest through the Web; the tedium of entering all the pictures, titles and other information by the contest coordinator is gone.

You may change your password by clicking on the "Change Password" link. To upload your competition images, click on "Submit Pictures" link and on the next screen select either Method 1 or 2. That should take you to the upload screen



# PhotoContest Pro Version 2

Welcome Gerald Rosenstrach  
Westchester Photographic Society  
[Change Password](#) [Logout](#)

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## Upload Pictures

**Organization**  
Westchester Photographic Society

Contest	Date	Closes	
WPS August Critique	8/22/2008	8/15/2008	Select
WPS Regular Comp 1 Black and White	9/19/2008	9/12/2008	Select
WPS Regular Comp 1 Color A	9/19/2008	9/12/2008	Select
WPS Regular Comp 1 Color Salon	9/19/2008	9/12/2008	Select
WPS Regular Comp 1 Color B	9/19/2008	9/12/2008	Select
WPS Open Mind 1: All Levels	10/3/2008	9/26/2008	Select

Click on the Select button for the desired competition you will see



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WPS Regular Comp 1 Color Salon	9/19/2008	9/12/2008	Select
WPS Regular Comp 1 Color B	9/19/2008	9/12/2008	Select
WPS Open Mind 1: All Levels	10/3/2008	9/26/2008	Select

**Your Uploaded Pictures**

**Contest Information**  
Contest ID: d3c2a850-6cb8-41fa-a08c-58662a6f26f5  
Org Name: Westchester Photographic Society  
Contest Name: WPS August Critique  
Contest Date: 8/22/2008  
Final Entry Date: 8/15/2008  
Time Left: 6 days, 12 hours and 25 minutes  
Contest Notes: Images must be Jpeg, sRGB and 1024 on the longest side.

**Picture to Upload**  
Title:   
Photographer First Name:  Gerald  
Last Name:  Rosenstrach  
Organization:  Westchester Photographic Society  
File:

Type in a title for your first image and then click on the "Browse" button to find and select the image to upload from your hard drive. Highlight your image in the Browse window and then click on the Open button to close the Browse window and to have your image added to the File line on the entry form



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**Picture to Upload**  
Title:   
Photographer First Name:  Last Name:   
Organization:   
File:

Then click on the "Upload Picture" button. The uploading may take a few minutes depending on the speed of your Internet connection. When the upload has completed you will see



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WPS Regular Comp 1 Color B	9/19/2008	9/12/2008	Select
WPS Open Mind 1: All Levels	10/3/2008	9/26/2008	Select

**Your Uploaded Pictures**

Title	Photographer	Size	
Lion	Gerald Rosenstrach	1024 X 746 (316,102)	Delete Show

**Contest Information**  
Contest ID: d3c2a850-6cb8-41fa-a08c-58662a6f26f5  
Org Name: Westchester Photographic Society  
Contest Name: WPS August Critique  
Contest Date: 8/22/2008  
Final Entry Date: 8/15/2008  
Time Left: 6 days, 11 hours and 56 minutes  
Contest Notes: Images must be Jpeg, sRGB and 1024 on the longest side.

**Picture to Upload**  
Title:   
Photographer First Name:  Last Name:   
Organization:   
File:

At this point you may continue adding additional images or you may click on the "Show" link in the "Your Uploaded Pictures" table to see a thumbnail of your image

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1024 X 746  
316,102 Bytes

**Picture to Upload**

Title:

Photographer First Name:

Last Name:

Organization:

File:

You may continue uploading additional images for this competition or Select a different competition and add images to that competition. The deadline for submitting images for each competition will be shown under the Contest Information section of the screen. When you have finished uploading all of your images click on the "Logout" link to sign out of the program.

### Adjust or Calibrate Your Monitor

We will use a brightness level (EV) of 9.0 with an upper limit of 11.0 and a lower limit of 8.5 as determined by a reading a pure white image with a hand held light meter. A value of 9 EV corresponds to a setting of f4 at 1/30 sec at 100 ISO. Our digital projector is calibrated to properly project these reference images



If these images do not look good on your monitor, you may need to calibrate your monitor or apply a correction factor to any images before you submit them for display with our digital projector.