

# inFocus

Newsletter of the Westchester Photographic Society  
May 2014





## The Baton is Passed

As was presented and discussed at our April 25 Annual Members Meeting, the Westchester Photographic Society remains a healthy and active 501.c.3 charitable organization with strong membership numbers, interesting and informative programs, well-fought competitions, highly regarded exhibits which help to enrich the lives of many hospital patients and members of the general community, enjoyable field trips and social events, valuable community outreach activities including lectures and slideshows for community organizations, scholarship support for Westchester Community College students, and the WCC event shooting program. WPS remains a busy and significant organization in the lives of our members and throughout the various communities we reach.

It has been an honor and a privilege to serve this great organization as president for the past two years and I will remain with you on the Board continuing to try and bring us interesting and informative programs, increasing sponsorship support for our annual dinner and for general support of WPS, and will assist our Board and new president in any way I can. As I pass the baton of president (well, actually the "gong" of president) to Jim Christensen, I know that WPS will be in very good hands. From his first day on the Board and, in fact, his first day in the Club, Jim has been making important contributions. He is an excellent photographer, impressed us all with his hand-built frames, is a most congenial colleague and host, and is an exceptional thinker and problem solver. No doubt – he'll do a great job.

I want to thank you all for your gracious comments over the years, particularly with respect to my monthly columns which I've enjoyed writing and, even more so, enjoyed torturing Ron with my last minute deadline submissions. Not wanting to ever go against the suggestions of our resident "Dean of Photography", Elinor Stecker-Orel, I've accepted her challenge to continue writing periodic pieces for InFocus under the heading, The Warren Report.

Welcome, Jim.

Happy shooting.

Warren Rosenberg, Former Pres.

Cover photo  
**Cherry Blossoms in Kyoto, Toji Temple**  
by Jerry Hoffman

## inFocus

Ron Carran, *Editor*  
Dick Budnik, *Web edition*

### WPS Board of Directors

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*Competition Scores Reporting*  
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Sherm Shiao  
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Deborah Cohen, Janet King & Marty Bernstein  
*Competition Evaluation Committee*  
Dick Budnik, Lois Barker,  
Elinor Stecker-Orel, Harvey Augenbraun

newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

**Westchester Photographic Society**  
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



## WPS Friday Evening Program Schedule

### May

- 2 Competition 6A
- 9 Alison Wachstein, "*Garden Photography*"
- 16 B'Day/Mentoring/  
Special Competition 2 (Theme)
- 23 No Meeting: Memorial Day
- 30 Anastasia Tompkins, "*Laos, Viet Nam and Cambodia*"

### June

- 6 Competition 6B
- 13 Yael Ben-Zion/B'Day/Mentoring
- 20 End of Year Competition
- 27 End of Year Party

### July

- 4 No Meeting: Independence Day
- 11 No Meeting: NECCC Conference
- 18 B'Day/Mentoring/Out of the Box
- 25 Outside Speaker

### August

- 1 Processing Techniques/Breaking  
Out of the Box explained
- 8 B'Day/Mentoring/Showcases
- 15 Break Out of the Box
- 22 Outside Speaker
- 29 No Meeting: Labor Day

### September

- 5 TBE
- 12 TBE
- 19 TBE
- 26 TBE

### October

- 3 No Meeting
- 10 TBE
- 17 TBE
- 24 TBE
- 31 TBE

### Please note:

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

### Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM  
WHUD 100.7 FM  
WCBS 880 AM  
TV News 12  
[www.wfasfm.com](http://www.wfasfm.com)

Members are advised to check their email for emergency weather notices from WPS.

## This Month at WPS

### Alison Wachstein, May 9

A Master Photographer and Certified Professional Photographer, Alison Wachstein received her BA in Psychology from Northwestern University and was an honored photojournalist and lifestyle photographer in Aspen, Colorado and New Jersey. She has taught photography at Seton Hall, Fairleigh Dickinson and Fairfield Universities as well as locally. She is a sought after speaker and judge at both professional and amateur photography organizations. Her photographs are in many private collections as well as the permanent collection at the International Center of Photography in NYC. Her book, *Pregnant Moments*, published by Morgan & Morgan has been highly regarded in both the childbirth and photography communities.



Also a Certified Master Gardener, Alison Wachstein has been gardening in Weston for over thirty years. Her initiation into gardening began when she offered to give a program on garden and floral photography for her first Connecticut friend. However having mainly Rocky Mountain wildflowers from her Colorado days, she set about photographing Connecticut gardens. As likely as not she'd depart from her photography excursions with a new gift of plants from generous gardeners. For \$20 and dinner, one of her new gardener friends staked and roto-tilled her first garden.

This program combines two of Alison's passions..photography and gardening. Enjoy!

## For Sale!

### Canon Pixma Pro 9000 Mk II 13" Printer for Sale

Never Used, Unopened Box, but now  
Discontinued Model  
Was \$495, Paid \$400, Yours for \$175.  
Contact Walter Kimmel ([walter.sk@verizon.net](mailto:walter.sk@verizon.net))



### WPS Caps

Black or Tan  
\$10.00

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### Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President, Warren Rosenberg, at [photoprof@optonline.net](mailto:photoprof@optonline.net). (914) 827-5353

## WPS Group Exhibits

### NWH Chappaqua Crossing

*"Sports Photography"*

Exhibit: Ongoing  
Ongoing

### Cancer Treatment and Wellness Center

#### Northern Westchester Hospital

*"Our World of Water"*

Exhibit: Jan. 13 - June, 2014

### JCC of Mid-Westchester

*"Seasonal Wonders"*

Exhibit: Apr. 28 - May 29

Drop Off: Sun, Apr. 27 at 10 AM

Take Down: Thu, May 29, 11-11:30 AM

## WPS Member Exhibits

### Liza Margulies

*"A Picture is Worth a Thousand Rescues"*

Hudson Valley Hospital Center

Exhibit: Jan. through May

Reception: April 19, 2-4 PM

## Westchester Museums

### Hudson River Museum

([www.hrm.org](http://www.hrm.org))

*Photographs Collection*

### Katonah Museum of Art

([www.katonahmuseum.org](http://www.katonahmuseum.org))

*More to come*

### Neuberger Museum of Art

([www.neuberger.org](http://www.neuberger.org))

Ongoing exhibits

As some of you may  
already know,  
Myron Gersch  
passed away this past week.  
Westchester Photographic  
Society extends its sympathy  
for a long-time friend  
and member.

## New York City Museums

### Metropolitan Museum

([www.metmuseum.org](http://www.metmuseum.org))

*Now You See It:*

*Photography and Concealment*

Exhibit: Through Sept. 1

### Museum of Modern Art

([www.moma.org](http://www.moma.org))

*Permanent Photo Collection*

*A World of Its Own:*

*Photographic Practices in the Studio*

Exhibit: Feb. 8 - Oct. 5

### International Center for Photography

([www.icp.org](http://www.icp.org))

*Urbes Mutantes: Latin American  
Photography 1941-2012*

*Caio Reisewitz*

Exhibits: May 16-Sept. 7

### Museum of the City of New York

([www.mcny.org](http://www.mcny.org))

*Many ongoing exhibits*

*Palaces for People*

Exhibit: Through Sept. 7

### aperture foundation

([www.aperture.org](http://www.aperture.org))

*Touching Strangers, photographs  
by Richard Renaldi*

Exhibit: Through May 15

*The Sochi Project: An Atlas of War and  
Tourism in the Caucasus*

Exhibit: May 30-July 10

### American Museum of Natural History

([www.amnh.org](http://www.amnh.org))

*Picturing Science: Museum Scientists and  
Imaging Technologies*

Exhibit: Through January 4, 2015

*Many ongoing exhibits*

## Photo Seminars

(Samplings only. Please log on to  
websites to see the entire schedules)

### B&H Photo

[http://www.bhphotovideo.com/find/  
EventSpace.jsp](http://www.bhphotovideo.com/find/EventSpace.jsp)

- May 1 Travel Photography: Yips and  
Techniques  
with Lester Lefkowitz
- May 6 Intro to Color Grading  
Sponsored by Maine Media  
Workshops  
with Kate Izor
- May 12 Marketing Mania: 20 Ways to  
Boost Your Brand  
with Vanessa Joy
- May 15 Better Photographic Composition —  
Beyond the Rule of Thirds  
with David Brommer
- May 20 Complete Tutorial on the Wacom  
Interactive Pen Display Cintiq  
and Intuos Pro for Photographers  
with Hannah Imperial Cannon
- May 21 The Copyright Zone Guys  
with Ed Greenberg & Jack Reznicki
- May 22 Capturing Life through Your Lens  
Sponsored by Panasonic  
with Rick Gerrity

### Adorama Photo

[http://www.adorama.com/workshops/ws-  
archives](http://www.adorama.com/workshops/ws-archives)

Archive only

### Calumet

Calumet has closed all its US stores.

"There are no rules for good  
photographs, there are only  
good photographs."

Ansel Adams

## Your new (and former) Board of Directors



L to R: Walter Kimmel, Jim Christensen, Lois Barker, Joe Pollock, Deborah Cohen, Charlie Koenig, Warren Rosenberg, Ron Carran and Dick Budnik

# And, That Ain't No Hyperbole

by Dennis Thornton

After the longest, coldest, snowiest winter, in recent history, Spring has finally arrived. Before you know it, Summer will be upon us. As you are aware, the grandest summer event occurs every July. What, you don't know what that out of this world event is? It's the one and only NECCC conference. For new members and those who have never attended, NECC stands for New England Camera Club Council. It is one of the largest photographic group gatherings in the country. It draws over a thousand super dedicated photographers. This year, the conference will be held July 11-13, on the UMass campus at Amherst, MA.

NECCC is the best photographic experience available and at an unbeatable price. There is something for everyone. NECCC provides lectures, instructional presentations for all skill levels along with inspiring showcase presentations that will inspire you to take your own stunning images. Some WPS members drive on Thursday to have the opportunity to go to the "Magic Wings" butterfly farm and capture spectacular images, for use in competition. This year, there will be 5 stupendous pre-conference workshops, on Friday morning. These are for an additional fee. The program proper commences Friday afternoon. Each year, I get absolutely stymied over which presentation to attend, since there is such a vast array of appealing choices. I have reviewed the listing of presentations for this year and they are great. There are 3 super special one-time-only presentations on Friday night and you can only attend ONE! I'll be in a state of utter angst trying to decide which one to choose. You will find incredible presentations on such topics as light painting, creative techniques, macro photography, portrait lighting, BW conversion in Lightroom, and many more. If these amazing choices weren't enough the great Arthur Morris will be sharing his secrets on making world class "natural history images." The all-knowing folks at Home Land Security haven't a clue how Arthur does his magic. But you can learn first hand, if you attend.



In addition to presentations there are photographic opportunities. "Photo Ops" provides you with expertly orchestrated opportunities to capture people, animal and objects in a prearranged setting to achieve the optimal image. While these images are not allowed in our competition, it is never the less a good way to learn how to arrange your own setups. Then there are outstanding models to photograph. This activity is phenomenally organized. These images are useable in WPS competition. Another activity is the supreme Print and Digital competitions. You may recall that WPS hosted a presentation of the 2013 NECCC Print competition winners. The images were impressive. Last year I was among those awarded ribbons. This could be your year to be a winner. Be sure to check the rules on the NECCC website, as they differ from WPS.

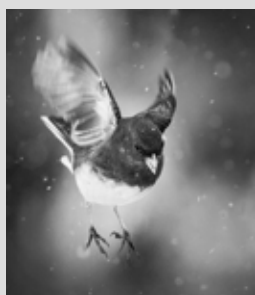


The extremely eloquent Sam Abell is this year's keynote speaker. All will be impressed by his all inspiring insights and lasting impression images. There will also be vendors selling their wares. Hunt's will give you an appraisal for used equipment for money or trade in towards new equipment. Nikon, Canon, Tamron and Sigma will have awesome cameras and/or optimal lenses you can take out on loan and try around campus.

July will be here before you know it. Our one and only town crier Marty Bernstein has been announcing NECCC, for the past weeks, and will be collecting registrations so we can get a nice discount, if we reach the group number of 20 or more. Further, those who want to make lodging arrangements need to act post haste, as there is a limited number of motels. There are alternate lodging accommodations through UMass. Another excellent reason to attend is to be able to hang out with terrific WPS club members.

To recap the highlights: there will be great presentations on all aspects of photographic capture and processing, opportunities to take fabulous pictures of set ups and models, compete with outstanding members from other clubs, try out top notch equipment, buy new gear and have the most fun filled photographic weekend you can imagine. I highly recommend you check out the NECCC web site (<http://www.neccc.org>). Feel free to talk to me or other members who have attended before. Most importantly, make plans to go this year. Does it all sound like the very best thing you could do over a July weekend – well it is. And that ain't no hyperbole.

Digital B&W



Lewis Bogaty: First



Anastasia Tompkins: Second

Digital B&W



Anastasia Tompkins: Second

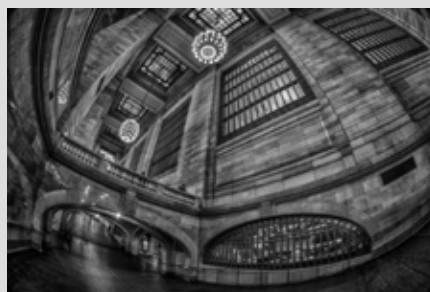


Joyce Blumenthal: Third

Digital B&W



Arnold Breisblatt: Third



Jennifer Dooley: Third

Digital B&W



Jennifer Dooley: Third



Harvey Augenbraun: HM

## Prints B&amp;W



Arnold Breisblatt: First

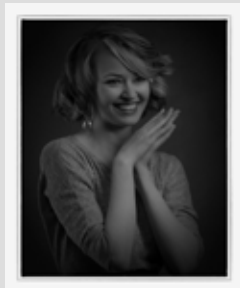


Joe Ferreira: Second



Dennis Thornton: Third

## Prints B&amp;W

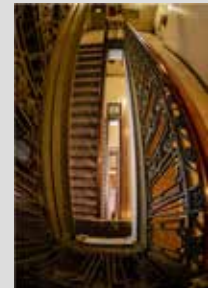


Joe Ferreria: HM



Dennis Thornton: First

## Prints Color



Dennis Thornton: Second

## Prints Color



Mano Orel: Third



Serge Migdal: Third

## Prints OM



Joe Ferreira: First

## Prints OM



Arnold Breisblatt: Second



Serge Migdal: Second



Joe Ferreira: Third



Arnold Breisblatt: HM

## Walter Kimmel

March 28



photos by Mano Orel and Clark Thompson

## Competition 5B

April 4



photos by Arnold Breisblatt and Mano Orel

## Enid Alvarez

*April 11*



photos by Deborah Lea Cohen and Elinor Stecker-Orel

## Annual Meeting

*April 25*



photos by Sherrn Shiao

# The Brooklyn Transit Museum and Brooklyn Bridge Welcome WPS members!

By Deboarh Lea Cohen

We visited two Brooklyn iconic places on Saturday, March 22, 2014—The Transit Museum and the Brooklyn Bridge. The Transit Museum, located in a former IND station in Brooklyn Heights, is a fascinating historic overview of the NYC subway system since its inception. The main floor has original parts of the trains, photographs of the times from horse drawn carriages to token booths and turnstiles. Downstairs are the fabulous old trains that bring New Yorkers back to their childhood or tourists to an understanding of how the incredible subway system developed. Amongst the most interesting things were the signs and posters inside the subway cars we used to read as we rode along: health tips, NYC historic facts, ads, theatrical ads, jokes, Miss Subway, and so much more that seem to be missing today.

After a delicious Mid-Eastern lunch, we ambled over to the Brooklyn Bridge for the afternoon light.

Rafael and Gladys Molina described the day best, "The first warm day of spring and what better way to spend it than taking photos with my fellow WPS members. A visit to the NYC Transit Museum was a wonderful way to spend a spring day that that brought back many memories. It was like stepping back in time. The old subway cars and made me realize how much things have changed in regards to the subways. As an added treat we also took a walk on The Brooklyn Bridge, it seemed like everyone had a camera on them that day. All in all, a great day."

Photos of the day are by Rafael Molina, Gladys Molina and Deborah Lea Cohen

Next month we're off to Grand Central Terminal. If you haven't let Deborah know you're interested yet, do so now.

In June we're going to Philadelphia for a "Cagey Weekend" at the Eastern State Penitentiary and the Philadelphia Zoo. Check out the details and join us <http://wpsphoto.org/FT-2014PhillyOvernigt.pdf>

Most importantly of all, keep shooting new subjects, new gear, new ideas!

Photos by Deborah Cohen, Joe Ferreira, Gladys and Rafael Molina



B51 Red Hook  
Q32 Midtown Manhattan  
MTA Bus





# Photography Workshop at Caramoor

**Catching and Using Light.**

May 3, 2014  
7 am - 5 pm  
Rain date May 4, 2014

Caramoor,  
149 Girdle Ridge Road  
Katonah, New York  
10536

A luxurious Mediterranean-style villa surrounded by magnificent gardens and sculptures on a 118 acre estate, Caramoor presents photographers with endless photographic locations. A classroom setting to share and learn about photo technique, exposure, lighting, and composition. The day long spring time workshop will inspire your creative juices.

This workshop is led by Caramoor's photographer Gabe Palacio and award winning photographer Deborah Lee Cohen and is designed for amateurs who are interested in improving their digital photography. All participants must bring a digital camera, lenses, and SD cards; a tripod, cable release, and extra batteries are suggested. We will share and critique your images with the group at the end of the day. The workshop is limited to 20 participants.

The following is our planned itinerary; however, our schedule will remain flexible to allow for spontaneous photographic opportunities.

7:00 am - 10:00 am: Arrival, breakfast, free photography time (designed to take advantage of morning light).  
10:00 am - 12:00 noon: Glass room session with slide show of Gabe's Caramoor Photos and Deborah's work.  
12:00 noon - 3 pm: Box lunch followed by photography on the grounds.  
3 pm - 5 pm: Student photo sharing and critique.

Gabe and Deborah will be supporting and guiding participants during morning and afternoon photography sessions.

**Fee:** \$100 per person. Includes continental breakfast and box lunch.  
**Register online at:** <https://caltes.google.com/e/gabepalacio.com/photosworkshop/>  
**Questions:** email [photo@gabepalacio.com](mailto:photo@gabepalacio.com) or 914-232-6665

## inFocus

The Newsletter of the  
Westchester Photographic Society  
Ron Carran, editor  
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### Sponsors of the Westchester Photographic Society

\*Ask for your discount from sponsors marked with asterisks

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**A.I. Friedman 937-7351**

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[www.myphotocenter.com](http://www.myphotocenter.com)

**Central Seafood Restaurant 683-1611**

285 N. Central Ave., Hartsdale, NY 10530

**Color Group 769-8484\***

168 Saw Mill Rd. Hawthorne, NY 10532-1505  
<http://colorgroup.com>

**Eastchester Photo Service 961-6596\***

132 Fisher Ave., Eastchester, NY 10709

**Fuji Photo Film**

555 Taxter Rd., Elmsford, NY 10523

**Hunt's Camera 1-800-924-8682**

100 Main St., Melrose, MA 02176-6104  
[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

**Jake's Art Center 668-0230\***

150 North MacQuesten Pkwy., Mt. Vernon, NY 10550

**Mamiya America Corporation 347-3300**

8 Westchester Plaza, Elmsford, NY 10523  
[www.mamiya.com](http://www.mamiya.com)

**Nikon, Inc**

1300 Walt Whitman Rd., Melville, NY 11747-3064  
[www.nikonusa.com](http://www.nikonusa.com)

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83 Calvert St., Harrison, NY 10528

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465 Bedford Rd., Pleasantville, NY 10570  
\*(restrictions apply)

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184 Mamaroneck Ave., White Plains, NY 10601

**LowePro USA**

1003 Gravenstein Hwy. North  
Sebastopol, CA 95472  
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