

Guidelines for Judging Competitions for the Westchester Photographic Society

Description of Competition Categories

Digital Color: Images in this category are expected to adhere to ***Traditional Photographic Principles***. Images should have the general appearance of not having been heavily processed in any digital imagery software.

More like the appearance obtained with color slides and \ or negatives.
Standard practices of dodging, burning, vignetting, etc are all acceptable.

Scoring is based on the combination of creative impact of the image along with technical aspects that enhance the quality of the presentation.

* Images ***should not have an appearance of having been over manipulated***, in any form of software. This *Traditional Principle* applies to Color Digital and Black & White categories.

Digital Black & White: Images in this category are expected to adhere to Traditional Photographic Principles, as described above.

Makers are allowed to overlay a single tone to the entire image, eg. sepia tone. Note that techniques such as solarization, bringing back a selective color, or duo-toning are not permitted.

Scoring is based on the combination of creative impact of the image along with technical aspects that enhance the quality of the presentation.

Digital Open Mind: * **Any type of image can entered in this category.**

Scoring should reflect your subjective assessment of the overall impact, the perception of a creative intent (emphasis in either order), the uniqueness of the image along with any technical aspects you deem worthy of consideration.

*Images in this category are most often worked in Photoshop or other software. You may favor creative intentionality over the one button approach, just to make the image look weird. Images may be straight out of the camera. Subjects may be presented in an abstract manner. Unique angle \ PoV, use of an ultra-wide angle or fisheye lens, multiple exposures, zooming or any camera \ lens manipulation, etc are all acceptable. *Anything goes.*

Digital Theme Assignment: Images in this category are to be reflective of the specific theme, as determined by WPS. Therefore, it is essential that you take the time to read the Theme Assignment description to better understand what guidelines the members tried to follow.

Scoring is based on a broad sense of compliance to the spirit of the Assignment. Themes are meant to have sufficient latitude as to be interpreted either literally or creatively.