

inFocus

Newsletter of the Westchester Photographic Society

March 2024



INSIDE:
Coming Up
Calling All Members
Competitions 4A & 4B
New Website!
Jackie in the Keys



Winter Is Ending

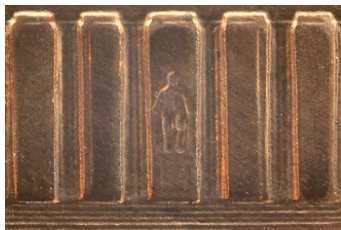
A relatively mild winter is coming to an end soon. We did have a few dramatic snow days, and I hope you got a chance to get out and take winter photos. For those of you preferring to stay cozy indoors, there are lots of indoor photo opportunities. Tabletop macro photography is one such option and can be done quite easily without necessarily needing a large outlay for specialized equipment. I gave a talk on this recently (and you can watch the video in the members-only section of our website).

Speaking of the web site, Ron Carran has been working hard on a complete redesign and reimplementation of the WPS website and will be rolling it out soon. Everyone will need to go there to reset their passwords once we've cut over; Ron will provide detailed instructions on how to do this. I hope you enjoy the much improved site. In a future issue of inFocus we'll do an in-depth introduction of it.

In April we will have our annual meeting. We need all members to attend that night, in order to establish a quorum to conduct business, in particular election of a slate of directors. If you are interested in serving on the board of directors particularly, now is the time to nominate yourself. We have much to do, and are always looking for fresh ideas and fresh blood.

As mentioned in the February issue of inFocus, member participation in WPS club events has declined in recent years. The board believes membership participation is essential to keep our club vibrant and to attract new members. A club with more members actively participating is more fun and more attractive to new members, and those new members in turn help to sustain the club. We would like to explore what sorts of activities WPS can offer that would be of interest to the membership, and to solicit help in organizing those activities. We will be sending out a link to another online member survey soon. Please fill out the survey and let us know what you want and how you can help.

Finally, during my macro presentation I showed an extreme close-up of a penny and it seems it wasn't obvious to everyone what portion of the penny was in the image:



Just one of the things you can discover when you look at the world through the "macro" lens!

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, *President*

COVER PHOTO

TEMPLE OF THE SKY AT TWILIGHT

By Arnold Breisblatt

Photo of the Temple of The Sky was taken at Untermyer Park in Yonkers. It was shot on August 28, 2014, in the early evening as the sun had just set. My camera was the Panasonic DMC LF-1, and exposure was 1/160 at f2.8, and ISO 125.



inFocus

Ron Carran, Editor
Dick Budnik, Web Edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board, WebMaster*
Linda Austrian, *Membership Committee*
Fuat Baran, *President, Social Media, Publicity*
Ron Carran, *Corporate Secretary, Executive VP, Treasurer, Newsletter*
Serge Migdal, *Programs*
Arnold Breisblatt, *Exhibits*
Julie Van Benthuyzen, *Community Outreach*
Dennis Thornton, *Competition Chair*
Leon Zelazny, *Membership Committee, Community & Arts Westchester Liaison*

Volunteers

Competitions

Mark Friedman

Competition Catalog

Jim Christensen

WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Van Benthuyzen, Melanie Rush

Guests Greeter

Silvie Epperly

Judge Coordinator

Dennis Thornton

Hospitality

Jane Gordon, Julie Van Benthuyzen, Silvie Epperly

Equipment

Fuat Baran, Gregory White

Competition Scores Reporting

Mark Friedman, Ken Salstrom

Equipment, Projectionist

Jonathan Kaplan

Award Certificates

Ron Carran

Field Trips

Jackie Ross

Committees

Publicity

Fuat Baran

Social Media

Fuat Baran, Kenny Salstrom

Hospitality Coordinators

Silvie Epperly

Competition Evaluation

Dick Budnik, Lois Barker

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



FRIDAY EVENING PROGRAMS

March

- 1 Process the same image in Color and B&W
- 8 Competition 5A
- 15 Harvey Stein, "Ways of Seeing"
- 22 Anastasia Tompkins, "Trip to Paris"
- 29 No Meeting: Easter

April

- 5 Competition 5B (Theme: Wabi-Sabi)
- 12 Sapna Reddy, "[Landscape Photography](#)"
- 19 Members' Showcases
- 26 Annual Members Meeting

May

- 3 Competition 6A
- 10 Joel Morgansky, "What is a Good Photograph?"
- 17 Ken Salstrom, Lewis Bogaty, "Iceland"
- 24 No Meeting: Memorial Day
- 31 Competition 6B (Theme: ICM)

June

- 7 Brian Clamp, "Gallery Nuts and Bolts"
- 14 End of Year Competition
- 21 TBD
- 28 Process the same image in Color and B&W

July

- 5 No Meeting: Independence Day
- 12 Fuat Baran, "Facebook and Instagram"
- 19 Members' Showcases
- 26 TBD

August

- 2 Carl Walsh, "A Photojournalist View of the Natural World"
- 9 Fuat Baran, "Facebook and Instagram"
- 16 Members' Showcases
- 23 TBD
- 30 No Meeting: Labor Day

Check the WPS website (wpsphoto.org) for recent changes.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

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COMING UP



Harvey Stein on March 15

Ways of Seeing

Harvey Stein will share aspects of his photography career that spans over 50 years of consistent and impressive work in photography. He will show and discuss work from his newest book, "Coney Island People 50 Years," and two previous books including "Mexico Between Life and Death," as well as a new book in the making. He will discuss how to maintain a creative drive and edge over such a long span of time. Mr. Stein is well known for his strong, close-up and involving street photography as well as his sensitive portraiture of people from around the world. For him, photography is a way to learn about life, living and self. "Mostly I do long-term projects that are of personal interest. I photograph situations, people and places I don't know and need to learn about. Photography is the most meaningful thing I could ever do. It is my way of saying, 'I am here' and my way of sharing some of my life and understanding of the world with others."

Bio

HARVEY STEIN is a professional photographer, teacher, lecturer, author and curator based in New York City; he is a long-time faculty member at The International Center of Photography and also teaches at the Los Angeles Center of Photography. He has conducted travel photo workshops to Europe, Mexico, South America, Vietnam, India, and China for more than two decades. He has had 91 solo exhibitions, has participated in over 170 group shows and has work in 60 permanent collections. Stein's tenth and most recent book, "Coney Island People 50 Years," was published in 2022. He was the Director of Photography at Umbrella Arts, a gallery in the East Village (2009-2019). He has curated 67 exhibits since 2007. Stein's photography is represented by Sous Les Etoiles Gallery in New York City. View some of his work at www.harveysteinphoto.com, and on Instagram @stein.harvey



Anastasia Tompkins on March 22

Trip to Paris

I grew up in Paris, so it's always held a special place in my heart! Over the years, my husband Harvey and I visited this always amazing, walkable and lively city countless times. Each visit always brought something new and exciting to see. The French are as delicious as their food, wine and architecture. This trip was a bit different for me. I had the opportunity to take my second workshop with Peter Turnley (the first being in Cuba). He's a terrifically talented, Pulitzer Prize-winning Newsweek photojournalist. I have become quite good friends with two women in my Charlotte camera club who decided to join me on this adventure.

My presentation will follow us through a week of intense street photography, the good, the bad and the ugly. Hope you'll enjoy it!



AREA MUSEUMS/GALLERIES

Metropolitan Museum
www.metmuseum.org
 Met Collection

Museum of Modern Art
www.moma.org
 An-My Lê
 Between Two Rivers
 Through March 16, 2024

International Center for Photography
www.icp.org
 ICP at 50
 Through May 6

New York Photography Diary
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>
 Many Exhibits

Three NYC Galleries
Clamp
<https://clampart.com>

DanzigerGallery
<https://www.danzigergallery.com>

Yancey Richardson
<https://www.danzigergallery.com>

WPS GROUP EXHIBITS

**Cancer Treatment and Wellness Center
 Northern Westchester Hospital**
 What a Wonderful World! Oh Yeah!
 Running through March 2024

CURRENT EXHIBITS

Northern Westchester Hospital
What a Wonderful World! Oh Yeah!
 (runs through March 2024)
 For more information contact
 Arnold Breisblatt at abreis@aol.com.



SEMINARS/WORKSHOPS

Please log on to websites to see the entire schedules. Many events are available online. Also see last page.

Hunts
<https://edu.huntsphoto.com>

B&H
<http://www.bhphotovideo.com/find/EventSpace.jsp>

Adorama
<http://www.adorama.com/alc/events>

FIELD TRIPS

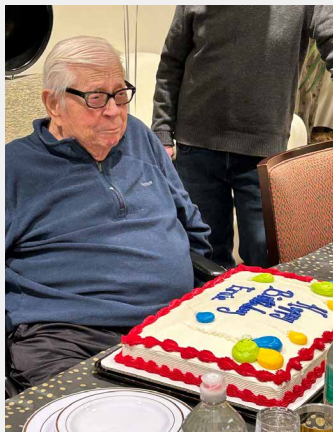
<https://www.wpsphoto.org/members-field-trips>

More Photo Opportunities in the Field Trip area.

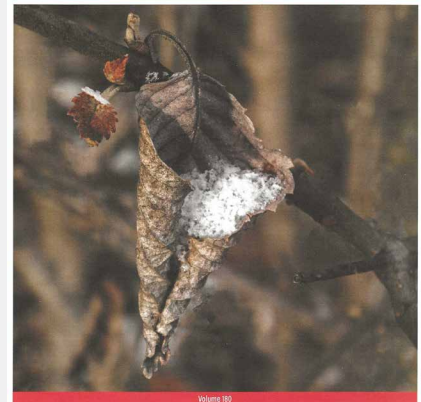
Stay tuned for more information on these upcoming trips!

NOTABLE EVENTS

On January 14, family and longtime friends celebrated Ernie Hammer's 91st birthday at the Epic Rehab facility in White Plains. We all enjoyed the scrumptious trays of sandwich wraps, various salads and bagels, catered by Stew Leonard's. Not to be forgotten was a giant strawberry-filled birthday cake. People went home with treasured goodie bags stuffed with lots of yummys. It truly was a very happy celebration.



Photos by Julie van Benthysen



ICE FLOWER

"Hanging on to its host tree, this curled brown leaf became a real snow cone, thanks to a little January Heritage Hills snowfall."
 Photo by Barbara Pollack

NOTICE

**Annual Membership Meeting: Vote for Board Members
 April 26, 2024**

The annual membership meeting of WPS will be held on April 26, 2024, at 7:30 pm. We will be voting for the WPS Board of Directors. Only members as of the record date of March 1, 2023 are entitled to vote. You must be present to vote. At the Annual Meeting members may also vote for other matters that are brought before them. If you wish to submit an item for action at the Annual Meeting, you must first do so—in writing to the Board—before April 5, 2024 so it can be placed on the agenda. No topics will be accepted from the floor at the Annual Meeting. Brief biographies of the candidates will be published in the April issue of **inFOCUS**.

Calling All Members

WPS is a photography club that depends on the support and participation of its members.

Going forward, we will be shifting our program format in order to incorporate more member participation programs. If you have a field of expertise that you would like to share, and educate your fellow members, let us know about your talents. Since we are a photography club, maybe you would prefer to present an individual slide show presentation. We intend to ask and encourage members to volunteer to do a presentation to the club at large. This is a way of sharing with one another. It is an opportunity for other members to get to know you and your work and it is a mechanism for you to give back to the club that gives to you.

We appreciate that not all members feel they have a body of work they would readily show to others. But, we are a friendly and supportive group that is both eager to see your work, and will be happy to support you in your endeavor. After all, each journey starts with a first step. We also know that many may not be well versed in assembling a slide show and would find that part of the process vexing and intimidating.

So, let us help you help us. All you need is a group of 10-30 images, more if you like, on any topic or subject matter. Then a fellow club member will help mentor you. They can assist and guide you with assembling the show on your own. Or you can assemble your images in the same basic format used for submitting to our competitions, and forward them to that mentor. You and the mentor will work out the specifics. The mentor will take your images, assemble them in the Lightroom slide show module (or PowerPoint) and facilitate displaying your images at one of our regular meetings. You will be in charge and provide narration to your images.

This can be a fun and enjoyable learning experience. It will help you learn the skill of making a slide show and sharing your work with others. You could choose to show any type of images, on any topic. To help you along, here are a number of topic ideas.

- Photographic a family heirloom, or other personal item, and tell us about it.
- Show us some travel pictures (new or old, near or far).
- Photograph something in your home, neighborhood, etc. and tell us about it.
- Self-assignment night: Pick a subject/topic that is different from what you normally photograph and go shoot a series:
 - Shoot like a pro. Get a photography book from the library on a photographer you like, have heard about, or what to know more about. Then work to imitate that photographer's style. Show us your results and tell us what you learned.
 - Photograph your pet, child/grandchild, significant other, relative, friend, passerby or even yourself. Create a series and share.
 - Self-assignments are the backbone of any skill development. You can pick any type of object, subject matter, location, topic or idea, and work to create images that are related to this topic.
 - Some of you may choose to go out with the specific intention of shooting with only a point-and-shoot or cell phone camera, or you can walk out the door with a single lens on your camera and photograph only wide-angle, telephoto, or macro. You get the idea. You determine the project you would like to do. It's a learning experience. Go out, take some pictures and show us what you got. Tell us about the experience and what you might have learned.

Your efforts will benefit us all.

Dennis Thornton

DIGITAL COLOR B



Barbara Pollack, First
Snow on Dead Leaf



Jim Dwyer, Second
Toolbox

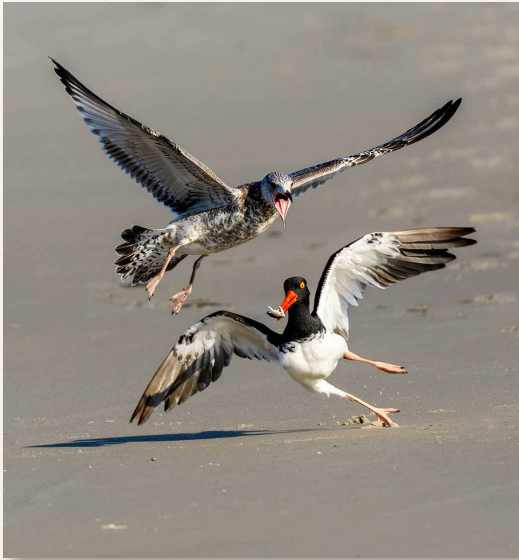


Pat Davis, Third
Flower Power



Mitchell Druck, HM
Amaryllis

DIGITAL COLOR A



Jackie Ross, First
My Fish

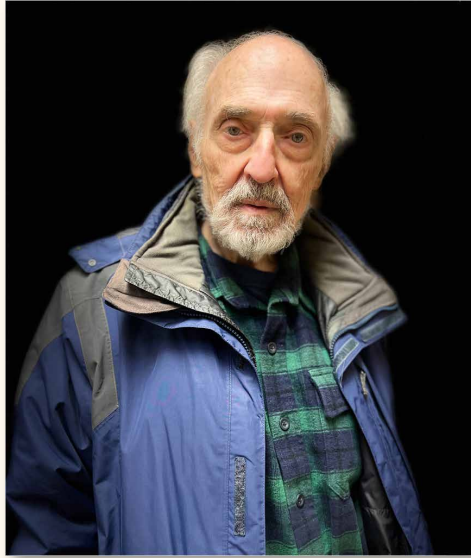


Arnold Breisblatt, Second
Wellfleet Bay Dunes



Roger Chenault, Third
Grouchy Heron

DIGITAL COLOR A



Arnold Breisblatt, HM
Portrait of Jerry

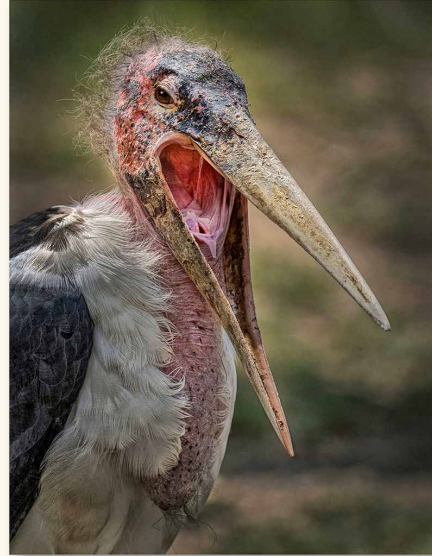


Jackie Ross, HM
Tern Family

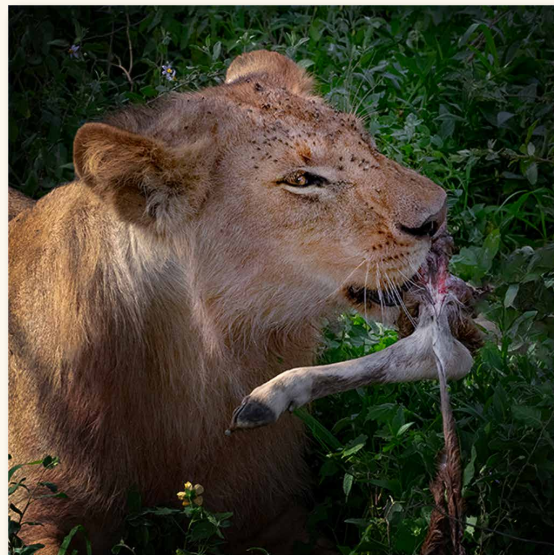
DIGITAL COLOR SALON



Dennis Thornton, First
Half Dome Fire in the Sky



Anastasia Tompkins, Second
Marabou Stork, Africa



Anastasia Tompkins, Third
Antelope Dinner

DIGITAL COLOR SALON



Richard Micklish, HM
I'm Going to Get You



Barbara Kapetanakes, HM
Pure Joy

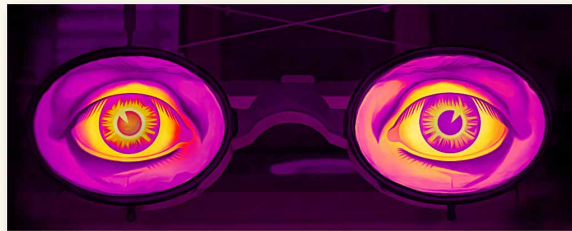
DIGITAL OPEN MIND



Anastasia Tompkins, First
Garlibis



Rudy Finelli, Second
Digital Pin Wheel

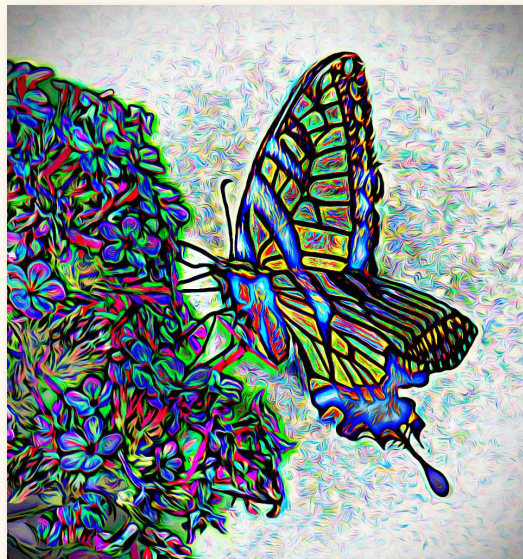


Barbara Kapetanakes, Third
Eyes

DIGITAL COLOR OPEN MIND



Barbara Kapetanakes, Third
Shell Skull

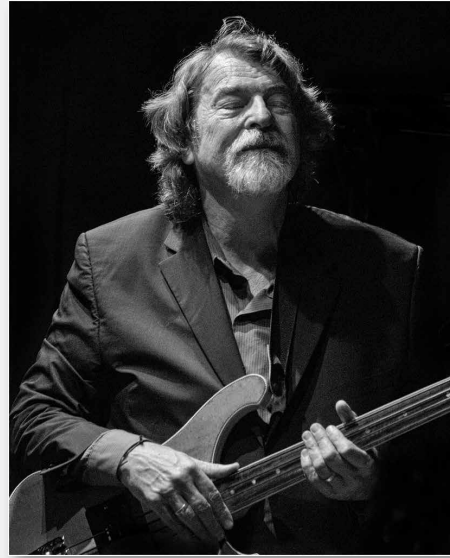


Arnold Breisblatt, HM
Psychedelic Butterfly

DIGITAL BLACK & WHITE



Jennifer Dooley, First
Staircase of Yore



Barbara Kapetanakes, Second
Brubeck Junior

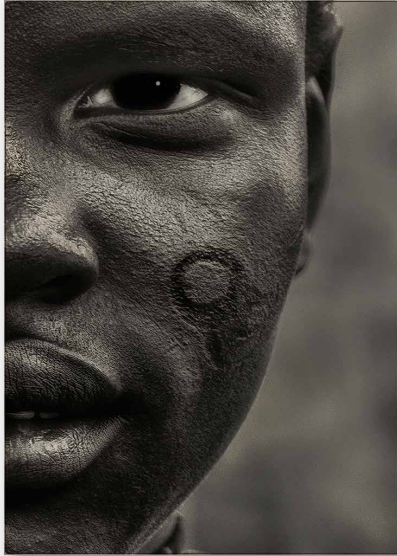


Lois Barker, Second
Hawk Portrait



Ron Carran, Second
Splash

DIGITAL BLACK & WHITE



Anastasia Tompkins, Third
Masai Warrior



Barbara Kapetanakes, Third
Unending Circle



Dennis Thornton, HM
Rebecca by Window

THEME: FRAME WITHIN A FRAME



Anastasia Tompkins, First
Acadia Reflection



Barbara Kapetanakes, First
Paris Alley



Dennis Thornton, Second
Office Worker at Guggenheim



Anastasia Tompkins, Second
Venice Light

THEME: FRAME WITHIN A FRAME



Barbara Kapetanakes, Third
Should I Trust You



Ron Carran, HM
Castle



Linda Austrian, HM
Satchmo Hiding Framed by Branches



That's right! The new WPS website is coming soon!

We'd like to give you some basic information as to what the changeover will be like.

1. Our current website will be going off-line for a short time (maybe 1-3 weeks). You will see the above screen if you try to go to the WPS site.
2. You will probably get numerous messages telling you various things about your accounts. **PAY NO ATTENTION TO THEM.** They are all part of the changeover.
3. When the new site is ready, you will see the HOME PAGE when you open the site (the "Coming Soon" screen will no longer appear).
4. You will not be able to log into the new site. Your accounts have been transferred, but your passwords won't work. You'll have to click on [Forgot password?](#) (Fig. A below)
5. You'll be sent a **RESET PASSWORD** link by email. (Fig. B)
6. Enter your email and a new password. (Fig. C). You'll be taken to the login page to log on with your new password.

Have a look around. We'll have a tutorial on the new website soon!

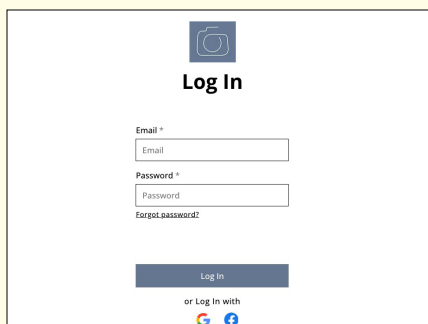


Fig. A

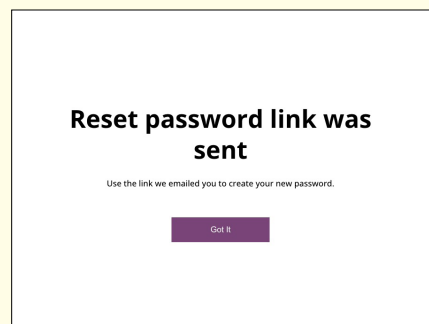


Fig. B

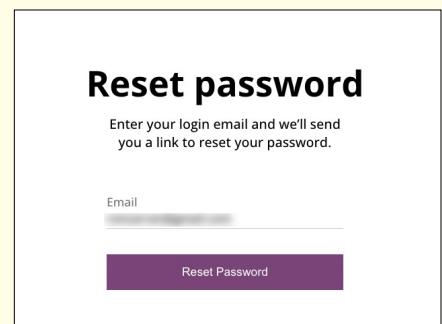
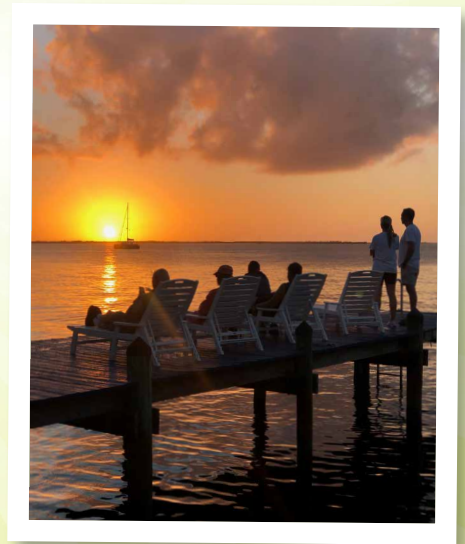


Fig. C

WPS Member Jackie Ross "In the Keys"



Most photos by Jackie Ross

inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor

P.O. Box 405, Ossining, NY 10562

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www.thomsonsart.com

PHOTO OPPORTUNITIES

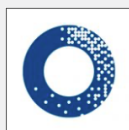
Photo Education

1. [Online: Beyond the Basics- Focus on Focusing \(All About Autofocus\)](#)
2. [Online: What's New in Lightroom?! Brushes, Masks and Other Local Adjustments 2024 Edition!](#)



Event Space

1. [10 Images, 10 Stories - Tony Gale | Hosted by Sony](#)
2. [State of the Art: The Future of Photography - Future of Photo Editing](#)



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1. [Adorama Events](#)
2. [Your Road to Better Photography](#)