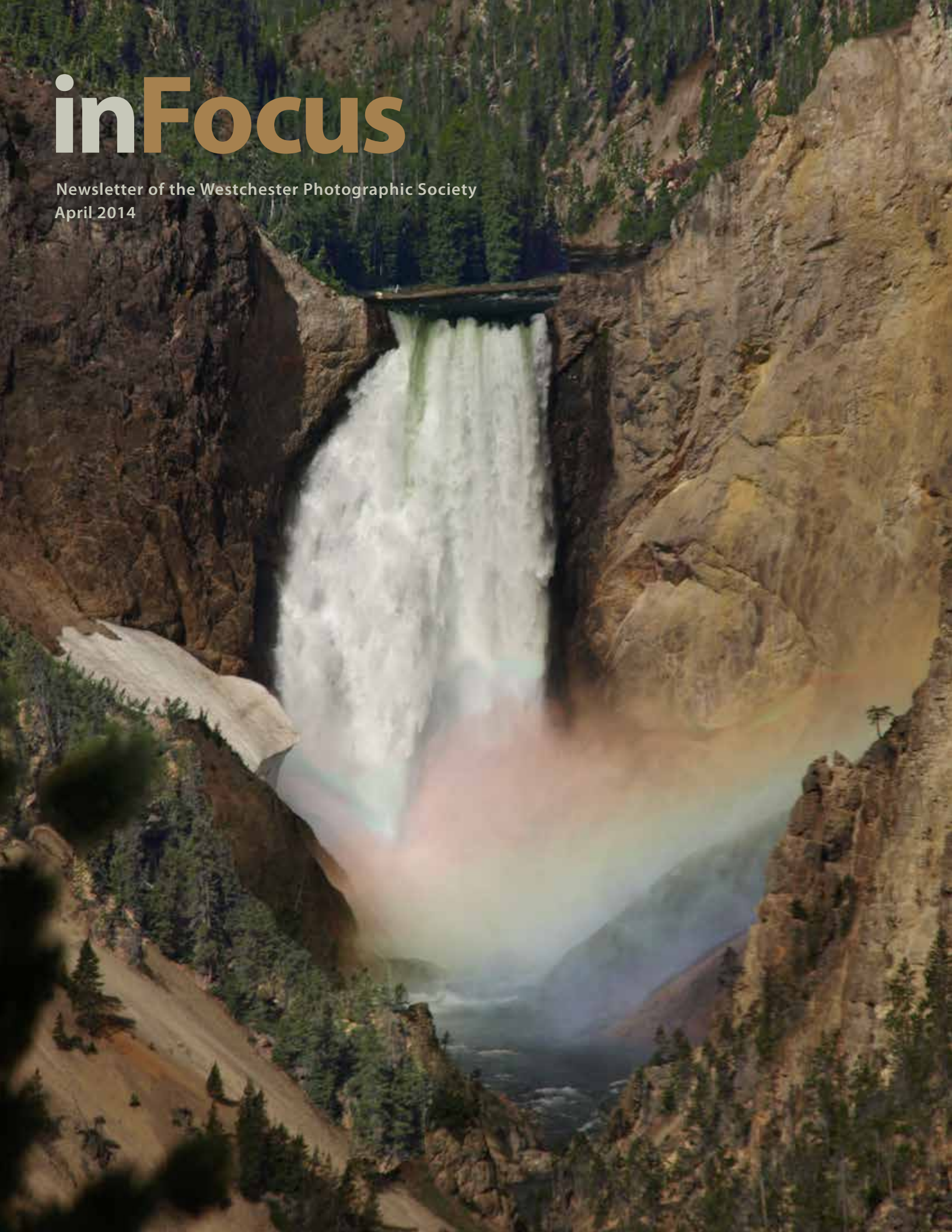


# inFocus

Newsletter of the Westchester Photographic Society  
April 2014





## The Miracle is This: The More We Share, The More We Have

This month's column headline is a quote attributed to Leonard Nimoy, otherwise known as Star Trek's Mr. Spock. It captures an often referenced sentiment about how giving and sharing enriches the giver. I'll admit, it's a nice sentiment, but I'm not sure it applies to photographers in the present day.

As image creators, we all like to share our work – perhaps even create our work – for others to see. The traditional ways for sharing our photographs through public exhibitions, competitions and presentations to eager audiences has been supplanted by the more modern means of digital image capture and Internet facilitated sharing. It is estimated that roughly 880 billion photographs will be taken in 2014 and website statistics show that while a paltry 28,000 photographs are uploaded to Instagram every minute, Facebook users upload 208,000 photographs every minute of every day (source popphoto.com). The online image sharing service, Flickr, states that its users upload 1.6 million photographs per day onto its site. The photo hosting and sharing site Imgur posts that its users upload an average of 1 million images a day and that they are seen by 3.4 billion pageviews per month.

The trouble with some of the sharing, contrary to Spock's honorable intent, is that we lose control of our photographs and our rights as photographers. The end user agreement (EUA) that photograph posters on Twitter agree to, often without actually reading the EUA, states that while the photos remain the property of the poster, Twitter is granted a worldwide, non-exclusive, royalty-free license with the right to use, modify or transmit the images in any way. Facebook's EUA goes a step further granting itself similar rights and adding that Facebook's rights to your photographs "does not end upon user's termination of their account." Perhaps beating them all is the business and professional social media site, LinkedIn, which states that you grant, "license to copy, prepare derivative works, improve, distribute, publish, remove, retain, add, process, analyze, commercialize...in any way now known or in the future discovered." Yikes! Add to all this, the rights that any viewer claims by simply right-clicking on your photos and doing what they will with them.

Perhaps the answer lies in the cell phone camera app, Snapchat. Of the 400 million photographs snapped and uploaded to Snapchat each day, the photographer determines who can see an image by directing it to the intended users' device only and, in addition, by determining how long that image will remain viewable, selecting a time in the range of 1 to 10 seconds. After that, the image is automatically deleted and no longer available - to anyone – except perhaps the prying eyes of the NSA.

Happy shooting.

Warren Rosenberg, pres.

Cover photo  
**Yellowstone Falls**  
by Serge Migdal

Host for March  
**Bruce R. Brown**

## inFocus

Ron Carran, *Editor*  
Dick Budnik, *Web edition*

### WPS Board of Directors

Dick Budnik  
*Chairman of the Board, WebMaster*  
Warren Rosenberg  
*President, Programs*  
Charles Koenig  
*Executive Vice President, Treasurer & Corporate Secretary*  
Jim Christensen  
*Recording Secretary,*  
*Donations Coordinator, Special Projects*  
Lois Barker  
*Exhibits Chair Emerita, Guest Book, Host Chair*  
Ron Carran  
*Newsletter Editor*  
Walter Kimmel  
*Competition Chair*  
Joe Pollock  
*College Shooting Program, WCC Coordinator, Annual Dinner, Mentor Program*  
Deborah Cohen  
*Field Trips, Publicity Chair, Sharpshooters Chair*

### Volunteers

*Competitions*  
Rose Ann Kimmel  
*WPS Official Photographers ("Sharpshooters")*  
Arnold Breisblatt, Deborah Lea Cohen, Rafael Molina, Mano Orel, Sherm Shiao, Elinor Stecker-Orel (Co-Chair) & Clark Thompson  
*Hiring Judges*  
Roger Chenault  
*Hospitality*  
Deborah Cohen, Adelaide Boemio, Carolyn Colella, Janet King & Marty Bernstein  
*Equipment Coordinators*  
*Competition Scores Reporting*  
Tom Streppone, Joe Ferriera  
Sherm Shiao  
*Equipment, Projectionist*  
Jonathan Kaplan  
*Good Will Ambassador*  
Jim Christensen  
*Awards*  
John Maccanello  
*Exhibits*  
Liza Margulies (chair), Linda Austrian

### Committees

*Publicity*  
Deborah Cohen, Gladys Molina  
*Host/Hostess Committee*  
Lois Barker, Deborah Cohen  
*Hospitality Coordinators*  
Deborah Cohen, Janet King & Marty Bernstein  
*Competition Evaluation Committee*  
Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

### Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.





## WPS Friday Evening Program Schedule

### April

- 4 Competition 5B
- 11 Enid Alvarez/B'Day/Mentoring
- 18 No Meeting: Good Friday
- 25 Annual Members' Meeting

### May

- 2 Competition 6A
- 9 Alison Wachstein, "Garden Photography"
- 16 B'Day/Mentoring/  
Special Competition 2 (Theme)
- 23 No Meeting: Memorial Day
- 30 Anastasia Tompkins, "Laos, Viet Nam and Cambodia"

### June

- 6 Competition 6B
- 13 Outside Speaker/B'Day/Mentoring
- 20 End of Year Competition
- 27 End of Year Party

### July

- 4 No Meeting: Independence Day
- 11 No Meeting: NECCC Conference
- 18 B'Day/Mentoring/Out of the Box
- 25 Outside Speakert

### August

- 1 Inside Speaker
- 8 B'Day/Mentoring/Showcases
- 15 Processing Techniques
- 22 Outside Speaker
- 29 Out of the Box

### September

- 5 TBE
- 12 TBE
- 19 TBE
- 26 TBE

### Please note:

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

### Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM  
WHUD 100.7 FM  
WCBS 880 AM  
TV News 12  
[www.wfasfm.com](http://www.wfasfm.com)

Members are advised to check their email for emergency weather notices from WPS.

## This Month at WPS

### Enid Alvarez, April 11

Award winning photographer, Enid Alvarez was Born and raised in The Bronx, New York City where she developed a deep affection for the culturally diverse world she grew up in. The native New Yorker of Puerto Rican heritage went on to become an experienced traveler, photographing people all over the world and finding common ground with a diverse array of individuals giving her an insider's point of view into the essence of many cultures from across the globe. Alvarez has continued to develop her creative process, coming back home to photograph the changing life and circumstances of her vulnerable community that has a deep personal resonance for her.

Combining precise artistry and a unique vision to reveal the innermost spirit of her

subjects, her photography portrays the contentment, sadness and love that motivate the people she meets, kindling emotions and touching hearts with compassion, drive and deep spirituality. She has also photographed portraits, products, performances and events for a wide range of clients, including the Metropolitan Playhouse in New York, Morgan Stanley Dean Witter and NBC Television, where she served a photographic internship on "Saturday Night Live." Alvarez began her photographic education at the School of Visual Arts in New York, where she received her bachelor's degree in 2002. She has been a staff photographer at the New York Daily News since 2006, covering breaking news and feature assignments. She is also a freelance photographer for the Solomon R. Guggenheim Museum.



## NOTICE

### Annual Membership Meeting:

#### Vote for Board Members

April 25, 2014

The annual membership meeting of WPS will be held on April 25, 2014, at 8:00 pm. We will be voting for the WPS Board of Directors. Only members as of the record date of March 9, 2014 are entitled to vote. You must be present to vote. At the Annual Meeting members may vote for other matters that are brought before them. If you wish to submit an item for action at the Annual Meeting, you must do so—in writing to the Board—before March 9, 2014 so it can be placed on the agenda. No topics will be accepted from the floor at the Annual Meeting. An agenda for the Annual Meeting and brief biographies of the candidates will be published in the April issue of *inFocus*.

## For Sale!

### Canon Pixma Pro 9000 Mk II 13" Printer for Sale

Never Used, Unopened Box, but now  
Discontinued Model

Was \$495, Paid \$400, Yours for \$175.

Contact Walter Kimmel ([walter.sk@verizon.net](mailto:walter.sk@verizon.net))



### WPS Caps

Black or Tan  
\$10.00

### Copyright Notice

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### Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President, Warren Rosenberg, at [photoprof@optonline.net](mailto:photoprof@optonline.net). (914) 827-5353

## WPS Group Exhibits

### NWH Chappaqua Crossing

*"Sports Photography"*

Exhibit: Ongoing

New Exhibit: Feb., 2014

### Cancer Treatment and Wellness Center

#### Northern Westchester Hospital

*"Our World of Water"*

Exhibit: Jan. 13 - June, 2014

### JCC of Mid-Westchester

*"Seasonal Wonders"*

Exhibit: Apr. 28 - May 29

Drop Off: Sun, Apr. 27 at 10 AM

Take Down: Thu, May 29, 11-11:30 AM

## WPS Member Exhibits

### Liza Margulies

*"A Picture is Worth a Thousand Rescues"*

Hudson Valley Hospital Center

Exhibit: Jan. through May

Reception: April 19, 2-4 PM

### Deborah Cohen,

#### Anastasia Tompkins, Linda Austrian

*"Focus on Children"*

Ossining Library

Exhibit: April 2 - 28

Reception: April 6, 2-4 PM

## Westchester Museums

### Hudson River Museum

([www.hrm.org](http://www.hrm.org))

*Photographs Collection*

### Katonah Museum of Art

([www.katonahmuseum.org](http://www.katonahmuseum.org))

*More to come*

### Neuberger Museum of Art

([www.neuberger.org](http://www.neuberger.org))

Ongoing exhibits

Many thanks to

**Lewis Bogaty**

who helped hang the new

"Sports Photography" exhibit at

NWH Chappaqua Crossing.

Lois

## New York City Museums

### Metropolitan Museum

([www.metmuseum.org](http://www.metmuseum.org))

*Charles Marville: Photographer of Paris*

Exhibit: Jan. 29 - May 4

### Museum of Modern Art

([www.moma.org](http://www.moma.org))

*Permanent Photo Collection*

*A World of Its Own:*

*Photographic Practices in the Studio*

Exhibit: Feb. 8 - Oct. 5

### International Center for Photography

([www.icp.org](http://www.icp.org))

*Capa in Color*

*What is a Photograph*

Exhibits: Through May 4

### Museum of the City of New York

([www.mcny.org](http://www.mcny.org))

*Many ongoing exhibits*

*Palaces for People*

Exhibit: Through Sept. 7

### aperture foundation

([www.aperture.org](http://www.aperture.org))

*Many ongoing exhibits*

### American Museum of

**Natural History**

([www.amnh.org](http://www.amnh.org))

*Many ongoing exhibits*

**"There are no rules for good photographs, there are only good photographs."**

*Ansel Adams*

### Gallery Guides/Info

Photography Galleries, NYC

[http://art-support.com/galleries\\_ny.htm](http://art-support.com/galleries_ny.htm)

The City of New York, Mayor's Office of Film, Theater and Broadcasting.

<http://www.nyc.gov/html/film/html/index/index.shtml>

## Photo Seminars

(Samplings only. Please log on to websites to see the entire schedules)

### B&H Photo

<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Apr 3 Seeing in Black and White
- Apr 3 Contemporary Trends in Photography  
*with Eileen Rafferty*
- Apr 7 Creative Compositing with Masks in Photoshop  
*with Andy Graber*
- Apr 9 Opportunities for Photographers  
*with Jennifer Stoots*
- Apr 10 Portraits Under Pressure  
*with Victoria Will (Profoto)*
- Apr 24 From Static to Dynamic: Creating Photographs with Impact—Classroom session and Central Park Photo Walk  
*with Brenda Tharp*

### Adorama Photo

<http://www.adorama.com/workshops/ws-archives>

Archive only

### Calumet

Calumet has closed all its US stores.

## Host for March 14, 2014



You could not miss our host, **Bruce R. Browne**, on March 14, 2014. He was the cheerful guy getting to know everyone by making sure we all had name tags. Now retired from the insurance business, Bruce now can enjoy photographing nature, his family and his travels. When not photographing, he devotes his time to music, art, travel, biking and hiking. We are truly glad that our own Mano Orel introduced Bruce to WPS.



# You've Come a Long Way, Baby

By Ben Edelman

Browsing in the library recently, looking to see whether there were any new books in the photography section, I spotted an unfamiliar title, *A History of Women Photographers*, by Naomi Rosenblum. Curious, I sat down with it, eager to know how the author handled such a sensitive subject.

In her introduction, she writes about women making vital contributions, from the beginning, to every aspect of photography, yet their achievements have been overlooked or dismissed. Women seem nearly invisible in photographic criticism and theory, and there is a great unbalance in acquisition and exhibition. But frequently, the women themselves did not regard their images as being important enough to exhibit and save.


The feminist movement ("women's liberation")...heralded a new era in which society's double standards and stereotyping were actively criticized. This upturn in feminist consciousness has resulted in new attitudes toward women's art. They claimed that the time has come when women need to band together to break down the prejudices against the possibility of feminine accomplishments in the arts.

## WPS Women

A sort of minifeminist art movement is occurring in our club. Calling themselves the "Five Focused Women," they (Lois Barker, Anne Brackett, Eileen Kantor, Natalie Robbins, and Elinor Stecker-Orel) successfully concluded their second annual photography exhibit at the Mt. Pleasant Library gallery. Proving that they are not working in isolation, they are receiving increasing respect for their art, willing to uniquely express themselves as women. So let's give them a solid "high five."

Of course, WPS deserves applause for its commitment to an open-door policy, where women can freely express themselves in their chosen medium without the sexist restraints of the past or present.

Women, by virtue of being women, have much to contribute in their own unique way to the art of photography. So, let's all shout, "Vive la difference!"



Deborah Lea Cohen    Anastasia Tompkins    Linda Austrian

## FOCUS ON CHILDREN

a photography exhibit benefiting Westchester County's children in need!

Throughout the world, The United States is viewed as a beacon of hope for families wanting to provide a better future for their children. Many families use their life savings and undergo hazardous travel to reach our shores. Unfortunately, once here, they can be overwhelmed by language, health, education, employment and cultural barriers. Our photographs represent the millions of children living below the poverty level but hoping for a better life.

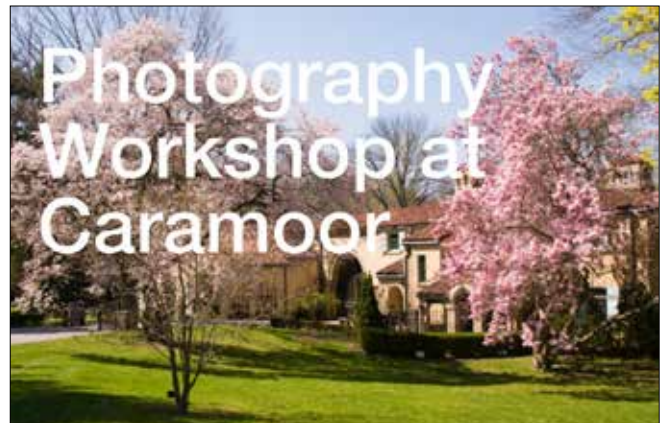
Proceeds of all sales will directly benefit the Hispanic Resource Center's academic support for children, helping both immigrants and low income families living in Westchester County.

**EXHIBIT INFO** Please Join Zoe Colon, Director of HRC, and other Westchester dignitaries

**RECEPTION DATE & SILENT AUCTION**  
Sunday, April 6th 2014 from 2-4pm

**SHOW DATES**  
April 2 - 28, 2014

**LOCATION**  
Ossining Library: 914.941.2416 x327  
53 Croton Ave. (Rte 133) Ossining, NY 10562



## Photography Workshop at Caramoor

**Catching and Using Light.**

May 3, 2014  
7 am - 5 pm  
Rain date May 4, 2014

A luxurious Mediterranean-style villa surrounded by magnificent gardens and sculptures on a 118 acre estate, Caramoor presents photographers with endless photographic locations. A classroom setting to share and learn about photo technique, exposure, lighting, and composition. The day long spring time workshop will inspire your creative juices.

This workshop is led by Caramoor's photographer Gabe Pelacko and award winning photographer Deborah Lea Cohen and is designed for amateurs who are interested in improving their digital photography. All participants must bring a digital camera, lenses, and SD cards; a tripod, cable release, and extra batteries are suggested. We will share and critique your images with the group at the end of the day. The workshop is limited to 20 participants.

The following is our planned itinerary; however, our schedule will remain flexible to allow for spontaneous photographic opportunities.

7:00 am - 10:00 am: Arrival, breakfast, free photography time (planned to take advantage of morning light).  
10:00 am - 12:00 noon: Class room session with slide show of Gabe's Caramoor Photos and Deborah's work.  
12:00 noon - 3 pm: Box lunch followed by photography on the grounds.  
3 pm - 5 pm: Student photo sharing and critique

Gabe and Deborah will be supporting and guiding participants during morning and afternoon photography sessions.

**Caramoor,**  
149 Girdle Ridge Road  
Katonah, New York  
10536

Fee: \$100 per person. Includes continental breakfast and box lunch.  
Register online at <https://calm.sonder.com/c/pelacko/caramoor/photoworkshop/>  
Questions: email [photo@gabepelacko.com](mailto:photo@gabepelacko.com) or 914-232-6665



Digital Color B



Adelaide Boemeo: First



Scott Benowitz: Second



Adelaide Boemeo: Third

Digital Color B



Lewis Appel: HM



Richard Micklish: First



Jim Christensen: Second

Digital Color A

Digital Color A



Linda Austrian: Third



Jim Christensen: Third



Jennifer Dooley: Third

Digital Color A

Digital Color Salon



Martin Bernstein: HM



Joyce Blumenthal: First



Anastasia Tompkins: First

## Digital Color Salon



Lewis Bogaty: Second



Harvey Augenbraun: Third



Anastasia Tompkins: Third

## Digital Color Salon



Lewis Bogaty: HM



Liza Margulies: HM



Joyce Blumenthal: First

## Digital Open Mind



Robert Blumenthal: Second



Carolyn Colella: Third

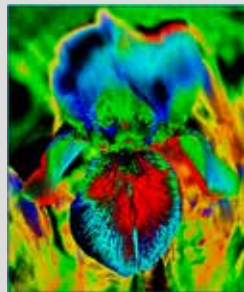


Jennifer Dooley: Third

## Digital Open Mind



Albert Tang: Third



Albert Tang: HM



Anastasia Tompkins: HM

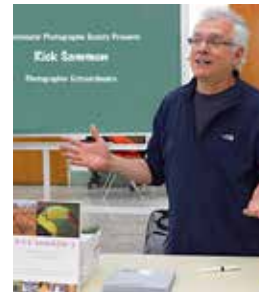


Judge: Martin Joffrey



## Rick Sammon

February 28



photos by Arnold Breisblatt and Clark Thompson

## Out of the Box

March 7



photos by Sherm Shiao and Clark Thompson



## Competition 5A

March 14



photos by Deborah Lea Cohen and Elinor Stecker-Orel

## Lynn Saville

March 21



photos by Rafael Molina and Mano Orel

# WPS Annual Membership Meeting

Vote for Board Members

April 25, 2014 • 8:00 PM

**Brief biographies of the candidates for the Board of Directors are following  
(in alphabetical order):**



## **Lewis Appel**

One score and a few years ago I heard about a photo club from a colleague of mine. So I looked into it, and the rest is history. I competed in all categories and won a few end of years. Never first but close enough, photography though has always been a hobby, an occupation and a source of inspiration for me no matter the format, I've used 35 mm, 120 mm medium format and other forms, and now digital. I

have always been a fan of Canon and Mamiya since I have worked for them for 21 years now. Before that I worked for several film labs, camera stores, studios and individual photographers. Other interests include fishing, hiking and cooking which I did professionally for 8 years which led to food photography for menus and training other chefs. I've participated in the past with WPS exhibits, displays, including a walk through multimedia display tunnel, painted panels for displays, and helped with many other activities. In conclusion I think my input on the board would be good.



## **Ron Carran**

I've been a member of WPS for 10 years, after rekindling a love of photography that had been dormant since I was young. In between, I pursued a career in music, first teaching in public schools, then owning a recording studio for many years. My interests then turned to computers, where I have been a software developer and graphic designer for close to 30 years. In the last 17

years, with the growing popularity of digital, I became totally immersed in photography again. I love shooting landscapes and am particularly attracted to the shapes and textures I find as I travel in the western US. I designed WPS's new brochure and logo, have been the *InFocus* newsletter editor for the last seven years, and would love to serve for another term on the WPS board.



## **Jim Christensen**

I joined WPS in 2009 because of the high quality photography and speakers, but I've stayed because it's such a nice bunch of people. This past year was my second year on the board, and I ran the community outreach program. This has changed focus from

slide shows to workshops at the area libraries and talks at other camera clubs. Both of these activities are not only opportunities to spread the word about WPS, but also a way for me to give back some of what I've learned from the amazing people who make WPS such an outstanding club. I also have a technical background (from my 34-year career in IBM Research) in digital imaging and related computer technologies that enable us to do what we do as photographic artists. I look forward to helping our club continue to grow this year, and getting to know both the old and the new club member better.



## **Lois Barker**

WPS member since 1990, a director 1993-2014, has served as chairman of the board from 1997-2004, competition chairman 1995-1997, field trip chairman 1993-1995, and currently as exhibits chairman 2004-2014; serves as a member of the competition evaluation committee, handles the guest book, greeting cards, membership packets and originator of the host/hostess program. Past activities include video librarian, Photo

Day volunteer coordinator, mini Photo Day workshop leader, volunteer worker for High School Exhibits and coordinator of the Westchester Library System traveling photo exhibit. Retired art teacher.



## **Richard Budnik**

Nature photographer, Digital Photography Instructor at WCC and Greenburgh Seniors Center, Photoshop/Lightroom tutor, digital imaging services, computer consultant, retired chemist, WPS member since 1983, Board Member, 1990-98, 2000-13; Competition Scorekeeper, 1990-2010; Created WPS and Color Camera web sites; Webmaster, 2000-14; Online Newsletter

Editor, 2000-14; Chairman of the Board, 2006-14; President, 2006-10; Executive VP, 2003-06; Asst. Treasurer, 2000-04; WPS Lecturer, 1986-2013; Corporate Secretary, 1993-98; VP for Communication Coordination, 1990-98; Recording Secretary, 1992-98; High School Competition Judge; Newsletter Committee, 1990-98; Exhibits Chairman, 1990-91; Exhibits Committee, 1987-2002; Photoday Lecturer; Mini-Photoday Lecturer; Photoday Committees; WCC Exhibit Committees; competition judge, field trip leader, critique panelist; question and answer panelist, mini-Photoshop instructor, showcase presenter, digital imaging lecturer.



## **Deborah Cohen**

I have been an active member of WPS almost since I joined in December, 2004 starting with Lois asking me to work with her on the Host/Hostess Program. Over time, I got involved with several other areas of WPS life. My past years on the Board have been quite eventful. Besides working with the Board on club

needs and activities, my responsibilities are publicity and field trips. Publicity is now in the hands of our very efficient Gladys Molina. After successful day trips, overnights are now becoming an integral part of the Field Trip Program. If reelected, I would like to continue bringing members to unusual photo shoots. After all, as a photo club we need to go to varied shoots to hone and build our skills...and working together to this end is hugely enjoyable.'





**Walter Kimmel**

My wife Rose Ann and I joined WPS in 2004, and were Competition Co-Chairs from 2005 through 2007, when I was elected to the Board and became Competition Director. I persuaded the Board to use the PhotoContestPro software, increasing the ease of scoring and record keeping. I also introduced the yearly meetings where the membership can discuss issues, rule changes and

satisfaction with the competitions. The creativity, energy and giving nature of the club revitalized Rose Ann and me. I would be honored to continue as a Board Member to help maintain the values of this wonderful organization: the fun of competition, high level of photography of members, and sharing of knowledge. Most of all I would help perpetuate the warmth and congeniality that place WPS at the pinnacle. Oh, yeah—I promise to further our gourmet proclivities whenever and however possible.

**Charles Koenig**

WPS member since 1999, a Director since 2003. As a Director, I have served as Field Trip Chairman, Equipment and Facilities Manager and, since 2005, as Treasurer & Corporate Secretary. As Treasurer, I have moved the club's financial accounts to fee-free checking and free online banking, saving the club those associated maintenance costs. I served two tours of duty with the US

Navy and subsequently worked for and retired from NYNEX in 1994. I serve WPS at the pleasure of it's members and would willingly step down if ever I fail to do so. My prime responsibility is the well being of our organization.

**Joeseeph Pollock**

I have been a member of the college shooting program since I joined the club 18 years ago and took over as director of the program when Eliot Topp stepped down in 2004. I became a board member in 2005 and am finishing my ninth year as a director. My main responsibilities include Director of the College Shooting Program, Club Liaison to Westchester

Community College, setting up our annual Awards Dinner every November and I started the mentoring program in 2012.


If reelected, I will ensure that the college shooting program continues to deliver high quality photos to the college for various events throughout the school year and keep a good working relationship with the school. I will also continue to work for an enjoyable end of year dinner for our members and their families and friends; continue the mentoring program to help our members become more proficient in the hobby.

**Warren Rosenberg**

Warren Rosenberg has served on the Board of the Westchester Photographic Society as Field Trip Chair and most recently as President and Program Chair. As Field Trip chair he organized field trips to such diverse locations as the Coney Island Mermaid Parade, the Rhinebeck Aerodrome and NCAA basketball game at Madison Square Garden. He has continued to organize and

lead WPS sports photography trips to the Prudential Arena in Newark, the U.S. Military Academy at West Point and other area venues. As Program Chair, Warren has arranged for such notable speakers as Larry Becker, Joe DiMaggio, and Lindsay Adler. Warren's photography interest centers on both sports photography and scientific stock photography. In the former category he has photographed for the NASCAR Pit Notes at Michigan and Phoenix International Raceways, Syracuse men's basketball, UConn Women's basketball and Notre Dame football. In the latter category, Warren's work is represented by the Biological Photo Service and Fundamental Photographs agencies.



 **32 Cities** March 9th to May 29th **2014**

All Photos by Tour Instructors  
Bob Davis and Stephen Eastwood



**THE** ***Need Light?*** **TOUR**  
**SPEEDLITE!**



**TICKET OPTIONS**

with **BOB DAVIS** and **STEPHEN EASTWOOD**

9am-6pm

*Daytime Workshop*



*Explain it*



*Show it*



*Shoot it*

9am-9:30pm

*Daytime Workshop* and *Hands-on Masterclass*



*Explain it*



*Show it*



*Shoot it*



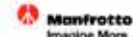
*Hands-on Masterclass*

[www.SpeedlitePower.com](http://www.SpeedlitePower.com)

presented by **MZed**



Our Partners





## inFocus

The Newsletter of the  
Westchester Photographic Society  
Ron Carran, editor  
P.O. Box 14  
Brewster, NY 10509

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### Sponsors of the Westchester Photographic Society

\*Ask for your discount from sponsors marked with asterisks

**Advance Photo Labs 693-0778\***

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[www.myphotocenter.com](http://www.myphotocenter.com)

**A.I. Friedman 937-7351**

431 Boston Post Road, Port Chester, NY 10573  
[www.myphotocenter.com](http://www.myphotocenter.com)

**Central Seafood Restaurant 683-1611**

285 N. Central Ave., Hartsdale, NY 10530

**Color Group 769-8484\***

168 Saw Mill Rd. Hawthorne, NY 10532-1505  
<http://colorgroup.com>

**Eastchester Photo Service 961-6596\***

132 Fisher Ave., Eastchester, NY 10709

**Fuji Photo Film**

555 Taxter Rd., Elmsford, NY 10523

**Hunt's Camera 1-800-924-8682**

100 Main St., Melrose, MA 02176-6104  
[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

**Jake's Art Center 668-0230\***

150 North MacQuesten Pkwy., Mt. Vernon, NY 10550

**Mamiya America Corporation 347-3300**

8 Westchester Plaza, Elmsford, NY 10523  
[www.mamiya.com](http://www.mamiya.com)

**Nikon, Inc**

1300 Walt Whitman Rd., Melville, NY 11747-3064  
[www.nikonusa.com](http://www.nikonusa.com)

**PDK Labs 777-2477\***

83 Calvert St., Harrison, NY 10528

**Photo Pro 761-5205\***

60 Mamaroneck Ave., White Plains, NY 10601

**Photoworks 769-6425\***

465 Bedford Rd., Pleasantville, NY 10570  
\*(restrictions apply)

**Thompson's Art Supply\***

184 Mamaroneck Ave., White Plains, NY 10601

**LowePro USA**

1003 Gravenstein Hwy. North  
Sebastopol, CA 95472  
[www.lowepro.com](http://www.lowepro.com)

**Mano Orel**

**Charlie Koenig**

**B&H Photo and Video**

[www.bhphotovideo.com](http://www.bhphotovideo.com)