

# inFocus

Newsletter of the Westchester Photographic Society  
June 2014





## The Baton is Passed

Hello WPSers! Since this is my first President's Message, I wanted to blow your socks off... but I realized that Warren has already blown 'em all the way to Jersey. Sigh. So I did what any sane person would do... I put it off as long as I could. But as W.C.Fields famously said, "There comes a time in the affairs of man when he must take the bull by the tail and face the situation." And so it is that I'm writing about the goal I've had ever since I joined the WPS Board: to help WPSers develop as artists.

I'm not sure where you are on this journey. I have to confess that when I started coming to WPS meetings almost four years ago, I was not sure that I was an artist. I had taken snapshots for most of my life, but wondered: (1) is photography art? (2) if so am I an artist? (3) and if so, how do I find my "inner artist"? Thanks to retirement and my wonderful and talented friends, I can confidently answer those questions: (1) yes, (2) yes, (3) no idea. Seems that last question has been baffling artists for a long time... but he or she is in there... there is no doubt about it. And my goal remains to help WPSers find it. But this year I'm taking the bull by the tail... or wait, let's say by the horns. This August we'll try a new meeting format designed to help you search for your inner artist. I'll explain it at the Aug.1 meeting, and we'll have the new kind of meeting Aug.15. Stay tuned.

I can share some things now that I've found useful in this search. By all means, find a mentor if you can. He/she can be just as hard to find as your inner artist, so keep reading. Look for inspiration from the best artists you can find. The net makes this far easier and less expensive than before. For example, the free website "500px.com" has some great work from your peers all around the world. There are also many great photographers using social media to promote their brand. For landscapes I like Tony Sweet, Ian Plant, Denise Ippolito, and our own Rick Sammon (from Croton NY!) In addition to the net, you have an incredible resource in NYC... world-class art museums and hundreds of free art galleries. But you'll also want to get out there with your DSLR and shoot from the heart (not just from the head), listen to your inner passion, and let the pixels fall where they may (and d#\$n the competition judges!) Lastly, you might find Bayles' and Orland's book "Art & Fear: Observations on the Perils and Rewards of Artmaking" (2001, Image Continuum Press) to be illuminating.... I did.

Still not convinced? While the quote below is from a master of the written word, and aimed at prose, visual artists will recognize their raison d'être as well.

"Go into the arts. I'm not kidding.  
The arts are not a way to make a living.  
They are a very human way of making life more bearable.  
Practicing an art, no matter how well or badly,  
is a way to make your soul grow, for heaven's sake.  
Sing in the shower. Dance to the radio. Tell stories.  
Write a poem to a friend, even a lousy poem.  
Do it as well as you possibly can.  
You will get an enormous reward.  
You will have created something."

Kurt Vonnegut



Sincerely Yours,

Jim Christensen, Pres.

Cover photo  
View of the GCT Main Concourse  
by Zane Kuo

## inFocus

Ron Carran, *Editor*  
Dick Budnik, *Web edition*

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newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

**Westchester Photographic Society**  
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



## WPS Friday Evening Program Schedule

### June

- 6 Competition 6B
- 13 Yael Ben-Zion/B'Day/Mentoring
- 20 End of Year Competition
- 27 End of Year Party

### July

- 4 No Meeting: Independence Day
- 11 No Meeting: NECCC Conference
- 18 B'Day/Mentoring/Out of the Box
- 25 Outside Speaker

### August

- 1 Processing Techniques/Breaking Out of the Box explained
- 8 B'Day/Mentoring/Showcases
- 15 Break Out of the Box
- 22 Outside Speaker
- 29 No Meeting: Labor Day

### September

- 5 TBE
- 12 TBE
- 19 TBE
- 26 TBE

### October

- 3 No Meeting
- 10 TBE
- 17 TBE
- 24 TBE
- 31 TBE

### November

- 2 WPS Annual Dinner at La Catena  
3 PM Sunday
- 7 TBE
- 14 TBE
- 21 TBE
- 28 No Meeting: Happy Thanksgiving

### Please note:

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

### Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM

WHUD 100.7 FM

WCBS 880 AM

TV News 12

[www.wfasfm.com](http://www.wfasfm.com)

Members are advised to check their email for emergency weather notices from WPS.

## This Month at WPS

### Yael Ben-Zion, June 13

Yael Ben-Zion is a New York-based photographer whose work often considers the relationship of the personal to the political. Yael was born in Minneapolis, MN and raised in Israel. She is a graduate of the International Center of Photography's General Studies Program. Prior to taking up photography, Yael had a diverse legal career which included pursuing LL.M. and J.S.D. degrees at the Yale Law School. It was at Yale that she took her first formal photography class.



Yael's work has been exhibited in the United States and in Europe and she is the recipient of various grants and awards, including ICP's Directors' Scholarship Award, the International Photography Awards and recent grants from NoMAA and the Puffin Foundation. In 2007, her photograph Crash was selected for the cover of American Photography 23. Yael's first monograph, 5683 miles away (Kehrer, 2010), was selected as one of photoeye's Best Books of 2010 and for the PDN Photo Annual 2011. It was also a nominee for the German Photo Book Award 2011. Intermarried, her second monograph, has recently been published by Kehrer and featured, among others, in the NY Times Sunday Review, PDN Magazine and The Forward. [www.yaelbenzion.com](http://www.yaelbenzion.com)

## For Sale!

### Canon Pixma Pro 9000 Mk II 13" Printer for Sale

Never Used, Unopened Box, but now  
Discontinued Model

Was \$495, Paid \$400, Yours for \$175.

Contact Walter Kimmel ([walter.sk@verizon.net](mailto:walter.sk@verizon.net))

### Tamron for Nikon tele-macro 90-300 mm 1:4.5-5.6 AF lens

used in excellent condition for Nikon. You can  
try it for a week and return it if not satisfied.

Only \$50.00. Call Mano at 271-5542  
or Elinor (her lens) at 819-0643.

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### Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President, Warren Rosenberg, at [photoprof@optonline.net](mailto:photoprof@optonline.net). (914) 827-5353

**WPS Group Exhibits**

**NWH Chappaqua Crossing**  
"Sports Photography"  
Exhibit: Ongoing  
Ongoing

**Cancer Treatment and  
Wellness Center**  
**Northern Westchester Hospital**  
"Garden Variety"  
Exhibit: June, 2014 - Jan., 2015

**Cancer Treatment and  
Wellness Center**  
**Northern Westchester Hospital**  
"Our World of Water"  
Exhibit: Jan. 13 - June, 2014

**WPS Member Exhibits**

*More to come*

**Westchester Museums**

**Hudson River Museum**  
([www.hrm.org](http://www.hrm.org))  
*Photographs Collection*

**Katonah Museum of Art**  
([www.katonahmuseum.org](http://www.katonahmuseum.org))  
*More to come*

**Neuberger Museum of Art**  
([www.neuberger.org](http://www.neuberger.org))  
Ongoing exhibits

**"There are no rules for good  
photographs, there are only  
good photographs."**

*Ansel Adams*

**NOTICE**

**The WPS Board of Directors  
has decided to allow the post-  
ing of selected pictures taken  
at club meetings and at WPS  
events on our club's Facebook  
page. If you prefer not to have  
your picture posted, please in-  
form a board member.**

**New York City Museums**

**Metropolitan Museum**  
([www.metmuseum.org](http://www.metmuseum.org))

*Now You See It:*  
**Photography and Concealment**  
Exhibit: Through Sept. 1

**Museum of Modern Art**  
([www.moma.org](http://www.moma.org))

**Permanent Photo Collection**  
*A World of Its Own:*  
**Photographic Practices in the Studio**  
Exhibit: Feb. 8 - Oct. 5

**International Center  
for Photography**  
([www.icp.org](http://www.icp.org))

**Urbes Mutantes: Latin American  
Photography 1941-2012**  
*Caio Reisewitz*  
Exhibits: May 16-Sept. 7

**Museum of the City of New York**  
([www.mcny.org](http://www.mcny.org))  
*Many ongoing exhibits*

*Palaces for People*  
Exhibit: Through Sept. 7

**aperture foundation**  
([www.aperture.org](http://www.aperture.org))

**The Sochi Project: An Atlas of War and  
Tourism in the Caucasus**  
Exhibit: May 30-July 10

**American Museum of  
Natural History**  
([www.amnh.org](http://www.amnh.org))

**Picturing Science: Museum Scientists and  
Imaging Technologies**  
Exhibit: Through January 4, 2015  
*Many ongoing exhibits*

**Photo Seminars**

(Samplings only. Please log on to  
websites to see the entire schedules)

**B&H Photo**

[http://www.bhphotovideo.com/find/  
EventSpace.jsp](http://www.bhphotovideo.com/find/EventSpace.jsp)

- June 2 Unleashing the Power of Your Sony A600  
The Magic of Speedlights:  
How to Create a Studio Look  
Anywhere, Anytime  
with Gary Fong (Sony)  
From Sylls to Motion: Color  
Control for Video Capture and  
Production  
with David Saffir
- June 9 Close-Up and Macro Flowers  
with Jeffrey Falk
- June 10 Telling a Story with Selective Focus  
with Manny Pontoriero
- June 16 Getting the Most Out of Your  
Images: An Introduction to  
Shooting RAW With Capture One  
with Jon Gilbert
- June 18 Direct to Lens Imaging:  
Flextight Scanners  
with Eric Peterson
- June 19 Nikon Learn & Explore:  
HDSLR Video  
with Alex Podstawski
- June 24 Test Drive the New Leica T on a  
NYC Photo Safari  
with Jim Wagner
- June 25 Street Photography Crit  
with Len Speier  
Bullets, Baseball, and Men in  
Gray Suits Sponsored by Canon  
with David Hume Kennerly

**Adorama Photo**

[http://www.adorama.com/workshops/ws-  
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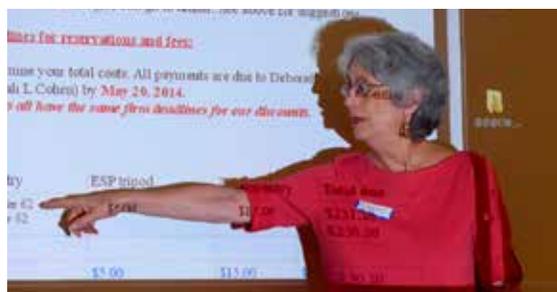
**Host for 5/2/14  
Louis Salvagno**

Louis, who prefers to be called "Lou" or "Louis" was brought to WPS by Donna Moriarity, a returned member. Welcome to both of you! An IT Professional, he says of himself, "I have a wide variety of photographic interests but can't determine a specialty. I am thinking that will come as my photography/art improves. I love to learn. My goal with my photography is move the audience (which has been a very lofty goal). Current areas of interest are people, scenery, water of any kind, low light or long exposure and post processing techniques." When not photographing, Lou loves sports golf, fishing, cooking, gardening and web design. He's a perfect fit with WPS!



## Competition 6A

May 2



photos by Elinor Stecker-Orel, Sherm Shiao and Clark Thompson

## Alison Wachstein

May 9



photos by Arnold Breisblatt and Deborah Lea Cohen

Digital Color B



Carolyn Colella: First



Scott Benowitz: Second



Adelaide Boemio: Second



Rafael Molina: Second

Digital Color B



Sherm Shiao: Third



Adelaide Boemio: HM



Melanie Rush: HM

Digital Color A



Jim Christensen: First

Digital Color A



Richard Micklish: Second



Linda Austrian: Third



Richard Micklish: Third



Jun Shihoten: Third

Digital Color A



Linda Austrian: HM



Roger Chenault: HM



Roger Chenault: HM



Jim Christensen: HM

Digital Color A



Jennifer Dooley: HM

Digital Color Salon



Harvey Augenbraun: First



Anastasia Tompkins: Second



Joyce Blumenthal: Third

Digital Color Salon



Robert Blumenthal: HM



Lewis Bogaty: HM



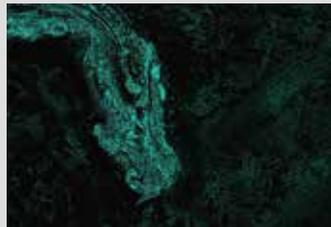
Liza Margulies: HM

Digital Open Mind



Jennifer Dooley: First

Digital Open Mind



Arnold Breisblatt: Second



Tom O'Connell: Third



Marty Bernstein: HM



Joyce Blumenthal: HM

Digital Open Mind



Jennifer Dooley: HM



Rafael Molina: HM

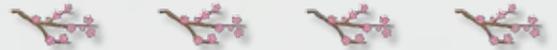


Kevin Scherer: HM



Judge: Bruce Katz

# Cherry Blossom Time, Kyoto, 2014



Seen in a crowded Tourist office in Kyoto early in April, a large wall sign read “No hotel rooms are available anywhere in Kyoto.”

The world seemed to have come to Kyoto. Over breakfast at the next table, an attractive young family from Spain; across the street, peering into an antique shop, an elderly threesome from London; while walking, overheard conversations in French and German. Non-Asian faces were everywhere, making an amazing contrast with being here in the fall. when such an encounter would be a rare happening.

Cherry Blossom time is very special, but it is not everywhere, with many streets lined only with Gingko trees, severely pruned over the winter and still naked. But where the blossoms are, they are stunning. Among the highlights of this visit:

**The Kyoto Botanical Garden**, in the northeast corner of the city; it seemed that every other tree was in bloom. It was a bright sunny day, and the garden full of people, families with young kids everywhere. New to me, and surprising, was the dozens of people picnicking on the lawn between the trees, so many that every inch seemed filled. By chance, and the draw of the great Orchid show, I had been to the NY Botanical garden just a few days before. Compared to what I was seeing in Kyoto, the NY Garden seemed so prim and proper. This place was truly a “People’s Park”, with a 300 Yen (\$3.00) admission, and so laid back. What a treat! Oh, by the way, I came across a wedding, the bride in a beautiful white gown, professional photographers posing the couple here and there, and the bride with an ear to ear smile...always fun to see.

**The Philosopher’s Walk**, beginning just outside the Silver Pavilion, a lovely temple also in the northeast corner, stretches about a mile and a half, north to the south, alongside a small canal, with cherry trees, all in full bloom, running almost its entire length. This walk is an absolute delight, with small cafes here and there, and a smattering of interesting temples along side. The southern end of the walk opens to a large temple complex (the Nanzenji Temple), covering many dozens of acres, with a picturesque aqueduct alongside. It includes a two story temple “Gate” with massive, 3 foot wide wooden columns supporting the upper floor and with dozens of sightseers climbing to that 2nd story for a better view. One funny image: This area is full of maple trees that show gorgeous colors in the fall, but there was only a single, small Cherry Tree and it was the only tree with blossoms. So that’s where the crowds were, cameras at the ready, jostling for camera space, around this single, very lonely, little tree.

Just for the record, there are two Pavilions in Kyoto that are world Famous: The **Gold Pavilion** (Kinkakuji Temple in the north west corner) and the **Silver Pavilion** (Ginkakuji Temple in the north east). While each is several hundred years old, the Gold was built first, and is covered in Gold Leaf. The Silver was built later, but its builder died before completion and it was never covered with the silver originally planned. However, it kept the name. When the Younger President Bush visited Kyoto, the news reports were that his only sightseeing was to the Gold Pavilion. It is really a striking place to see.

**The Gion Area**, Geisha Territory, is for me, a very special part of Kyoto, where the feeling of a very old town is most evident, the streets filled with ancient homes and tea houses, a small river running alongside restaurants, each with its own bridge, the water and the streets amazingly clean, and the precious prey, if you are lucky, the Geisha (singular and plural), with their painted white faces, elaborate hair styling, flowers and other “do-dads” woven in, wooden sandals, toe-sox, beautiful Kimonos, and not the least, the stylized painting of the back of their necks. Lucky, because at dusk, they are rushing to appointments with patrons. The word is out: do not stop them for photos as they are totally focused on getting “there”. On the evening I visited, over about three hours, I spotted eight, (a really good night), all moving fast, and with eight very blurry images to prove it!



Oh, almost forgot...the Cherry Blossoms on one tiny street along the tiny river, were ablaze with light at about 8:00 PM, hundreds of people filling the street, cameras everywhere, an amazing sight. Sadly, with the crowding, and number of spotlights, I found it impossible to get a good image in my camera, but just closing my eyes...it's a wow!!!

**Toji Temple**, famous for its five step Pagoda, the tallest in all of Japan, and for a number of very old and very large wooden temple structures. It also has a "healing" statue, of a large stone turtle, where in the day time, a steady stream of people, many elderly but not all, who touch the turtle and then touch their heads, bellies, knees, etc., etc. bow their head in prayer and then move on. I couldn't let the opportunity pass, so I spent a few moments working on my knees and ears (hey, it can't hurt!)

Some young Japanese friends from previous visits treated me to a surprise visit to this temple well after dark. The big Pagoda and a giant cherry tree in full bloom right next to it were all lit up and looked fantastic. I grabbed it with a little point and shoot I was carrying (Panasonic ZS10), and happily, one of those images appeared on the cover of the May "In Focus." (Amazing to me, the same image, from the same vantage point, appeared on the cover of a major Kyoto Sight Seeing Guide the very next day.)

**Takase-gawa Canal**, running between city streets next to the Kamo River, which runs north and south through the heart of Kyoto. This canal is no more than 15 or 20 feet wide, and very shallow, only about a foot or two deep, no longer in commercial use, but still with running water, all spotlessly clean...and lined with cherry trees in full bloom. What a treat it is to just walk these streets, lined with small shops on each side, people everywhere, all looking so bright and cheery, the whole scene bringing on a "warm glow".

So that's the story, with some brief glimpses of what makes Kyoto such a magical place for me. Somehow even with a million and a half people, it feels like a small town, feeling it's history of having been the capitol of Japan for a thousand years, containing over 2500 Temples and Shrines, full of high energy and young people with 38 colleges and universities, picturesque with a river running through its center, canals here and there, and with mountains (as "borrowed scenery") on three sides. As I write this, even after 10 trips there I'm aware I'm not through with that place yet.

*Getting there:* With flight arrangements made more than nine months ago, my round trip from JFK was \$1500. My older son joined me at the last minute, 3 weeks before flight time, and his ticket from San Francisco and return was \$2400 (it pays to book early).

Total Travel time from home in Hartsdale, to Inn in Kyoto was about 27 hours

JFK to San Francisco	7 hours
SFO to Osaka	12 Hours
Limo to Kyoto	2 Hours

**Expenses:**

While costs vary according to the exchange rate, currently one Yen = roughly one cent USA, so 100 yen = one US Dollar. My room in a traditional Japanese Inn was 7500 yen / night=\$75.00. 5000 yen=\$50, easily covered most daily meal costs. Many temples and shrines have entrance fees of 500 to 800 yen, \$5 to \$8. Buses about 260 Yen. Cabs to most places were 700Yen to about 1300 yen.

Best news is there is no tipping in Taxi Cabs, and most restaurants (Some upscale places added a 5% service charge). I found that \$150 per day covered almost everything.

*Jerry Hoffman, April, 2014*

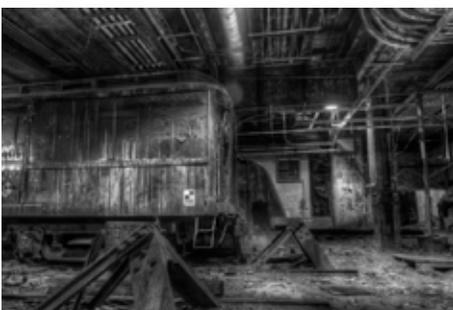


# Grand Central Terminal at Its Grandest

By Deborah Lea Cohen

HOW MANY TIMES HAVE YOU WALKED THROUGH GRAND CENTRAL TERMINAL rushing to catch a train, having a bite in the food court or photographing the public areas? How many times did you have the time to look around? How many times did you go just to photograph? Years ago you learned the Terminal is so fascinating that you can stand in one spot for an hour turning slowly and take 360 different photographs. On May 14, twenty WPS hardy souls were graced with a rare opportunity to visit and photograph a few non-public areas. Wow!

A few of our photos and comments tell the story of our day...we shot the Terminal, we shot each other, and of course we ate! But by that time, we were so tired, we didn't shoot our meal! Oh my! We'll have to go back!





## ***Some Reactions:***

**Dennis Thornton:** It was only a “station”, see one you’ve seen them all. This time decided to play a bit more and take extended exposure shots. Just an opportunity to do something different.

**Kevin Scherer:** Thanks for coordinating this trip, it was an enjoyable tour with one of NY’s more colorful characters.

**Kenny Salstrom** about our guide: “You were wrong when you said he was hyper. He has to slow down to be hyper.”

**Rafael and Gladys Molina:** Thank you once again for a wonderful field trip. The opportunity to get behind the scenes of this historic hub of transportation is something I will treasure for many years to come. Our guide made the whole experience a funny and memorable one. We had a wonderful time.

**Larry Seberg:** The tour was exhausting, the light was terrible, but we did get to see a few places that I never dreamed existed. I hope I can go back again.

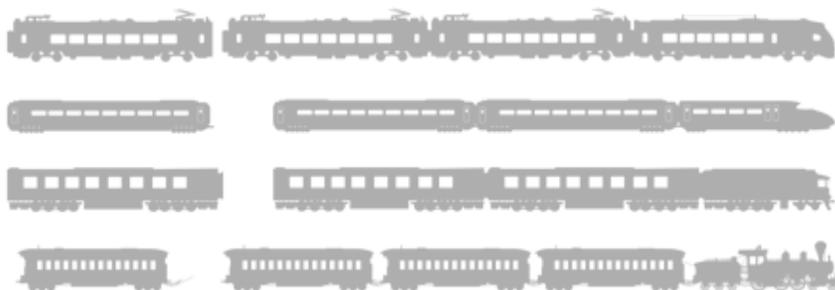
**Zane Kuo:** There are so many striking scenes, besides the great architecture of the building, there are hundred of all kinds of people (young and old) rushing around the main concourse, many passengers lining at the ticket windows, commuters rushing to the gates trying to catch their trains, tourists taking pictures, people chatting to each other, there are also eye catching food marts, souvenir stores and stands, etc and etc..., just to write some. What an amazing place for endless photos shooting.

**Ted Everett,** on our antics with the enormous wrenches needed (see his photos): Thanks to GCT’s canny failure to provide right-sized wrenches, the historic equipment was generally undamaged, so we still have a chance to be invited back.

**Mark Friedman:** First, thanks very much for organizing the GCT trip, it was really great! I commuted to/from GCT for over 30 years and thought I knew the place inside out but I learned differently. Our guide was worth the price of admission all by himself. All in all, a highly worthwhile outing.

Photographs are by Dennis Thornton, Kevin Scherer, Gladys Molina, Rafael Molina, Ron Carran, Mark Friedman, Serge Migdal, Zane Kuo, Ted Everett and Deborah Lea Cohen.

The others have not sent comments or photos because they’re probably still reconsecrating!



## inFocus

The Newsletter of the  
Westchester Photographic Society  
Ron Carran, editor  
P.O. Box 14  
Brewster, NY 10509

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