Westchester Photographic Society

Guidelines for Judging Competitions for WPS

Format A: Color Digital & Open Mind

*   We will do a pre-scoring "run through" 4 seconds per image, for each category.

*   **Color Digital** is a "traditional" category, meaning that images should not look over process but be reflective of techniques that could be used in the darkroom. Color Digital has 3 levels: B-Beginner, A-Advanced and Salon.

*   ***You are not responsible for disqualifying any image.***
         We simply ask that you provide a considered score and commentary.

*   Scoring for **Open Mind** (OM) images is strongly based on subjective interpretation. Images may be created via software as well as in-camera techniques, e.g., ICM, zooming etc. as well as creative PoV or juxtaposition, abstract or pictorial style presentation. Any type of image is acceptable   Outstanding OM images should be creative in thought and impactful in visual presentation, not just one-button manipulations in Photoshop.
         All entries are in a single group.

Our **SCORING Range is 70 – 100**, in increments of single digits.
*   *Suggestions for scoring are as follows:*

         Below < 75 – generally reserved for images that need a lot of work
         Upper 70s   - images have some desirable qualities but need work
         Low to Mid 80s – average quality images
         Mid 80 represent credible images with positive qualities
         Upper 80s – solid images that just lack that extra something
         Lower to Mid 90s – very strong images with only intangible detracting elements
         Upper 90s to 100 – reserved for truly exceptional images.

         Ultimately, you are the judge – call them as you see fit.

*   You do not have to be overly attentive to your previous scores. You may give multiple images the same score. That being said, we would appreciate your efforts to have a range in your scoring distribution.

         For each competition category, we will award 1st, 2nd, 3rd and Honorable Mention positions. They do not have to be singular winners. Shared award positioning is fine.

*   All competitors but particularly the B workers, would appreciate pointers on how their image could be improved

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Format B : Black & White and Theme Assignment

*   We will do a pre-scoring "run through" 4 seconds per image, for each category.

*   **Black & White** is a "traditional" category, meaning that images should not look over processed but be reflective of techniques that were used in the darkroom. However, stylistic / artistic interpretation such as High or Low Key, the use of Infrared presentations are admissible, so long as they are not look over-processed
     All entries are in a single group.

*   ***You are not responsible for disqualifying any image.***
     We simply ask that you provide a considered score and commentary.

*   When scoring **Theme Assignment** images, you are asked to give greater scoring weight to how you interpret the maker conforming to the assigned theme over the pure technical aspects, e.g., (60/40).   Images in this category may be traditional in appearance or heavily manipulated. Any type of image is allowed.
     All entries are in a single group.

*   Our **SCORING Range is 70 – 100**, in increments of single digits.

*   *Suggestions for scoring are as follows:*

     Below < 75 – generally reserved for images that need a lot of work
     Upper 70s - images have some desirable qualities but need work
     Low to Mid 80s – average quality images
     Mid 80 represent credible images with positive qualities
     Upper 80s – solid images that just lack that extra something
     Lower to Mid 90s – very strong images with only intangible detracting elements
     Upper 90s to 100 – reserved for truly exceptional images.

     Ultimately, you are the judge – call them as you see fit.

*   You do not have to be overly attentive to your previous scores. You may give multiple images the same score. That being said, we would appreciate your efforts to have a range in your scoring distribution.

     For each competition category, we will award 1st, 2nd, 3rd and Honorable Mention positions. They do not have to be singular winners. Shared award positioning is fine.

*   All competitors but particularly the B workers, would appreciate pointers on how their image could be improved.