

inFocus

Newsletter of the Westchester Photographic Society

September 2014





Photographers in the 21st Century

It's pretty clear that photography has changed over the past 25 years. No more film, flash bulbs (cubes), darkrooms, Kodak... even (paid) photojournalists are vanishing. This year Yahoo estimates that nearly one trillion (880 billion) photos will be taken. That works out to almost twenty eight thousand photos per second, or (said another way) about 122 photos for every person on Earth. In the time it takes you to read this column something like 26 million new photos will have been taken! We've got to rethink what it means to be a photographer in 2014...things have changed.

Steve Mayer (director of the VII Photo Agency) thinks that photography (today) is less about documentation and evidence, and more about community and experience. That's consistent with the Oxford English Dictionary declaring "selfie" the word of the year in 2013. Seems that lots of those 880 billion photos are tiny slices of shared experience... lasting only as long as it takes a Facebook post to scroll off the bottom of your smart phone.

But that's not why WPS-ers go to great lengths and expense to photograph a tiny slice of an already overexposed world. We'd like our images to communicate, but more like a Stradivarius at Lincoln Center than a vuvuzela at the World Cup. We'd like our images to be savored like fine wine... somewhat mysterious but always deeply satisfying and memorable. But can we do it under the pressures of life in the 21st century... you're multitasking most of the day (in fact we may soon need Google Glass1 just to keep track of what's trending in our brains), and your audience is inundated with bushels of images and other media... all bidding for attention.

I've witnessed an evolution in music that's similar to what's happening in photography. Remember high fidelity stereo systems? Well vacuum tubes amps, analog turntables, and speakers the size of Herman Munster are pretty rare these days. And it's a rare musician who can make a living making music. No, 21st century culture wants media to be convenient, inexpensive (better yet free), and ephemeral (think disposable). Quality has taken a back seat to consumability.

Now don't get discouraged. While it's true that there'll be more cell phones than people on Earth this year (and hence cell phone cameras), how many people will ever create an image they'd want to hang in their living room? Or better yet an image that someone else would want to hang in their home? Not many. We may be a dying breed, but (in the words of Monty Python) we're not dead yet! No, we have a dream (better yet, a vision) and it's what makes us photographers in the 21st century.

Sincerely Yours,

Jim Christensen, Pres.

Cover photo
Wolf
by Jim Christensen

inFocus

Ron Carran, Editor

Dick Budnik, Web edition

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Hospitality Coordinators

Deborah Cohen, Janet King &

Marty Bernstein

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Dick Budnik, Lois Barker,

Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



WPS Friday Evening Program Schedule

September

- 5 Warren Rosenberg, "Ten Must-Know Websites for Photographers", B'Day
- 12 Gabe Biderman, "Night Photography"
- 19 Deborah Cohen, "GCT"
- 26 Competition 1A

October

- 3 No Meeting
- 10 Competition 1B
- 17 Jim Christensen, "Plug-Ins"
- 24 Competition 2A
- 31 Halloween Theme Out of the Box

November

- 2 WPS Annual Dinner at La Catena
3 PM Sunday
- 7 Competition 2B
- 14 Lewis Bogaty, "Backyard Bird Photography"
- 21 TBE
- 28 No Meeting: Happy Thanksgiving

December

- 5 Roman Kurywczak
- 12 Competition 3A
- 19 Holiday Party
- 26 No Meeting: Merry Christmas

January

- 2 No Meeting: Happy New Years
- 9 Competition 3B
- 16 "Show Us What You've Got"
- 23 TBE
- 30 Theme Competition 1

February

- 6 TBE
- 13 Competition 4A
- 20 TBE
- 27 TBE

March

- 6 Competition 4B
- 13 TBE
- 20 Elinor Stecker-Orel, "Be Stylish...Using Photoshop's Blends and Styles for Fun Effects"
- 27 Competition 5A

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM
 WHUD 100.7 FM
 WCBS 880 AM
 TV News 12
www.wfasfm.com

Members are advised to check their email for emergency weather notices from WPS.

Cancer Center Reception



Upcoming field trips

check <http://wpsphoto.org/FieldTrips.html> for details or speak to Deborah:

September 13, 2014—Liberty Park, Jersey City, NJ for late afternoon and evening Liberty Park and views of the city.

November 8, 2014—Night Shoot workshop with Lynn Saville in Dumbo, Brooklyn, NY for views of the Manhattan and Brooklyn Bridge from under the Manhattan Bridge as well as local streets.

MARKETPLACE

Canon Pixma Pro 9000 Mk II 13" Printer for Sale

Never Used, Unopened Box, but now
Discontinued Model

Was \$495, Paid \$400, Yours for \$175.

Contact Walter Kimmel (walter.sk@verizon.net)

Tamron for Nikon tele-macro 90-300 mm 1:4.5-5.6 AF lens

used in excellent condition for Nikon. You can
try it for a week and return it if not satisfied.

Only \$50.00. Call Mano at 271-5542
or Elinor (her lens) at 819-0643.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Jim Christensen.

New York City Museums

Metropolitan Museum
(www.metmuseum.org)

Now You See It:
Photography and Concealment
Exhibit: Through Sept. 1

Museum of Modern Art
(www.moma.org)

Permanent Photo Collection

A World of Its Own:
Photographic Practices in the Studio
Exhibit: Feb. 8 - Oct. 5

**International Center
for Photography**
(www.icp.org)

*Urbes Mutantes: Latin American
Photography 1941-2012*

Caio Reisewitz
Exhibits: May 16-Sept. 7

Museum of the City of New York
(www.mcny.org)

Many ongoing exhibits

Palaces for People
Exhibit: Through Sept. 7

aperture foundation
(www.aperture.org)

*The Sochi Project: An Atlas of War and
Tourism in the Caucasus*
Exhibit: May 30-July 10

Throckmorton Fine Art
(www.throckmorton-nyc.com)
145 East 57th St., 3rd Fl. NYC

Homage
Exhibit: Through July 12, 2015

WPS Group Exhibits

NWH Chappaqua Crossing
"Sports Photography"
Exhibit: Ongoing
Ongoing

**Cancer Treatment and
Wellness Center
Northern Westchester Hospital**
"Garden Variety"
Exhibit: June, 2014 - Jan., 2015

Mt. Kisco Library
"My Favorite Things"
Hang: Sept 3, 10 am
Exhibit: Sept. 3

Greenburgh Public Library
"Beautiful Noise"
Hang: Oct. 11
Exhibit: Oct. 25 - Nov. 29

WPS Member Exhibits

Elinor Stecker-Orel
"Spectrum"
Black Cow, Croton-on-Hudson
Exhibit: Sept. 2-30

Lewis Bogaty
Ossining Library
Exhibit: Sept. 2-30

Westchester Museums

Hudson River Museum
(www.hrm.org)
Photographs Collection

Katonah Museum of Art
(www.katonahmuseum.org)
More to come

Neuberger Museum of Art
(www.neuberger.org)

Photo Seminars

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo

<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Sep 2 A Life with Leica
with Thorsten von Overgaard
- Sep 3 So You Want to Be a Rock'n Roll Star
with Deborah Feingold
- Sep 3 Infinity Assignment—Portraits of Social Class
with David Brommer
- Sep 4 Digital Photography with a Film Mindset
with Bob Strauss
- Sep 8 The Lens is the Brush, The Camera is the Canvas, the File is the Sheet Music and the Print is the Symphony
with Vincent Versace
- Sep 8 The Wizard of Oz: Vincent Versace Reviews Your Work
with Vincent Versace
- Sep 9 From Oz to Kansas: Almost Every Black and White Conversion Technique Known to Man
with Vincent Versace
- Sep 10 Walk in the Park Photo Walkabout
with Vincent Versace

Adorama Pho to

<http://www.adorama.com/workshops>

- Sep 1 Exploring Free Photo and Editing Apps
- Sep 2 Shoot Pro Videos on IOS
with Michael Artsis
- Sep 3 *Photoflex and Hoodman Shooting Solutions*
- Sep 8 Organizing iTunes
- Sep 9 Travel Photography
with Megan Snedden
- Sep 11 Time Lapse Techniques
- Sep 15 Sharing/Synchronizing Data Across Multiple Devices
- Sep 30 Shooting Nightlife
with MTV's Grace Chu



Blast From the Past (Unknown: Jan 2000)

How to Photograph a Puppy

1. Remove film from box and load camera.
2. Remove film box from puppy's mouth and throw in the trash.
3. Remove puppy from trash; brush coffee grounds from muzzle.
4. Mount camera on tripod; focus.
5. Find puppy and take dirty sock from mouth.
6. Place puppy on prefocused spot and return to camera.
7. Forget about spot and crawl after puppy on knees.
8. Focus with one hand and fend off puppy with other hand.
9. Clean nose print from lens.
10. Put cat outside and put peroxide on scratch on puppy's nose.
11. Put magazines back on table.
12. Try to get puppy's attention squeaking toy over your head.
13. Replace your glasses and check camera for damage.
14. Jump up in time to grab puppy by scruff of neck and say, "No, outside!"
15. Sit down with a strong drink and resolve to teach puppy "sit" and "stay" in the morning.

Caramoor by any other name...

Sunday, August 17 was a magnificent day for a picnic...WPS's Annual Picnic to be exact! Twenty cheerful WPSers arrived at Caramoor with appetites and lots of food. This is always a good time to find out we are not only excellent photographers, we are quite good cooks as well. We had a delightfully unexpected bonus from the staff at Caramoor. Charlie and I, both volunteers there, were given several complimentary tickets to a concert on Sunday, September 21 so we raffled them off at no charge. Another bonus was that their Sonic Garden of Delights was open, Charlie and I give tours for the public so we gave WPS a tour of the fascinating sound art installations. If you missed it, you should go...it is open until November 2, 2014. Amongst the comments of the day rejoicing in the weather, the friendship, the tour, the beauty of Caramoor and the surprise tickets are:

Lois and Dave: On Monday, Dave woke up this morning saying "What a great picnic."

Janet and Marty: A great picnic, tour etc. But with our terrific group we always have a good time!

Jane: And a great big thank you to everyone involved!

Elinor: Hmm. It was a triple F day: Food, Fotografy, and good Friends. The setting was glorious and the tour of the Sonic installation, led by incredible tour guides, was fascinating.

Mano: I have to say that this picnic was an absolute success. Elinor and I had a wonderful time and the food was plentiful. So was the camaraderie (camera-derie?). Oh yes. Deborah's cookies? Olala. Delicious. So, were Al's fruit salad, hummus and chips, Jane's salads and watermelon, Dottie's homemade macaroni salad, and all the other shared things. I forgot. We also took photographs.

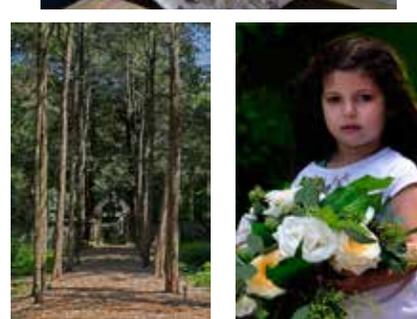
Jim: Caramoor is beautiful, the sound exhibits were fun, but spending the afternoon with our WPS friends was the best.

Jerry: Great day, and delightful picnic! Another comment on the picnic crowd: What special group we WPS people are, so easy spending a lovely day together!

Dottie and Charlie: Great time was had by all. Kind of sad that more didn't show up!!

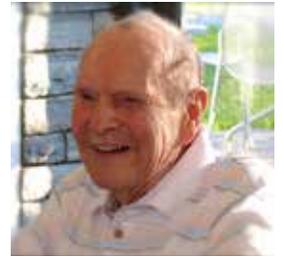
Terry: The weather was perfect. The butterflies and bees were cooperative subjects. Just a wonderful day at Caramoor! So glad I came.

Oh yes, several gorgeous photos were taken...included are samples from Elinor Steker-Orel, Jane Gordon, Janet King, Jerry Hoffman, Jon Bernz, Lois Barker, Mano Orel and Terry Hanson. Check out the Field trips on page 2 to see our next exciting excursions!



END OF YEAR PARTY

JUNE 27



photos by Arnold Breisblatt, Deborah Lea Cohen and Sherm Shiao

OUT OF THE BOX

JULY 18



photos by Rafael Molina and Sherm Shiao

THE ART OF NATURE PHOTOGRAPHY

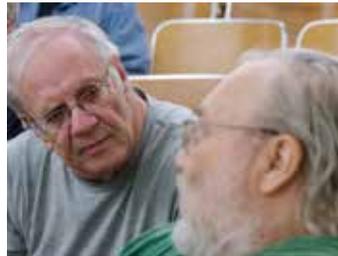
JULY 25



photos by Arnold Breisblatt and Clark Thompson

PROCESSING TECHNIQUES

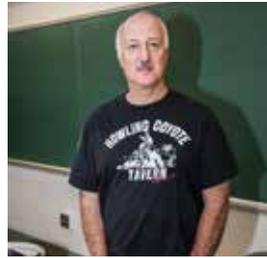
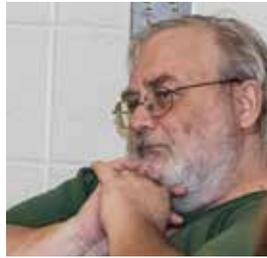
Aug 1



photos by Arnold Breisblatt and Terry Hanson

SHOWCASES

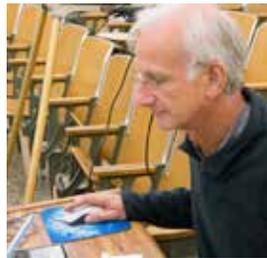
Aug 8



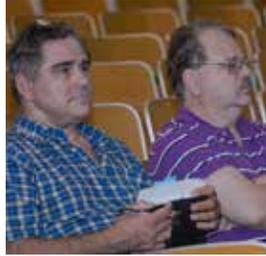
photos by Deborah Lea Cohen

BREAK OUT OF THE BOX

Aug 15



photos by Rafael Molina and Elinor Stecker-Orel



photos by Deborah Lea Cohen, Sherm Shiao and Clark Thompson

Quick Retouching Tip Using the Liquify Tool in Photoshop

By Deborah Lea Cohen

The goal is to be so subtle that you look like an incredible photographer, not a touch up artist adept at PhotoShop. The steps below are an basic outline of the process, not a complete lesson on this filter.

1. In PhotoShop, open a photo of a person who seems to need “physical supports” to look better. I am not familiar with Elements but I believe it works the same way.
2. In the filter menu, open liquify, click on “advanced” mode (on top right below “OK” and “cancel!”)
3. Examine the image to see what you do NOT want altered at this time. Include the eyes, they come later. These parts will be frozen so that no work you do will disturb them.
4. Use the Freeze Mask Tool (4th from bottom on left Tool Options Bar) to paint over these areas using a brush size that will allow you to cover the area a little at a time. If you paint too much, use the Thaw Mask Tool (just below the Freeze Mask Tool) to make your corrections. The mask will show in red (default).
5. Uncheck mask (on the right, in the View Options section) so you can see the corrections you’re about to make.
6. Zoom in to better control your work.
7. Use the Forward Warp Tool (top tool on left Tool Options Bar) for most of your work. All work is done very gently. Control it by size and density (in Tool Options on right). The size should fit the size of the area you are nudging. 50 Density is the good default. Place the center of your brush on the edge of wherever you are working. Using the crosshair in the brush is helpful.
8. When working on clothing around the face, gently nudge up the clothing before working on the face itself.
9. Whenever you felt you have gone too far and you can’t seem to nudge it back, use the Reconstruct Tool (just below the Forward Warp Tool on left) to bring the image back to its original state by merely painting over the problem area.
10. To increase the hair volume on a receding hairline, using the Forward Warp Tool, nudge the existing hair to hide the scalp.
11. To make the eyes a tad larger, use the Bloat Tool (5th from bottom on left). Size your brush to cover the entire eye socket—from just below eyebrow to just above the cheek. Remember to use the Thaw Mask Tool to unfreeze the eyes. Place the center of your brush directly on the pupil and click ONCE only.
12. Remember, this is just a tip to begin. Now, it’s your turn to play with this incredible tool.



Spectacular Weather for a Stellar NECCC Weekend

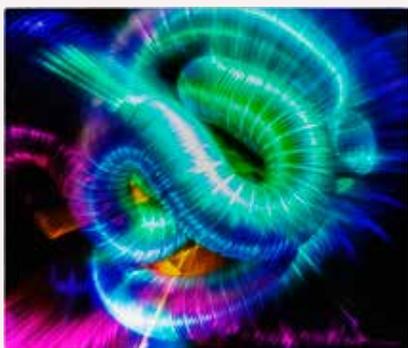
by Dennis Thornton, Ph.D.

This past weekend of July 11-13th marked the 69th annual New England Camera Club Council (NECCC) conference. As one of the largest photography oriented events, it was packed with informative seminars, inspiring photographs, creative ideas galore, and vendors to educate on the newest software, cameras, etc. You could borrow equipment for a hands-on trial. Also, there were opportunities to photograph inventive still life setups and models. In short, if you were not there, you might consider seeking professional help, as you missed out on an opportunity to give your passion and skill in photography a significant boost, in just a short weekend. NECCC is that good.

This year, the basic format was altered with longer sessions. The trade off was a high caliber of sponsored speakers, more in depth instruction, but fewer chances to see it all. People varied in their opinion about this change. There were presentations on all aspects of photography: lighting, portraiture, light painting, applying textures, macro work, along with Photoshop and Lightroom instructions. New, was a "Beginners track" to help those who wanted to build a more solid skill base.

I could wax poetic about top shelf presentations by the likes of Art Morris, Deb Sandidge, Denise Ippolito and many others. Members of many camera clubs praised Ian Plant, who championed the concept of "tools not rules," in relation to flow of composition and its relation to competition images. The above presenters emphasized the creative/artistic approach over the technical. This coming competition year, watch for creative flower, blurs, texture and multiple exposure images.

Then there was the unanticipated impact of Sam Abell's keynote address. A 30 plus year National Geographic photographer who's images have graced multiple NG covers. One of his is ranked among the "Best 50" of NG images of all time. Instead of just wowing the audience with one great image after another, he took us on a very personal, soft spoken, journey that weaved through his relationship with his influential father, the impact of various interactions and experiences that helped Sam hone his craft. Imbedded in this touching story were instructive pearls that emphasized the "background" of what goes into making a great image. His talk resonated on a visceral level, making it a presentation "head and shoulders above..." the others.





Then there were the NECCC competitions. This year, there were no WPS winners, in the Print competitions. I will just comment, that there could have been more images from WPS members thrown into ring. In the Digital competitions we did receive some awards. In the “Nature” category, Harvey Augenbraun and Dennis Thornton received Blue Ribbon HM awards. In the “Open” category, Harvey A. received a Judge’s Choice award and Dennis T. was awarded the Best Landscape designation. This year there was a separate Sigma-sponsored competition. Here, both Harvey A. and Lewis Bogaty made it into the final selection round. Alas, they got the “Almost” award. But they receive our admiration for their quality work. Kudos to the winners and all who entered the completions. Next year, NO excuses—you too will participate, and WPS will shine.

In addition, there was a cornucopia of door prizes. Harvey Augenbraun won a year’s membership to NANPA, worth \$100; Anastasia Tompkins won a GPS app, and I believe others may have won but they are keeping their prizes to themselves.

WPS members socialized with one another and there were opportunities to meet people from other clubs. Then there was the irresistible impulse to buy some new piece of equipment. Next meeting, I would like to see a show of hands of those who didn’t purchase something. I bet none will be raised.

After hearing about all of the great things that occurred in one short NECCC week-end, aren’t you inclined to kick yourself for not going? Well there is next July when you will have the opportunity to experience NECCC first hand. For those first time attendees—congratulations. Hope you will return again.



Product Impressions: Nikon 1 V-3

By Mano Orel

I recently purchased the Nikon 1 V-3 camera and I would like to share my impressions of it in case someone is considering it. My view on some features will be very personal. What I like and dislike may be different for other people.

In case you don't know, the camera has a so-called CX size sensor, which is a little smaller than Four/Thirds and has a 35 mm factor of 2.7 instead of 2.0 in Four/Thirds. The main reason I bought it is its low weight without sacrificing too much or any quality. In my age of 89 the lighter the better. I will start with things I don't like in this camera.

I mildly dislike the fact that the camera has a removable viewfinder. Of course I can just leave it there and it will be like a permanent one. The trouble is that when you want to use an external flash, the viewfinder must be removed in order to mount the flash. Another thing I dislike is the size of the Mini SD card. It is so small that can be easily lost or misplaced.

There is no exposure bracketing

There is no digital zoom. I know that if you crop the picture you take, you will get the same effect and resolution as in digital zoom and I absolutely agree. The only reason I like the digital zoom better (at least 2X) is because I find it a little more convenient to compose my picture better.

A greater inconvenience is the separate bracket that has to be mounted on the camera. In order to replace the camera's battery, the bracket must be removed. Even though this is rather easy, it would have been easier to have a permanent bracket, in which case I would not have to take the above steps before replacing the battery. The truth is that without that bracket, it is rather inconvenient to hold that camera. So, why make it separate? It came bundled with the camera anyway.

The most inconvenient thing for me is the missing of a feature that most other digital Nikons have: It is the ability to set a minimum shutter speed in Auto ISO. People who own a Nikon SLR will know what I mean by that and will understand that with-



out it Auto ISO is almost useless. The V-3 doesn't have that feature. My Nikon D-7100 has it, my inexpensive Nikon P-600 has it, and most, if not all, the latest Nikon digital models have it. Probably also other brands have it. I hope it is only a matter of firmware and I hope that Nikon will be able to fix that problem in the near future.

In many reviews, I read that the camera is considered to be expensive for what it is. I personally cannot express any opinion on this because I don't have enough data. Expensive in relation to what? To other cameras? But this camera is different than others. My only criteria if it is expensive or not is if it will be a success. If yes, it deserves its price.

And now the good things. I took pictures with this camera and also took the same pictures with my top-of-the-line in APS-C size sensor Nikon D-7100. I could not see any difference even at medium high ISOs. The quality was simply awesome. I enlarged images on my computer monitor in such a way that only a quarter of the image's length covered the entire width of my 18-inch wide monitor. The images still looked needle sharp to me. That could make a sharp print with a width of about 6 feet!

I took pictures with an ISO of 6400 and 12800. Yes, I could see noise but not too exaggerated. Among

the ISO selections in the camera, there are also two special ones. They are labeled as “Low Noise 6,400” and “Low Noise 12,800” In these two cases, with one press of the shutter release, the camera will automatically take four lightening fast underexposed shots, each one at a much lower ISO and combine them in an image with a much lower noise and correct exposure.

I went to see the last day of the Lightscares night show in Croton, which is a spectacular outside night show with internally illuminated sculptures. I used the ISO “Low Noise 12,800” sensitivity. I could hardly see any noise in the final images and they were needle sharp as well. I didn’t use any tripod. Please note that each of these sculptures was only a small part of each image and since they all were in the dark, their background was black. Normally, in such a case, a camera will overexpose because it sees more dark space overall in the image. With the V-3, however, the exposure was surprisingly right on.

The camera auto focuses extremely fast. In burst mode it can take 20 frames per second and focus individually on each one. It can also take 40 or 60 frames per second, but in that case it will auto focus only on the first one. This is just amazing.

For convenience, it has three Function (Fn) buttons that you can assign any parameters to each one, This can make life much easier when you will assign the parameters you use more often. The LCD screen is tiltable, which I like. It is also touch-sensitive but it is not something of great importance to me.

The V-3 comes bundled with a 10-30mm (27-81mm equivalent) kit lens which has excellent close-up capabilities. Since that is a rather limited zoom range, I also purchased the 10-100mm lens (27-270mm equivalent), which not only is needle sharp at all zoom settings but also does not creep like most larger format lenses of equivalent zoom range. Please note that there is another older 10-100mm lens which is designed for video in addition to photography, and which is larger and heavier. This is not the lens I have.



Another huge advantage, at least for me, is the fact that with the FT-1 Nikon adapter that came bundled with the camera, I could use all my regular APS-C lenses at a 35mm factor of 2.7 instead of 1.5, which is the case when I use them with my Nikon D-7100. That, for instance, will make my Tamron 18-270 mm lens go to a whopping 729mm 35mm equivalent when I set it at 270mm. The only small difference in that case will be that the camera will work in only the center spot focusing mode. A very small inconvenience. The beauty of it is that these lenses will also preserve stabilization and the same lightning-fast auto focus speed. I know you can do something similar with the Sony NEX cameras, where you can use any non-Sony lens with the appropriate adapter, but in that case, there is no auto focus and no stabilization.

Of course it also has all the goodies that most today’s enthusiast cameras have, like HDR, Panorama, Wi-Fi and many other things. I am sure if you go to the B & H or Nikon’s websites you will be able to see all the features it has. So far, I find that its advantages outweigh by far the inconveniences. Especially if you own a larger Nikon with either full frame or APS-C size lenses and you want to have a light camera that gives close to normal size SLR quality results.

I hope the V-4 will have a built in viewfinder and bracket, a larger SD card, and a minimum shutter speed setting at Auto ISO. I am attaching one of the photographs I took at the Lightscares show at the “Low Noise 12,800” ISO setting. It has not gone through any processing and it is right off the camera. Please note how accurate the exposure is and how low is the noise at the “Low Noise 12,800” ISO mode. I don’t think you can see any noise. At least I don’t.

Regards to all, Mano



The Greenburgh Photography Class



Tony Gezirjian, one of the founders of WPS, started a Tuesday morning Photo Class at the Greenburgh Nature Center early in the 1980s. Most of the students were members of WPS but the class was open to anyone who had an interest in improving their photographic skills. Tony covered any aspect of photography that anyone expressed an interest in, from the basics of shutter speed, aperture and ISO, rules of composition, to very advanced image retouching techniques (done with painting directly on our slides and negatives). The lectures were free form and often deviated off any pre-announced topics. After class Tony and many of the students headed for lunch at the local diner. Tony taught the weekly class until 2000 when he became too ill to continue. In that time the class had been moved to the Multipurpose Center in Veteran's Park in Greenburgh. Marty Bernstein took over the class from Tony and in 2001, I was asked to take over the class and bring us all into the digital age.

At the time I was also teaching a very structured introductory Digital Photography course at Westchester Community College. I jumped at the chance to continue Tony's free form teaching style and have continued to lead the class for the past fourteen years. While new students have joined the class over the years I am surprised and amazed that some of Tony's original students are still attending the class.

I cover the basic techniques and equipment for creating images both in the camera and in post processing including the latest lighting and exposure techniques to get it correct in the camera and then alter and refine the images to taste in Lightroom and Photoshop. We make liberal use of YouTube videos and Podcasts to get advice, training and inspiration from world's top photographers and the best LR and Photoshop instructors. We are also following all the new emerging techniques such as 4K videos and drone photography.

The class is offered in two sessions each year. The first session runs from the beginning of January to the end of June and the second session runs from the beginning of September until Christmas. Class are held every Tuesday from 10:30 am to 12:30 pm at the Multipurpose Center in Veteran's Park in the town of Greenburgh. The course fee per session is \$35 for Greenburgh residents or \$55 for non-Greenburgh residents. In addition, students need to have a Greenburgh ID card which costs \$36 per year for non-residents (\$18 for Greenburgh residents). For information or to register for the class call 914-693-8985 extension 101 or contact me for more information about the Photo Class.

Dick Budnik
DickBudnik@verizon.net

PRESS RELEASE

Photographers will have the opportunity to spend an informative day with Photographer and Lecturer **Bryan Peterson** on Saturday, September 27 from 9:00 to 4:30 at the Garden Plaza Hotel, 503 Washington Avenue, Kingston. "Understanding Exposure and Learning to See Creatively" is organized by the Hudson Valley Photography Network, a group of over a dozen member photography clubs from New York and beyond.

Bryan Peterson has been a successful commercial photographer for over 30 years. He is Co-Founder of The Perfect Picture School of Photography and the author of 8 best-selling books.

The \$49 registration fee covers the entry fee, buffet lunch, and beverage breaks. A detailed program description and registration information are available at www.hvphotonet.org.



Making Sense of Digital Photography!



The Westchester Photographic Society (WPS) is starting a new series of workshops for people who want help with the basics of digital photography–

Taking Pictures and Processing Images

The WPS mentors will give any problem and/or equipment related to digital photography their best shot. Digital cameras and image processing software can be perplexing. We'll help you understand it so that you can enjoy "making" pictures.

- ✓ Sessions are free.
- ✓ There are no prerequisites.
- ✓ Any question or problem is fair game, including "How do you turn this thing on?"
- ✓ Any form of digital camera including cell phone cameras, tablets is OK.
- ✓ Bring your digital camera and/or your laptop (PC or Mac), and any cables or card readers you need to download images.

**WiFi Available
No Reservations**

When and Where

First Sunday of the month

2:30 - 4:30 pm

2014: 9/7, 10/5 and 12/7

2015: 01/4, 2/1, 3/1, 5/3, 10/4, 11/1 and 12/6

Conference room on the first floor

Greenburgh Public Library

300 Tarrytown Road

Elmsford, NY 10523

18 participants, on a first come/first serve basis

*For further information, call
(914) 721-8233 (Kate Coquitt, Librarian)*



inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14
Brewster, NY 10509

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