

inFocus

Newsletter of the Westchester Photographic Society

April 2015



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Competition 4B Winners



The Next Big Thing

Rather than write another soul-searching column on how we as photographers might develop our art, craft, or vision; I thought I'd just have some fun this month and write something decidedly tongue-in-cheek. In a prior life I worked to come up with new ideas... things like the light bulb, the wheel, and the internet. And while my inventions haven't had the impact of the aforementioned ones, I'm still the kinda guy who looks at the world and thinks about ways to solve vexing problems. Now that I'm a photographer I'm keenly aware of the unique problems we face. So here's a humorous list of "The Next Big Things" for 21st century photographers:

1. The "turn off all the weird stuff" button on my camera. How many shots have I lost because I inadvertently left bracketing turned on? Or left the exposure compensation set to -1.3 stops? Or ... insert your favorite faux pas here. This one's a no brainer... and we don't want to restore the "factory default settings" either!
2. The "don't blow-out the highlights" exposure setting (leaving the aperture alone). How many times have I shot and reshot a scene, fiddling with the metering, the shutter speed, or the ISO... all in an attempt to prevent blowing-out the highlights? Come on camera companies. Don't tell me your problems... just fix it! And bracket if you have to... just don't make me do it so that I need invention #1 to undo it!
3. The bottomless lens cap dispenser. This one needs no further explanation. You know you need it.
4. The anti-selfie stick. This would be a telescoping stick that would either drape a small black cloth over the cameras at the end of actual selfie sticks, or have a small clip-pers that would simply snip the cameras from the end of those annoying selfie sticks. Some details TBD here... like some kind of self defense device (and this could be an added feature for the deluxe model).
5. The "when will there be great light" app for my smart phone. Sure there's an abundance of weather apps, and it's good to know the temperature, but the quality of light is so much more important than the barometric pressure and the dew point... we need a weather app for photographers... not for meteorologists.
6. The "time to put away photography and just enjoy life" alarm app for my smart phone. At the end of the day, my best memories are of my friends and family... not my landscape photographs. Let's move this one to the top of the list.

So that's my short list. If I missed the problem that plagues your photographic life, please let me know. We photographers are a breed apart, so we need to let the rest of the world know what we need to make it a better place :-)

Sincerely yours,

Jim Christensen, Pres.

Cover photo
First Flight
by Melinda Battle

inFocus

Ron Carran, Editor

Dick Budnik, Web edition

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Clark Thompson & Heather Turnbull, Barrington Wright

Hiring Judges

Roger Chenault

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Marty Bernstein & Heather Turnbull

Equipment Coordinators

Competition Scores Reporting

Tom Streppone, Joe Ferriera

Sherm Shiao

Equipment, Projectionist

Jonathan Kaplan

Good Will Ambassador

Jim Christensen

Awards

John Maccanello

Exhibits

Liza Margulies (chair), Linda Austrian

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Publicity

Deborah Cohen, Gladys Molina

Host/Hostess Committee

Lois Barker, Deborah Cohen

Hospitality Coordinators

Deborah Cohen, Janet King &

Marty Bernstein

Competition Evaluation Committee

Dick Budnik, Lois Barker,

Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



WPS Friday Evening Program Schedule

April

- 3 No Meeting: Easter
 10 Elinor Stecker-Orel, "Be Stylish—Using Photoshop's Blends and Styles for fun effects," B'Day/Mentoring
 17 Competition 5B
 24 Annual Members Meeting

May

- 1 "Show Us What You've Got"
 8 Competition 6A
 15 TBD, B'Day/Mentoring
 22 No Meeting: Memorial Day
 29 Competition 6B

June

- 5 Andi Schreiber
 12 "Techniques for Improving Your Photography", B'Day Mentoring
 19 End of Year Competition
 26 End of Year Party

July

- 3 No Meeting: Independence Day
 10 Chet Gordon, "Using Strobes in Location Lighting," B'Day/Mentoring
 17 No Meeting: NECCC Conference
 24 Theme 2 Competition
 31 "Making a Winner—Start to Finish"

August

- 7 TBD
 14 TBD, B'Day/Mentoring
 21 TBD
 28 TBD

September

- 4 No Meeting: Labor Day
 11 TBD
 18 Michelle Wild, "Boudoir Photography"
 25 TBD

October

- 2 TBD
 9 TBD
 16 TBD
 23 TBD
 30 TBD

Pleaste note:

Check the WPS website (wpsphoto.org) for recent changes.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM
 WHUD 100.7 FM
 WCBS 880 AM
 TV News 12
www.wfasfm.com

Members are advised to check their email for emergency weather notices from WPS.



WOODLAWN CEMETERY FIELD TRIP

To prepare for the upcoming Night Photo Shoot at Woodlawn Cemetery on Saturday, April 18 there are few links you might want to peruse beforehand. Details of the trip will be posted very soon. The advantages of shooting at Woodlawn Cemetery are large open spaces, lake reflections, inspiring buildings and the resting place of many of this country's most famous artists, musicians, and public figures. Please let Dborah know you want to join this unique trip....she promises to keep any ghosts at bay.

Night shooting information links:

<http://www.digitalcameraworld.com/2013/09/15/best-settings-for-night-photography-how-to-shoot-in-a-range-of-situations/>
<http://www.thenightsskye.com/wp-content/images/High-ISO-Test-6-12.pdf>
<http://easybasicphotography.com/night-photography.html>
<http://digital-photography-school.com/in-the-dark-10-tips-for-street-night-photography/>

MARKETPLACE

Tamron, F:3.5-6.3 Di II VC PZD 18-270 mm lens for Nikon

in excellent working and cosmetic condition. Lightening fast autofocus and excellent stabilization. Includes original case. \$275.00. Please call Mano at (914) 271-5542.

RadioPopper for Sale for Nikon Speedlights

in excellent condition—Used once
 Contact Ron Carran at
roncarran@gmail.com

Nikon N-80 film camera in perfect condition. Includes original box \$50.00

Please call Mano at 271-5542.

Epson Exhibition Canvas Matte 17" x 22" 22 sheets of 25 \$108.00

contact: Deborah dcohen99@optonline.net

Equipment Still Available from the Estate of Ann Raine

Contact Peter Grassl at (914) 953-7551 or
pgrassl@verizon.net

Tamron 90mm 2.8 AF Macro made in Japan. Very good condition. Nikon 18-200 DX Zoom with AF-S with VR. Nikkor label. 3.5-5.6. Very good condition.

Contact Robert Blumenthal at
RobertBlumenthal@msn.com

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Jim Christensen.

New York City Museums

Metropolitan Museum
www.metmuseum.org

Captain Linnaeus Tripe
Photographer of India and Burma, 1852-1860
 Exhibit: Feb. 24 - May 25

Museum of Modern Art
www.moma.org

*Modern Photographs from the Thomas
 Walther Collection, 1909-1949*
 Exhibit: Dec 13-April 14, 2015

International Center for Photography
www.icp.org

Closed till Fall 2015

Museum of the City of New York
www.mcnyc.org

Ongoing Exhibits

New York Historical Society
www.nyhistory.org

Bill Cunningham: The Façades Project
 Exhibit: Through Jun. 15, 2015

*Stephen Somerstein: 50th Anniversary of
 Civik Rights March*
 Exhibit: Through Apr. 19, 2015

New York Public Library
www.nypl.org

Public Eye: 175 Years of Sharing Photography
 Exhibit: Through Jan. 3, 2016

Whitney Museum
www.whitney.org

*Steichen in the 1920s and 1930s:
 A Recent Acquisition*
 Exhibit: Ongoing

WPS Group Exhibits

NWH Chappaqua Crossing
"Sports Photography"
 Exhibit: Mar. 4 - Sept. 14
 Drop Off and Pick Up: Mar. 4 at 9 AM

**Cancer Treatment and Wellness Center
 Northern Westchester Hospital**
"Beauty of the Seasons"
 Exhibit: Jan. - June, 2015

JCC of Scarsdale
"Travels With Your Camera"
 Exhibit: Mar. 15 - Apr. 24
 Drop Off: Mar. 15 at 12:45 PM

**Cancer Treatment and Wellness Center
 Northern Westchester Hospital**
"The Allure of the Farm"
 Exhibit: June 12 - Jan., 2016
 Drop Off & Pick Up: Jun. 12 at 9:30-10AM
 Reception: Jun. 20, 3-5PM

Greenburgh Library Exhibit
"Hot and Cold"
 Exhibit: Oct. 5 - Nov. 30
 Reception: Oct. 17, 2-4 PM

WPS Member Exhibits

TBD

Westchester Museums

Neuberger Museum of Art
www.neuberger.org
 TBD

Katonah Museum of Art
www.katonahmuseum.org
 TBD

Photo Seminars

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo

<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Apr 1 Infinity Photographic Society
 Assignment: Fictional Literary
 Character Portrait
with The Infinists
- Apr 13 Achieving Perfect Exposure
 Portfolio and Image Review
 Understanding Your Digital Darkroom
with Ken Hubbard, Tamron
- Apr 14 Portfolio Development:
 NEW Work Crit
*with David Brommer &
 Deborah Gilbert*
- Apr 15 What Will Become of Your Legacy?
 Best Business Practices for the Future
*with Christine Steiner,
 Jennifer Stoots & Sean Corcoran*

...more online

Adorama Photo

t

- Apr 1 SEMINAR: Discover And Express Your
 Unique Voice In Wedding Photography
- Apr 2 OnSet Day: FREE Master Flash Class!
 Pop and Blur, Multi-Pop, High
 Speed Sync and More
with Sue Barr
- Apr 3 LIVESTREAM: Photo Brigade Podcast
with Adam Marelli
- Apr 13 SEMINAR: Website Design
with Christine Cha, Wix.com
- Apr 14 SEMINAR: Art Direction to Post
 Production on Cinematic Images
- Apr 15 SEMINAR: How to Craft a Podcast
with Kevin Allison

...more online



**Barrington Wright
 Host on March 6, 2015**

Our supporters at Greenburgh Library directed Barrington Wright to WPS. We're not sure who got the better deal. Barrington, who likes to be called by his full name, combines his interests in photography, social issues and various forms of entertainment. His goal is to use his camera to effectively document interesting experiences, including people, places, event and people made artful objects. His kindness and thoughtfulness is apparent when you meet him and when we see more of his work, we will see it there also.

Creative Digital Photography

Beginner or advanced protographers who would like to take better pictures and improve your understanding of the digital camera, this course is for you! Forget bulky tripods, lights and interchangeable lenses. You will learn how to best compose your subject, how to use your camera and take advantage of CEO (creative Evolving Opportunities).

Arnold Breisblatt will teach this course at Westchester Community College Intervillage Continuing Education. Meets 5 Wednesdays, April 15 - May 20, from 7:00 to 9:00 pm at Ardsley High School. Cost is \$85.00

Email www.sunywcc.edu/MyWCC or call 914-606-6800 for registration and information.

Digital B&W



Joyce Blumenthal: First



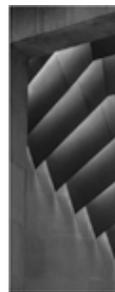
Adelaide Boemio: Second



Deborah Cohen: Third



Ron Carran: HM



Carolyn Colella HM



Albert Tang: HM

B&W Prints



Arnold Breisblatt: First



Ron Carran: Second



Dennis Thornton: Second



Arnold Breisblatt: Third



Ron Carran: HM

B&W Prints



Dennis Thornton: HM



Dennis Thornton: First



Joe Ferreira: Second



Jane Gordon: Third



Jane Gordon: Third

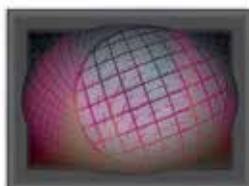
Color Prints



Zane Kuo: HM



Jane Gordon: First



Joe Ferreira: Second



Arnold Breisblatt: Third



Jane Gordon: HM

Open Mind Prints

WALTER KIMMEL. "B&W IN PHOTOSHOP AND LIGHTROOM"

FEB 27



photos by Elinor Stecker-Orel & Clark Thompson

COMPETITION 4B

MAR 6



photos by Arnold Breisblatt, Deborah Cohen & Sherm Shiao

JOSEPH SQUILLANTE, "HUDSON RIVER PHOTOGRAPHY"

MAR 13



photos by Arnold Breisblatt, Mark Goldstein & Clark Thompson

THE JCC EXHIBIT

The JCC exhibit is part of a larger five month Festival titled "ARTSEE Westchester" which is celebrating 50 years of arts in westchester. There is a brochure you can see here:

<https://artswestchester.org/wp-content/uploads/2015/02/ARTSEE-brochure-REUPLOAD-for-web-2-23-spreads.pdf>

which lists the 70 exhibits that are part of this celebration. Event mediums include; Dance, Theatre, Music, Film, Spoken Word, Open Studio and our Visual Arts category. Our exhibit is featured both on the ARTSEE website as well as the printed brochure. The exhibit is up and running and looks pretty incredible, I must say. We've received many positive comments already and I am sure we will receive many more. Its also great that we are getting some new exhibitors to our group. The exhibit looks fresh and alive. This is a beast of an exhibit to hang...the rods that the photos go on are a form of mental and physical torture, I am convinced of that now. I absolutely could not have managed this without the help of several of you and I think we should all give a huge standing ovation to these folks...

Rose Ann Kimmel
Walter Kimmel
Jackie Ross
Deborah Cohen
Arnold Breisblatt

and the four physical workhorses in the group...

Jun Shihoten
Carolyn Colella
Fuat Baran
Bob Hughes

Don't Press That Shutter Till You See the Whites of Their Eyes

By Dennis Thornton

IT'S BEEN ANOTHER LONG, COLD, SNOWY WINTER. I'm not sure I can even imagine how hot it might be in July. I am not only looking forward to the warmer weather but I'm getting excited in anticipation of the 70th NECCC conference. For new members and those who have never attended, NECCC stands for New England Camera Club Council. It is one of the largest photographic group gatherings in the country. It has drawn over a thousand dedicated amateur photographers. This year, the conference will be held July 17th-19th, on the UMass campus at Amherst, MA. The conference proper commences Friday after noon and goes full tilt until Sunday afternoon.

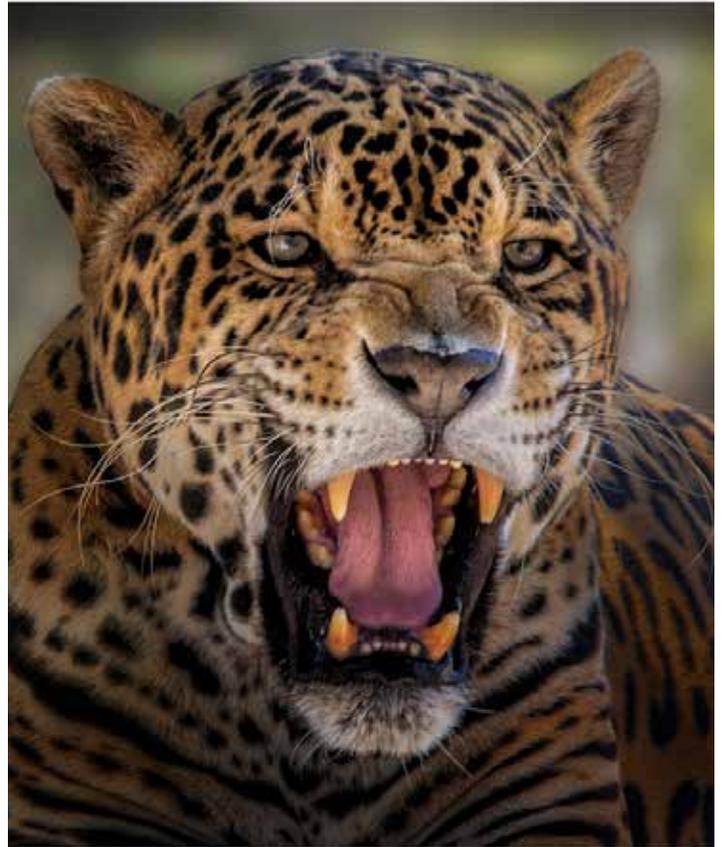


Photo by Harvey Augenbraun

NECCC is the best photographic experience available and at an unbeatable price. There is something for everyone. NECCC provides lectures, instructional presentations for all skill levels along with inspiring showcase presentations that will inspire you to take your own stunning images. Opportunities to try out camera equipment see new products and buy whatever your heart desires. Some WPS members drive on Thurs. to have the opportunity to go to the "Magic Wings butterfly farm and capture spectacular images, for use in WPS competition.

Except for the 'pre-conference' programs the reasonable fee covers all of the activities for the weekend. For an additional fee, there are 6 impressive pre-conference workshops, on Friday morning. Topics include: Lightroom Basics, Maximizing Wacom, In Camera Creative Techniques, Creating a Photo Book, Hands on Macro and How to do a Fashion Shoot. All provided by TOP named photographers. There is also a Portfolio Review.

Each year, I'm stymied over which presentation to attend, since there is such a vast array of appealing choices. I have reviewed the listing of presenters for this year and they are great. I was told that the schedule would be reverted back to the shorter program format. This means that there will be more opportunity to see more presentation or engage in any of the other cool activities. Just to wet your photographic appetite, I'll list some of the well know 'sponsored' presenters: Tim Grey, Tony Sweet, Shiv Verma, Joe Brady, John Barcly, Lindsay Adler, Charles Glatzer, Ian Plan, Roman Kurywczak, Damian Strohmeyer and Michele Celentano along with other well respected experts, in all aspects of photography. Don't know all of these photography gurus? All the more reason to attend so you can enhance your knowledge base.

There are several special events spread over the weekend. Friday night: Sigma will sponsor the 38th Greater Lynn International Exhibition. From images submitted from around the world the presentation will consist of some 1,300 highest scoring images. After that there will be an 'Ice Cream Social Hour'. Sit with friends and be provided a free ice cream sundae. What more could you want? Saturday night, the Nikon sponsored wildlife photographer, Ron Magill, will give the featured speech. This is when door prizes are drawn. But, you have to be there to win. On Sunday morning the special photo op will be sponsored by Hunt's Photo. The New England Revolutionary War Reactors will be there in full regalia. They will pose, march, demonstrate tactics and fire their weapons. This dedicated group has participated in the battle reenactment of Bunker Hill. So, don't press that shutter till you see the whites of their eyes.

In addition to presentations, there are photographic opportunities. "Photo Ops" provides you with expertly orchestrated opportunities to capture people, animal and objects in a prearranged setting to achieve the optimal image. While these images are not allowed in our competition, it is never the less a good way to learn how to arrange your own setups. Then there are outside models to photograph. This activity is phenomenally organized. These images are useable in WPS competition. Another activity is the fantastic Print and Digital competitions. You may recall that WPS recently hosted a presentation of the 2014 NECCC Print competition winners. The images were impressive. Last year I received the award for 'Best Landscape' in the Digital Open category. In a special Sigma sponsored competition, Harvey Augenbraun and Lewis Bogaty made it to the final rounds. This is a great opportunity to expand your competition sphere. It is your year to be a winner. Be sure to check the rules on the NECCC website, as they differ from WPS.

July will be here before you know it. Marty Bernstein has again volunteered to collect registrations so members can qualify for a group discount, 20 or more. Further, Janet King has information about special motel rates. The wise will act post haste, as there are a limited number of motels. There are alternate lodging accommodations through UMass. Another excellent reason to attend is to be able to hang out with terrific WPS club members.



Photo by Dennis Thornton

To recap the highlights: there will be great presentations on all aspects of photographic capture and processing, opportunities to take fabulous pictures of set ups and models, compete with outstanding members from other clubs, try out desirable equipment, buy new gear and have the most fun filled photographic weekend you can imagine. I highly recommend you check out the NECCC website (<http://www.neccc.org>). Feel free to talk to me or other members who have attended before. Most importantly, make plans to go this year. Does it all sound like the very best thing you could do over a July weekend—well it is.

Have You Met the Met Yet?

By Deborah Lea Cohen

We had to postpone our January field trip to March 11, 2015 to the Metropolitan Museum of Art due to horrific weather. Good decision: we had a beautiful day both inside and outside the museum. Although most of the group had been to the Met before, they either had not been there for years or were familiar with only a few areas. That was addressed by our visiting only five areas—some familiar, others new: Greek and Roman Art, Oceania, Arms and Armor, Musical Instruments and the Temple of Dendur. Walking through the other areas that we could not take too much time to photograph, just proved that the museum's breadth of art through the ages and across the continents is inspiring and overwhelming.

Being members of WPS, we had to eat! So, off we went down to the cafeteria for a wide variety of food choices where we continued conversing about various aspects of photography. We chatted about camera settings, shooting from different angles, wide views, macro shots, etc. etc. etc.

To let you know what you missed, a sampling of photos by Deborah Lea Cohen, Jennifer Dooley, Zane Kuo, Rafael Molina, Sherm Shaio and Tom Streppone. For a first hand account of our day, here's our comments about the day:

Sherm Shaio: We all had great time, and we all (7 of us) emptied our plates at the cafeteria. I have learned a few things from the trip by watching how our members shoot. We all have passions and you guys are all so serious. I am doing this just for fun. Up to yesterday, my strategy was shooting for quantity. I should focus on quality from now on. Also, I need to learn how to shoot close-up, and shoot from low angles! We focused on a few areas in the museum as opposed to covering all areas!

Julia Shaio: I am impressed with the organization of the trip and that great effort to make sure not to lose anybody.

Zane Kuo: The Metropolitan Museum of Art is one of the most comprehensive art museums in the world. I was glad to be able to visit the museum for photo shooting with members of the Westchester Photography Society. There was so much to be seen and photographed. We visited several galleries, such as Arms and Armor, Musical Instruments, Egyptian Temple, Medieval Arts, European Sculptures and Oceania. I enjoyed viewing beautiful art works and precious collections.

Rafael Molina: WPS' latest field trip to The Metropolitan Museum of Art was another opportunity to take a whole range of photos featuring the art from different periods of history. There was so much to see and do that one day is not enough. A great time was had by all and we all came away with our own unique photos of what we saw. Thank you for another wonderful field trip.

Tom Streppone: To peer into and admire the creativity of the past, to record it photographically and to recreate it: It is a fantastic day when one can do that and share the experience with others.

Jennifer Dooley: Had an awesome time; worth taking the day off. Museums are hard to shoot because they make you really think about how to put your own spin on something beautiful created by someone else. Great photographic mental exercise.

What a day! You may not have been able to join us this time, but several more interesting field trips are being planned. Our next trip will be to Woodlawn Cemetery for a late afternoon and night shoot on Saturday, April 18. Hope you can all join us!

In the meantime, to paraphrase Sherm and Tom-- don't shoot for quantity, shoot for quality and share that experience with others—us!





WPS Annual Membership Meeting

Vote for Board Members

April 24, 2015 • 8:00 PM

Brief biographies of the candidates for the Board of Directors are following
(in alphabetical order):



Lewis Appel

One score and a few years ago I heard about a photo club from a colleague of mine. So I looked into it, and the rest is history. I competed in all categories and won a few end of years. Never first but close enough, photography though has always been a hobby, an occupation and a source of inspiration for me no matter the format, I've used 35 mm, 120 mm medium format and other forms, and now digital. I

have always been a fan of Canon and Mamiya since I have worked for them for 21 years now. Before that I worked for several film labs, camera stores, studios and individual photographers. Other interests include fishing, hiking and cooking which I did professionally for 9 years which led to food photography for menus and training other chefs. I've participated in the past with WPS exhibits, displays, including a walk through multimedia display tunnel, painted panels for displays, and helped with many other activities. In conclusion I think my input on the board would be good.



Arnold Breisblatt

I have been a member of the WPS since the fall of 2011. Since then, I have been very active in the club's Sharpshooters, taking pictures at meetings and parties. In addition, I have taken part in many competitions and exhibitions. Last fall, I was honored to win the Harry Hoffman Award as the most improved photographer of the WPS in 2014. I am a graduate of Pratt Institute and

worked mainly in marketing communications during my professional career. Currently, I teach Tai Chi and Photography at local schools and practice Reiki at the JCC in Scarsdale. If elected to the board, I will dedicate myself to helping the WPS maintain excellence and grow in its preeminent position as the finest photography club in Westchester. I also love to eat!



Richard Budnik

Nature photographer, Digital Photography Instructor at WCC and Greenburgh Seniors Center, Photoshop/Lightroom tutor, digital imaging services, computer consultant, retired chemist, WPS member since 1983, Board Member, 1990-98, 2000-13; Competition Scorekeeper, 1990-2010; Created WPS and Color Camera web sites; Webmaster, 2000-14; Online Newsletter

Editor, 2000-15; Chairman of the Board, 2006-15; President, 2006-10; Executive VP, 2003-06; Asst. Treasurer, 2000-04; WPS Lecturer, 1986-2013; Corporate Secretary, 1993-98; VP for Communication Coordination, 1990-98; Recording Secretary, 1992-98; High School Competition Judge; Newsletter Committee, 1990-98; Exhibits Chairman, 1990-91; Exhibits Committee, 1987-2002; Photoday Lecturer; Mini-Photoday Lecturer; Photoday Committees; WCC Exhibit Committees; competition judge, field trip leader, critique panelist; question and answer panelist, mini-Photoshop instructor, showcase presenter, digital imaging lecturer.



Ron Carran

I've been a member of WPS for 11 years, after rekindling a love of photography that had been dormant since I was young. In between, I pursued a career in music, first teaching in public schools, then owning a recording studio for many years. My interests then turned to computers, where I have been a software developer and graphic designer for close to 30 years. In the last

17 years, with the growing popularity of digital, I became totally immersed in photography again. I love shooting landscapes and am particularly attracted to the shapes and textures I find as I travel in the western US. I designed WPS's new brochure and logo, have been the *InFocus* newsletter editor for the last seven years, and would love to serve for another term on the WPS board.



Jim Christensen

I joined WPS in 2009 because of the high quality photography and speakers, but I've stayed because it's such a nice bunch of people. This past year was my second year on the board, and I ran the community outreach program. This has changed focus from slide shows to workshops at the area libraries and

talks at other camera clubs. Both of these activities are not only opportunities to spread the word about WPS, but also a way for me to give back some of what I've learned from the amazing people who make WPS such an outstanding club. I also have a technical background (from my 34-year career in IBM Research) in digital imaging and related computer technologies that enable us to do what we do as photographic artists. I look forward to helping our club continue to grow this year, and getting to know both the old and the new club member better.



Deborah Cohen

I have been an active member of WPS almost since I joined in December, 2004 starting with Lois asking me to work with her on the Host/Hostess Program. Over time, I got involved with several other areas of WPS life. My past years on the Board has been quite eventful. Besides working with the Board on club

needs and activities, my responsibilities are publicity and field trips. Publicity is now in the hands of our very efficient Gladys Molina. After successful day trips, overnights are now becoming an integral part of the Field Trip Program. If reelected, I would like to continue bringing members to unusual photo shoots. After all, as a photo club we need to go to varied shoots to hone and build our skills...and working together to this end is hugely enjoyable.





Walter Kimmel

My wife Rose Ann and I joined WPS in 2004, and were Competition Co-Chairs from 2005 through 2007, when I was elected to the Board and became Competition Director. I persuaded the Board to use the PhotoContestPro software, increasing the ease of scoring and record keeping. I also introduced the yearly meetings where the membership can discuss issues, rule changes and

satisfaction with the competitions. The creativity, energy and giving nature of the club revitalized Rose Ann and me. I would be honored to continue as a Board Member to help maintain the values of this wonderful organization: the fun of competition, high level of photography of members, and sharing of knowledge. Most of all I would help perpetuate the warmth and congeniality that place WPS at the pinnacle. Oh, yeah—I promise to further our gourmet proclivities whenever and however possible.



Charles Koenig

WPS member since 1999, a Director since 2003. As a Director, I have served as Field Trip Chairman, Equipment and Facilities Manager and, since 2005, as Treasurer & Corporate Secretary. As Treasurer, I have moved the club's financial accounts to fee-free checking and free online banking, saving the club those associated maintenance costs. I served two tours of duty with the US

Navy and subsequently worked for and retired from NYNEX in 1994. I serve WPS at the pleasure of its members and would willingly step down if ever I fail to do so. My prime responsibility is the well being of our organization.



Serge Migdal

I joined WPS approximately four years ago when Dennis Thornton touted the club and its members. My photography had an inauspicious start in college when my camera was an Instamatic and my telephotos were taken through the eyepiece of a pair of binoculars. Over the years I have moved toward

landscaping, animals and sports, frequently chronicling my two daughters through volleyball, basketball and soccer. More recently, I enjoy my trips out west with visits to Utah, New Mexico and a three month stint working at Yellowstone (highly recommended). You will find me around the club helping Jon set up and hanging exhibits. Recently I have taken over the Sports exhibit at Northern Westchester Hospital Chappaqua Crossing Facility. My day time job was 35 years an Engineer with Kraft Foods. I expect to find my niche on the board to help WPS grow and prosper.



Joseph Pollock

I have been a member of the college shooting program since I joined the club 19 years ago and took over as director of the program when Eliot Topp stepped down in 2004. I became a board member in 2005 and am finishing my ninth year as a director. My main responsibilities include Director of the College Shooting Program, Club Liaison to Westchester

Community College, setting up our annual Awards Dinner every November and I started the mentoring program in 2012.

If reelected, I will ensure that the college shooting program continues to deliver high quality photos to the college for various events throughout the school year and keep a good working relationship with the school. I will also continue to work for an enjoyable end of year dinner for our members and their families and friends; continue the mentoring program to help our members become more proficient in the hobby.



inFocus

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