

inFocus

Newsletter of the Westchester Photographic Society

January 2020



INSIDE:
Competitions
Programs
Party



Camera-less Photography?!?

NY Times puzzle, Saturday, December 24, 2019, 24 across: "Dadaist who experimented with camera-less photography." Answer "Man Ray." I got curious and started researching.

In order to come to terms with the trauma and disillusionment of WWI, the Dadaists experimented with new modes of creating art. In 1922, Man Ray began experimenting with placing objects, including people, onto photosensitive paper, then exposing it to light in order to create a negative. Although camera-less photography had been in existence since the 1830's, Man Ray's photograms, or as he eponymously renamed them "rayographs," reflected his abstractions and "irrational combinations and chance arrangements of objects." Subsequently, his creativity led him to apply these methods to moving images.

Even though Man Ray was/is often associated with both Dadaism and Surrealism, he never felt he was either...he was Man Ray.

It is suggested that his unfettered imagination has, in part, led the photography world to digital manipulations.

There is no room here to expand further. However, Man Ray's insatiable creativity should be an inspiration to us all. Without limiting our imaginations, we can, each of us, create fascinating works of art...and then allow ourselves to take each to the next step, the next steps.

That's one suggestion for a New Year's resolution!

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

BEARS

By Larry Blau

Taken in Kamchatka Russia - Standing on a sand bar with two Russian Rangers with short guns



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board, WebMaster*
Deborah Lea Cohen, *President, Field Trip Chair, Publicity Chair, Hospitality Chair*
Jim Dwyer, *Recording Secretary, Special Projects, NECCC Liaison, Publicity*
Charles Koenig, *Executive Vice President, Treasurer, Corporate Secretary*
Serge Migdal, *Programs*
Arnold Breisblatt, *Exhibits*
Ron Carran, *Newsletter Editor*
Walter Kimmel, *Competitions*
Joe Pollock, *College Shooting Program, WCC Liaison, Annual Dinner, Mentor Program*
Julie Van Benthuyssen, *Community Outreach*

Volunteers

Competitions

Rose Ann Kimmel

WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Benthuyssen, Bonnie Katz, Melanie Rush

Guests Greeter

Sylvie Epperly

Judge Coordinators

Gary Derringer, David Fein

Hospitality

Deborah Cohen, Silvie Epperly, Jane Gordon, Julie Van Benthuyssen

Equipment

Tom Streppone, Joe Ferreira, Fuat Baran, Bonnie Katz, Gregory White

Competition Scores Reporting

Mark Friedman, Ken Salstrom

Equipment, Projectionist

Jonathan Kaplan

Awards

John Maccanello

Committees

Publicity

Deborah Cohen, Jim Dwyer

Hospitality Coordinators

Deborah Cohen, Silvie Epperly

Competition Evaluation Committee

Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

Treasurer

Larry Blau

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College (room 107), Valhalla, NY (across from parking lot #11). Guests are welcome.



Member of



FRIDAY EVENING PROGRAMS

January

- 3 Competition 3B
- 10 Ira Block, "Defining Your Style Through Personal Projects."
- 17 Charles Needle, "Impressionistic Flower & Garden Photography: Using Your Camera as a Paintbrush," Hunt's
- 24 Theme Competition 1
- 31 Members' Showcases, Birthday/Mentoring

February

- 7 Competition 4A
- 14 Out of the Box, Birthday/Mentoring
- 21 Erica Génécé, "How It Gets Done"
- 28 Competition 4B

March

- 6 Elijah Goodwin, "Light Painting," Birthday/Mentoring
- 13 Competition 5A
- 20 PA Treasures—Out of the Box
- 27 Competition 5B

April

- 3 Charles Glatzer, Birthday/Mentoring
- 10 No Meeting: Easter Weekend
- 17 Competition 6A
- 24 Annual Members Meeting

May

- 1 Ashok Sinha, Birthday/Mentoring
- 8 Members' Showcases
- 15 Show Us What You've Got
- 22 No Meeting: Memorial Day
- 29 Theme Competition 2

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

MARKETPLACE

TAMRON 16-300 mm PZ LENS for NIKON
 in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap.
 Please call Mano at 914-271-5542
OrelDigitalPrinting.com

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
 WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM
 WCBS 880 AM, TV News 12,
www.wfasfm.com
 Members are advised to check their email for emergency weather notices from WPS.

Copyright Notice

Unless specifically noted herein, all images and articles are copyrighted by their respective authors. Clip-art is used under license from Microsoft Corporation and other sources. This publication is copyrighted property of the Westchester Photographic Society (WPS) and may not be reprinted in whole or in part without its expressed written permission, with the usual exceptions for fair use as defined by §107 of the U.S. Copyright code.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.



Ira Block on January 10

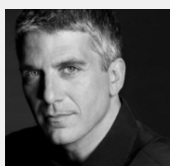
Ira Block is an internationally renowned photographer, teacher and lecturer who has produced over 30 stories for the National Geographic Magazine. He has led National Geographic Photo Workshops, Expeditions and private workshops to Mongolia, Bhutan, Cuba and Tibet where students learn about culture and photographic vision. His documentary photography work is balanced by a stable of commercial clients for whom he shoots portraits and corporate branding. Ira can best be described as a cultural documentary photographer. He uses his cameras and lights to document people around the world, recording the change in traditions and practices. He has had photographic exhibitions around the world. As a Sony Artisan of Imagery, Ira is often called upon to comment and give critical feedback on the Sony products he uses to create his work.



Charles Needle on January 17

Charles Needle is a highly acclaimed fine art and editorial nature photographer with a unique eye for design and artistic interpretation. His images evoke a spiritual, almost meditative, quality which draws viewers into the essence of each form. Charles is deeply aware of the inherent order in all of nature, and he aims to capture this order by portraying each subject's inner beauty from even the smallest of details.

Today, Charles' award-winning fine art nature photographs are on permanent display in numerous hospitals, homes and offices nationwide. In addition, he has produced a videotape featuring his photography, called The Healing Power of Nature, which plays currently in more than 40 hospital and physicians' waiting rooms across the country and on closed-circuit television in numerous hospitals, including Emory University Hospital in Atlanta and The National Institutes of Health in Bethesda, MD.



Stephen Wilkes on January 31

Since opening his studio in New York City in 1983, photographer Stephen Wilkes has built an unprecedented body of work and a reputation as one of America's most iconic photographers, widely recognized for his fine art, editorial and commercial work.

Day to Night, Wilkes' most defining project, began in 2009. These epic cityscapes and landscapes, portrayed from a fixed camera angle for up to 30 hours capture fleeting moments of humanity as light passes in front of his lens over the course of full day. Blending these images into a single photograph takes months to complete. Day to Night has been featured on CBS Sunday Morning as well as dozens of other prominent media outlets and, with a grant from the National Geographic Society, was recently extended to include America's National Parks in celebration of their centennial anniversary and Bird Migration for the 2018 Year of the Bird. Day to Night: In the Field with Stephen Wilkes was exhibited at the The National Geographic Museum in February, 2018.

AREA MUSEUMS/GALLERIES

Metropolitan Museum

(www.metmuseum.org)

Pen, Lens & Soul: The Story of The Beautiful Project

Exhibit: Dec 6 - Feb 24, 2020

Museum of Modern Art

(www.moma.org)

Photography New & Archives
Ongoing

International Center for Photography

(www.icp.org)

Archives

Ongoing

Museum of the City of New York

(www.mcny.org)

Various Exhibits

Ongoing

New-York Historical Society

(www.nyhistory.org)

Photography Archives

Ongoing

Guggenheim

(www.guggenheim.org)

Implicit Tensions:

Maplethorpe Now

Exhibit: Through Jan 5, 2020

Brooklyn Museum

(www.brooklynmuseum.org)

JR: Chronicles

Through May 3, 2020

Fotografiska

(www.fotografiska.com/museums/)

Ellen von Unwerth:

Devotion! 30 Years of

Photographing Women

Exhibit: Through Mar 22, 2020

Tawney Chatmon:

Inheritance

Exhibit: Through Mar 22, 2020

WPS GROUP EXHIBITS

Cancer Treatment and Wellness Center

Northern Westchester Hospital

"The Shapes and Colors of Nature"

Drop Off: Mon, Jun 10, 9:30 - 10AM

Reception: Sept 15, 3-5 PM

Exhibit: June - Jan 2020

Northern Westchester Hospital/Chappaqua Crossing

"Sports/Action or Movement"

Drop Off: Monday, Nov 4, 9:30AM

Exhibit: Nov 4 - May 11, 2020

Cancer Treatment and Wellness Center

Northern Westchester Hospital

"Our World of Water"

Drop Off: Mon, Jan 13, 9:30 - 10AM

Reception: Jan 18, 2-4 PM

Exhibit: Jan 13 - Jun 8, 2020

Ossining Library

"Tell Me a Story & Black History Month"

Drop Off: Friday, Jan 31 2020, 10AM

Reception: Feb 8, 2020, 2-4 PM

Exhibit: Jan 31 - Feb 28, 2020

WPS FIELD TRIPS

<https://www.wpsphoto.org/members-field-trips>

We're looking for people to suggest and organize field trips!

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo

<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Jan 6 Lighting Tips & Techniques with Fabian Ubay
- Jan 7 The Filmmaker's Handbook: A resource for filmmaking today with Steven Ascher
- Jan 7 Smartphone Photography: Tips & Tricks for Creating Impactful Images with Ira Block
- Jan 8 DEMO—Fujifilm with Fujifilm
- Jan 14 Mastering the Art of Dance Photography with Rachel Neville
- Jan 15 Getting Started with your Sony Mirrorless Camera with Tony Gale
- Jan 15 Fujifilm Create Forever Photography Workshops and Photo Walks: Storytelling through Street Photography with Derek Fahsbender
- Jan 22 Under the Night Skies with Imma Barrera
- Jan 23 Creating Great Memories of Your Travels (with Any Camera!) with Ralph Velasco

... more online

Adorama

<http://www.adorama.com/alc/events>

check online

MEMBER EXHIBITS

A VISUAL BANQUET

Featuring Works by

Linda Austrian, Susan Blatt, Ron Carran, Deborah Lea Cohen, Yoram Gelman, Phil Haber, Jim Lasser, Wayne Marcus, Wendy Naidich, Charlie Seton, H. David Stein and Dennis Thornton

Exhibit Ongoing

Sam's of Gedney Way, 50 Gedney Way, White Plains

samsogedneyway.com



Upcoming Photo Events in the Area

Taken from the ["Photography Events in New York, NY" website](#)



Tue, Jan 7, 6:30 PM

Urban Omnibus: Portfolios panel discussion

The Architectural League of New York • New York, NY

Free

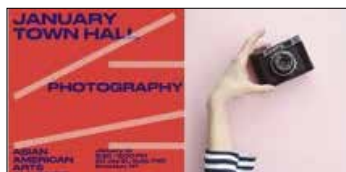


Sun, Jan 12, 12:00 PM

Soho Street Photography Workshop

Astor Place subway station • New York, NY

Starts at \$95.00



Wed, Jan 22, 6:30 PM

January Town Hall: Photography

Asian American Arts Alliance • Brooklyn, NY



Sat, Jan 25, 12:00 PM

Harlem Street Photography Workshop

Harlem • Manhattan, NY

Starts at \$95.00

Here are some accomplishments of our newest WPS Life Members,

Elinor-Stecker *and* Mano Orel

Elinor

- Presentations on composition, aesthetics of making a slideshow, litho film, black light, artists books, special effects film filters, photo restoration
- Photoshop layers, Photoshop type, Photoshop blend modes, Photoshop brushes
- The unforgettable Ronile in a presentation titled Quintessences,
- Editor of newsletter when it was a one page sheet of paper
- Photographed club activities for several years before there were Sharpshooters and the Internet. These are in albums
- Helped on print competition night
- Member of college shooting team
- Game lady at parties
- Photo critique programs with Walter
- Member of Board
- Hall of Fame award

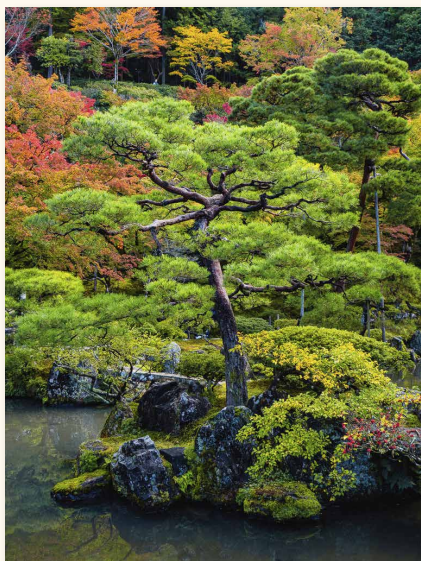


Mano

- President— established on-time meeting start
- Program Director
- Several presentations (can't remember the subjects)
- Assisted with predigital newsletter
- Sharpshooter



COLOR B



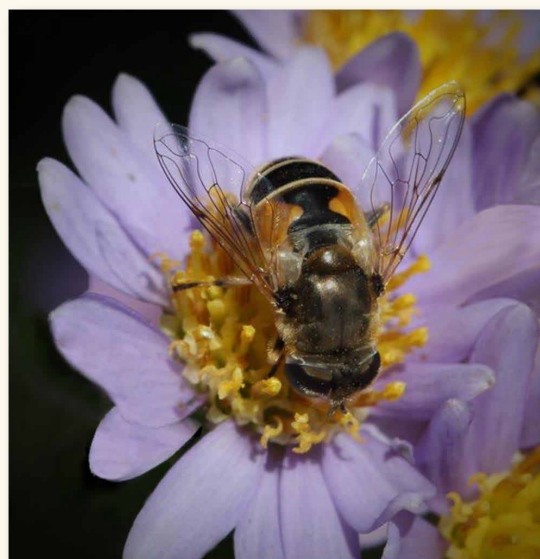
Carl Zucker, First
Japanese Pine Tree



Barbara Pollack, Second
Hibiscus Gold Mine



Julie Van Benthuyssen, Third
Flying High



Julie Van Benthuyssen, HM
Busy Bee

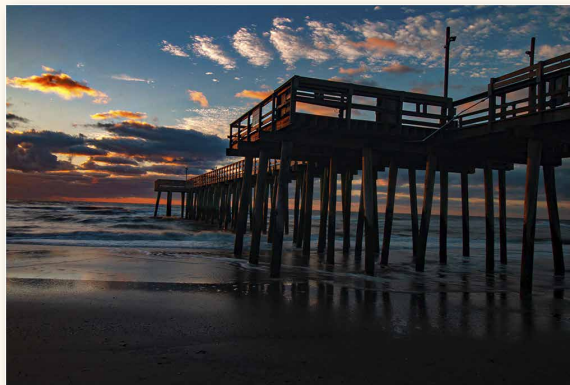
COLOR A



Carolyn Colella, First
White Plower



Barbara Kapetanakes, Second
Bang Bang



Barbara Kapetanakes, Third
Cape May, Oct 2019

COLOR A



Betty Leung, Third
Outhouse

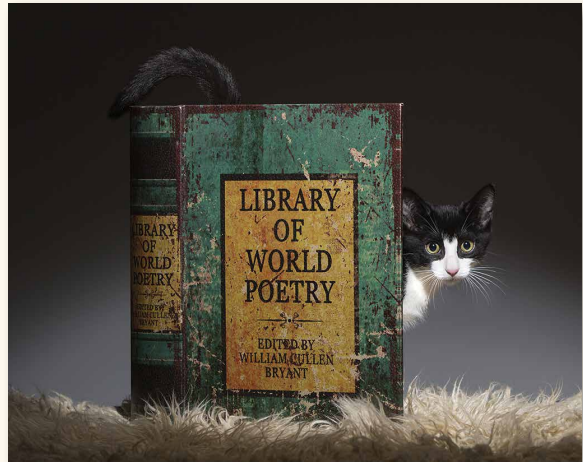


Jackie Ross, HM
Nest Building Herron

COLOR SALON



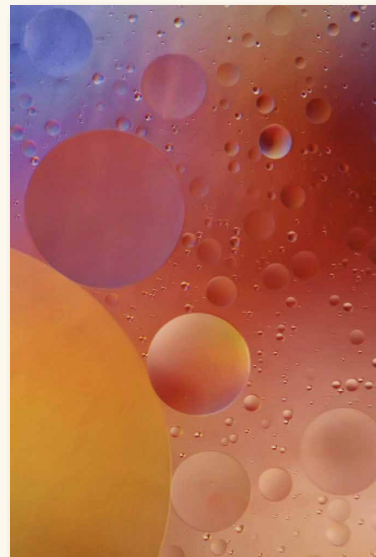
Lewis Bogaty, First
Spin Cycle



Lisa Margulies, First
Poetry in Motion



Linda Austrian, Second
Three Amigos



Richard Micklish, Second
Water Bubbles 2

COLOR SALON



Anastasia Tompkins, Second
Hummingbird Love in SC



Carlotta Grenier, Third
Collard Aracari



Elinor Stecker-Orel, Third
Needs Repair

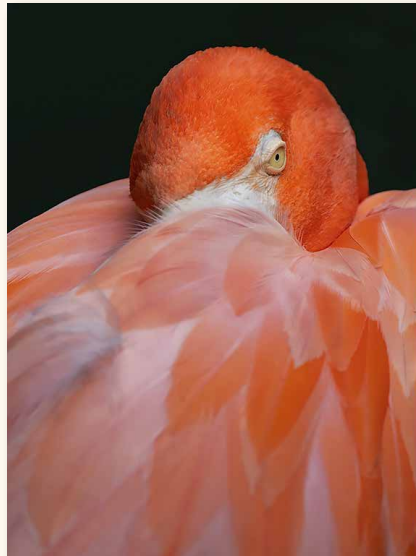
COLOR SALON



Liza Margulies, HM
The Blue Heeler



Chris Moore, HM
Chambered Nautilus Cut-Away CU

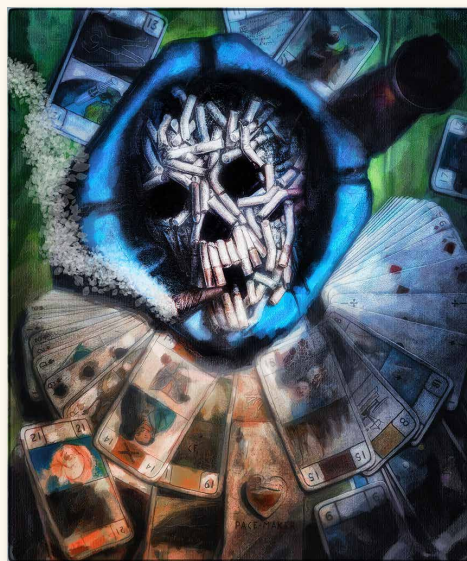


Dennis Thornton, HM
Pink Flamingo

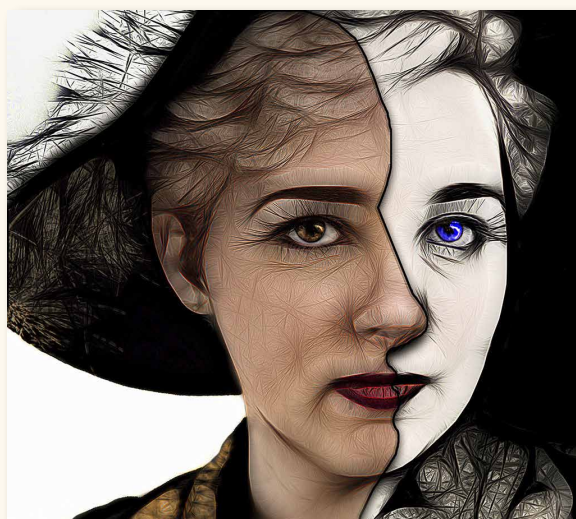
COLOR OM



Chris Moore, First
Mind Opener



Anastasia Tompkins, Second
Kiss My Ash



Liza Margulies, Third
Of Two Minds

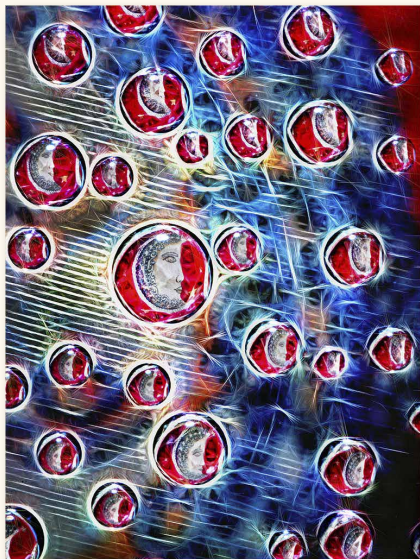
COLOR OM



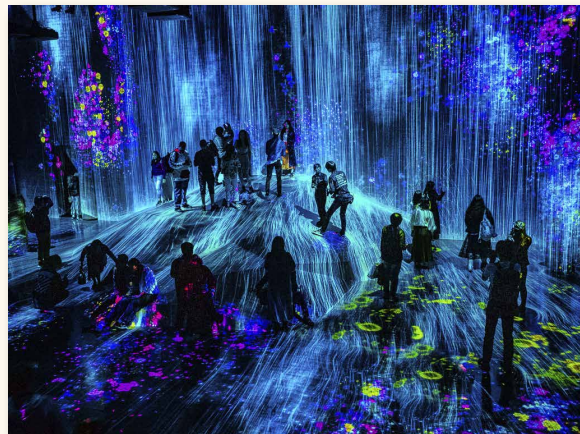
Elinor Stecker-Orel, HM
Swirls of Purple



Albert Tang, HM
Heart on the Run



Dennis Thornton, HM
Luna in Water Droplets



Carl Zucker, HM
Borderless

COMPETITION 3A: DECEMBER 6



photos by Arnold Breisblatt

SHOW US WHAT YOU'VE GOT: DECEMBER 13



photos by Arnold Breisblatt

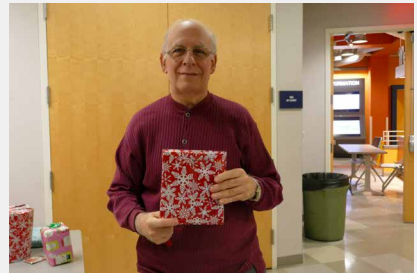
HOLIDAY PARTY: DECEMBER 20



HOLIDAY PARTY: DECEMBER 20



HOLIDAY PARTY: DECEMBER 20



Sponsors of the Westchester Photographic Society

*Ask for your discount from sponsors marked with asterisks

** Discounts with WPS identification

Color Group 769-8484*

168 Saw Mill Rd. Hawthorne, NY 10532-1505

<http://colorgroup.com>

Hunt's Camera 1-800-924-8682

100 Main St., Melrose, MA 02176-6104

www.huntsphotoandvideo.com

Thompson's Art Supply*

184 Mamaroneck Ave., White Plains, NY 10601