

inFocus

Newsletter of the Westchester Photographic Society

January 2024

A photograph of a winter forest. The trees are bare and covered in snow, set against a bright blue sky. The foreground shows snow-covered bushes.

INSIDE:
Coming Up
Mouse Tips
Competition 3A
Untermeyer at Night

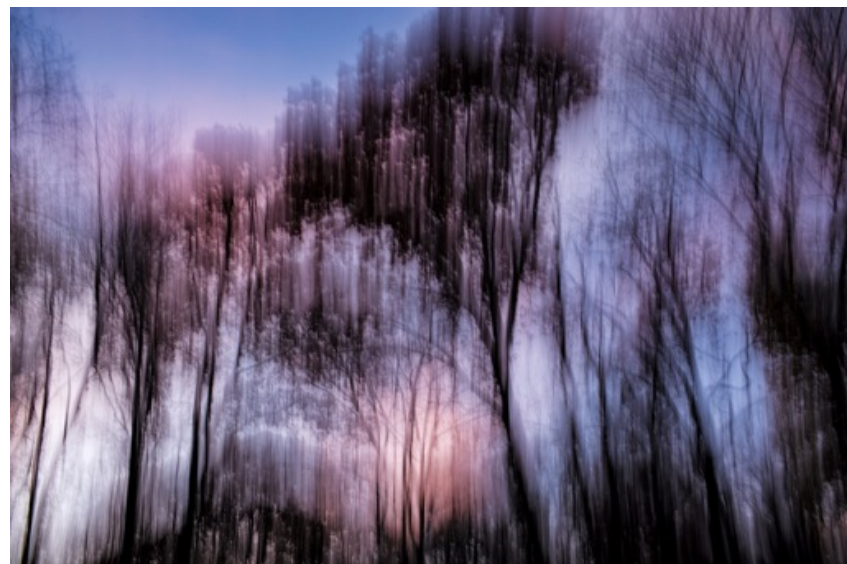


Inspiration and Resolution

I hope you are all having a wonderful festive season.

Looking back at 2023, WPS had a spectacular series of guest speakers and programs. I am always so inspired by what I see and learn, and I love trying my hand at new techniques and styles. I was recently reminded how much I like intentional camera movement (ICM) photography after Lori Lankford spoke to us back in October and I've been out shooting more ICM photos. I hope many of you are similarly inspired and I would like to make a call for you to share your recent work, whether through a showcase or editing challenge night, photo contest entry, exhibition, or even a social media post or publication here in our newsletter, inFocus. If you have some recent work you'd like to show us, you can send them to Ron Carran for the newsletter, or to me if you would like me to publish it on WPS's instagram and Facebook accounts. We would all love to see your creations. Maybe consider it a New Year's Resolution to submit something for the rest of us to admire.

Here's a recent ICM photo I took around sunset at Tibbetts Brook Park in Yonkers:



Your turn, now.

Till next time, may you always see beauty in your viewfinder.

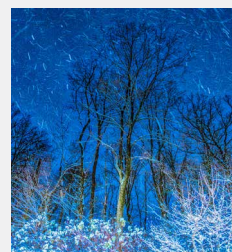
Fuat Baran, *President*

COVER PHOTO

WINTER IN MY YARD

By *Voyin Hrnjak*

On that day it was like dancing with the snowflake stars. Believe it or not, I returned to this place a number of times to capture it just one more time, but the scene showed only once. So, my shoot stayed as a memory from once upon a time and forever thereafter.



inFocus

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Dick Budnik, Web Edition

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newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



FRIDAY EVENING PROGRAMS

January

- 5 Competition 3B (Theme: Backlit)
- 12 Joel Pollack, "Midjourney AI Generative Fill"
- 19 Process Our Stock Photos
- 26 Competition 4A

February

- 2 Carl Walsh, "A Photojournalist's View of the Natural World"
- 9 Members' Critiques
- 16 Competition 4B (Theme: Frame Within a Frame)
- 23 Fuat Baran, "Macro Photography"

March

- 1 Process the same image in Color and B&W
- 8 Competition 5A
- 15 Harvey Stein, "Ways of Seeing"
- 22 Anastasia Tompkins, "Trip to Paris"
- 29 No Meeting: Easter

April

- 5 Competition 5B (Theme: Wabi-Sabi)
- 12 Sapna Reddy, "Landscape Photography"
- 19 Members' Showcases
- 26 Annual Members Meeting

May

- 3 Competition 6A
- 10 Joel Morgansky, "What is a Good Photograph?"
- 17 Ken Salstrom, Lewis Bogaty, "Iceland"
- 24 TBD
- 31 Competition 6B (Theme: ICM)

June

- 7 Competition 6A
- 14 End of Year Competition
- 21 Process Our Stock Photos
- 28 Process the same image in Color and B&W

Check the WPS website (wpsphoto.org) for recent changes.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

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COMING UP



Joel Pollack on January 12

Midjourney AI and Generative Fill

I have written a talk that was written specifically to address the interests of our camera club and likely yours. I am well versed in the methods and protocols of Midjourney. In my talk we will introduce Midjourney AI, show sample images, go over how to install Midjourney and Discord, demonstrate writing Midjourney prompts, illustrate Midjourney/Photoshop workshop, discuss if not for photography competition where else could AI imaging be used.

Bio

Joel is an industry expert in electronic displays, holding a BS in Physics from Rochester Institute of Technology and an MS in Materials Science from the University of Rochester. He has worked as a physicist at Xerox WRC, engineering and marketing manager at Tektronix, VP of the Display Business Unit at Sharp Microelectronics of the Americas, the CEO of the venture funded startup, Clairvoyante, developing PenTile, a display technology that is now used in all of Samsung's Galaxy phones as well as all the recent iPhones. He was director of displays for Nvidia. In 2016 he retired from Amazon's Lab 126 where he managed display engineering for Amazon's digital products, such as Kindle e-readers, Echo Show and Kindle Fire tablets. Currently he is a private industry consultant for the development of a microLED light engine for use in augmented reality (AR). Joel is also a commercial drone pilot and an avid amateur photographer/videographer active in the Villages Camera Club of San Jose, one of the NCCCC camera clubs of Northern California. More recently he has applied himself to mastering AI imaging using Midjourney, the industry lead tool for promptography which he will cover in his presentation to us.



Carl D. Walsh on February 2

A Photojournalist's View of the Natural World

Bio

Carl D. Walsh has been a working photojournalist since 1984. He has collaborated with a range of national and regional publications, working on stories addressing a broad subject matter. Assignments about the natural world are closest to Carl's heart and capturing the beauty of birds and other wildlife was one of his earliest photographic inspirations, something he passionately pursues to this day. The appearance of a lost Asian Steller's Sea-Eagle in the New England prompted one of his raptor chases. Carl's image of this giant eagle was lead art for the National Audubon's story about the Steller's cross-continent saga. Another of his bird images was recognized in the Audubon Photography Awards. In addition to birds, Carl has photographed a variety of animal species and will include some images from his bear, mountain gorilla and whale stories.



AREA MUSEUMS/GALLERIES

Metropolitan Museum
www.metmuseum.org
 Met Collection

Museum of Modern Art
www.moma.org
 An-My Lê
 Between Two Rivers
 Through March 16, 2024

International Center for Photography
www.icp.org
 Many new exhibitions
 Through Jan 8, 2024

New York Historical Society
nyhistory.org
 Many Exhibits

New York Photography Diary
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>
 Many Exhibits

Museum of the City of New York
mcny.org
 Many Exhibits

WPS GROUP EXHIBITS

**Cancer Treatment and Wellness Center
 Northern Westchester Hospital**
 What a Wonderful World! Oh Yeah!
 Running through March 2024

WPS FIELD TRIPS

<https://www.wpsphoto.org/members-field-trips>

**More Photo Opportunities
 in the Field Trip area.**
 Stay tuned for more
 information on these
 upcoming trips!



SEMINARS/WORKSHOPS

Please log on to websites
 to see the entire schedules.
 Many events are available online.
 Also see last page.

Hunts
<https://edu.huntsphoto.com>

B&H
<http://www.bhphotovideo.com/find/EventSpace.jsp>

Adorama
<http://www.adorama.com/alc/events>

SPECIAL INCENTIVES

A MEMBERS-ONLY DEAL!

Susan Magnano has offered special
 pricing on many of her workshops.

If you are a WPS member,
 click [HERE](#).

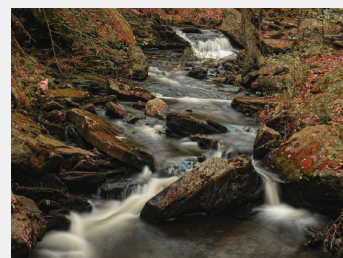
CURRENT EXHIBITS

Northern Westchester Hospital

**Theme: What a Wonderful
 World! Oh Yeah!**

(runs through March 2024)

For more information contact
 Arnold Breisblatt at abreis@aol.com.



INFO LINKS

Framing Supplies

- <https://www.amazon.com/MCS-Foundry-Gallery-Frame-matted/dp/B08LW2KBLH>
- <https://framewarellc.com>



George Preoteasa Links

Dan Zafra has the "Capture the Atlas" site and offers education and workshops to photograph the MW and Aurora and even swim with orcas (you read that right). Take that as you wish, but I think this free "calendar" is useful to understand what I called "the phases" of the MW.

<https://capturetheatlas.com/milky-way-calendars/>

There seemed to be some interest in seeing the aurora. I mentioned Adrien Mauduit because he produces a lot of (very good) video, time lapse and real time of the aurora and other northern subjects. He is in Norway. I met him briefly and I support him on Buy Me a Coffee. But I think he's oriented more towards professionals who want to learn how to chase the aurora.

When I was in Yellowknife (Northwest Territories) in December 2018, I went with Sean Norman and again I went with him again last September in Whitehorse (Yukon), where he relocated. He takes at most three people. He's a great photographer (see his blog for examples). He also does day tours. His site is:

<https://www.seannorman.com/>

Note also that Canada is closer and a lot less expensive than Norway (or Iceland).

I made this list of links to the main videos I have shown. If you want to watch any again, you can select the quality (cog wheel at the bottom). I usually use 2k. Using a big screen in a somewhat dark room works better. And sound on.

The Milky Way 2021

<https://vimeo.com/manage/videos/660816016>

Island Beach State Park

<https://vimeo.com/manage/videos/685257040>

Lunal Eclipse NM

<https://vimeo.com/manage/videos/712490494>

The occultation of Mars

<https://vimeo.com/manage/videos/780597049>

Aurora at Niven Lake

<https://vimeo.com/manage/videos/758190432>

A night with Arctic Tours

<https://vimeo.com/manage/videos/760114835>

Aurora real time

<https://vimeo.com/manage/videos/838158785>

Orion obsession

<https://vimeo.com/manage/videos/695277748>

A night under the northern lights

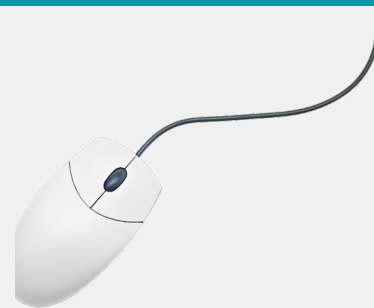
<https://vimeo.com/manage/videos/763216501>



TIPS

How to find
 your mouse
 cursor

by Kenneth Salstrom



When watching a demo, it can be difficult to see the presenter's cursor on the screen. This is how you can make it more visible. I have been using this for years on different versions of Windows. It also comes in handy when you are using multiple monitors and are not sure where your cursor is.

Open the search box on your task bar, search for Mouse, and select it from the list.



DIGITAL COLOR B

DIGITAL COLOR B



Jim Dwyer, First
Shadows on Steel



Barbara Pollack, Second
Maple Seeds



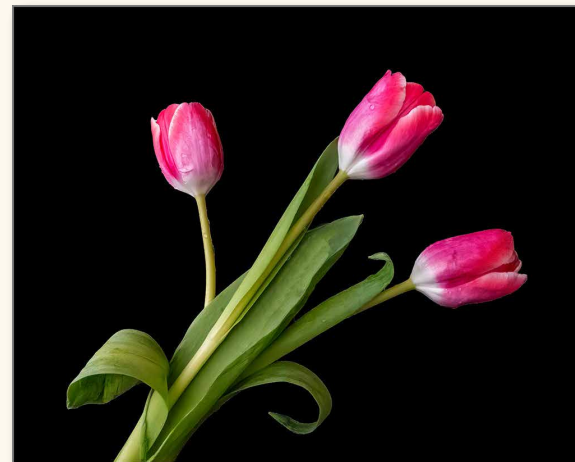
Julie Van Benthuisen, Third
Gourds Galore



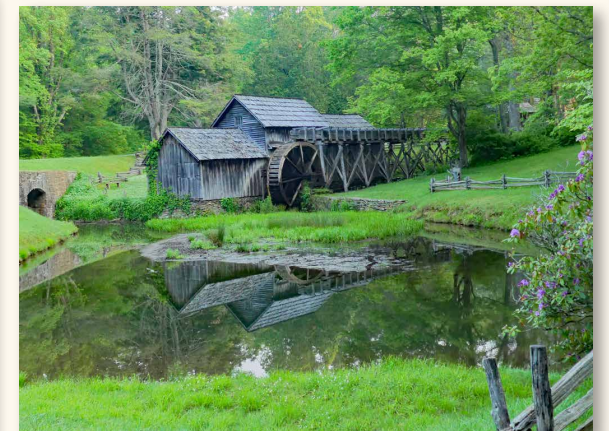
Patricia Davis, Third
Pondering



Mitchell Druck, Second
Shoot Out



Barbara Pollack, Third
Three Tulips



Serge Migdal, HM
Mill Run

DIGITAL COLOR A

DIGITAL COLOR SALON



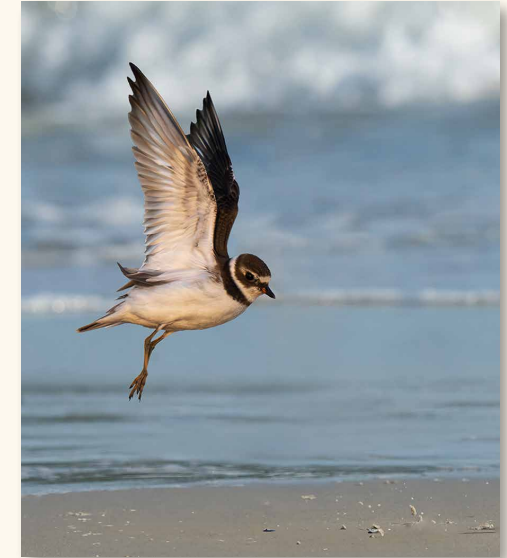
Jackie Ross, First
Good Morning Breakfast



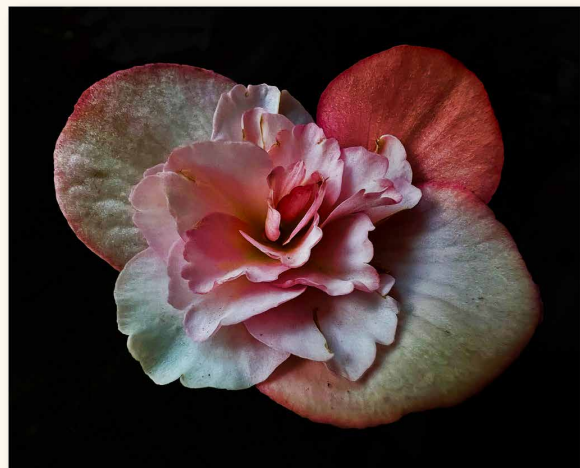
Roger Chenault, Second
Sunrise at Sea



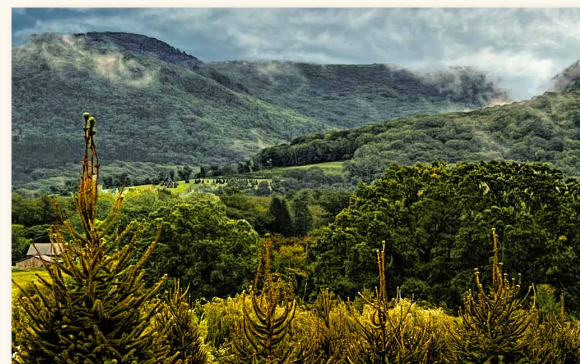
Barbara Kapetanakes, First
Cowboy's Hands



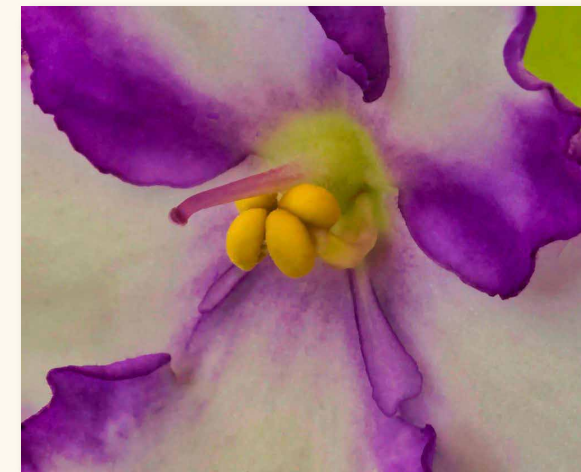
Carlotta Grenier, Second
Plover About to Land



Arnold Breisblatt, Third
Red and Pink Begonias



Arnold Breisblatt, HM
Morning Mist on Copake Mountains



Richard Micklish, Third
African Violet

DIGITAL COLOR SALON

DIGITAL COLOR OPEN MIND



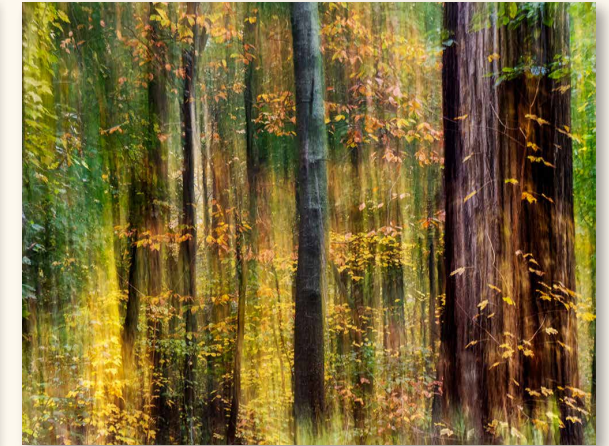
Carlotta Grenier, Third
At the Amish Market



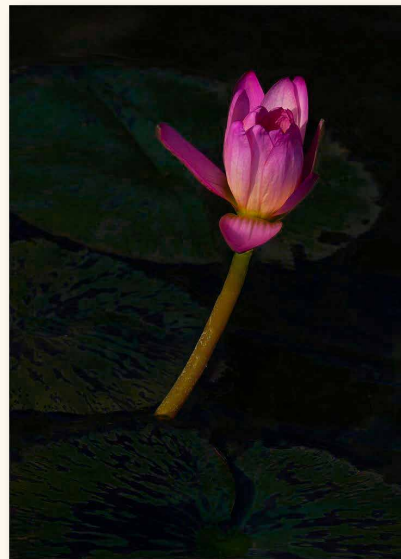
Dennis Thornton, Third
Coming Around the Horseshoe Bend



Barbara Kapetanakes, First
Table for One



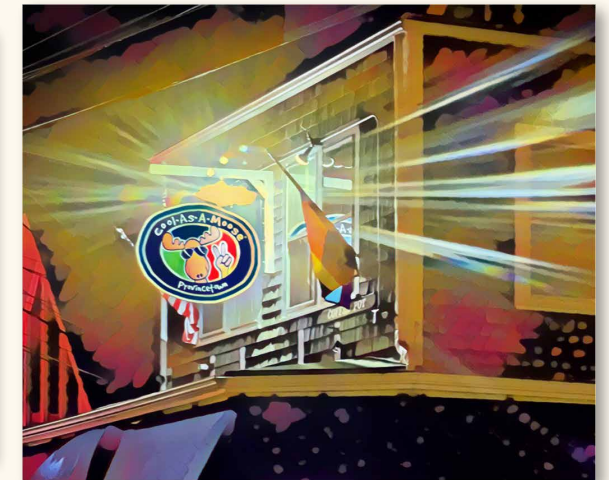
Mitchell Druck, Second
Forest



Richard Micklish, HM
Water Lily



Anastasia Tompkins, Third
Rainy Vienna



Arnold Breisblatt, HM
Cool as a Moose

DIGITAL OPEN MIND



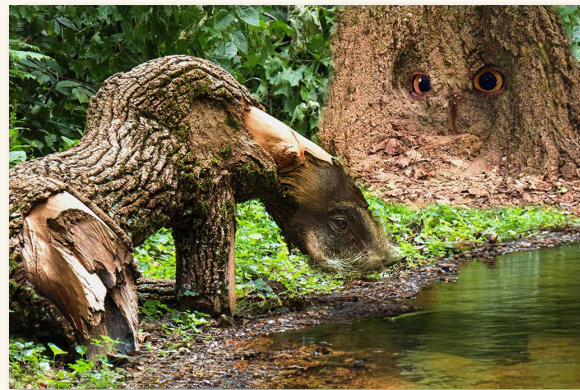
Patricia Davis, HM
Keeping Warm



Carolyn Colella, HM
Oars and Buoys



Carolyn Colella, HM
Snowman



Mitchell Druck, HM
Tree Creatures

Untermeyer at Night

We started the winter off on the right foot, or should I say frozen foot? It was so cold at Untermeyer the night we went, but it was so beautiful and the lights were absolutely breathtaking. We had delicious hot chocolate that warmed us up. We did lots of ICM and we had a ball. It was definitely a fun field trip. HAPPY NEW YEAR!

Photos by Linda Austrian, Fuat Baran, Mitchell Druck, Jackie Ross & Julie Serenson



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The Newsletter of the
Westchester Photographic Society

Ron Carran, editor

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Photo Education

1. [Online: Get Organized: File Management 101](#)
2. [Online: Intro to Focus Stacking](#)



Event Space

1. [The Importance of Pre-Shot Preparation: From Bird Knowledge to Art](#)
2. [Legal Basics 101](#)



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