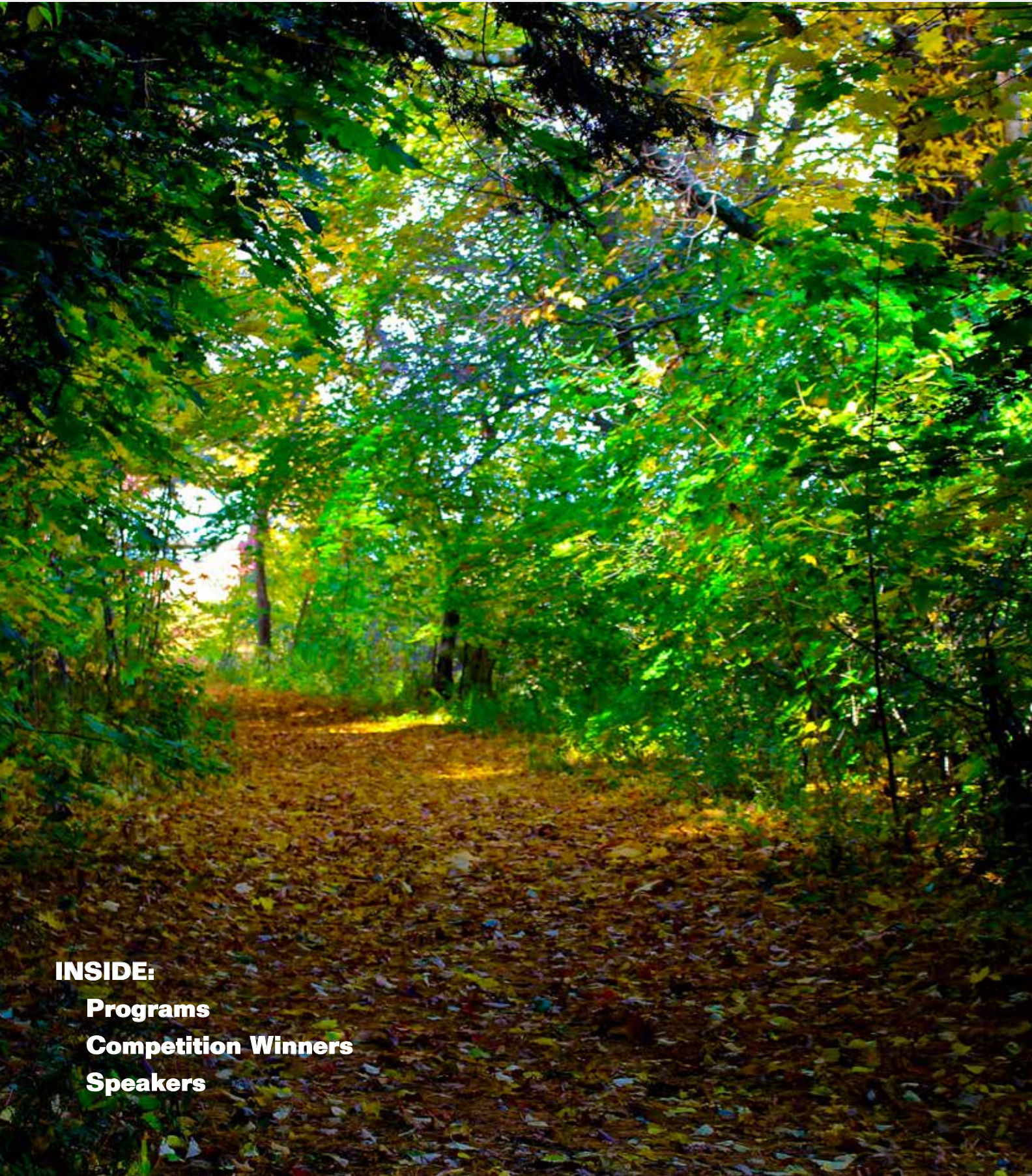


inFocus

Newsletter of the Westchester Photographic Society

November 2016



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Speakers



Challenges = Photographic Progress!

Sometimes, as photographers, we need to expand our comfort zones. How do we do that? Looking to challenge our photographic "status quo" is really much simpler than it might seem at first.

The first question we ask ourselves is, "Do we need to expand our shooting or processing habits or skills, or both?"

To challenge our shooting habits we first accept the goal of shooting subjects we don't normally shoot. For example, if we are "landscape" photographers, shooting people or animals is the challenge, and vice versa.

Make a list of challenges for yourself, then one by one, shoot for each one. For subject matter the list could include: colors (one at a time), locations (city, nature, out of your window, whatever), textures around you (natural, man made), time of day (morning, mid day harsh light, evening, night), people (by gender, age, activity), macro...your list is limited only by your imagination. As you shoot, you will get new ideas for your list.

Technical challenges can include: using various lenses for subjects each is not usually associated with (wide angle for macro, fisheye for street photography) thus forcing yourself to find the properties of the lens itself, shooting from above, below, inside, outside, in "bad" weather, playing with aperture, shutter speed and ISO to see how each effects light, then how each affects composition...again, don't limit your imagination.

To challenge your processing habits, or to become more comfortable with processing it is first important to recognize you cannot destroy whatever processing program you use. Then, to protect yourself when "not pleased" with the results of your processing, make a copy of the original and only work on the copy. This allows you to start again.... and again. Then, fearlessly go forth systematically trying each tool in the program until you are comfortable with it. You'll soon find you are combining them quite nicely.

Most importantly, remember the more you shoot and experiment, the more exciting your photographs will become. An old truth: as soon as we believe we've reached our "pinnacle," we stagnate...OH NO!!

Enjoy your challenges, we'll enjoy your results!

Warmly,

Deborah Lea Cohen, President

COVER PHOTO

BERKSHIRE WALK By Julie Van Benthuyesen

This lovely scene becomed to me at the end of a long day. The path was strewn with a tapestry of fall foliage leading to unknown delights. The temptation to linger was there, but... the bus was leaving. C'est la vie!



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

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Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



FRIDAY EVENING PROGRAMS

November

- 4 Show Us What You've Got
- 11 Walter Kimmel, "Member Photo Review"
- 13 Annual Awards Dinner (Sunday, 3PM)
- 18 Competition 2B
- 25 No Meeting: Thanksgiving

December

- 2 Neal Rantoul, "Executing Photo Projects"
- 9 Competition 3A
- 16 Holiday Party
- 23 No Meeting: Christmas
- 30 No Meeting: New Years

January

- 6 Kah-Wai Lin, PhD, "Filters"
- 13 Competition 3B
- 20 Enid Alvarez
- 27 Showcases

February

- 3 Theme Competition 1
- 10 Show Us How You Did It
- 17 Competition 4A
- 24 Out of the Box

March

- 3 Anastasia Tompkins
- 10 Competition 4B
- 17 Jim Christensen, "Compositing--Expand Your Creative Space!"
- 24 Competition 5A
- 31 Liza Margulies, "Photographing Animals"

April

- 7 Competition 5B
- 14 No Meeting: Easter
- 21 Lisa & Tom Cuchara, "Creativity is Contagious!"
- 28 Annual Members Meeting

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM /1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

I Witness 2
November 1-30, 2016
Reception:
Saturday, Nov. 5, 2016
2-4PM
Ossining Public Library
53 Croton Avenue
Ossining, NY 10562
914-941-2416 x327
Photographs by
Deborah Lea Cohen

MARKETPLACE

Tokina 16-28mm f/2.8 Lens

\$500

Mint condition

ron@roncarranphotography.com

Tamron 90mm 2.8 AF Macro made in Japan. Very good condition.

Nikon 18-200 DX Zoom with AF-S with VR. Nikkor label. 3.5-5.6.

Very good condition.

RobertBlumenthal@msn.com

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

NEW YORK CITY MUSEUMS

Metropolitan Museum
(www.metmuseum.org)

Diane Arbus: in the beginning
Exhibit: Through Nov 27

Museum of Modern Art
(www.moma.org)

Nan Goldin: The Ballad of Sexual Dependency
Exhibit: Through Feb 12, 2017

International Center for Photography
(www.icp.org)
New Exhibition Space--250 Bowery, NYC

Public, Private, Secret
Exhibit: Through Jan 8, 2017

Numerous other exhibits

Museum of the City of New York
(www.mcny.org)

Various Photo Exhibits
(See web site)

New York Historical Society
(www.nyhistory.org)

Photographs by Larry Silver, 1949-55
Exhibit: Through Dec 4

Whitney Museum
(www.whitney.org)

Torbjørn Rødland: Blue Portrait (Nokia N82)
Exhibit: Ongoing

WESTCHESTER MUSEUMS

Katonah Museum of Art
(www.katonahmuseum.org)

Various Exhibits
(See web site)

Hudson River Museum
(www.hrm.org)

Various Exhibits
(See web site)

Neuberger Museum of Art
(www.neuberger.org)

Various Exhibits
(See web site)

WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#members-field-trips/iubyr>

WPS GROUP EXHIBITS

NWH Chappaqua Crossing
"Sports Photography"
Exhibit: Sept 15 - Mar 15, 2017

Cancer Treatment and Wellness Center Northern Westchester Hospital
"Celebrations"
Take-down: Jan. 9, 2017 from 9:30-10 AM
Exhibit: Jan. 4, 2016 - Jan. 2017

Ossining Library
"Natural Splendor"
Exhibit: Oct 1-31
Drop-off: Sept 30 at 10 AM
Take-down: Oct 31 at 10 AM

Greenburgh Library
"A Special Moment"
Exhibit: Oct 11-Nov 28
Drop-off: Oct 11 at 10 AM
Take-down: Nov 28 at 10 AM

Cancer Treatment and Wellness Center Northern Westchester Hospital
"American's Parklands"
Exhibit: Jan - Jun 2017 Drop off: Jan 9, 2017 from 9:30 - 10 AM
Reception: Jan 28 from 3 - 5 PM

Osborne Rehabilitation Room Osborne Assisted Living
"Photo Inspirations"
Exhibit: Apr - May, 2017

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Nov 2 Hitting the Pavement: Night Time Photo Walk with Derek Fahsbender
- Nov 3 Animal Portrait Photography: The Art of Working with Animals and Succeeding in a Niche Market with Alex Cearns
- Nov 7 Creative Lighting Solutions with Aladdin LED with Bob Jones & Jeff Hamel

... more online

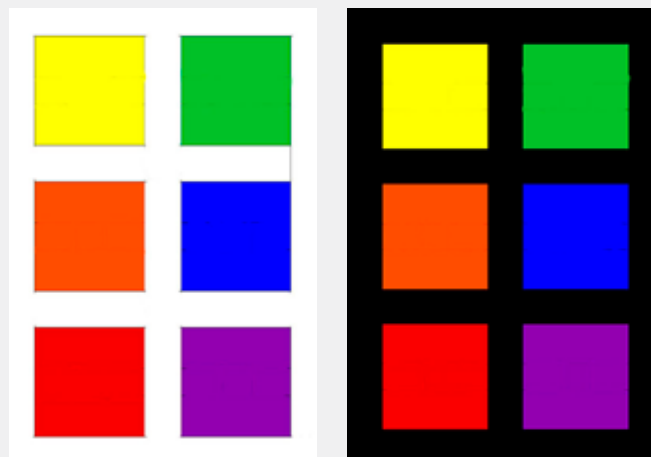
Adorama
<http://www.adorama.com/alc/events>

- Nov 3 Demo! OnSet Day: How to Light and Shoot Great Interviews
- Nov 6 Making Friends with Your Camera (Before You Go on Safari)
- Nov 10 Master Flash Class! Pop and Blur, Multi-Pop, High Speed Sync and More

... more online

WHAT'S YOUR CHOICE?

Many of us have urged that we use black mats instead of white ones for our exhibition prints. What difference does a black mat make? It makes the colors seem more vivid, more alive. This is due to a perceptual effect known as "simultaneous contrast," a phenomenon in which a color appears brighter against a dark background than against a light one. You can see it for yourself in these pictures. So, do you vote for black mats or white mats?



submitted by Elinor Stecker-Orel

B&W PRINTS



Ron Carran: First



Dennis Thornton: Second



Arnold Breisblatt: Third



Jane Gordon: First

COLOR PRINTS



Jane Gordon: Second



Dennis Thornton: Second



Arnold Breisblatt: Third



Ron Carran: HM

B&W DIGITAL



Deborah Cohen: First



Bob Piro: Second



Joyce Blumenthal: Third



Chris Moore: HM

B&W DIGITAL



Jun Shihoten: HM



Anastasia Tompkins: HM

NATASHA JAHANGIR: SEPTEMBER 30



photos by Fuat Baran and Arnold Breisblatt

KAH-WAI LIN: OCTOBER 14



photos by Fuat Baran, Arnold Breisblatt and Tom Osbeck

- Member Benefits**
- Online Courses
 - Online Study Groups
 - Mentors
 - Consultants
 - Contests & Competition
 - PSA Journal
 - Member Discount
 - Image Evaluation
 - Recognition Awards
 - Service Awards
 - Photo Resources
 - Social Media
 - Annual Conference
 - Webinar
 - Photo Tour

COMPETITION 1B: OCTOBER 7



photos by Fuat Baran, Arnold Breisblatt and Tom Osbeck

ROBERT LANDY: OCTOBER 21



photos by Fuat Baran, Arnold Breisblatt and Tom Osbeck

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The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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www.huntsphotoandvideo.com

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184 Mamaroneck Ave., White Plains, NY 10601

Photoworks 769-6425

465 Bedford Rd., Pleasantville, NY 10570
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Printing, Matting and Framing

Charlie Koenig (members only)

Matting and Framing



Thursday 5:00 pm Dinner Orientation (Sponsored: Hunt's)

Friday Event Sessions

6:30 am -- Morning Blast-off (field)

9:30 am -- Breakfast (Sponsored: Friends)

10:00 am -- Image Review / Q&A / Discussion on Birds in Flight

11:30 am -- Free Time to visit/shop vendor area

12:00 pm -- Free Time (Hot lunch or box lunch)

1:00 pm -- Back out on the refuge for photo opportunities

3:00 pm -- Golden Hour Fly In (field)

5:30 pm -- Dinner at the Refuge (Sponsored: Hunt's)

6:00 pm -- If the weather allows a night shot this evening, presentation on night photography (Mark)

6:30 pm -- (optional) Nighttime Photography (field) - weather permitting

Saturday Event Sessions

6:30 am -- Morning Blast-off (field)

9:30 am -- Breakfast (Sponsored: Friends)

10:00 am -- Composition / Creative use of camera settings / B&W (Don)

11:30 am -- Free Time to visit/shop vendor area (optional box lunch)

1:00 pm -- Taking Your Bird Photography to the Next Level (Mark)

2 pm -- Golden Hour Fly In (field)

5:30 pm -- Dinner at the Refuge (Sponsored: Tamron)

6:30 pm -- (back-up) Nighttime Photography (field) (based on weather)

Sunday Event Sessions

6:30 am -- Morning Blast-off (field)

9:30 am -- Breakfast (Sponsored: Friends)

10:00 am -- Image review / Portfolio discussion / Free Time / vendor area

11:00 am -- PhotoShop/LightRoom Post Processing (Keith)

2:00 pm -- Photography Intensive Concluded

Holiday Inn 575-838-4600 rate ~\$106/night

Comfort Inn 575-838-4400 rate ~\$89/night

Econo Lodge 835-1500 rate ~\$65/night

just state "Bosque Photography Intensive"

Registration -- contact: Michael.Hanauer@gmail.com

Special Projects Director: Friends of the Bosque 575-835-2448



Bosque del Apache
Photography
Intensive
January 5 - 8th, 2017

In-the-Field Intensives
3 - Morning Blast Offs
2 - Golden Hour Fly Ins
1 - Nighttime Photography
1 - Mid Day Photography
Classroom Seminars
Composition / B&W

Taking your bird Photography to Next Level
PhotoShop LightRoom Post Processing

fees included

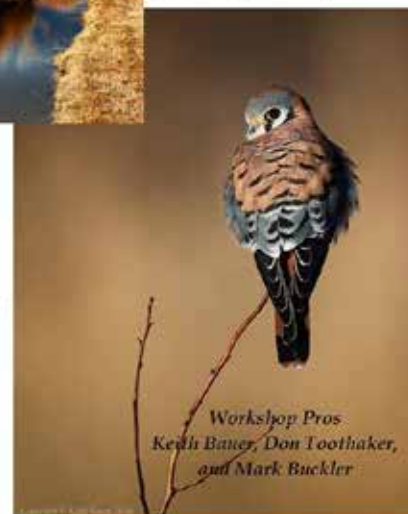
\$650

hotel group rates available

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Workshop Pros
Keith Bauer, Don Toothaker,
and Mark Buckler

