

inFocus

Newsletter of the Westchester Photographic Society

March 2025



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Westchester Amateur Photo Contest

Competition 4A



Hoping to See You

Following a couple of successful "No Meeting Eating" sessions organized by Al Sarnotsky, the WPS board is hoping there is interest in an "Eating Meeting" some Friday night in place of our regular Zoom meeting. We're considering meeting at the same diner in Scarsdale. No speaker or presentation is being planned for this event, we just want to come together to chat and have a bite to eat. We've marked June 20th for this. What do you think?

After many years where we've missed our in-person Awards Dinner, we're planning on having one for the current 2024-2025 competition season. We've set up a small committee to explore our options, negotiate a venue, etc., and are hoping for additional help and input from the membership. Please contact me if you can help, and let me know if you have any suggestions or opinions. (For example, how far would you be willing to travel, say from the "center" of Westchester—roughly Pleasantville?)

Speaking of awards, the awards ceremony for the past season, 2023-2024, will be held online again, during our Annual Meeting on Friday, April 25th. Please plan on attending, not only to celebrate with fellow members, but also so we can establish a quorum to officially conduct the Annual Meeting. We will have presentations from board members and elect the next board.

As spring approaches there will be several other opportunities for in-person gatherings. The next exhibition in Armonk is scheduled to run from Saturday, March 29th through Saturday, May 3rd, with an opening reception on Saturday, April 5th, from 2:00-4:00 p.m. Please mark your calendars! Paul Moulton, our new exhibition director, will be taking over the reins from Arnold Breisblatt. In addition to the members who routinely exhibit, Paul would like to encourage members who have not exhibited in the past and new members to consider submitting one or two pieces. Based on the many wonderful images he has seen in our online competitions, he feels that there are so many that deserve to be seen by the public at large.



Armonk Library, July 2024

As the weather warms a bit, field trips are also on the calendar: Bronx Zoo on March 19, and the NYBG Orchid Show on April 2nd.

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, *President*

COVER PHOTO

HIS MAJESTY

By Christopher Grant

Shot at the Franklin Park Zoo in Boston, Massachusetts.



inFocus

Ron Carran, Editor
Dick Budnik, Web Edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board, WebMaster*
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Serge Migdal, *Programs*
Arnold Breisblatt, *Exhibits*
Julie Van Benthuyzen, *Community Outreach*
Dennis Thornton, *Competition Chair*
Leon Zelazny, *Membership Committee, Community & Arts Westchester Liaison*

Volunteers

Competitions

Mark Friedman

Competition Catalog

Jim Christensen

WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Van Benthuyzen, Melanie Rush

Guests Greeter

Silvie Epperly

Judge Coordinator

Dennis Thornton

Hospitality

Jane Gordon, Julie Van Benthuyzen, Silvie Epperly

Equipment

Fuat Baran, Gregory White

Competition Scores Reporting

Mark Friedman, Ken Salstrom

Equipment, Projectionist

Jonathan Kaplan

Award Certificates

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Field Trips

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Fuat Baran

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Fuat Baran, Kenny Salstrom

Hospitality Coordinators

Silvie Epperly

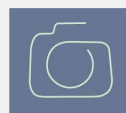
Competition Evaluation

Dick Budnik, Lois Barker

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). Meetings are virtual now until further notice. Start time is 7:30 pm.



Member of



FRIDAY EVENING PROGRAMS

March

- 7 Lewis Katz, "Abstract Photography: A Personal Journey"
- 14 Competition 5A
- 21 Ally Frantz, "Perspectives in Play: Creative Blur, Color and Flare with Lensbaby"
- 28 John Ward, "One Photographer's Journey Around Cape Cod"

April

- 4 Competition 5B (Theme: Pair)
- 11 Joe McNally
- 18 No Meeting: Easter
- 25 Annual Members Meeting

May

- 2 Competition 6A
- 9 Member Critique
- 16 Greg Miller, "Doors of Venice: Views of a Vanishing City"
- 23 No Meeting: Memorial Day
- 30 Competition 6B (Theme: White)

June

- 6 Barbara Kapetanakes, "Textures/Overlays"
- 13 EOY Competition
- 20 Dinner at the Diner
- 27 Member Showcases

July

- 4 No Meeting: 4th of July
- 11 Members Critique
- 18 TBA
- 25 Process Same Picture in Color and B&W

August

- 1 Members—My Personal Project
 - 8 Process Stock Photos
 - 15 TBA
 - 22 TBA
 - 29 No Meeting: Labor Day
- Check the WPS website (wpsphoto.org) for recent changes.

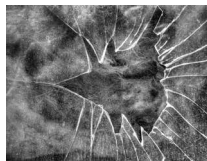
Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

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COMING UP



Lewis Katz on March 7

Abstract Photography: A Personal Journey

Topic

What is abstract photography? Just an out-of-focus image—hardly! Abstract photography can take on so many different forms it's hard to pin down an exact definition. That is what makes it so fascinating. In this presentation I will cover and discuss the many forms of abstract photography and the techniques used to create them. Simplicity, composition, angle of view, lighting, harmony and most importantly mystery. I discuss how to create effective abstract images using everyday objects, using design elements, using macro lenses, shooting through objects, capturing motion, playing with lighting and setting up a home studio to create and capture abstract images.

Bio

Photography has been part of me from a young age. It provided for emotive displays that were not commonplace in our home. The camera became an outlet for expressing feelings and artistic expression. Early on I joined the Baltimore Camera Club, where I found companionship with fellow photographers and have been honored with many competitive awards. Teaching photography is another essential component of my photography life, as I love sharing my passion. I currently teach for the Johns Hopkins Odyssey program, for the Smithsonian Associates program and for private students as well. I live for those aha moments that only teaching can provide.



Ally Frantz on March 21

Perspectives in Play: Creative Blur, Color, and Flare with Lensbaby

Topic

Ally will dive into how creative blur, color, and flare can shift your photographic perspective, offering a fresh way to interpret and tips for experimenting with Lensbaby techniques and bold visual elements to craft vibrant, evocative images and capture the world around you. Drawing from her signature approach, Ally shares behind-the-scenes insights.

Bio

Ally is a professional photographer and educator, as well as a Click Pro Elite and Lensbaby enthusiast. She is known for her inventive use of creative blur, color, and flare. She teaches the self-paced course "Shifting Perspectives" at Click Photo School, where she encourages photographers to experiment with new vantage points and techniques. Drawing on her strong background in marketing, Ally fuses her expertise in visual storytelling with her passion for daring artistry, inspiring others to discover the extraordinary in the everyday.

More "Coming Up" on page 5

AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
Met Collection

Museum of Modern Art
(www.moma.org)
Robert Frank: Life Dances On
through Spring 2025

International Center for Photography
(www.icp.org)
Many Exhibits

Ongoing—New Exhibits Open Now

New York Photography Diary
(<https://ny-photography-diary.com/exhibitions/current-exhibitions/>)
Many Exhibits

Photoville
(<https://photoville.com>)

NYC Exhibits
(<https://andrewprokos.com/photography-articles/top-new-york-photography-museums/>)

NY Photography Diary
(<https://ny-photography-diary.com/exhibitions/current-exhibitions/>)

CLUB EXHIBITS

Northern Westchester Hospital Cancer Center
I Saw it, I Liked It, I Took the Picture
Armonk

For more information
click [HERE](#)

WPS FIELD TRIPS

SPRING FIELD TRIPS

The Bronx Zoo

Wednesday, March 19

Wednesdays are free! You must register Monday, March 17. Check their website. Jackie will be on premises on the 19th at 10:00 am, at the Southern entrance.

Parking \$22

NYBG Orchid Show, Wednesday, April 2

10 am at the Southern entrance. Show is \$35, parking is \$22

(<https://www.wpsphoto.org/members-field-trips>)

SEMINARS/WORKSHOPS

Please log on to websites
to see the entire schedules.
Many events are available online.
Also see last page.

Hunts
(<https://edu.huntsphoto.com>)

B&H
(<http://www.bhphotovideo.com/find/EventSpace.jsp>)

Adorama
(<http://www.adorama.com/alc/events>)

SPECIAL INCENTIVES

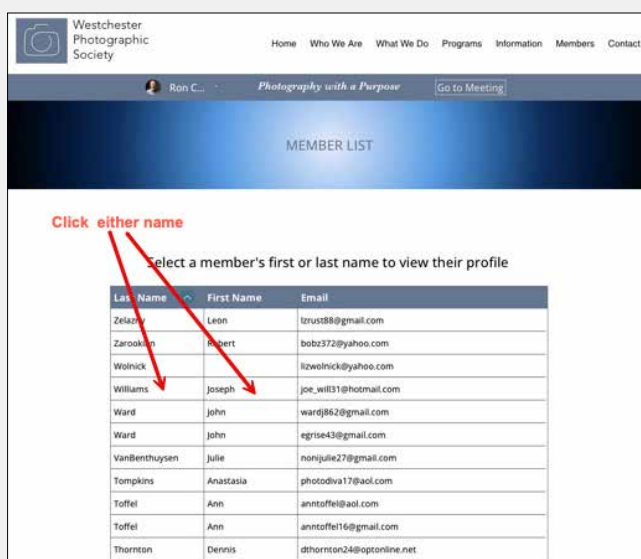
MEREDITH IMAGES

Hazel Meredith, our recent judge for competition 1A, is offering a wide variety of classes and seminars. Click [HERE](#) to see more.

WEBSITE

New Website Feature

We have added a new menu entry in the **Members Menu** (*Member List*) that allows you to easily see a list of all the members. By clicking on a member's first or last name, you will be taken directly to that member's profile page. It's an easier way to look up information about members.



COMING UP



John Ward on March 28

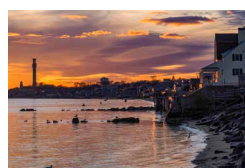
One Photographer's Journey Around Cape Cod

Topic

A compilation of my 15 years on Cape Cod in roughly geographic order, covering the 60 miles from the Canal to Provincetown, showing the rich diversity of environment and activity.

Bio

I have been an avid photographer and processor, on and off, since my teen years. B/W with wet chemistry and analogue processes through the 1980's. Fell in love with Olympus and the OM1. Then 30 years of travel and family snapshots until embracing digital in 2007 after moving to Cape Cod. Joined Cape Cod Viewfinders CC and never looked back. Monthly competitions were a huge stimulus and humbling learning experience. I estimate that I've submitted some 400 images over the 15 years on the Cape, achieving a shoebox of ribbons and one NECC IOY award. Still an enthusiastic Olympus micro 4/3s adherent, now using the EM1 Mark III.



TECH SUPPORT

How to Export Raw Photos from iPhone to Mac

- CHOSE RAW FILE WHEN DOWNLOADED TO MAC
- CLICK ON RAW PIX IN LIBRARY
- PHOTO TAB (AT TOP OF SCREEN)>FILE
- EXPORT > UNMODIFIED ORIGINAL BY HITTING EXPORT
- EXPORT AS ORIGINAL (KEEPS DNG FORMAT)

You can export one or more images this way. You can go back and export the image via the cloud for a JPEG so you have both versions. My workflow is to export them to a folder in FINDER.

Barbara Pollack



THE PHOTOGRAPHY SHOW
PRESENTED BY AIPAD

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The Association of Professional Photographers of America

MEMBER EXHIBITIONS

Member in Focus: Mark Greenberg



Here's a brief introduction to Mark Greenberg, a new member who joined WPS in August 2024.

[inFocus] When and how did you first get involved in photography?

[Mark Greenberg] I first became interested in photography at the age of 6 when my parents bought me a Macy's box camera. My first attempt at a photograph was of a showcase of steaks in a butcher shop. My parents stopped me from taking the photo, telling me that the camera was for taking pictures of the family. I didn't take that picture but I never stopped using a camera. I began developing film and making contact prints when I was nine or ten. I am including my first print of my mom. Circa 1955 or so. When I got to Junior High School, photography became my main hobby. I got a Pentacon F SLR and an enlarger and with my friend Joe Kase, and started a little business taking photos of the children in the classes of our mothers. Both our mothers were teachers. At that time, I went to the Guggenheim Museum and took photos of their very first show. Today, those prints are in the Guggenheim archive collection. In high school I was in the photography club and in college I took a course in photography. I studied art history as both an undergraduate and as a postgraduate student at Penn State. At that time, I received a work-study fellowship to George Eastman House and studied curatorship with Nathan Lyons. I also met and had a class on the history of photography with Beaumont Newhall. After that, when I returned to Penn State, I was befriended by Hank Wessel, with whom I studied. After a bad love affair, I returned to New York and did not complete my degree. I continued to photograph and was in many group shows at that time. In the mid-Seventies, I went to the ICP for lectures and studied with two of the lecturers I heard—Ruth Orkin, who became a friend, and Philippe Halsman, who liked my work but wouldn't have known me if he saw me on the street. He was not in good health at that time. I attach photos of both my teachers. I did one book of photographs, "Rochester, 1968," which MoMA liked enough to include in their library, so I am on register with MoMA. I attach the cover photo from that book and also the cover photo from a book of short stories I self-published. I write fiction, mainly involving photography, since I know it so well.

The above sort of tells how I got interested and more interested and still more interested in photography. Since the world has become digital, I am considerably less interested in photography. It is too expensive to use film, and digital photography and Photoshop have turned photography away from humanism, so I shoot less and, sadly, only in digital.

[iF] What is your profession?

[MG] I am now retired but never earned a living as a photographer. I worked first for New York State and then for the Social Security Administration reviewing disability claims for forty years.

[iF] What type of photography do you enjoy?

[MG] Mainly I enjoy taking pictures of people. I do a lot of street photography and portraits.

[iF] Do you do photo projects, and if so please describe a recent or favorite one.

[MG] I have three long-term projects associated with what I facetiously call Greenberg Studios: Beautiful women, children and dogs, our specialty. I also have a project of photographing classical guitarists as I am one myself. Not a very good one.

[iF] What inspires you?

[MG] Beautiful women, children and dogs inspire me. Also many of my favorite photographers. And great classical guitarists who play beautifully and give me a front-row seat to watch.

[iF] What do you hope to get out of your membership in WPS?

[MG] Mainly, keeping my friend Leon company. I hate photo contests and would never enter one. I would listen to a lecture and enjoyed the one about seeing. I might go on a field trip to a nice place.

[iF] Do you have any favorite photographers?

[MG] I have dozens of favorite photographers and own original prints by many of them. Alfred Stieglitz is my all-time favorite, and in my youth I wanted to be Stieglitz Jr. I hated Garry Winogrand's work when I first saw it but now I love it. I love Robert Frank and am sorry I never met him. Same with Cartier-Bresson. I did meet Elliot Erwitt and got him a buffet plate at the Museum of the City of

Member in Focus: Mark Greenberg

New York, and I love his work with dogs, especially for his wonderful sense of humor. Ruth Orkin was my friend and I love her work. She gave me an original print of "Girl in Italy" in exchange for about a dozen of my prints. I could go on and on. My son is named after Harry Callahan and Aaron Siskind, both of whom I met. I have prints by both and love their work, of course. I could go on but that's enough.

[iF] What gear and tools do you use? (Cameras/lenses, photoshop, etc.)

[MG] When I shot with film and used rangefinder cameras, I first used a Contax ii1 and then a series of Leicas, culminating in a Leica M2 and a Leica CL. As for SLRs, my first good camera was a Pentacon F with a magnificent Biotar lens. Sorry I ever got rid of it, but switched to a 1968 black Nikon F for portraits. I've been using digital since its beginning and have spent far too much money on a series of improving but still lousy cameras. These days, I use a Sony RX100 version 7 for street shooting and a Nikon D750 for portraits. I can't afford a digital Leica, nor a top-of-the-line fullframe Nikon. I dislike Photoshop but don't tell Leon. It's design, not photography, and has led to a lot of excess in color photography. I don't know how to use it and don't want to learn. I do use very basic exposure adjustment and cropping. Especially when I shoot with an iPhone 14 as a last resort. It has far too wide of a field of vision for serious work.

[iF] Tell me something about you unrelated to photography.

[MG] I've been married for 41 years to Donna Ann, my wife, and have a son, Aaron Harry, age 39, who is a registered nurse. He also likes photography and I will leave him my gear. I play classical guitar, none too well, and write fiction, but my work frequently focuses on photography, pardon the pun. I just self-published a book on Kindle, "Freed at Last," about the non-existent photographer, Max Freed. No relationship to the pitcher for Atlanta, I think. I was writing these stories before he was born. Saul Bellow liked the two of them he read, and published one.

[iF] What's one piece of advice you would give our readers (photographic or otherwise)?

[MG] The one piece of advice I would give photographers and anyone else is this: It all happens in the mind. It is a waste of time to worry about equipment, Photoshop, or anything else. Seeing is primary. Proof of this is that when Walker Evans gave Ben Shahn a Leica and a minimal amount of instruction in how to use it. Shahn went right out and took brilliant photos, a lot like his paintings. By the way, those are two more photographers I love. Own FSA prints by both of them.



**Cover of my book
"Rochester," 1968**



**Cover of my book
"Notes on the Bronx"**



Ruth Orkin outside the Met



**"Lillian," one of my
earliest prints**



Philippe Halsman teaching

The Friends' Gallery, at the North Castle Public Library, Armonk Branch
is pleased to offer an exhibition by the
Westchester Photographic Society

"If you could see it through my eyes"

March 30 through May 2, 2025

Public reception in the Friends' Gallery on Saturday, April 5 from 2-4 pm



The WPS is a photography club that brings together people with a
passion for photography

wpsphoto.org

Photo credit: Paul Moulton, Arnold Breisblatt

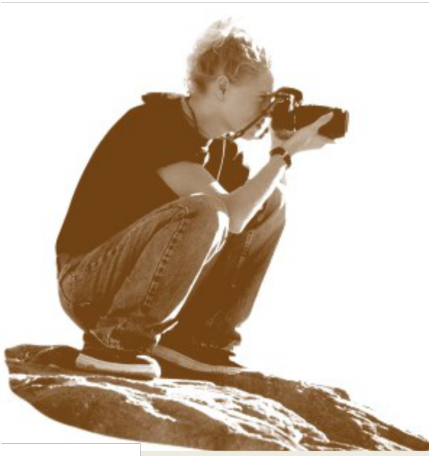
The North Castle Public Library, Armonk Branch
19 Whippoorwill Road East, Armonk, NY 10504
Phone: 914-273-3887

Framed prints are for sale as indicated and unframed prints are available at a reduced price

To arrange a purchase of any picture in the exhibit, contact Paul Moulton via email at

paulgmoulton@gmail.com

Click **HERE** for Agreement form and Rules



Sixteenth Annual Westchester County Amateur Photo Contest

The Greenburgh Library Guild announces the 16th annual Westchester County Amateur Photo Contest. The contest is juried and includes the following prizes: Adult category—\$300 first prize, \$200 second prize, \$100 third prize; High School Student category: \$150 first prize, \$100 second prize, \$50 third prize. The contest is only open to amateur photographers who are residents of Westchester County.

There is no entry fee or application fee for selected photographs.

Photographs accepted into the competition will be on exhibit in the Howard and Ruth Jacobs Family Gallery at the Greenburgh Public Library from May 2, 2025 through June 12, 2025.

Prizes will be awarded at a reception at the Library on Saturday, May 17, 2025.

Photographs must be submitted digitally between March 15 - March 31, 2025, and should be sent as jpeg attachments to: photocontest@greenburghlibrary.org. Submissions must be made in accordance with the contest rules as certain restrictions do apply. Complete contest rules and guidelines for submissions are available at https://greenburghlibrary.org/ld.php?content_id=51369777



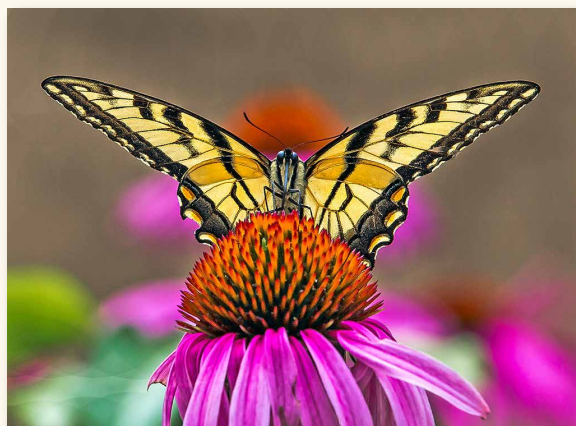
300 Tarrytown Road, Elmsford, NY 10523, (914) 721-8221
www.greenburghlibrary.org



DIGITAL COLOR B



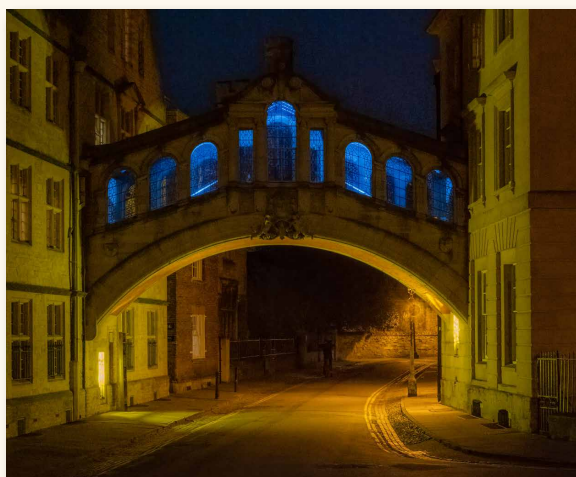
Mitchell Druck, First
Spider with Lanternfly



Christopher Grant, Second
Butterfly Glory



Christopher Grant, Third
King Vulture

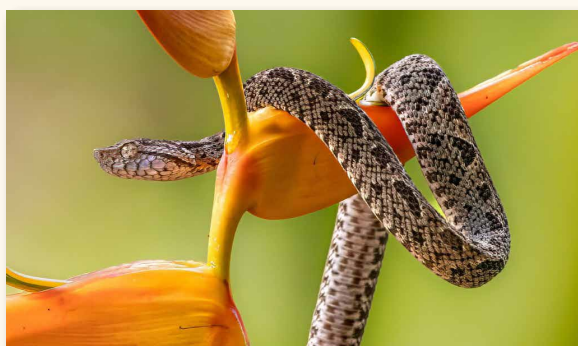


John Ward, HM
Venice in Oxford

DIGITAL COLOR A



Roger Chenault, First
Tufted Coquette



Richard Camp, Second
Fer-de-Lance in Paradise



Ron Carran, Third
Hawaiian Sunset

DIGITAL COLOR A



Jennifer Dooley, Third
Oh Baby!



Roger Chenault, Third
Spark

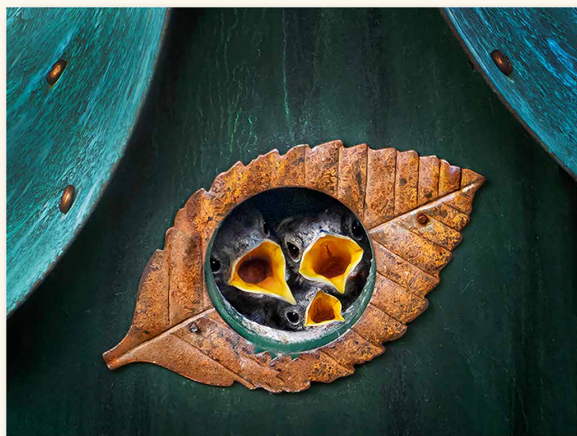


Richard Camp, HM
Buddhist Novice with Yarn

DIGITAL COLOR SALON



Dennis Thornton, First
American Pastime



Anastasia Tompkins, First
Babies in the Box

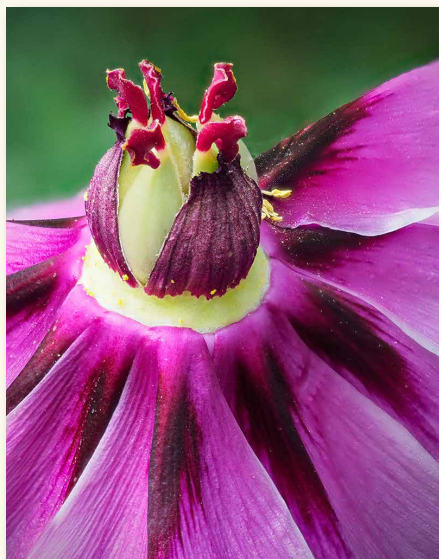


Carlotta Grenier, Second
Poison Dart Frog from Costa Rica

DIGITAL COLOR SALON



Barbara Kapetanakes, Third
Fluffy

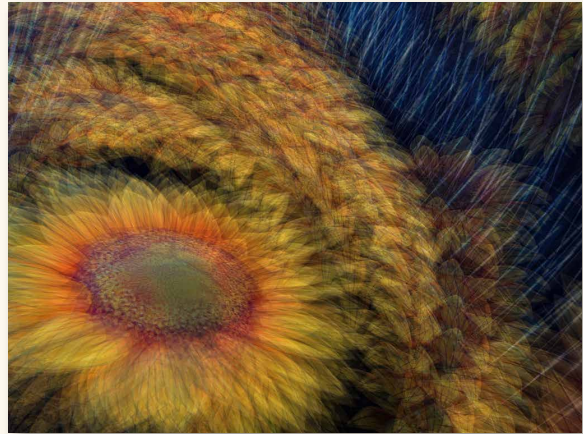


Linda Austrian, HM
Magenta Flower

DIGITAL OPEN MIND



Jackie Ross, First
Ellis Island

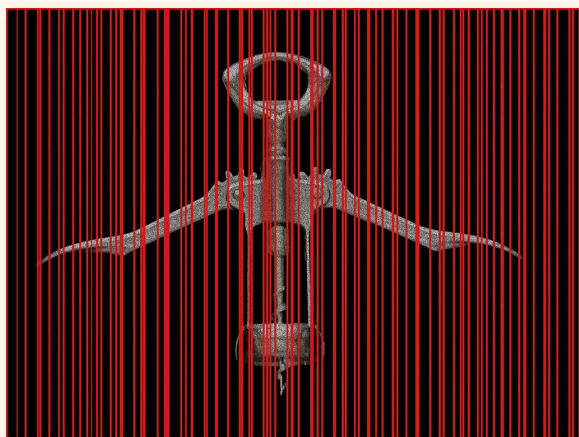


Jennifer Dooley, First
Sunflower Sensation



Dennis Thornton, First
Time Flies when You're Having Fun

DIGITAL COLOR OPEN MIND



Barbara Pollack, First
Wine Opener Figure Behind Curtain



Dennis Thornton, Second
Lens Ball Abstract



Mitchell Druck, Second
Lion

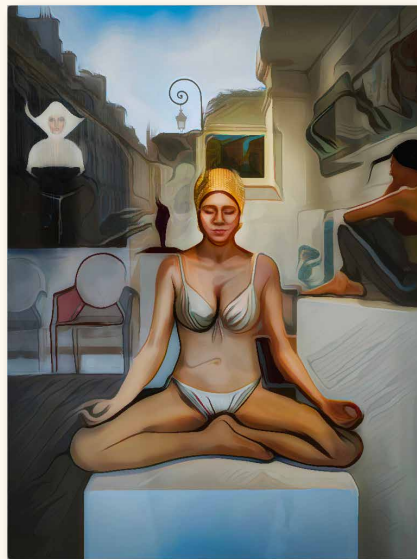
DIGITAL OPEN MIND



Anastasia Tompkins, Third
Aqua Class



Jennifer Dooley, HM
Little Island Re-imagined



Anastasia Tompkins, HM
Living Art in Paris

inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor

P.O. Box 405, Ossining, NY 10562

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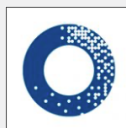
184 Mamaroneck Ave., White Plains, NY 10601

www.thomsonsart.com

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