

inFocus

Newsletter of the Westchester Photographic Society

November 2018



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It's the Little Things That Count!

How many times in our lives, when looking at the “big picture,” do we say, “It’s the little things that count?” Perhaps we should. In photography the “little things” can be just about anything from compact cameras, to macro images, to non-macro but extreme closeups, to the gestures within an image.

Jay Maisel uses the word “gesture” as the “*expression that is at the very heart of everything we shoot...It exists in a leaf, a tree, and a forest...Gesture gives you a visual story of the essence of what you are looking at...It's important to realize that gesture can be about someone, one who is absolutely still, in repose or even asleep. You can show resignation, sorrow, thought, introspection, delight, acceptance, and more.*”

Aaron Siskind believed, “*Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything.*”

Let's put both statements together for inspiration. The arc of our images becomes, first, being drawn to a subject that “speaks” to us, then work that subject until we find the essence of what attracted us to it and capture its “gesture.”

Finally, our images will remain to remind us of the fascinating things we may otherwise forget. It'll be the little things that draw us and others to these images.

Warmly,

Deborah Lea Cohen, President

COVER PHOTO

FALL AT THE AMMONOOSUC RIVER

By Alberto Fernandez

This picture was taken during an October trip to Mt. Washington in New Hampshire. As we were driving towards the Mt. Washington Hotel on Route 302, I noticed that a river was running next to the road, the Ammonoosuc River. The views were so stunning that I had to stop my car and take several pictures. This shot in particular captured my attention because of the light and shadows on the rocks, and gentle meandering curves of the river.



inFocus

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newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm
(excepting school holidays) in the Technology Building of
Westchester Community College, Valhalla, NY (across
from parking lot #11). Guests are welcome.



FRIDAY EVENING PROGRAMS

November

- 2 Lester Lefkowitz, "Making Great Photographs with a Speed Light"
- 9 Show Us What You've Got
- 16 Competition 2B
- 23 No Meeting: Thanksgiving
- 30 [Chase Guttman](#), "Heightened Visions: The Dynamic World of Drone Photography"



Lester Lefkowitz on November 2

Lester Lekowitz has been a professional photographer and teacher for over thirty years. His work has appeared in National Geographic, The New York Times, Time Magazine, and hundreds of other U.S. and international publications. Lester has created images for Microsoft,

General Electric, IBM, General Motors, Citibank, JoÚson & JoÚson and many other Fortune500® companies. He has photographed in all fifty states, twenty-one countries and Antarctica. Lester is an engaging, enthusiastic teacher, and has taught scores of workshops at the International Center of Photography in New York City, lectured to numerous professional organizations, and annually teaches workshop in Italy. He is also the author of three books on photography, established the undergraduate art photography program at Stony Brook University, and holds a master's degree in optical engineering. You can see some of his work at www.LesterLefkowitz.com.

December

- 7 Competition 3A
- 14 Penelope Taylor, "Infrared Photography," Birthday, Mentoring
- 21 Holiday Party
- 28 No Meeting: Happy Holidays

January

- 4 Competition 3B
- 11 Showcases, Birthday, Mentoring
- 18 What's in Your Bag?
- 25 Competition 4A

February

- 1 Field Trip Favorites
- 8 [Theme Competition 1, "Composites \(Collages\)"](#)
- 15 TBD, Birthday, Mentoring
- 22 Competition 4B

March

- 1 Out of the Box
- 8 TBD
- 15 Competition 5A
- 22 WPS Meetup, Birthday, Mentoring
- 29 TBD

April

- 5 Competition 5B
- 12 [Hazel Meredith](#), "Topaz and Textures"
- 19 No Meeting: Easter
- 26 TBD, Birthday, Mentoring

Please note:

Check the WPS website (wpsphoto.org) for recent changes.



Chase Guttman on Nov 30

Chase Guttman is an award-winning travel photographer, drone photography expert, author, writer, lecturer and social media influencer. Three-time recipient and first American to win Young Travel Photographer of the Year, a prestigious international competition judged by museum curators and magazine editors, Guttman was named a World's Top Travel Photographer by Condé Nast Traveler, a Rising Star by Instagram and won the 2017 Walter Cronkite Award for Excellence in Storytelling and Exploration—a lifetime achievement level honor. His recent book, The Handbook of Drone Photography, was one of the first written on the topic and received critical acclaim from publications such as Travel + Leisure, The Telegraph, Business Insider, The Daily Mail and the New York Post, among others. Check out his [website](http://www.chaseguttman.com) or his [Instagram](https://www.instagram.com/chaseguttman/).

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Use PayPal, Zelle or credit card
on the WPS website

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM /1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com

Members are advised to check their email for emergency weather notices from WPS.

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TAMRON 16-300 mm PZ LENS for NIKON
in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap.
Please call Mano at 914-271-5542
OrelDigitalPrinting.com

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows:
If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

Bulletin Board

AREA MUSEUMS

- Metropolitan Museum**
(www.metmuseum.org)
Archives and Ongoing
- Museum of Modern Art**
(www.moma.org)
Archives and Ongoing
- International Center for Photography**
(www.icp.org)
Designing the Future
Exhibit: Through Dec 1
Vantage Point 24: Celebrating 20 Years
Exhibit: Through Dec 31
- Museum of the City of New York**
(www.mcny.org)
Archives and Ongoing
- ArtsWestchester**
(<https://artswestchester.org>)
Photojournalism Exhibition—Our Rights Our Freedoms, Always: Celebrating Human Rights Through the Camera Lens
Exhibit: Through Nov 17
- Aperture**
(www.aperture.org)
Chloe Dewe Mathews: Caspian: The Elements
Exhibit: Oct 25 - Nov 30
- Bruce Museum**
(<https://brucemuseum.org/>)
Wild Bees: Photographs by Paula Sharp and Ross Eatman
Exhibit: Through Nov 11
- Neuberger Museum**
(<https://www.neuberger.org/>)
American Moments:
Photographs by Jo Ū Shearer
Exhibit: Through Dec 23

WPS GROUP EXHIBITS

- Cancer Treatment and Wellness Center**
Northern Westchester Hospital
"The Wonder and Beauty of Trees"
Exhibit: Jun 11 - Mar 4, 2019
- Greenburgh Public Library**
"Surf and Turf"
Exhibit: Oct 15 - Nov 29
Reception: Sat, Nov 10 from 2-4PM
Drop Off: Mon, Oct 15 at 10AM
Pick Up: Thurs, Nov 29 at 10AM
- Ossining Public Library**
"The Photographer's Palette"
Drop Off: Thurs, Nov 1 at 10AM
Reception: Sat, Nov 17 from 2-4PM
Exhibit: Nov 1 - Nov 30
- Osborn Assisted Care and Nursing Home in Rye**
"Motion and Movement—Sports, Action or Animals"
Drop Off: Mon, Nov 19 at 4PM
Reception: Wed, Dec 5 from 5-7PM
Exhibit: Nov 20 - Apr 28, 2019



Please put your reservations in for the
Annual WPS Awards Dinner
on November 4 at La Catena Restaurant.

WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#!members-field-trips/iubyv>

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

- B&H Photo**
<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Oct 3 Sigma Lens Workshop Presents;
Sports 102
with Marc Farb
- Oct 4 A Visit to the Smallest Town USA
with Rick Gerrity
- Oct 5 Street Portrait Photo Walk to
Comic Con
with Charles Chessler
- Oct 7 Chasing Light: A Photo Walk
with Pete Halvorsen
- Oct 8 Wescott Presents: Light it Up
with Sony
with Scott Robert Lim &
Will Cadena
- ... more online

- Adorama**
<http://www.adorama.com/alc/events>

- Oct 9 Bridal Photo Walk
with Vanessa Joy
- Oct 11 Light Behold Light Beautiful
with Charles & Jennifer Maring
- Oct 15 Mirrorless Mondays:
Mixed Lighting
with Tony Gale
- Oct 21 Rick's Road Trip Photo Tips
with Rick Sammon
- ... more online

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Abstracts

Get examples and ideas.
How abstracts differ from
Open Mind.

click...click...click...click...click...click...click...click

MEMBER EXHIBITS

Wild Bees: Photographs by Paula Sharp and Ross Eatman

April 14 - November 11 • Bruce Museum, Greenwich



This exhibition Wild Bees features exquisite color photographs of wild bees in their natural habitats, along with an exploration of their varied lifestyles. The photographs are part of an ongoing wild bee project undertaken by photojournalist and writer Paula Sharp and nature photographer Ross Eatman, who began documenting wild bees inhabiting New York's Rockefeller State Park Preserve and neighboring Stone

Barns Center for Food and Agriculture in 2014. Their lenses capture in beautiful detail the tremendous variety of shapes, colors and sizes of the insects. The essential role bees play in our planet's health also comes into view.

AMERICAN LANDSCAPES

Photographs
by

LINDA AUSTRIAN, RON CARRAN,
MICHAEL FRIEDMAN, PHIL HABER,
H. DAVID STEIN and DENNIS THORNTON

Reception TBD
Exhibit starts November 19, 2018

Sam's of Gedney Way
50 Gedney Way
White Plains
samsoggedneyway.com

B&W DIGITAL



Joyce Blumenthal, First
Lotus in the Bronx



Jun Shihoten, Second
Pink Lotus



Dennis Thornton, Third
Foggy Morning



Anastasia Tompkins, HM
It's Your Tern

B&W PRINTS



JoÚ Maccanello, First
Horse Farm

Julie Van Benthuyzen, Second
Cathedral Ceiling



Zane Kuo, Third
Owl



Dennis Thornton, HM
Memorial

COLOR PRINTS



Serge Migdal, First
Firebird



Arnold Breisblatt, Second
Night Sky Over Day's Cottages



Ron Carran, Second
Gondolas Waiting for Riders



Ron Carran, Second
Courtyard

COLOR PRINTS



Julie Van Benthuyzen, Second
Home Stretch



Dennis Thornton, Third
Raven's Nest



Zane Kuo, HM
Flamingo



Julie Van Benthuyzen, HM
Golden Globe



Chappaqua Crossing Exhibit “Motion and Movement”

by Deborah Lea Cohen

WPS has been setting up both themed and non-themed exhibits since our inception as a photo club many decades ago. In the past several years, Lois Barker found that themed exhibits work quite well...we not only tell a group story, we also often reflect the interests and/or purpose of the venue. Arnold Breisblatt has continued this success.

The NWH Chappaqua Crossing exhibit, organized by Serge Midgal, is a perfect example of how our work is an integral part of their Physical Therapy Dept. When I stopped in to see the new exhibit, Laura, a therapist, was working with a patient. They were both thrilled that one of the images showed an agile lady in a difficult yoga stretch. Laura eagerly brought her patient back to their room to learn this perfectly executed stretch. Our photos are like textbook explanations for the therapists to show how the muscles of both people and animals, when working well, can help their patients' improve.

The excitement of Serge's contact, Sarah Todd, was tangible as she described how the staff and patients not only enjoy seeing our work daily, but are quite inspired by the movement in the images. A staff member happened to pass by. Hearing the conversation, she stopped to say that the images inspire her to take a class.

That's what it's all about, to inspire whomever sees our work.

Arnold has organized a November “Motion and Movement” exhibit at the Osborn Assisted Care and Nursing Home also to be held in their PT area. We often photograph children and/or adults actively running, playing sports, walking, dancing, moving in various ways. Animals moving also inspire, whether they were taken at zoos, in parks or on trips...it's the movement that the patients want to achieve and what our engaging images do to stimulate both staff and patients alike that makes our exhibits so successful.

There's still time to sign up for this exhibit...so look through your work and/or take new images and then, sign up for this exhibit by November 7. Everyone who sees your work will be inspired.



*Thank you to Ernie, Deborah, Barb, Liza and Jackie
for sharing their photos from Chappaqua Crossing.*

*Hope to see your images at our future exhibits!
We already know they're beautiful!*



Glass Artistry, Waterfalls and Good Food Abounded In the Finger Lakes Region

by Deborah Lea Cohen and Travelers

Despite weeks of miserable rains and a threatening forecast, on the weekend of October 12 -15 off we went to explore Corning Glass Museum, Rockwell Museum, Watkins Glen, Robert H. Treman and Buttermilk State Parks, plus the Binghamton Railroad Terminal Historic District. To keep up our reputation we had delicious meals to keep us going.

Although the trip was planned to catch the fall foliage, it's now two weeks later and the trees are barely turning! We would not be daunted...off we went to each location to challenge our skills, equipment, situations other than what we're used to. Each day was different so we had to keep on our toes. Museum shooting without a tripod is almost a complete opposite of a torch lit medieval village, followed by state parks with beautiful waterfalls and lastly, urban Baltimore historic train yard. Several of our group had never been to the Corning Glass Museum so were literally blown away by the incredible art we found.

Chris: Well, it's come and gone... another great weekend WPS Field Trip. I focused on waterfalls and participated in Monroe Payne's torchlight Medieval Adventure. The waterfalls were beautiful and offered all sorts of opportunities to practice with HDR, ND and Grad filters. The results were stunning and most of the waterfalls worth shooting were within just a few miles of each other. Don't miss the next weekend or day trip Field Trip. Deborah does a great job organizing and managing these events.

Pat: I enjoyed the group's company and shooting with everyone. Everyone was so pleasant and helpful. We had lots of fun together! It is a plus when you are shooting with great company. I mostly enjoyed the Medieval torchlight in Ithaca NY. It was challenging to shoot by torchlight

but my night photography skills were greatly improved by the exercise. I am looking forward to the next trip.

Roger: Certainly was an interesting weekend. The Corning Glass Works and museum were very interesting and also offered some retail therapy. Corning is a lot like a Norman Rockwell small town, some nice old buildings and a couple of really nice churches. Shooting by torch and candle light was a challenge – just getting a focus took some work – not always successful. The Robert Treman Parks is a gem; had never heard of it before. Not too happy with my results but enjoyed the experience.

Peggy and Clark: We had a great time on the overnight trip. We hiked 3 state parks and enjoyed their waterfalls, participated in a glass blowing class in the Corning Museum of Glass. Experienced an extreme low light night photoshoot at a medieval village. What a fabulous trip.

Tom S: The water falls were like glass, the glass was art Corning was quaint and I and my fellow photographers recorded images of all of these places. It was a trip to remember.

Kenny: Deborah did it again. Another great trip, food, and photo ops.

Enjoy the photos by Chris, Joe F, Pat, Peggy, Clark, Deborah, Tom and Roger.

The goal of our field trips is to expand our photographic horizons in new venues using equipment we may not yet be comfortable with and especially with company we enjoy and learn from. Check the website for upcoming trips and attend whenever you can.

For those who could not attend, we wished you were there!





On the road, with Jane and Jerry

Rs you may know, Jane and I drove to Utah in the fall of 2017. One of the great pleasures of such a trip are the surprises and experiences encountered as the miles go by.

One such, a day or two out, was while passing a Pick Up with a “Wide Load Ahead” sign. A few hundred yards ahead was an unidentifiable behemoth totally filling our lane. We followed it for a few miles till we finally had an opportunity to safely pass it, and as we did, we realized that it just seemed to go on and on and on..the longest vehicle we had ever encountered in a life time of driving.

Then it hit us: it was a single “electricity windmill blade,” on one, long, long, long truck.

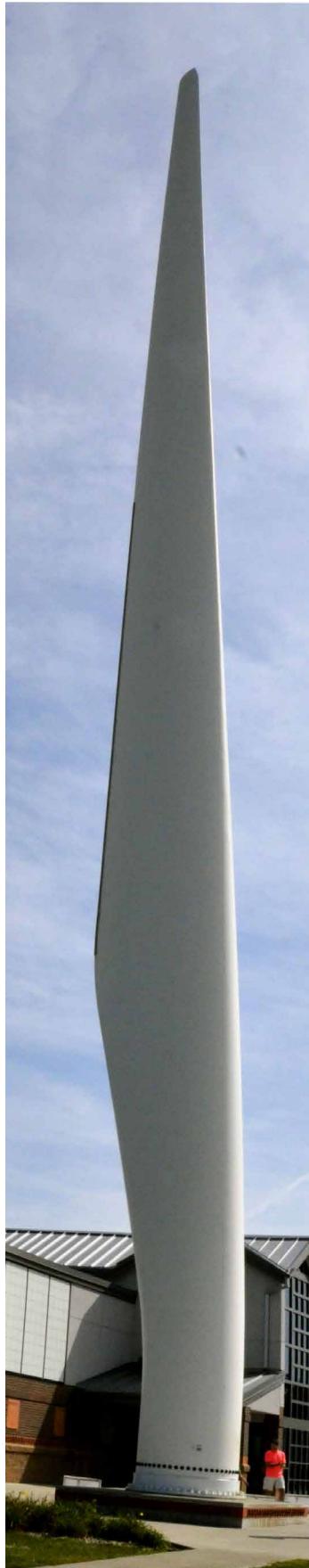
Just about then, we spotted a much needed rest area, and as we pulled in, the long truck behind us pulled in as well. What an amazing place that turned out to be. The whole rest area was dedicated to those windmills, including inlaid tile floors with windmill information and statistics. Imagine: the towers are 400 feet high; each of the three blades 150 feet long; they were molded as a single piece of plastic, with only one company in the world able to do that (Sieman's in Germany). And, just outside the entrance door, a single blade was “planted,” standing vertically, dwarfing the building...an amazing sight.

We took dozens of photos of the truck and blade from every perspective, and also took the opportunity to talk to the driver in his massive truck cab. There was no mistaking his pride in being there.

Finally done and getting ready to get back on the road, a stranger approached and asked if we had noticed the saw teeth on the leading edge of the long blade, and did we know what that was for.

Noticed yes, but knowing...no. He said they were there to quiet the blades, as they made a loud whooshing sound that disturbed the neighbors. Would you believe... he said he was part of the research team that worked on the problem. It was long known that Owls made almost no sound when they flew, and the teams research found that their wings had saw teeth like features at their rear, and this was the key to their minimal sound.

To us, this was fascinating stuff, and with that, we were back on the road and feeling...now, wasn't that a treat!



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1893-2018

Mad for the Library



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Sixties Celebration!

**Friends of Ossining Public Library Fundraiser
Proceeds will fund a World Music Concert Series**

**featuring
The Mike Risko Band**

**Saturday, Nov. 3rd, 2018
at 7 p.m. in the Art Gallery**

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CRITIQUE: SEPTEMBER 28



photos by Arnold Breisblatt & Bonnie Katz

COMPETITION 1B: OCTOBER 5



photos by Arnold Breisblatt & Melanie Rush

OUT OF THE BOX: OCTOBER 12



photos by Arnold Breisblatt

GOING BEYOND THE P SETTING: OCTOBER 19

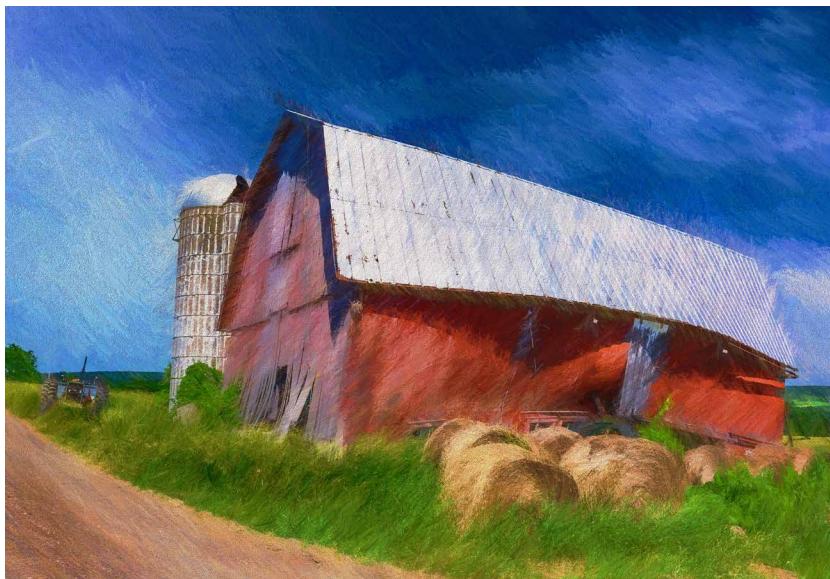


photos by Arnold Breisblatt, Fuat Baran & Julie Van Benthuyzen

Ossining Public Library Presents:



The Westchester Photographic Society Exhibition



“The Photographer’s Palette”

November 1 – November 29, 2018

Reception: Saturday, November 17th
2 - 4 PM

For more information about the WPS’s weekly meetings, field trips, exhibitions and events, please go to www.wpsphoto.org.

Ossining Public Library, 53 Croton Avenue Ossining, NY 10562
(914) 941-2416

Note: Photos are available unframed at a reduced price. Some photos are available in other sizes and can be printed on canvas, metal or plastic formats. To arrange a purchase of any picture in the exhibit, contact

Arnold Breisblatt at 914-776-5292 or email at abreis@aol.com

inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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