

inFocus

Newsletter of the Westchester Photographic Society

January 2018



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Programs

Competition Winners

Technique



Just Do It!!

So many people at this time of year start mulling over what they had not finished, not accomplished, so they can set their New Year's resolutions. I will not ask myself, or others, how many of those resolutions have actually been carried out as planned.

Nelson Mandela was a man whom we all know beat odds that are beyond our worst imaginations. Yet through it all, his steadfastness to his goals has been a major inspiration for people of all walks of life, in all careers, both privately and publicly throughout the planet.

As we look forward to how to approach our photography, as well as our lives, in 2018, we should remember Mr. Mandela said, "it always seems impossible until it's done."

So as we move forward to whatever photographic goals we have for 2018 we need to remember they are not impossible, but may take a creativity and ingenuity to accomplish. But that's who we are!

As ever, we are looking forward to see what new heights the members of WPS will accomplish.

Happy new year to all!

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

LONELY TREE

By Zane Kuo

On one winter sunny day while I was walking on Overlook Trail at the Rockefeller State Park Preserve and enjoying the snowy scenery, a lady in red walked passing by the big tree for my surprised shot!



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

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Competitions

Rose Ann Kimmel

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Arnold Breisblatt, Julie Benthuyssen, Mano Orel, Melanie Rush, Elinor Stecker-Orel

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Sylvie Epperly

Judge Coordinator

Jean Dolen

Hospitality

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Tom Streppone, Joe Ferriera, Fuat Baran

Competition Scores Reporting

Bob Piro, Andrea Duckworth

Equipment, Projectionist

Jonathan Kaplan

Awards

John Maccanello

Committees

Publicity

Deborah Cohen, Sylvie Epperly

Hospitality Coordinators

Deborah Cohen, Rosemary Cooney

Competition Evaluation Committee

Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



Member of



FRIDAY EVENING PROGRAMS

January

- 5 Competition 3B
- 12 Larry Cohen/Olga Torres, "Underwater Photography," 7:15 WPS Conversations
- 19 Elinor Stecker-Orel, "New Trends in Photography," Birthday, Mentoring
- 26 Competition 4A

February

- 2 Out of the Box, Birthday, Mentoring
- 9 Theme Competition 1, "Macro World"
- 16 Joe LeFevre, "20 Field Tips for Improving Your Landscape and Nature Photography"
- 23 Competition 4B

March

- 2 Show Us How You Did It, Brthday, Mentoring
- 9 Ron Wyatt, "On Tour with the Moscow Ballet"
- 16 Competition 5A
- 23 Showcases; 7:15 WPS Conversations
- 30 No Meeting: Easter

April

- 6 Competition 5B
- 13 Brian Peterson
- 20 Art Vaughan, "Best NECCC prints of 2017," Brthday, Mentoring
- 27 Showcases; 7:15 WPS Conversations

May

- 4 Competition 6A
- 11 Gabe Palacio, "Photography at Caramoor," Brthday, Mentoring
- 18 Show Us What You've Got
- 25 No Meeting: emorial Day Weekend

June

- 1 Competition 6BA
- 8 Joran Matter
- 15 Out of the Box, Birthday, Mentoring
- 22 End of Season Competition
- 29 End of Seson Party

Pleaste note:

Check the WPS website (wpsphoto.org) for recent changes.



January Programs

Jan 12: Nature Photography Submerged

Larry Cohen and Olga Torrey have been traveling the world documenting nature above and below the waterline. At the January meeting they will present images from a variety of locations. Including the

cold green waters of Alaska and British Columbia to the warm blue waters of Cuba and Mexico. They will also show what lies beneath our local waters and tell stories of their adventures.

Larry Cohen's photographs have appeared in many publications and he is the NY editor of X-Ray Magazine. He is a founding member of the NY Underwater Photographic Society and is a past president of The NYC Sea Gypsies. See his work at www.liquidimagesuw.com.

Olga Torrey is a fine artist and a life member of the Art Students League of New York. Her underwater photographs have been published in InVetrum, X-Ray, Northeast Dive News, UK Dive and The Ultimate Depth. See her work at www.liquidimagesuw.com/olga.

**Jan 19: Elinor Stecker-Orel**

Elinor Stecker-Orel may not really need an introduction. She's been a member of WPS for more years than she can remember, and she served on our board of directors for ten years. But for those of you who don't know Elinor, here are some facts about her. Elinor was

a senior editor of *Popular Photography* before she became an associate dean of the New York Institute of Photography. At NYIP, she is revising the textbook material as well as teaching photography and Photoshop. In addition to writing hundreds of articles on photography and video for numerous publications, including such consumer magazines as *Smithsonian Traveler*, *Time* and *Woman's Day*, she is the author of eight books on photography. Elinor's photographs have appeared in books, magazines, the Internet, and are in private collections. And, of course, she has exhibited her work in solo and group shows. Elinor frequently lectures to amateur and professional photography organizations, and has given programs five times at the Amherst NECCC conference.

MARKETPLACE

FOR SALE

Olympus 12-40mm f2.8 Pro in mint condition. Includes the box, lens bag and lens caps. For micro four-thirds cameras. B&H sells this new for \$799 and used for \$679. Asking \$620 (firm). Contact Mark Friedman at mnfriedman1@gmail.com if interested.

SELLING CANON 5D III,

FISH TO 500mm, 1.4x & 2x Flash, Ring Flash, GITZO Tripod, & Much More! Contact me: Walter.sk@verizon.net

TAMRON 16-300 mm PZ LENS for NIKON in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap. Please call Mano at 914-271-5542 OrelDigitalPrinting.com

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets: WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM WCBS 880 AM, TV News 12, www.wfasfm.com Members are advised to check their email for emergency weather notices from WPS.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS

Metropolitan Museum
(www.metmuseum.org)
William Eggleston: Los Alamos
Exhibit: Feb 14-May 28

Museum of Modern Art
(www.moma.org)
Stephen Shore
Exhibit: Nov 19 through May 28, 2018

International Center for Photography
(www.icp.org)
Advanced Track Program
Exhibit: Through Mar 11, 2018

Museum of the City of New York
(www.mcny.org)
Activist New York
Exhibit: Ongoing

Rubin Museum
(www.rubinmuseum.org)
India in Full Frame:
Cartier-Bresson's 1947
Exhibit: Through Jan, 2018

New York Historical Society
(www.nyhistory.org)
Archives

Aperture
(www.aperture.org)
India in Full Frame:
Three current exhibits
Running through Jan & Feb, 2018

WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#!/members-field-trips/iubyr>

WPS GROUP EXHIBITS

Krasdale Foods
National Headquarters Exhibition
"Food"
65 West Red Oak Lane, White Plains

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Interior Spaces"
Exhibit: Jun 5-Jan 2018

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Feathers, Wings and Four-Footed Friends"
Exhibit: Jan. 8-Jun 11, 2018
Drop Off: Mon, Jan. 8 from 9:30-10 am
Reception: Sun, Jan. 21 from 2-4 pm

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

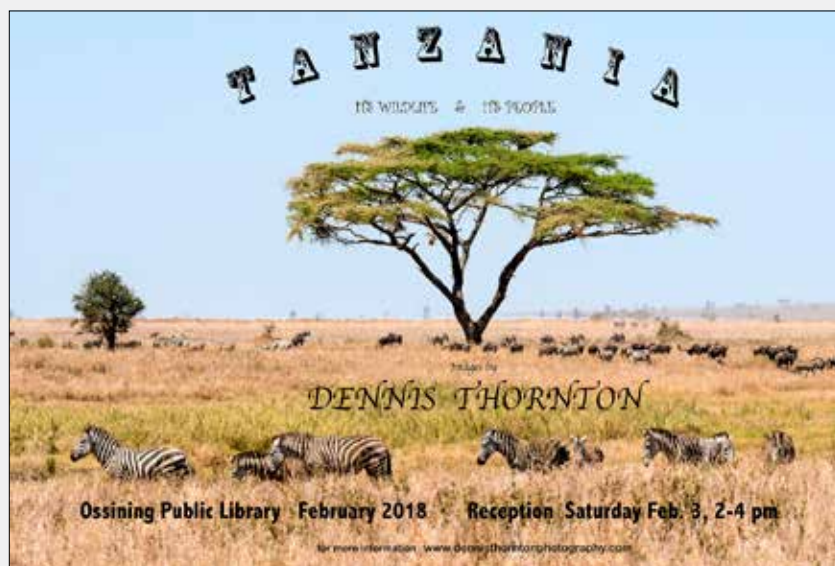
B&H Photo
<http://www.bhphotovideo.com/find/EventSpace.jsp>

Jan 8 Getting the Most Out of Today's Lightroom with Eric Wessman
Jan 14 Free Camera and Lens Check Up and Cleaning with Photo Tech
... more online

Adorama
<http://www.adorama.com/alc/events>

Jan 4 3 Looks with a Single Lighting Set-up, OnSet with Daniel Norton
Jan 8 Studio Lighting Quick Start Guide with Seth Miranda

MEMBER EXHIBITS



SCAPES

Photographs
by
Ron Carran

Greenburgh Public Library
300 Tarrytown Rd., Elmsford, NY
Dec 2, 2017 - Jan 14, 2018
Reception: Saturday, Dec 16
2:00 - 4:00 PM

INTO THE WOODS

Photographs
by

LINDA AUSTRIAN, SUSAN BLATT,
RON CARRAN, MICHAEL FRIEDMAN,
PHIL HABER, ANTHONY RIOTTO,
H. DAVID STEIN, DENNIS THORNTON,
and HELEN ARBOR YOUNG

Through early Spring 2018

Sam's of Gedney Way
White Plains

SHOW US WHAT YOU'VE GOT: DECEMBER 1



COMPETITION 3A: DECEMBER 8



photos by Fuat Baran, Arnold Breisblatt & Julie Van Benthuyssen

photos by Arnold Breisblatt & Melanie Rush

COLOR B



Voyin Hrnjak, First
Blue Peacock



Barbara Pollack, Second
Wet Jonquil



Alberto Fernandez, Third
Bright as the Sun



Barbara Kapetanakes, HM
Lunch Time

COLOR A



Arnold Breisblatt, First
It Came From Beneath the Sea



Roger Chenault, First
Kat



Arnold Breisblatt, Second
PeaceLilly



Carolyn Colella, Second
Drying Lavender with Hat



Adelaide Boemio, Third
Lighted Pier



Richard Micklish, HM
Okulus

COLOR SALON



Dennis Thornton, First
Rocky's Sunburst



Anastasia Tompkins, First
Junk in Her Trunk



Anastasia Tompkins, Second
Taking Terns



Joyce Blumenthal, Third
Dying Tulip



Jun Shihoten, Third
Afternoon Lotus



Martin Bernstein, HM
Prickely

COLOR OPEN MIND



Joyce Blumenthal, First
War Masks



Dennis Thornton, Second
Ibis Electrified



Anastasia Tompkins, Second
Eat My Dust



Albert Tang, Third
Dream Corridor



Elinor Stecker-Orel, HM
Potted



Anastasia Tompkins, HM
Painted Paris

Confused about Maximum Depth of Field? Here's a Very Simple and Effective Technique (Recap)

Have you ever found yourself researching this topic on the internet and coming away more confused than ever? I sure have and therefore I want to share a very simple method that works great for me.

I don't want to get too technical here. I won't get into the topic of "circle of confusion" or "live view methods of finding hyperfocal distance." There's plenty of info available if you want to go there.

A couple of basic concepts you should understand, though, are **Depth of Field** and **Hyperfocal Distance**.

Depth of Field, also called focus range, is the distance between the nearest and farthest objects in a scene that appear acceptably sharp in a photograph. Your depth of field increases as you stop down your lens aperture.

So where in the scene should you focus to achieve maximum **depth of field**. This is a spot called the **Hyperfocal Distance**.

First of all, this topic is really of no consequence if your scene does not include near objects such as in the image below. In this case I used a 100 mm lens on a full frame Canon. The nearest object is a long distance away which, for all intents and purposes, we can call infinity. I focused on the church and set the aperture to f 8 which is approximately close to the sharpest f stop for this lens. Do not confuse sharpness for in-focus.

The photo to the right, however, is a good example of a situation where we really do need to consider where to focus to achieve maximum depth of field. My goal in most of my photos is to have every element in the scene in focus. The nearest element in this scene, the close part of the boardwalk, was 4 feet from my camera. The distant waterfall is at infinity.

Before we dive in further, let's just debunk the long-standing myth that focusing 1/3 into your scene will give you the best results. It's amazing how long this little bugger of misinformation has been hanging on and still gets repeated by well-meaning instructors.

There are four variables that you need to consider here.

- Lens focal length
- f stop
- camera sensor size
- where to focus (hyperfocal distance)

Reprinted with permission from Jim Nilsen's Photography Traveltours website, photographytraveltours.com

I use and really like a smart phone app called OptimumCSP (\$9.99) It is very simple to use. This is what the app looks like when you open it.



Before you begin entering any variables here you should first go to a different section of the app and enter your sensor size. You access this area by pressing on the button in the lower right. See red circle above. In my case my sensor is 35 mm (full frame).



Press Done which takes you back to the main screen of the app. Now follow these easy steps:

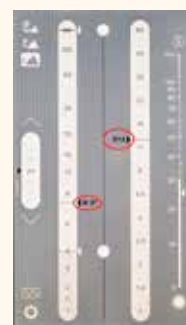
1. Enter the focal length of your lens. In this case for the photo above it was a 24 mm.



2. Enter the distance from your camera to the nearest object in the photo that you want in focus. Four feet in this case.



The app shows you where to focus (hyperfocal distance) and provides the f stop to use to achieve maximum depth of field. In this case I focus at 8 feet and use an f stop of f 13 which will give me a depth of field between 4 feet and infinity where everything will be in focus.



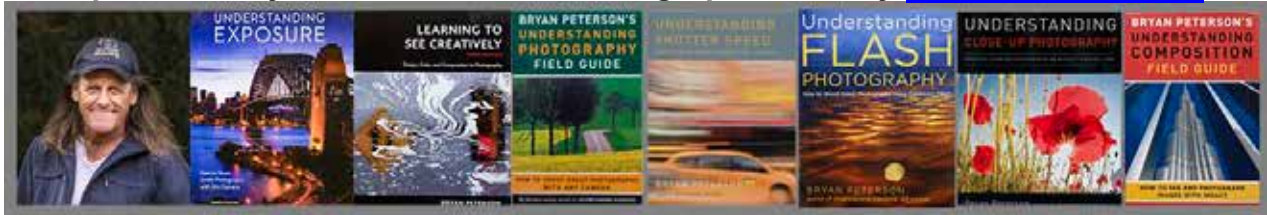
So it really is that simple to achieve great depth of field in those wide angle photos where you have near and far objects in your scene and want everything to be in focus.

Bryan Peterson On Location Photography Workshop in NYC

UNDERSTANDING COMPOSITION AND THE ELEMENTS OF DESIGN

April 14, 2018 or April 15, 2018

Sponsored by The Westchester Photographic Society www.wpsphoto.org



World renown photographer and author, Bryan Peterson, will be conducting two one day workshops on Saturday April 14 and Sunday 15th 2018 in NYC on **UNDERSTANDING COMPOSITION AND THE ELEMENTS OF DESIGN**. The workshop follows his presentation (see below) at Westchester Community College on Friday April 13, 2018

WORKSHOP

Do you often find yourself heading out the door with the intention of capturing some really compelling images only to come back empty-handed? Are you long on ideas but short on execution? What is the most common problem EVERY photographer faces in everyday composition? What is the symbolism of the horizontal frame? When is the best time to shoot a vertical composition? How does LINE, TEXTURE, PATTERN and COLOR influence compositional arrangements? What two 'tricks' can be used over and over in creating compelling landscapes? What is the ONE compositional flaw many photographers fail to overcome when shooting with their wide-angle lenses? What is meant by 'visual weight'? What area of the frame needs ALL of your attention, yet it always gets overlooked? Do you 'see' the potential in recording some subjects as out of focus tones or shapes? Does the 'rule of thirds' have to really be a hard and fast rule?

BIOGRAPHY

Bryan has been a successful commercial photographer for over 35 years whose clients include American Express, Kodak, UPS, Phillips and Citibank. In addition he has received awards from the Communication Arts Photography Annual seven times, Print Magazine four times and has also won the prestigious New York Art Directors Gold Award. He was also a contributing editor at Popular Photography and Outdoor Photographer magazine and is also the Founder of You Keep Shooting.com a world-wide photographic community of image makers, both young and old, from beginner to pro. He is perhaps best known by most as the photographer/writer of nine best-selling books, including the world-wide best seller, Understanding Exposure and Learning to See Creatively, Beyond Portraiture, Understanding Digital, Understanding Close-up Photography, Understanding Shutter Speed, Bryan F Peterson's Understanding Photography Field Guide, Bryan F Peterson's Field Guide to Understanding Composition, Exposure Solutions and his latest book, Understanding Color. His website can be found at www.bryanfpeterson.com.

SPONSOR

The Westchester Photographic Society www.wpsphoto.org is proud to invite the public (18 and older) to see Bryan Peterson, Friday, April 13, 2018, 8 pm, Westchester Community College, Technology Building Auditorium (room 107), across from parking lot 11, 75 Grasslands Road, Valhalla, NY. Following on Saturday and Sunday, April 14 & 15 Bryan will be conducting two one day workshops in NYC on applying Friday's concepts. Cost is \$165. For more information contact Serge Migdal, 914 830 0347, vlmalm@aol.com (make subject "Bryan Peterson Workshop"). To register, send a check made out to Bryan Peterson for \$165. (Indicate Saturday or Sunday, April 14 or 15 in the check's memo to Serge Migdal, 184 Deerfield Lane North, Pleasantville, NY 10570. Include email and phone in registration.

Go to www.wpsphoto.org Programs, April 14, for more information.

Sponsors of the Westchester Photographic Society

*Ask for your discount from sponsors marked with asterisks

** Discounts with WPS identification

A.I. Friedman 937-7351**

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www.myphotocenter.com

Color Group 769-8484*

168 Saw Mill Rd. Hawthorne, NY 10532-1505
<http://colorgroup.com>

Hunt's Camera 1-800-924-8682

100 Main St., Melrose, MA 02176-6104
www.huntsphotoandvideo.com

Thompson's Art Supply*

184 Mamaroneck Ave., White Plains, NY 10601

Photoworks 769-6425

465 Bedford Rd., Pleasantville, NY 10570
*(restrictions apply)

Mano Orel (members only)

Printing



Alan Samiljan, 100 Main St. Melrose, MA 02176 (781) 662-8822 alansamhunts@gmail.com
Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Tamron SP 70-200mm f/2.8 Di VC USD G2 Lens for Nikon
\$1,099, regular \$1,299
Tamron SP 85mm f/1.8 Di VC USD Lens for Nikon \$649.99,
regular \$749
Tamron SP 150-600mm f/5-6.3 Di VC USD G2 for Nikon \$1,049,
regular \$1,299
Tamron 28-300mm f/3.5-6.3 Di VC PZD Lens for Nikon \$499.99,
regular \$599

Tamron SP 70-200mm f/2.8 Di VC USD G2 Lens for Canon
\$1,099, regular \$1,299
Tamron 28-300mm f/3.5-6.3 Di VC PZD Lens for Canon
\$499.99, regular \$599

We made a fantastic buy-in of luxurious 4V Design Camera
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what we have to offer, then call me at 781-462-2383 to order! I
own two of them, the finest straps I have ever owned!

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Nikon 500mm f/4 VR lens \$4,450
Nikon 200-400mm f/4G VR lens \$2,299
Nikon 28-300mm f/3.5-5.6G VR lens \$699
Tamron 150-600mm G2 lens for Nikon \$1,099
Nikon D800E body, <2900 clicks, \$1,749
Canon TS-E 17mm f/4L lens \$1,799
Canon 70-200mm f/4L IS lens \$729
Canon 17-40mm f/4L IS lens \$549
Canon 24-105mm STM lens \$499
Canon 5D MK III body \$1,599
Zeiss Batis 25mm f/2 for Sony E \$899
Zeiss Batis 85mm f/1.8 for Sony E \$799

Voightlander 10mm f/5.6 for SonyE \$699
Sony Zeiss 24-70mm f/4 \$699
Fuji 23mm f/1.4R \$499
Fuji 27mm f/2.8 \$229
Fuji 35mm f/2R (silver) \$299
Fuji 56mm f/1.2R \$649
Fuji 10-24mm f4R \$599
Olympus 75mm f/1.8, micro 4/3, \$599
Panasonic 25mm f/1.4, micro 4/3, \$399
Panasonic 7-14mm f/4, micro 4/3, \$599
Panasonic Leica 15mm f/1.7, micro 4/3, \$399
Panasonic Leica 45mm f/2.8, micro 4/3, \$469
Panasonic Leica 42.5mm f/1.2, micro 4/3, \$1,099

...and something else you may want to know about:
Canon has continued their printer rebate program. Now through
January 31, 2018 or until supplies run out, we are offering the
Canon Pixma PRO 10 Printer at \$379.99 before rebate (Canon
sells it on their website for \$699.99). We are including with it
TWO packages of Canon 13x19" Luster paper, 50 sheets each,
a \$100 value! Canon is offering a \$250 mail in rebate on this
package, so your final cost is \$129.99! This printer includes a
FULL set of ten pigment ink cartridges and is always reviewed
very well. Call me now to get yours!

Hunt's and Canon are also offering an incredible special on the
Canon Image PROGRAF Pro-1000 17" Printer. Purchase the
printer for \$1,299.99, and receive \$600 worth of Canon paper!
You can then send in your \$300 mail-in rebate. Your final cost
is \$999.99 for the printer and \$600 worth of paper. Supplies
definitely limited on this one. Call me now to reserve yours.
Rebate expires January 31, 2018!