

inFocus

Newsletter of the Westchester Photographic Society

July/Aug 2025



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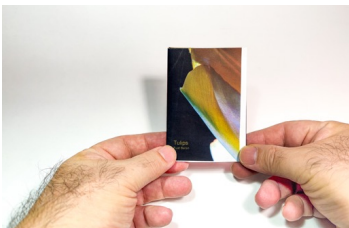


Save the Date

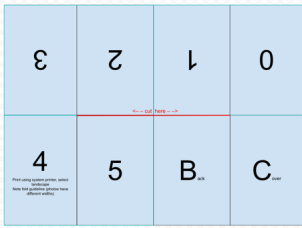
We recently held our End of Year competition and closed out the competition season. Congratulations to everyone who participated and to the winners. It is so great to see such wonderful photographs throughout the year.

This year we will have an Awards Luncheon to recognize and celebrate our competition winners. After much research and discussion the Luncheon Committee consisting of Barbara Kapetanakes, Paul Moulton, Linda Austrian, Leon Zelazny, and I have finalized our plan. We will have the luncheon on **Saturday, September 27, 2025 from noon till 3 p.m.** at [The Brazen Fox](#) in White Plains. The buffet in a private room option that we were originally hoping for was not viable as we were unable to guarantee the minimum attendance based on survey responses. Instead, the restaurant is reserving a portion of the dining room and will have a fixed price menu. The cost to attendees will be \$25/person (significantly cheaper than the previous plan) and WPS will pick up the remainder of the bill. More details will be announced at our Friday night meetings and in the weekly WPS Updates emails when it is time to collect payments from attendees. My thanks to my fellow committee members.

Last month I mentioned creating a “tiny zine” and said I would have more on that in the future. I prepared a short showcase presentation where I went over how I create “one-page zines,” which are 8-page booklets printed on a single sheet of paper and folded into a zine. If you missed it, check out the Zoom recording for June 20, 2025 on our website. The Google Drawing template I use to lay out the zine is available in Google Drive at this link: [One Sheet Zine template](#) and instructions are here: <https://web.archive.org/web/20180127063135/http://blog.umamidesign.com/2013/09/zines-2/>. You can also find other YouTube videos and instructions with a Google search for “one page zine.”



The zine cover



The zine template

Speaking of showcases, our most recent showcase had spectacular presentations from Kenny Salstrom, Julie Van Benthuyzen, Warren Rosenberg and Roger Chenault as well. I love the showcase nights as we get to see so many different perspectives and insights, and the wide variety of interests of our members.

As usual, this is a combined July-August issue of inFocus and the newsletter will be back in September at the beginning of our new membership year. Don't forget to renew your membership in August! As always, we will continue to meet every Friday of the year, except on certain holidays. For example, we will not have a meeting on Friday, July 4th, however I hope to see some of you at the “No Meeting Eating” at the El Dorado III Diner in Scarsdale on Thursday, July 3rd. Let Al Sarotsky know if you are coming.

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, President

PLEASE SEE IMPORTANT MESSAGE ON PAGE 22

COVER PHOTO

LUNCH FOR ONE

By Barbara Kapetanakes

A wild horse grazes in the Onaqui Mountain area of Utah. A large herd of wild horses live on public Bureau of Land Management land, coexisting with wildlife and cattle. In early spring, the snow on the mountain adds to the beauty of the backdrop. I captured this photo on a trip to the region in April—go to page 8 for more on these amazing horses!



inFocus

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Dick Budnik, Web Edition

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newsletter: infocus@wpsphoto.org
website: www.wpsphoto.org

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Member of



FRIDAY EVENING PROGRAMS

July

- 4 No Meeting: 4th of July
- 11 Members Critique
- 18 **Mark Bowie**, *"Fine Art of Photographing Trees and Wood"*
- 25 Process Same Picture in Color and B&W

August

- 1 **Fuat Baran**, *"Self Portraits"*
- 8 Members Field Trip Showcases
- 15 **Denise Silva**, *"Minimalism"*
- 22 Process Stock Photos
- 29 No Meeting: Labor Day

September

- 5 **Essdras Suarez**, *"Through the Eyes of a Journalist"*
- 12 Phonography
- 19 Competition 1A
- 26 **Dennis Thornton**, *"Morocco"*
- 27 Members Awards Dinner

October

- 3 Competition 1B—Theme: TBA
- 10 **Kate Purdy**, *"Mongolia"*
- 17 TBA
- 24 Members Showcases
- 31 Members Critiques

November

- 7 Competition 2A
- 14 TBA
- 21 Competition 2B—Theme: TBA
- 28 No Meeting: Thanksgiving

Check the WPS website (wpsphoto.org) for recent changes.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

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COMING UP



Mark Bowie on July 18

Fine Art of Photographing Trees and Wood

Topic

In celebration of the majesty of trees and woodlands, this project examines in-depth the fine art of seeing and photographing these magnificent life forms. It is commonly thought that to photograph forests well, one has to make order out of the chaos. That's true, but there's so much more to artfully portraying trees. I'll delve deep into seeing creative possibilities, composing for visual separation and to accentuate lines, forms, patterns and textures. I'll offer strategies for photographing deep inside forests, along their edges and from on high, and illustrate the artistic opportunities presented by different weather and lighting conditions, most notably, fog. Good tree and forest imagery is also elevated through artistic processing. I'll cover effective contrast and color adjustments, image softening techniques, abstract expressionism and amazing black and white conversion — all with the goal of creating moody, atmospheric woodland images that convey the beauty, grace and power of trees.

Bio

Mark Bowie is a professional nature photographer, writer and much sought-after public speaker. He has done three coffee table books on his native Adirondacks. He has also released two instructional videos, FORESTS: The Art of Photographing Trees & Woods and Multiple Exposures for Maximum Landscapes. Mark is a staff instructor for the Adirondack Photography Institute and leads landscape photography workshops on his own. For more on his work visit his website, www.markbowie.com.



AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
The New Art: American Photography
1839-1910
through July 20

Museum of Modern Art
(www.moma.org)
Face Value: Celebrity Press Photography
June 28, 2025 - June 21, 2026

International Center for Photography
(www.icp.org)
Many Exhibits
Ongoing—New Exhibits Open Now

New York Photography Diary
(<https://ny-photography-diary.com/exhibitions/current-exhibitions/>)
Many Exhibits

Photoville
(<https://photoville.com>)

NYC Exhibits
(<https://andrewprokos.com/photography-articles/top-new-york-photography-museums/>)

NY Photography Diary
(<https://ny-photography-diary.com/exhibitions/current-exhibitions/>)

CLUB EXHIBITS

Northern Westchester Hospital
Cancer Center
If You Could See It Through My Eyes

Greenburgh Library Exhibit
Captured Moments

Ossining Public Library
Photography with a Point of View

For more information
click [HERE](#)

SEMINARS/WORKSHOPS

Please log on to websites
to see the entire schedules.
Many events are available online.
Also see last page.

Hunts
(<https://edu.huntsphoto.com>)

B&H
(<http://www.bhphotovideo.com/find/EventSpace.jsp>)

Adorama
(<http://www.adorama.com/alc/events>)

SPECIAL INCENTIVES

MEREDITH IMAGES

Hazel Meredith, our recent judge for
competition 1A, is offering a wide
variety of classes and seminars.
Click [HERE](#) to see more.

PHOTOSHOP/LIGHTROOM NEWS

Ps

26.8.0

Lr

8.4

LrC

14.4

Many of you are probably aware of the new updates of Adobe's premiere photography applications, Lightroom, Lightroom Classic and Photoshop. Here are some links to some YouTube videos that will help you become more familiar with these new updates.

[Adobe](#)

[Adobe/Terry White](#)

[Phlearn.com/Aaron Name](#)

[Brian Matias](#)

[Matt Kloskowski](#)

[Colin Smith/Photoshop Cafe](#)

[Anthony Morganti](#)

MORE EVENTS



THROUGH OTHER EYES

A Community Photography Project

Portrait of Hernan C. by Andrew Courtney

A CALL FOR PORTRAIT SUBMISSIONS

This exhibition will explore the space between photographer and subject when they come from different worlds – across boundaries of race or ethnicity, gender or culture, photographs that reveal our shared humanity while celebrating our diverse perspectives and experiences. We're looking for portrait photographs that celebrate the complexity of human connection and challenge the traditional power dynamics in portraiture.

We welcome photographers who approach the project as a collaborative dialogue and are committed to representing their subject with dignity and respect. Selected photographs will be included in the exhibition.

EXHIBITION OPENS ON SEPTEMBER 13th, 2025

For more information and to submit:
<https://form.jotform.com/250746654845164>
Submission Deadline: August 10th, 2025



The Capa Space, 2467 Quaker Church Road, Yorktown NY
www.thecapaspacespace.org

Member in Focus: Christine Cuthbertson

Here’s a brief introduction to Christine Cuthbertson, a new member who joined WPS in October 2024.



[inFocus] When and how did you first get involved in photography?

[Christine Cuthbertson] I first became interested in photography after attending Cooper Union Art School in New York. I received a scholarship after winning an art contest for the City of New York. I then took photography classes and learned how to develop and print my images.

[iF] What is your profession?

[CC] I am currently retired. I worked as a learning consultant in a public school on a child study team – we evaluated kids for learning disabilities. I now work in the same field as an independent consultant.

[iF] How long have you been a member of WPS?

[CC] I am a new member. I belonged to a nature club and was President of the Cranford-Millburn Camera Club in New Jersey for two years – about 7 years ago.

[iF] What type of photography do you enjoy?

[CC] I like many types of photography but my favorites are street (mostly in black and white) and travel. I photographed birds for several years. I am also into drone photography. I have often traveled solo with a project in mind – both domestically and internationally.

[iF] What inspires you?

[CC] I get inspired by attending workshops, going out with other photographers and seeing others’ work.

[iF] What gear and tools do you use? (Cameras/lenses, photoshop, etc.)

[CC] My gear includes: Nikon D810, Nikon Z8, Nikon Z6 converted to Infrared, DJI Mavic 2 Pro and a DJI Mini 4 (drones), Panasonic mirrorless. And lots and lots of lenses.

[iF] Tell me something about you unrelated to photography.

[CC] In addition to photography I enjoy cooking, gardening and spending time with my family and two dogs.



Home with clothes on a line, Greenland

[iF] What’s one piece of advice you would give our readers (photographic or otherwise)?

[CC] Look all around at different angles when shooting and mostly, have fun with it!

[iF] Are your photos available online on a website, social media, etc.? If so, can you share a link?

[CC] My website is <https://christylangphotography.zenfolio.com>

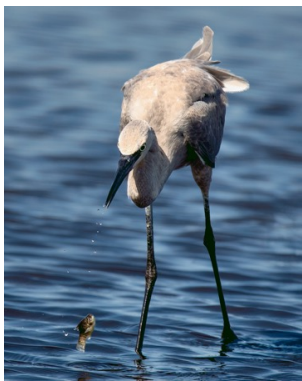
Member in Focus: Christine Cuthbertson



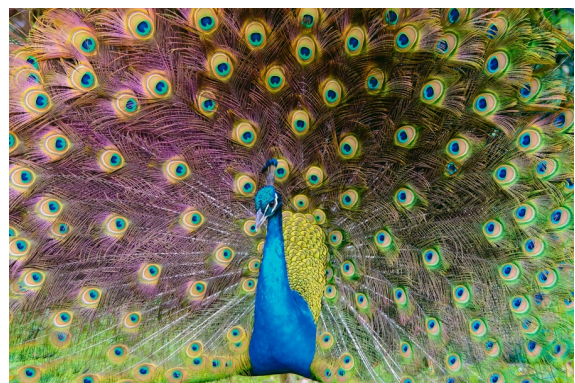
Child from Masai tribe in Africa (Serengeti trip)



Fox captured in South Jersey



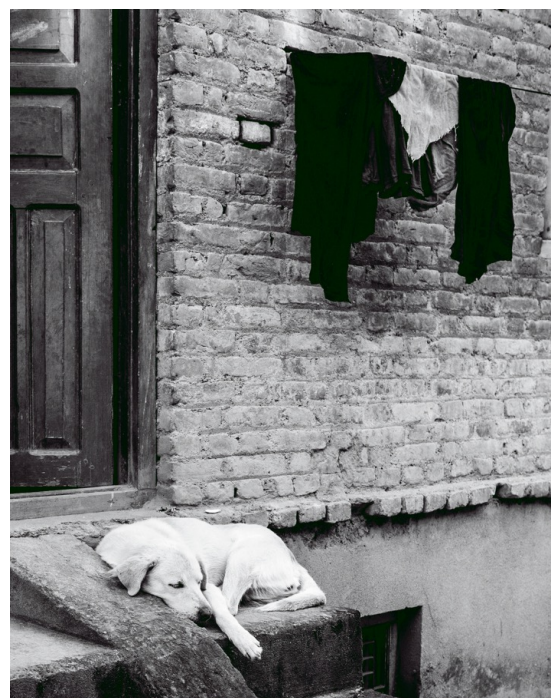
Bird with fish jumping, Florida



Peacock with feathers spread (lucky catch), somewhere in New Jersey



Brooklyn



Dog on a porch with clothes hanging on building, Varanasi, India



Man smoking a cigarette, NYC

Wild Horses of Utah

By Barbara Kapetanakes

My two hobbies are horses and photography (I often tell people I wish I had cheaper hobbies). It's nice when I can combine the two in an activity, which I was able to do this past April, photographing wild horses in Utah. I had seen information about the trip in an email from Hunts Photo, and when I saw the pictures from previous trips, with the beautiful horses in front of a stunning desert backdrop, I knew I had to sign up. The fact that it coincided with my birthday was just icing on the proverbial cake, as this seemed like a great way to spend a few days of fun and relaxation.

The group turned out to be small—only five attendees plus Jeff Swinger, the group leader (primarily a sports photographer, so capturing running horses is in his wheelhouse for sure!). This proved to make the trip a lot easier in some ways. For one thing, we were able to travel in a more comfortable SUV rather than a larger van, and there were fewer people to coordinate and organize with. We met up on Monday afternoon at our hotel, checked in, and went out to find the horses. The Onaqui Mountain herd is the largest wild horse herd in the west, and one of the largest overall in the country, with about 200 horses. It is accessible by dirt roads on BLM land abutting army land, so there is mainly open space for what seems like miles, though it's only about 60 miles southwest of Salt Lake City. We got very lucky on this first day, as the weather was great, and the horses were very relaxed and walked al-

most within petting distance (though the rules say to keep 100 feet from the horses, and 300 feet from the babies). We had a beautiful sunset, that the horses ran through in a long line, which Jeff said he had never seen, as he commanded us to "Turn around and get this shot!"

The next day we were not as lucky. Federal and wild lands are a delicate balance, and herd management is often an issue. Ranchers also lease some of this land for their cattle to graze and roam, and there are concerns about there being enough resources for both the cattle and the wild horses and other wildlife, such as mule deer and pronghorn. Because of this, there has been a movement in recent years to decrease wild horse herds—often not in the most ethical ways, with horses being chased or killed, and mares separated from foals. Horses, being prey animals that have learned to run if in danger, learn quickly, and now the Onaqui herd tends to panic if they hear helicopters, as some horses are rounded up by helicopter, whether to never be seen again, or for better reasons, such as medical care.

Apparently, that morning there were some maneuvers on the army land involving aircraft, and we heard that there were also some helicopters that passed over. The horses were hiding that day, with only a few out and about and willing to pose for photos. It was not only a disappointment not to get great views of the horses, but also a sad reminder of how fraught the life of a wild animal can be. While we still made the most of our time in the field, nothing compared to late Monday afternoon with curious foals adorably approaching us, ears pricked forward.

Wednesday was my birthday. Hooray! Again, we went out to the field, and while we didn't replicate Monday's great luck, the horses were more relaxed again and we were able to drive to spots where we could get good photos and enjoy our

day. We also made some stops here and there for photo ops such as an old barn on the road. We got back to our hotel in time to clean up (did I say that the desert is very dusty?) and pile back into our SUV to go to a Mexican restaurant in Salt Lake City—a favorite of our Jeff's. And our fearless leader bought



me a tasty piece of tres leche with a candle! YUM!

I went to sleep Wednesday night with my belly happy from tasty food and drink, and with my window open, since it was quite a warm evening. I woke to

high winds and snow. Boy oh boy, you really can't predict the weather in the desert. Anyway, with 3000 photos to go through already and being a complete and total weather wimp, I sent the group on without me, intent on reading under a blanket, catching up on an episode or two of "Grey's Anatomy," and working on my photos. And that I did. When things warmed up a little I went to the 7-11 next door and bought cookies for a snack. That was the most I exerted myself all day while my tripmates braved the wind and cold for a last chance at photos. I was glad for it, though, since I don't get a lot of days like that, even on vacation, and I was able to go through my photos, get rid of some duds, and work on some good ones. And six or seven hours in that weather, I guarantee I would have spent a lot of it in the vehicle praying for warmth! Better them than me.

The group got back by early evening and a few of us went to a restaurant down the street from the hotel for a final dinner. The rest decided to wash up and veg out, maybe eating any leftovers they had in their room fridges from other meals, or going to bed early. The next morning was checkout time and off to other things. I was returning straight home, as was Leader Jeff. One woman, from Canada, was taking a little more time to explore the American southwest before heading home. Our youngest companion, a young wife and mother who was planning to start a photography business and learning all she could, was from Utah and going to connect with family for a day or so before flying back east. We chatted over breakfast as people got ready to head out, Jeff and I the only ones going back to the airport at the same time and coordinating our drive back. My flight back was uneventful, and I had many photos to work on as mementos of my trip.

Hunts does this particular trip every April—often with two leaders if the group is big enough. Jeff says he likes that time of year because while winter is over and the weather is more temperate and predictable, there is

still snow in the mountains, adding to the beauty of the backdrop. I would highly recommend it, especially for those who like interesting wildlife (there aren't a ton of places to see wild horses), and the vast vistas of that part of the country. We stayed in a Best Western—the closest hotel to the site, but still quite a distance away, due to the lack of urban sprawl in the area. It was what I call "one frill." It's not quite "no frills," but it's not the Ritz Carlton. Jeff asks them to block rooms for each trip and has always been happy with the attentiveness of the staff and their willingness to accommodate the group, even if people sometimes show up early or need a late checkout.

I upgraded and booked a larger "suite" so I could spread out with room for my laptop and camera gear and go through photos. They gave me a discount, though obviously the cost was more than for the block of standard rooms Hunts contracted for. But being a Best Western in the middle of nowhere, it was still dirt cheap. It was clean and cozy and they had what passes for a gym (can't win them all) and a pool, though it was closed for maintenance. Though not a metropolis, there were a few places to eat either a short walk or a short drive from the hotel.

We did spend some time here and there with our laptops in a conference room sharing photos, working on editing, and asking Jeff for advice. It was fun to see how others interpreted the same images, or who took wide shots as opposed to zooming in on the horses. We also were able to get photos of some cattle, who coexisted with the horses quite well, despite the humans' concern about resources. The calves, in particular, were adorable and curious, and quite photogenic. For me, it was also a perfect length, just a few days, so that I didn't feel like I was seeing the same subjects for too long, and didn't have too many days of having to coordinate timing and stuff with other people. We had a few opportunities to see the horses and shoot the landscape, and I think we all came away with more photos than we expected.



On the Road with Jane and Jerry

“Brief Encounters,” Part Two

Our interest in finding Indian Rock Art continues very strong, frequently driving hundreds of miles just to see what was there. While researching its history and locations, the McConkie Ranch in Utah, caught our attention. Now recognized as a National Historic Site, it held an amazing collection that was easily accessible. Reading about that, we simply couldn't resist and off we went.



Vernal Cowboy

This brought us to Vernal, a small town of 7,000 people, way up in the northeast corner, close to the borders of both Wyoming and Colorado. It is distant from the five National Parks well to the south, in an area that we think of as “Hidden Utah,” off the “well traveled road.” Somehow, we had one rich experience after another there and returned again and again.

1. After our first night in Vernal, we set out for the Ranch, stopping to take some photos of an interesting barn arrangement near the road. Within minutes a car approached, coming and stopping directly in front of our car. The driver angrily yelled, “Why are you taking pictures of my barns?” We explained about being amateur photographers and WPS, and after looking at us sternly for a couple of moments, he said, “This is my ranch and the entrance is a mile ahead. Go right in, go anywhere you want, take all the pictures you want,” and with that he drove off. And yes, we went right in, took photos, wandered about, and finally left, marveling about the whole thing!

2. Leaving that place, about a mile further we stopped to take more photos of barns on the left side of the road, and incredibly, the same scene was repeated; only this time what we were told was “Well there is not much here, but we have another ranch about an hour's drive north—you can't miss it.



Welcome shed at McConkie Ranch

This road ends and the signs tell you to take the left to Idaho and the right to Wyoming. Just go straight ahead, our ranch is right there.” We are having a big party tonight, just come in, you would be more than welcome.” (No, we didn't do this one, but the invitation was real and heart warming!)

3. We finally got to the McConkie Ranch. The ranch house was just feet away from a steep cliff that seemed to run for miles. There were no people or staff anywhere, just a ranch house, parking lot and fence lined with many dozens of deer antlers, and a welcoming shed. Its door was wide open, with maps and photos showing what was there and where, and how to get there, and a barrel of “walking sticks—just help your self.” The artwork stretched for hundreds of yards, on a ledge about 50 feet up, but not too difficult to get to—great fun to explore, and everything we hoped for and more.

After several hours there, we headed back to our motel, stopping on the side of the road for a brief nap.

Within minutes a young guy in a pickup truck stopped to ask if we were OK or needed help. I was half asleep, but Jane got in a conversation with him, explaining what we had been doing. He responded, “There is more art right nearby in a hidden canyon—come I'll show you.” Jane was game and off they went. (Yes, as crazy as it seems somehow we were wide open to this.) Returning a few minutes later, she woke me to show where she had been (some good stuff mixed in with recent racist graffiti—both fascinating to see). With that we were done for the day, back to Vernal, dinner, and a good night's sleep.

4. Driving north of Vernal just to see what was there, we stopped to photograph some ancient log cabins behind a modern home, and once again, a man came out to ask us why we were there. We gave our usual story as as before, and he warmed up and volunteered that “he was 90 and his father had

built them” and proudly telling us that he had been the first person to settle in that area. With that, off he went, and so did we.



Live Dino

5. Something unexpected was seeing references to dinosaur bones all over that northern area of Utah, and we were soon on our way to a dinosaur bone quarry a few miles south of Vernal. With the populated area well behind us, we quickly found ourselves in a desert area—nothing green, nothing alive, nothing moving—and yikes! We had a flat tire. The tire was mounted under the car (a rental) and the instructions for its removal were on a CD, totally useless. Jane reached AAA but they couldn't find us.

realizing we would be hopelessly lost in minutes, he gave us a special National Geographic map that showed the area in every detail.

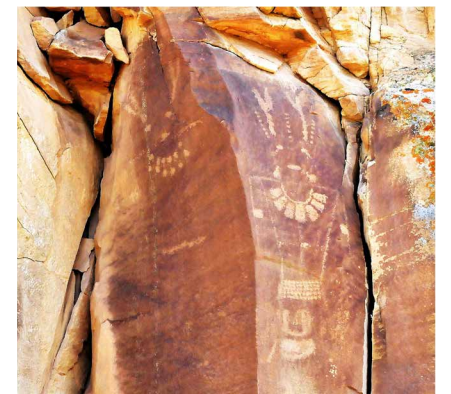
After many thanks and appreciation for all his help, we said our goodbyes and off we went. The two special places?

1. The “Little Grand Canyon” of Utah
2. “Buckhorn Wash,” with a rock panel covered with 2,000 year-old Indian Rock paintings

Each site, so unexpected, and wonderful to see. What an extraordinary day we had!

6. As we returned to Vernal we passed a Photography and Dinosaur Bone shop and we went in. Complimenting the owner on his super images, we asked where he had studied. He told us it was in New York City, at the very school where our Elinor had been a teacher for several years! What a small world we live in.

Note: Native Americans might have been more “correct”, but it sure easier to just write. “Indians.” No disrespect intended.



Indian rock paintings

She finally got through on a 911 call to a local sheriff who tracked us down. He looked like a movie star, uniform brand new, pants with an amazingly sharp crease. He didn't hesitate, crawling under the car, in that dirt, trying for at least a half hour to get the spare off. No luck! Finally, he used his radio to contact his office, and got AAA to find us and change our tire.

While waiting, for this to happen, he told us a little about where we were, in the middle of the desert, but with narrow dirt roads in every direction, and two very special places near by. His directions were too complex for us to follow, and



Fence full of antlers

DIGITAL B&W



Anastasia Tompkins, First
Buds



Dennis Thornton, First
Froggy



Mitchell Druck, Second
Girl at Pond



Dennis Thornton, Third
Wabi Sabi Peony



Jackie Ross, HM
Wolf

DIGITAL B&W



Jackie Ross, Second
White Pelican

DIGITAL THEME: WHITE



Carlotta Grenier, First
Coming Down



Anastasia Tompkins, First
Eastern White Squirrel



Carlotta Grenier, First
It's a Nice Day

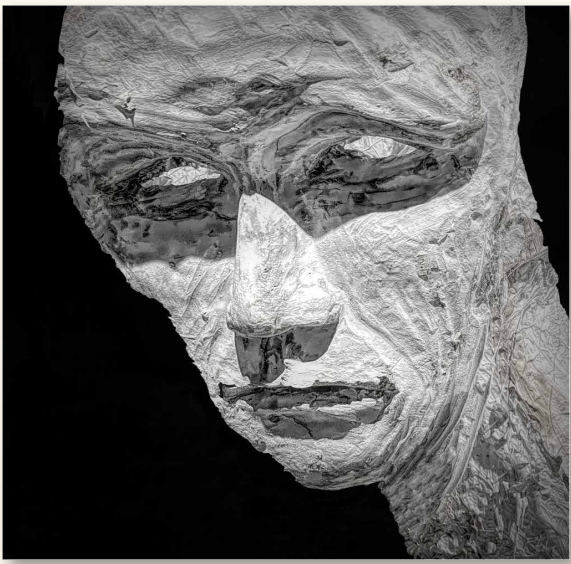
DIGITAL THEME: WHITE



Linda Austrian, First
Welcome to Our White House



Dennis Thornton, Second
Dancing on Angel's Wings

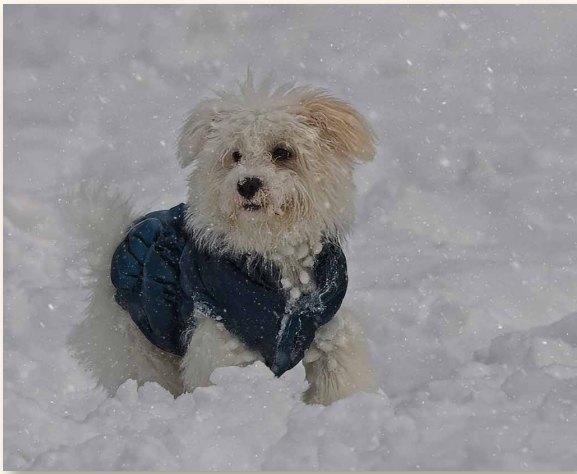


Arnold Breisblatt, Second
The Thinker in White

DIGITAL OPEN MIND



Mitchell Druck, Third
Tulips



Mitchell Druck, HM
Jack in Snowstorm



Ron Carran, HM
Poking Through

DIGITAL COLOR B



Mitchell Druck, First
Spider with Lanternfly



Mitchell Druck, Second
Black Knights at West Point



Paul Moulton, Third
Grevy's Zebra



Chris Grant, HM
Gotcha

DIGITALCOLOR A



Ron Carran, First
Sunset at the Lake



Richard Camp, Second
Dawn at Skaket Beach



Barbara Pollack, Third
Dinis Lilies



Richard Camp, HM
Lethal Dive

DIGITAL COLOR SALON



Anastasia Tompkins, First
Siblings



Carlotta Grenier, Second
Hovering



Anastasia Tompkins, Third
Feed Us



Barbara Kapetanakes, HM
Shipwreck

DIGITAL B&W



Anastasia Tompkins, First
Buds



Linda Austrian, Second
Malengi Boys with Pipe Cleaner Glasses

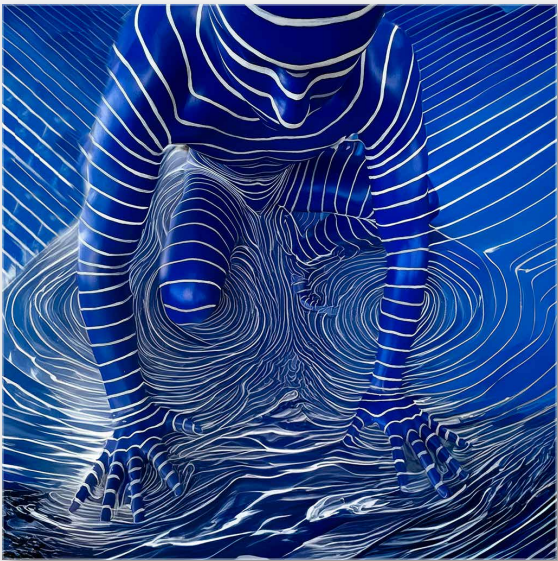


Mitchell Druck, Third
Girl at Pond



Arnold Breisblatt, HM
DC Succulent

DIGITAL OPEN MIND



Anastasia Tompkins, First
Aqua Class



Arnold Breisblatt, Second
Portrait of a Geisha



Mitchell Druck, Third
Egret with Fish



Anastasia Tompkins, HM
Final Cut

Beware of Email Scams

By Fuat Baran

TL;DR: Do not buy gift cards for the Westchester Photographic Society!!

It has come to our attention that an email “pretending” to come from me was sent to many of our members, in a relatively unsophisticated email scam attempt.

The email looks like this:

From: Fuat Baran <monchikis@monchikis.com> **NOTE: NOT my email address**
To: your name <your@email>
Sent: Tuesday, June 24, 2025 at 09:13:30 AM EDT
Subject: Westchester Photographic Society

Hi Name,
 How are you doing? Are you available for assistance? I am out of the state now, and I have absolute confidence in you to handle this. The Westchester Photographic Society needs to purchase gift cards to make donations to Veterans in Hospice and Palliative care units to buy coronavirus disease (COVID-19) prevention items. I'm responsible for the reimbursement. Would you like further information?
 Sincerely,

Fuat Baran,
 Westchester Photographic Society

Obviously, this email did NOT come from me. Please be cautious with any email that requests you do something unusual or send money, purchase gift cards, etc. Email from me will typically come from my regular email address or the club's wpsphoto.org domain, but even that can be spoofed with more sophisticated attacks. Ask yourself, is this something you would expect from me or the club, and when in doubt check first to confirm. Anything of importance like renewal reminders, payment for the upcoming awards luncheon, etc. will typically be announced in the usual channels: meeting announcements, in this newsletter, in the weekly WPS Updates email, etc. If the content is unexpected or unusual, be safe, confirm first, and don't click on any links in the suspicious email.



[How To Recognize and Avoid Phishing Scams](#)

inFocus

The Newsletter of the
 Westchester Photographic Society
 Ron Carran, editor
 P.O. Box 405, Ossining, NY 10562

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