

# inFocus

Newsletter of the Westchester Photographic Society

October/November 2022



## INSIDE:

Coming Up

Exhibits

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Member Pictures



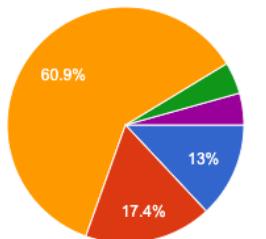
Boo!

**A**s I write this for the October/November issue we're in the countdown to my favorite time of year, Halloween. The trees are getting their autumn colors, there's a crispness to the air, I've stocked up on candy (and have dipped into the stash!). Thanksgiving is not too far behind.

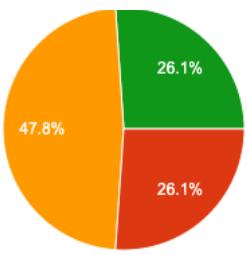
The new WPS season has started, competitions 1a and 1b are behind us. As always, the photos you submit are amazing. Looking forward to seeing the rest of the photos this year.

Three years of pandemic and Zoom-only meetings, but we're still going strong as a club. The board has been discussing what to do throughout this time. We've been working on finding a venue and discussing logistics. There have been ups and downs along the way with some ideas falling through, and we don't have concrete plans yet, but I hope we'll soon have a new norm with a mix of in-person and Zoom meetings.

Thank you to all of you who have responded to the survey. Many of you are still cautious about when you might want to meet in person; most of you have expressed an interest in a hybrid model with some meetings in person and others via Zoom.



- Now. I'm ready to meet in person now.
- After September
- When COVID risk levels are lower
- At this time I could probably not attend in person meetings. GU.
- never



- Prefer in-person only
- Prefer a mix of in-person and Zoom, with more in-person than Zoom
- Prefer a mix of in-person and Zoom, with more Zoom
- Prefer Zoom only

We'll share our plans as soon as we can.

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, President

## COVER PHOTO

### TWO BABY WOODCHUCKS

*By Bill Luken*

Two baby woodchucks (aka groundhogs) emerging from their winter cozy home in May 2020. It looks like "Groundhog Day" comes in May in this area. FYI: This shot was taken in FDR State Park between the swimming pool and the swimming pool parking lot.



## inFocus

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Dick Budnik, Web Edition

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#### Field Trips

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#### Social Media

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#### Hospitality Coordinators

Silvie Epperly

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Dick Budnik, Lois Barker

newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

#### Westchester Photographic Society

Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



## FRIDAY EVENING PROGRAMS

**November**

- 4 Jennifer Dooley, "My Multiple Exposure Evolution"
- 11 Competition 2B (Theme: Minimalism)
- 18 Clifford Pickett, "[Lightroom, a Visual Roadmap](#)"
- 25 No Meeting: Thanksgiving week

**December**

- 2 Peter Baumgarten, "[Seeing Differently: Creating More Interesting Compositions](#)"
- 9 Noah Buchanan (Hunt's), "[Upcoming New Cameras and Equipment](#)"
- 16 Competition 3A
- 23 No Meeting: Christmas weekend
- 30 No Meeting: New Years weekend

**January**

- 6 Competition 3B
- 13 Members process same image in B&W and Color
- 20 JP Stone, Aztec Dancers, "[Improve your Emotional Connection](#)"
- 27 Members' Critique

**February**

- 3 Competition 4A
- 10 Members' Showcases
- 17 Cole Thompson, "[Why Black and White](#)"
- 24 Members process stock pictures

**March**

- 3 Competition 4B
- 10 TBA
- 17 TBA
- 24 Competition 5A
- 31 TBA

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

**Contact Information**

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President.

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## COMING UP

**Jennifer Dooley on November 4****My Multiple Exposure Evolution**

I have always liked and enjoyed creative photography, in particular I like to abstract things, ALL things. Although,

I do tend to favor graphic shapes and squiggles. After so many years, I had accumulated quite a collection of reflection abstracts; I liked doing them so much and I didn't want to stop creating them, but at the same time I wanted to make them different. They all start to look the same after a while. So I started combining them. Years later, I was attending a street photography workshop and was encouraged to "shoot differently". I was bored with the shots I was getting until I realized that my camera had the ability to ghost multiple in-camera images. I started playing with graphic subjects and the movement of people and just fell in love. I started doing this on every photography shoot. As I continued to expand my Photoshop skills, I started to play with more sophisticated ways of combining images to create more ethereal, artistic and sometimes unrealistic interpretations of the world I live in.

In my program, I will show you my evolution of photographic tricks and hopefully inspire you to try them for yourself.

**Bio**

Jennifer Dooley first discovered her interest in photography while working in the IT department at NYNEX in 1990. She met a coworker with an unsteady hand who always produced blurry pictures. So, she asked if she could try out the camera and instantly fell in love. Jennifer has since attended numerous workshops and conferences, exhibited in several juried photography shows, has been the digital competition chairperson for her local photography club and is now the president of the Color Camera Club of Westchester.

Jennifer has a very analytical mind which impacts her photography. She enjoys careful consideration of composition, technique and creativity while photographing a wide variety of subjects, in particular, but not limited to, architecture, macro, and storms. Whatever the subject, her eye always gravitates towards graphic shapes, patterns, perspective and leading lines which are found everywhere and in everything. Jennifer is a Quality Assurance Analyst and resides in Port Chester, NY. <https://jenzlenz.smugmug.com/>, <https://www.instagram.com/jenzlenz87/>



More "Coming Up" on page 5

## AREA MUSEUMS/GALLERIES

- Metropolitan Museum**  
([www.metmuseum.org](http://www.metmuseum.org))  
Archives
- Museum of Modern Art**  
([www.moma.org](http://www.moma.org))  
Archives
- International Center for Photography**  
([www.icp.org](http://www.icp.org))  
Many Exhibits  
Continuing
- Museum of the City of NY**  
[mcny.org](http://mcny.org)  
Celebrating the City  
Through Jan 9, 2023
- New York Photography Diary**  
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>  
Many Exhibitions

## WPS GROUP EXHIBITS

- Cancer Treatment and Wellness Center**  
**Northern Westchester Hospital**  
"How Beauty Frames Sculpture"  
Exhibit: Jun 4 - Jan 2023
- Greenburgh Library Live Exhibit**  
"Scapes—Land, Sea and City"  
Exhibit: Oct. 14 - Nov. 30
- Ossining Library Live Exhibit**  
"Time Travel: Scenes from the Past and the Present"  
Exhibit: Nov. 3 - Nov. 29

## SEMINARS/WORKSHOPS

Please log on to websites to see the entire schedules. Many events are available online. Also see last page.

- Hunts**  
<https://edu.huntsphoto.com>
- B&H**  
<http://www.bhphotovideo.com/find/EventSpace.jsp>
- Adorama**  
<http://www.adorama.com/alc/events>

## WPS FIELD TRIPS

<https://www.wpsphoto.org/members-field-trips>

More Photo Opportunities  
in the Field Trip area.

## WPS MEMBER EXHIBITS

Watch for new member exhibits

## FALL 2022 PHOTO EXHIBITS OF NOTE

### [Wolfgang Tillmans: To Look Without Fear](#)

If you're not sure which type of photography you'd like to see, go to this show at MoMA in New York. Tillmans works in every genre you can think of, and then some. The exhibit of innovatively presented images includes everything from portraits and still lifes to abstract images made without a camera and astronomical phenomena. The show runs September 12 through January 1.

### [David LaChapelle: Make Believe](#)

The conceptual artist and fashion photographer takes over the whole museum at Fotografiska New York this fall, with his first major solo show in North America. Over 150 of LaChapelle's fantastical creations will be on display, including some of his most iconic works and images shown for the very first time. The show runs September 9 to January 8, 2023.

An image from the exhibit "David LaChapelle: make Believe"  
at Fotografiska New York.

### [Close Enough: New Perspectives from 12 Women Photographers of Magnum](#)

This exhibition celebrates the 75th anniversary of Magnum Photos' founding. Twelve women from the renowned photo collective—including Olivia Arthur, Sabiha Çimen, Alessandra Sanguinetti, Bieke Depoorter and Susan Meiselas—present more than 150 images taken around the globe, revealing world events, people, places, daily life, and culture. The show runs from September 30 to January 9 at the [International Center of Photography](#) (ICP) in New York.

Sabiha Çimen's explorations of the experiences of young Islamic women in Turkey are on view in the exhibit "Close Enough: New Perspectives from 12 Women Photographers of Magnum" at ICP in New York.

## COMING IN DECEMBER

Peter Baumgarten on Dec. 2

**Seeing Differently:  
Creating More  
Interesting  
Compositions**

The challenge in photography is to take a scene that is visible to anyone who cares to look at and present it in a uniquely artistic way. With every photograph I make, I attempt to rise to that challenge. It's all about seeing the world differently, where even the most mundane subject can be turned into works of art. In this seminar, join me as I explore the processes that I use to create some of my landscape, macro and natural abstract images using various compositional strategies and the amazing features of my camera gear.

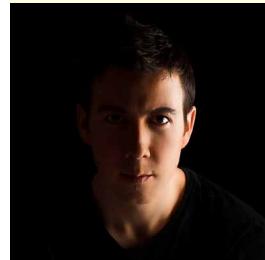
Noah Buchanan on Dec. 9



Noah from Hunt's will be covering some of the latest gear and gadgets in the photography industry, what's hot and trending, talking about some of the pros and cons, and addressing all of your questions live!

**Bio**

Noah Buchanan is an Outside Sales Developer for Hunt's Photo and Video. He has been working with them since 2016. He loves building relationships with all of his customers and considers many of them close friends. Photography has been a passion of his for the past 10 years and he loves being able to talk about it with everyone! Noah's main interests in photography revolve around the landscape and unusual scenes in nature. Prior to working for Hunt's, Noah attended NESOP for 2 years studying photo-journalism.



Clifford Pickett on November 18

**Lightroom, a Visual Roadmap**

The Visual Roadmap presentation focuses specifically on the editing portion of my workflow, providing a much-needed perspective on editing that's very different than what others provide. It focuses on the why behind the edit, tapping into how the viewer perceives images and using the knowledge to inform decisions made during the edit. Essentially, we analyze what makes a photo better, it's difficult to make a better photo (at capture or edit) when we don't understand what makes a better photo. I called it the visual roadmap as I provide a "roadmap" with a set of "directions" on how to get to your "destination" with the edit. WPS members will be able to upload a limited number photos prior to the presentation which will be edited during the presentation.

**Bio**

Clifford Pickett is a location-independent full-time traveling professional travel, humanitarian and commercial photographer, videographer, and educator. He is also an FAA Certified Drone Pilot and Adobe Lightroom workflow guru. He is self-taught, sourcing his education through modern methods rather than traditional ones. His approach to his work and his teaching is, as a result, both refreshing and unconventional, questioning everything about the standards and norms of creating images. He has learned to successfully operate at the edge of what is possible, leveraging the new capabilities of modern technology and developing techniques that allow him to overcome traditional photographic limitations while simplifying the process. His unique ability to take a complicated subject matter and distill it into its purest, most simple form, has led to a "more is less" approach to photography, workflow, and editing. Often you'll find him shooting with an iPhone and a small aerial drone.

## ***Joe Williams Exhibiting At Irvington Library – 'Sign Language,' Nov. 3-30***



Irvington Public Library, 12 South Astor St., Irvington, NY  
(across the street from Metro-North station)  
[www.irvingtonlibrary.org](http://www.irvingtonlibrary.org)

**Artist Reception: Saturday, Nov. 12, 2 to 4 pm.**

*Current WPS exhibition:*

The Greenburgh Library is pleased to offer an exhibition by the  
Westchester Photographic Society titled:

## Scapes: Land, City and Sea

October 14 – November 30, 2022

Reception: Saturday, November 5th

2 - 4 PM



The Westchester Photographic Society is now showing at The Greenburgh Library an exhibition called **Scapes - Land, City and Sea**. **Land**, refers to pictures taken as Landscapes that include flowers, sunsets, sunrise, trees, and just about anything that has to do with the earth. **City**, refers to Cityscapes that could include buildings, lots, or any image that predominantly shows buildings in a city or town. **Sea**, refers to Seascapes that could include boats, lakes or any image that features water as the main focus.

Greenburgh Public Library, 300 Tarrytown Road, Elmsford, NY 10523 Phone: 914-721-8200.  
Please call-in advance for exhibit hours.

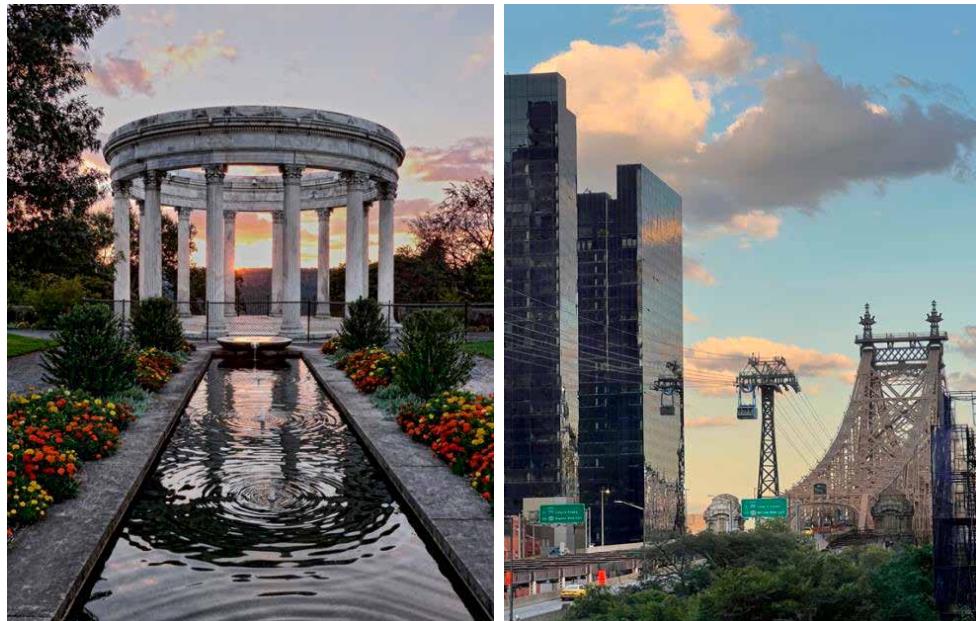
November WPS exhibit:

The Ossining Library is pleased to offer an exhibition by the Westchester Photographic Society titled:

## Time Travel: Scenes from the Past and Present

November 3 – 29, 2022

Reception: Saturday, November 12th 2 - 4 PM



**Time Travel: Scenes from the Past and Present** refers to image that shows an object or scene from the past or the present.

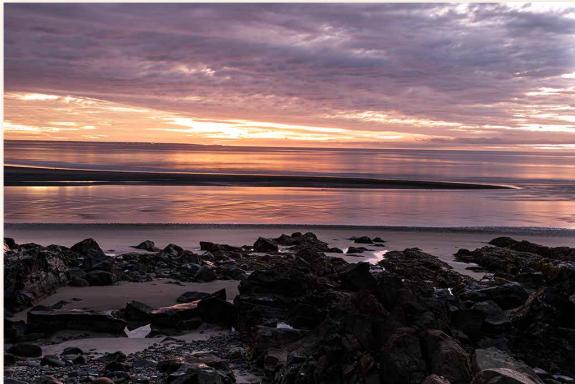
**Past**, can reflect the photographer's interpretation of a historical nature, an antique object like a grandfather's clock, or an ancient monument.

**Present** can refer to a photographer's image of a recent objects like modern skyscrapers, plants, a landscape, or a current event.

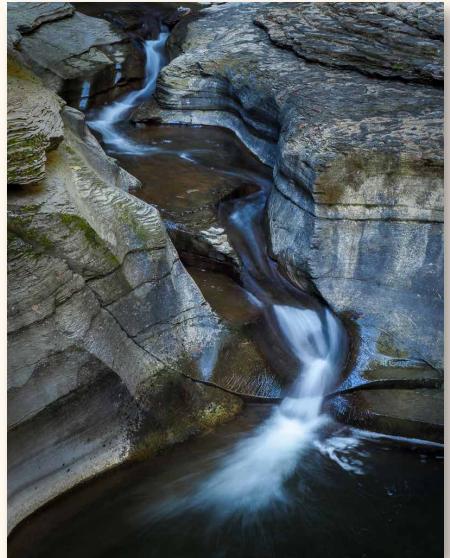
Ossining Public Library, 53 Croton Avenue, Ossining, NY 10562  
(914) 941-2416

Please call-in advance for exhibit hours.

COLOR B



**Jim Dwyer, First**  
*Maine Sunrise*



**Carl Zucker, Second**  
*Watkins Glen #1*



**Barbara Pollack, Third**  
*Allium & Bee*

COLOR B



**Jim Dwyer, Third**  
*Bee Mine*



**Julie Van Benthuysen, HM**  
*Stonecrop Lily*

COLOR A



**Arnold Breisblatt, First**  
*Sunset at Truro Beach*



**Ron Carran, Second**  
*Montreal Wheel*

COLOR A



**Jackie Ross, Third**  
*Oystercatcher with Chick*



**Roger Chenault, HM**  
*Showing Off*

COLOR SALON



Anastasia Tompkins, First  
*Feed Me*



Richard Micklish, Second  
*NYC 5-59*



Dennis Thornton, Second  
*Ship Rock*

COLOR SALON



Carolyn Colella, Third  
*Caterpillar*



Carlotta Grenier, HM  
*Hanging On*

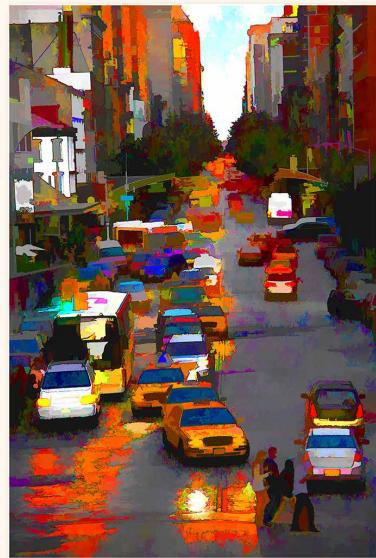
OPEN MIND



**Carlotta Grenier, First**  
*Still Standing*



**Dennis Thornton, Second**  
*Hartman Under the Spooky Moon*



**Adelaide Boemio, Third**  
*City Lights*

OPEN MIND



**Carl Zucker, Third**  
*Eerie Greenhouse*

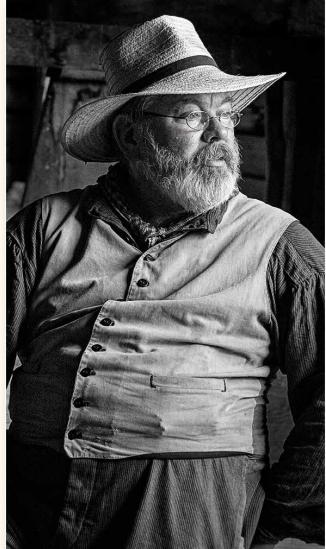


**Carolyn Colella, HM**  
*Forest*



**Barbara Kapetanakes, HM**  
*Shearing*

B&W DIGITAL



**Barbara Kapetanakes, First**  
*Farmer*



**Barbara Kapetanakes, Second**  
*Puffin Flapping*



**Anastasia Tompkins, Second**  
*Orphan Tanzania*

B&W DIGITAL



**Carlotta Grenier, Third**  
*Dappled Spanish Stallion*



**Fatri Ibrahimi, HM**  
*Falling Water*



**Dennis Thornton, HM**  
*Fireworks*

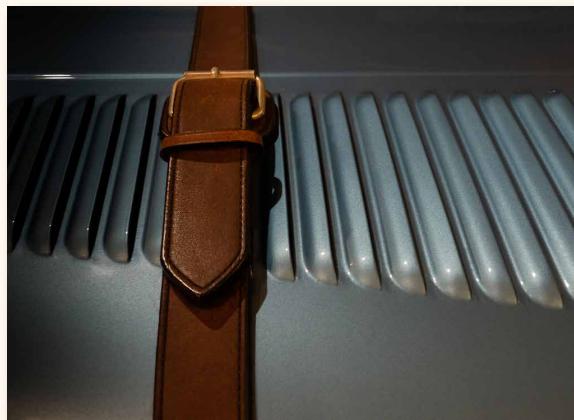
THEME: CARS



Ron Carran, First  
*Old Car*



Arnold Breisblatt, Second  
*Vintage Car*



Carl Zucker, Second  
*Strapped Down*

THEME: CARS



**Jackie Ross, Third**  
*Wow*



**Carl Zucker, Third**  
*Williams, AZ*



**Dennis Thornton, HM**  
*Red & Blue Hood*

# Picnic at Muscoot Farms

WPS picnic at Muscoot Farms was fabulous. Weather turned out wonderful. Club members came and we shared a wonderful day outdoors. A few of us took photos of the animals and flowers and bees. Looking forward to our next adventure. Pictures are from Carlotta Grenier, Dennis Thornton, Jackie Ross, Mitchell Druck and Roger Chenault..





# A Field Trip to Pocantico Lake

by Al Sarnotsky

Last September a group of WPS members made a few visits to an abandoned water pumping station and a nearby neglected, overgrown horse stable. The WPS group consisted of Mitch Druck (and his friend Francesca Camilleri), Nancy Faulds, Carlotta Greiner, Fatri Iibrihami, Serge Migdal, and Al Sarnotsky.

The New Rochelle Water Company operated from 1886 until 1977 at the Pocantico Lake Reservoir in Westchester County, completely surrounded by the Rockefeller Estate. The company provided water for up to 26,000 residents in the Hudson Valley, but by the 70s it became cheaper for these communities to purchase their water from the New York City system. In 1977 the community decided to do just that. The waterworks facilities were closed and abandoned at that point, although the reservoir continued to draw locals for recreational activities.

The ruins are part of a 120-acre property along the Pocantico River in the Town of Mount Pleasant. In 1983 the property was sold to a developer planning to parcel it off and build luxury homes. Ultimately, this plan never materialized and in 1992 the developer sold the property to the County. The waterworks buildings, including the large stone pump house, an adjacent concrete building, and a wooden caretaker's home were left to decay. In 2006, the caretaker's home burned, but the other buildings remain. Westchester County turned the Pocantico Lakes tract into Pocantico Park, and today we can easily visit the old waterworks ruins via a short paved trail.

The company was providing water to local residents in the 1880s, when it contracted with North Tarrytown to install the first water system in the village. The nearby Pocantico Lake was also the site of an ice harvesting operation in the winter. North Tarrytown connected to New York City's Croton Aqueduct system in the 1920s. Purification of the Pocantico water was improved after litigation between the village and New Rochelle Water Company at that time.

The New Rochelle Water Company was servicing about two dozen homes in the neighborhood when the property was sold to Westchester County in 1992. A license to operate the pump house was maintained by the company, but it appears the facility has not been in service since then. Legislation to authorize a perpetual easement over part of the property and buildings to the Village of Briarcliff Manor was approved in 2000. The legislation also called for the County Parks Department to remove the "unsightly former residence," while transferring maintenance and operation of the pump station to Briarcliff Manor.

The horse barns, which are currently for sale, are reached by walking and following a pleasant, scenic dirt trail that skirts Pocantico Lake for about a half-mile.

The area around the lake is now the subject of a fight between the local community and a builder who wants to put additional 29 houses on a plot that currently has two houses. The county is considering buying that plot and adding it to the existing park.

*(Editor's note: The description of the pump station and the water company was abstracted and condensed from the internet by Al S.)*

Al Sarnotsky



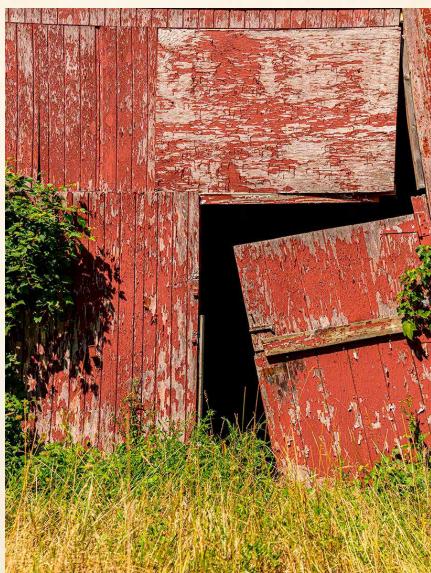
Carlotta Grenier



Fatri Ibrahimi



Nancy Faulds



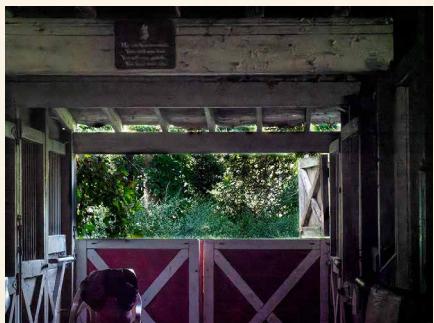
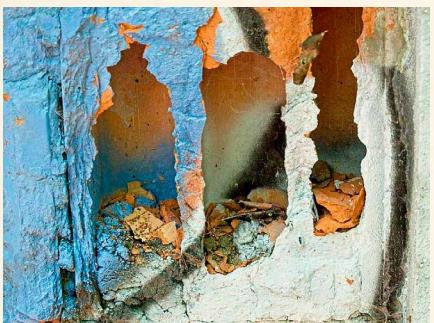
Mitchell Druck



Francesca (guest)



Serge Migdal



Julie Van Benthuyzen

AUTUMN



# inFocus

The Newsletter of the  
Westchester Photographic Society  
*Ron Carran, editor*  
P.O. Box 405, Ossining, NY 10562

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\*\* Discounts with WPS identification

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### **Hunt's Camera 1-800-924-8682**

100 Main St., Melrose, MA 02176-6104

[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

### **Thomson's Art Supply\* 914-949-4885**

184 Mamaroneck Ave., White Plains, NY 10601

[www.thomsonsart.com](http://www.thomsonsart.com)

## PHOTO OPPORTUNITIES



### Photo Education

1. [Online: Digital Photography Basics 1- Exposure, The Big Three Settings, Modes, and More](#)
2. [Online: Special Guest Series- Aviation Photography with Skiesnbeyond](#)
3. [Online: Digital Photography Basics 2- Focus, Lenses, Depth of Field, RAW and More](#)



### Event Space

1. [A Beginner's Guide to Astrophotography](#)
2. [Shooting Still Life: The Art of Lighting Glass and Liquids](#)
3. [Photographing Bald Eagles at Kachemak Bay, Homer, Alaska](#)



### **Adorama**

### Free Online Photography Courses

1. [Adorama TV](#)
2. [Your Road to Better Photography](#)