

inFocus

Newsletter of the Westchester Photographic Society

September 2018

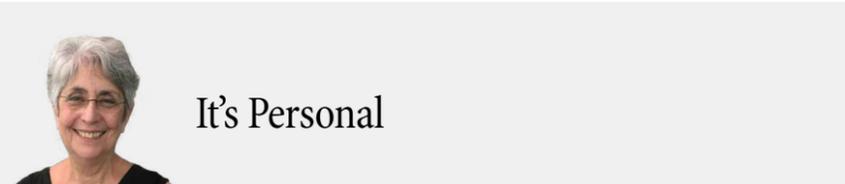


INSIDE:

Programs

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Features



It's Personal

Over the years, our presenters have found many ways to encourage us to allow our emotions to influence our images in order to bring them to the next level beyond being well composed and beautiful to look at. In other words to make our photographs more personal.

When we discuss what we like to shoot, we refer to those subjects that draw us in, whether they be nature, landscape, birds, animals, portraiture (studio or street), abstracts, macro, abandoned places and so on and so on.

Each of our preferences, and there can be several, are comfortable to shoot, even when the subject is one of loss, war or other unhappinesses. These subjects are important to photographers who need to express their own sense that the subject's situation requires help and/or support. Other photographers find a myriad of subjects to be personal favorites that are of equal importance and impact.

When photographers allow their emotions to dictate their work, viewers are struck by images that often stay with us for years. There are so many landscapes, flowers, birds, portraits, circumstances we've seen from presenters, as well as from our members, that have inspired us...that's personal for both photographer and viewer.

As we are about to start a new competition and exhibit season, we know we will, once more, be inspired by each other's renditions of life around us.

Warmly,

Deborah Lea Cohen, President

★★ Dues are Due ★★
NOW

Use PayPal, Zelle or credit card on the WPS website

COVER PHOTO

ILLUMINATED SHADOW IN FLIGHT

By Tom Osbeck

Over the Indiana skies on my recent flight to Chicago, I noticed the sun was casting a shadow of our Boeing 737 over some lower cloud formations. I was intrigued with how the consistently flat clouds formed a canvas for the plane's image and associate halo, as it raced alongside us for a minute or 2. I grabbed the only thing handy, my cell phone, and thru a somewhat dirty set of double window panes took the shot. Moments later the clouds parted and the imagery vanished.



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

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Competitions
Rose Ann Kimmel

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newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



FRIDAY EVENING PROGRAMS

September

- 7 Joe Edelman, "Understanding Creativity and How to Boost Your Creative Abilities to Become a Better Photographer"
- 14 Competition 1A
- 21 Andrew Paul Leonard, "Micro Photograph, Copyright"
- 28 Elinor Stecker-Orel and Walter Kimmel, "Members' Photo Critique"

October

- 5 Competition 1B
- 12 Out of the Box
- 19 Walter Kimmel, "Going Beyond the P Setting On Your Camera"
- 26 Competition 2A

November

- 2 Lester Lefkowitz, "Making Great Photographs with a Speed Light"
- 9 Show Us What You've Got
- 16 Competition 2B
- 23 No Meeting: Thanksgiving
- 30 Chase Guttman, "Heightened Visions: The Dynamic World of Drone Photography"

December

- 7 Competition 3A
- 14 Penelope Taylor, "Infrared Photography," Birthday, Mentoring
- 21 Holiday Party
- 28 No Meeting: Happy Holidays

January

- 4 Competition 3B
- 11 Showcases, Birthday, Mentoring
- 18 What's in Your Bag?
- 25 Competition 4A

Please note:

Check the WPS website (wpsphoto.org) for recent changes.



Joe Edelman on September 7

Joe Edelman is an award-winning photographer and educator and YES—that crazy PHOTO Joe Edelman on YouTube! His work is featured frequently on well-known photography blogs including Fstoppers, DIYPhotography, PetaPixel, Lifehacker, ISO1200, Shutterbug and LensVid among others. His primary subject—beautiful people!

His photographs have been published internationally in magazines like *Maxim*, *Cosmopolitan*, *Get Fit, Shape* and *Good Light Magazine* to name a few. He has been called upon to complete assignments for both the New York Times and The Los Angeles Times and has serviced commercial advertising clients from all over the United States.

Website: <https://www.joedelman.com>

YouTube: <https://www.youtube.com/photojoedelman>



Andrew Paul Leonard on September 21

Andrew Paul Leonard has created art prints of electron microscopy from optical microscopes. Through further technical studies at the University of Massachusetts Microbiology Department and Cornell Medical College, as well as his work for audiovisual companies in the late 1980s, Leonard honed his skills and mastered such varied tools as the Forox and Marin

animation cameras. He then created and perfected optical special effects for corporate slide presentations. During the economic downturn of the late 1980s, Leonard dedicated his talents to the commercialization of microscopic photography for pharmaceutical advertising. In order to realize his vision, he created his own company, APL Microscopic. Currently, Leonard's cameras include the Field Emission Scanning Electron Microscope. Recently, Leonard has collaborated with Mount Sinai Hospital Tisch Cancer Institute to photograph a myriad cancer cells, including breast cancer and melanoma. In April 2015, his photo of HER-2 positive breast cancer cells appeared in The Wall Street Journal.

Leonard photograph of a human bone marrow stem cell was featured on the cover of Time magazine's August 7, 2006 issue. That year, Time also featured Leonard's Image of a human embryonic stem cell in their collection "Best Photos of 2006." In 1996, Leonard was commissioned to photograph a healthy human coronary artery for the launch of Pfizer's Lipitor®.



St. Augustine Alligator Farm Zoological Park
Annual Photo Contrst
Dennis Thornton, Runner Up

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

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MARKETPLACE

TAMRON 16-300 mm PZ LENS for NIKON
in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap.
Please call Mano at 914-271-5542
OrelDigitalPrinting.com

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS

Metropolitan Museum
 (www.metmuseum.org)
African American Portraits: Photographs from the 1940s and 1950s
 Exhibit: Through Oct 8

Museum of Modern Art
 (www.moma.org)
Archives

International Center for Photography
 (www.icp.org)
Designing the Future
 Exhibit: Through Dec 1
Vantage Point 24: Celebrating 20 Years
 Exhibit: Through Dec 31

Museum of the City of New York
 (www.mcny.org)
Through a Different Lens: Stanley Kubrick Photos
 Exhibit: Through Oct 28

New York Historical Society
 (www.nyhistory.org)
New York Through the Lens of George Kalinsky
 Exhibit: Through Sept 30
Celebrating Bill Cunningham
 Exhibit: Through Sept 9

Aperture
 (www.aperture.org)
Guadalupe Rosales: Legends Never Die, A Collective Memory
 Exhibit: Sep 20 - Oct 20

Bruce Museum
 (<https://brucemuseum.org/>)
Wild Bees: Photographs by Paula Sharp and Ross Eatman
 Exhibit: Through Nov 11

WPS GROUP EXHIBITS

Northern Westchester Hospital/ Chappaqua Crossing
"Sports/Action or Movement"
 Exhibit: Apr 18-Oct 17

Cancer Treatment and Wellness Center Northern Westchester Hospital
"The Wonder and Beauty of Trees"
 Exhibit: Jun 11 - Jan 7, 2019
 Reception: Sat, Jun 16 from 3-5PM
 Drop Off: Mon, Jun 11 from 9:30-10AM

Greenburgh Public Library
"Surf and Turf"
 Exhibit: Oct 15 - Nov 29
 Reception: Sat, Nov 10 from 2-4PM
 Drop Off: Mon, Oct 15 at 10AM
 Pick Up: Thurs, Nov 29 at 10AM

Osborn Assisted Care and Nursing Home in Rye
"The Photographer's Palette"
 Drop Off: Thurs, Nov 1 at 10AM
 Reception: Sat, Nov 17 from 2-4PM
 Exhibit: Nov 1 - Nov 30

WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#!members-field-trips/iubyr>

Member field trip deadlines:
Saturday, September 8: Untermeyer Park. Please let Deborah know by September 5 if you'll be joining us. http://docs.wixstatic.com/ugd/a1e134_55d-633488c8a43a88f0f55fcf5c921.pdf

Friday-Monday, October 1215: Finger Lakes area. Deborah needs to have your payment by September 14 to reserve your hotel room. Please review the details (includes cost chart) http://docs.wixstatic.com/ugd/a1e134_3535438acd7e4b52bdbc0ebf4d292925.pdf

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Sep 5 Tintype Photo Walk to Penumbra Foundation with Geoffrey Berliner
 - Sep 6 Tools of Travel Photography with David H. Wells
 - Sep 7 Two Hours in Time: Photographing 9/11 with Phil Penman
 - Sep 12 A Photographer's Journey with Julia Dean
 - Sep 13 Let There Be Light—Because Evry Light Counts!! with Ariel Ravinsky
 - Sep 17 Share Your World with Jeff Rojas (Canon)
 - Sep 20 Basic Matting and Frame Joining Techniques with Brian Buell
- ... more online

Adorama
<http://www.adorama.com/alc/events>

- Sep 6 Photographing Strangers on the Street: Candid and Posed
 - Sep 20 Bridal Photo Walk with Vanessa Joy
- ... more online

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Abstracts
 Get examples and ideas.
 How abstracts differ from Open Mind.

click...click...click...click...click...click...click...click

MEMBER EXHIBITS

Wild Bees: Photographs by Paula Sharp and Ross Eatman

April 14 - November 11 • Bruce Museum, Greenwich



This exhibition Wild Bees features exquisite color photographs of wild bees in their natural habitats, along with an exploration of their varied lifestyles. The photographs are part of an ongoing wild bee project undertaken by photojournalist and writer Paula Sharp and nature photographer Ross Eatman, who began documenting wild bees inhabiting New York's Rockefeller State Park Preserve and neighboring Stone Barns Center for Food and Agriculture in 2014. Their lenses capture in beautiful detail the tremendous variety of shapes, colors and sizes of the insects. The essential role bees play in our planet's health also comes into view.

ABSTRACTS

Photographs by

LINDA AUSTRIAN, SUSAN BLATT, MICHAEL FRIEDMAN, WAYNE MARCUS, H. DAVID STEIN and DENNIS THORNTON

Spring and Summer 2018

Sam's of Gedney Way
 50 Gedney Way
 White Plains

samsogedneyway.com

BREAK A RULE BUT MAKE IT WORK



Elinor Stecker-Orel, First *Unfocussed Subject*



Arnold Breisblatt, Second *Spring Flowers*



Arnold Breisblatt, Third *Alice Looking Back*



Jun Shihoten, HM *Center of Attention!*

EMBRACING CHANGE— No One Was Disappointed

By Dennis Thornton



July 12, 13, 14 2019

74th Annual NECCC
Photography Conference

University of Massachusetts
Amherst, MA



JULY 12-15 2018 MARKED THE 73RD CONVENING OF THE NEW ENGLAND CAMERA CLUB COUNSEL (NECCC) HELD AT AMHERST, MA.

There had been some a priori concerns that this year's program would not on par with previous sessions. First, there was a change in the coordinating chair personal with Lisa and Tom Cuchara assuming the mantle of responsibility. Second, there was an intentional decision to invite more first time presenters instead of relying on the tried and true presenters from past conferences.

Post hoc, the general consensus was that this was among the best conferences people could recall. Lisa and Tom did a yeoman's job orchestrating all the working parts and were visible and were 'hands on' all weekend long. Great job! The first time presenters measured up to the task and complemented the veteran speakers. Novel, interesting and engaging programs were available to be attended during each of the 13

session segments over the entire weekend. No dead spots. The singular downside to that fact was that there wasn't enough time to partake in all of the activities that I would have liked to. I guess this is just another reason to plan to return next year. Throughout the weekend groups of photographers could be seen about campus photographing cosplay and other captivating characters or raptors, getting expert instruction on the use of ND filters, smart phones or shooting the traditional NECCC models.

The above special activities were in addition to this year's augmented Photo Ops sessions. Some of the highlights from this activity included opportunities to photograph still life setups, cuddly creatures, snowflakes, water droplets, various tabletop setups and flowers frozen in ice. There was an incredible array of creative ideas many of which you could replicate at home. The NECCC Photo Ops staff is inventive, they have an eye for detail, are friendly and helpful so the rotations run smoothly and everyone has fun getting a few good shots.

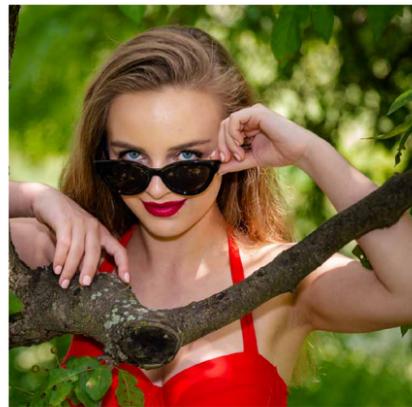
I counted 40 plus speakers some of who presented more than one program. Initially, I was going to note the "best" programs but was impressed by virtually every speaker. Discussing my assessments with other WPS members and attendees in general there was considerable agreement. Those who attended programs different from the ones I did provided positive feedback about those activities too.

FYI for those who did not attend, there were talks on various aspects of General Photography, Nature, Portraiture, Photojournalism, Travel Photography, instructions for using your Smart Phone as a camera, and talks on various aspects of post-processing techniques. Those were just the biggies. Darrel Gulin, the keynote speaker, gave an inspirational show entitled "Vision: Capturing Moments On All 7 Continents." His stunning images stimulated the wanderlust in every soul in the audience.

In addition to all of these engaging activities there was the drawing of the over \$18 thousand dollars of door prizes. Lots

of cool stuff photographers would want and who doesn't like winning something. WPS members had the good fortune of being the recipients of quite a few door prizes. Those who won something are: Ron Carran, Jennifer Dooley, Andrea Duckworth, Barbara Kapetanakas, Rose Ann Kimmel, Al Sarnotsky and Midge Sarnotsky. Ask these lucky people what goodies they brought home.

Another aspect of the NECCC experience is the image competitions. The Digital segment has two categories "Open" and "Nature." Similarly, there are two categories, "Color" and "B&W" for the Print competition. Attendees can submit one image per category. Images in both the Digital and/or Print competitions were evaluated by two separate three judge panels comprised of conference presenters. I would like to commend all of the WPS members who submitted their images thereby throwing their hats into the competitive ring. For those of you who "forgot" to enter this past year – you have an entire year to make your selections for next year.



This year WPS had two members who were awarded distinction for their images. Ron Carran was awarded both a Blue Ribbon HM and “Best Color Landscape” designation for his “Mono Lake” print. Dennis Thornton was given the “Douglas H. Wanser Memorial Award” for “Best Portrait” in the B&W print category. Dennis also received awards in both Digital categories: “Best Botany” in the Nature category and Judge Hector Astorgas “Judges Choice” in the Open category. Congratulations to these award recipients. WPS members produce many stellar images. With a little effort you could find yourself in the winner circle next year and your name will appear in that post-conference article. Remember, you have to be in it to win it.

For all of you who attended I hope that you had as enjoyable a time as I did. I had an opportunity to photograph some cool things, learned more about photographic techniques as well as about post-processing approaches and of course purchased

a few “absolutely necessary” items. Gary of Hunt’s offered attendees super deals on bags, tripods, cameras, printers and the list just goes on. Major named vendors were promoting their equipment by allowing us to take out cameras and/or lenses on loan. There were also quite a few companies promoting their various tours. It was like being in a photographic candy store.

In sum, this past NECCC weekend was a hit. The new leadership did a wonderful job organizing, choosing the speakers and the NECCC staff did a superlative job, as usual. It’s truly one of the best learning and experiential opportunities and for tuition price one of the best bargains around. I hope that those who attended will plan to return next year. For those of you who have yet to be initiated, I strongly encourage to mark July 12 – 15, 2019 on your calendar today and commit yourself to attend NECCC next year. I will look forward to seeing you there.

WPS Exhibitions... Why They’re Important and Why You Should Exhibit?

by Arnold Breisblatt

The picture on the left was hanging in an exhibition recently and a man and wife stopped to see it and immediately recognized the scene in the image. The wife says to her husband “I’d love to have that picture hanging over our bed. It reminds me so much of our wonderful trip to Cape Cod last year. Let’s buy it.” He says, “Are you sure?” She says “yes” and a sale is made. I should know, as the picture was mine!

Now, how about selling 14+ pictures from your solo exhibition? It happened to one of members recently ending forever the argument that we never sell anything at our exhibitions.

Important Reasons for Exhibiting:

- Your picture hanging in an exhibition represents not only you, but also the quality of the WPS and a statement on the artistic ability of our members.
- Our receptions are usually attended by a large group of people and give our members a chance to show their work to their family and friends.
- Our exhibitions are often attended by media people giving our club even more exposure to the public in a newspaper article.
- Our pictures are usually seen by hundreds of people during its run making their lives a little brighter as they peruse the exhibit.
- While our pictures are exhibiting they become a destination for a lot of people because of recommendations from attendees and are often talked about for quite a while.
- When a curator or activity director from another facility visits our exhibit and sees our work it’s an entree for having the club show our pictures in their venue.
- It attracts new members who see our work and inspires them to join the WPS.

Highlights of Exhibiting:

One of the best parts of exhibiting is the reception. This allows us to share food and other goodies with our members and the general public. People usually come from all over to view the exhibit and chat with friends and family.



In addition, after the exhibit hours are over a group of us will find a nice friendly local restaurant or diner nearby. As we eat our dinner, we will often discuss the many photos we saw often with the actual photographers present. It’s a wonderful way to share stories and develop friendships with other members.

Another highlight of exhibiting is having your picture noticed... which might result in an offer to do a solo exhibit or even a sale. As mentioned before, one of our members sold over 14 pictures in one of his solo exhibitions so it is possible with the right images and theme.

One of my favorite stories is that during one of our group exhibitions, the president of the facility stopped by and his comment was “These pictures are amazing. They are much better than mine and I thought I was a good photographer. I really wish I had taken some of them.”

Future Exhibitions to Consider:

We have 2 major exhibitions coming this fall 2018 with very interesting themes. The first one is at the Greenburgh Library, from October 15th to November 29th. The theme is “Surf and Turf” which will include both seascapes and landscapes. The reception is on Saturday, November 10th at 2-4pm.

At the Ossining Library, November 1st to the 30th, the theme is “The Photographer’s Palette.” This is a chance for our members to show their creativity. Images that show a lot of color, including open mind prints that will surely get attention and draw a lot of interest. The reception is on Saturday, November 17th at 2-4 pm.



I only wish more members of our club take part in showing their work at one or both of the above exhibitions. It is one of the best perks for being in the WPS.

Note: all WPS group exhibitions must conform to specific rules regarding framing and sizes. If you’re not sure, please check our website for more information or contact myself at abreis@aol.com.

A TRIP TO NEPAL



by Al Sarnotsky

AFTER I PRESENTED A RECENT SHOWCASE ABOUT MY TRIP TO NEPAL, Arnold Breisbart mentioned that he would have liked me to talk more about the background of the trip. As Showcases are limited to twenty minutes, I did not think that there was enough time to present both my slides and the background detail about Nepal, so I now decided to add this summary for “In Focus.”

Why did we go?

For a long while, Midge and I had been thinking about trekking in Nepal. Although we had been in Nepal before, it was not on a trekking vacation. Since we are getting older, we thought that now would be a good time. Nepal is on the northeast border of India, between India and Tibet.

Our group

Our trip was organized by a company called “Overseas Adventure Travel (OAT)”. This was our fifth trip with them. This trip is billed as OAT’s most difficult trip and was very challenging and arduous for us. The group consisted of sixteen people, all Americans and most over sixty years old. Some were serious hikers; one had hiked the whole Appalachian trail in one season. Midge and I were the oldest. Midge was often right in the middle of the pack. I was frequently at the back. Our guides were extremely accommodating and I always had someone with me.

I had trepidation when we signed up for this trip. Many of my expectations were wrong. I had thought that we would be trekking from village to village. However, once we got to a given destination, we stayed for a few days and trekked back and forth, from and to our lodge.

Trekking

Our guide described trekking as follows. “There is walking, hiking, trekking and climbing. Trekking is between hiking and climbing in difficulty. He said somewhat jokingly that trekking in Nepal is up and down not horizontal.



Trekking

Porters

Many villages in the mountains where we trekked have no roads to service them. We had women porters bring our luggage from the road up the mountain to our lodge. The porters carried the loads in woven baskets supported by a band across their foreheads. Although this appeared to us to be a difficult job, it was a lot easier than the job they would have had working the fields or foraging for fodder for their animals. Women can wait for over two years to get a job with OAT as a porter. I read in a local newspaper that one town now had a road. The townspeople could now compete more effectively with their apple crop as the apples did not have to be transported to market with porters but could be transported more cheaply by truck.



Everest and Annapurna

The mountain that was closest to us was Annapurna. Midge took a helicopter to the Annapurna base camp. (I did not go because I did not have clearance from my doctor to go to a height of 13,000 feet.) I was surprised to see, in Midge’s photos, permanent structures and overnight accommodations for climbers. Annapurna is the tenth highest mountain in the world and one of the most dangerous to climb. About one of every four climbers dies in the attempt. There have been 191 safe returns and 61 deaths. One section of the Annapurna Range is Fishtail mountain, so named because of the shape of its peaks. Fishtail is a sacred mountain to the Gurung people, so that no one is legally allowed to climb that peak.



Anapurna Range

I had always wanted to see Mount Everest. I read many books and articles about various people who climbed that mountain. For me, one of the highlights of this trip was meeting a young woman who, along with six of her friends “summitted” that peak. On my earlier trip, I took a sight-seeing flight to see Everest. Unfortunately, when we got to the mountain, it was shrouded in

clouds and I could not see the peak. On this trip, I again tried to see Everest and got on an airplane, only to have the flight canceled because of bad visibility. (This happened to me twice!). The Everest base camp in Nepal is at about 17,500 feet. It has no tourist helicopter visits and has no permanent structures.

Rafting

The southern part of Nepal is not as mountainous as the northern part. We spent two days rafting on the Seti River. We boarded our rafts at the confluence of the Seti River and another river. The name Seti means “white”. This name comes from the glacial silt coloring the water. The water in the other river is clear. At the confluence of the two rivers, there is a very sharp visible sharp line of demarcation where the two rivers merge; the clear water and the white water are sharply delineated. I had seen this phenomenon only once before where the aqua waters of the Havasu River meet the muddy waters of the Colorado River at the bottom of the Grand Canyon.

Chitwan National Park

We also visited Chitwan National Park where we saw Rhinoceros, crocodiles, and elephants along with an assortment of more common animals. It was fun washing elephants in the river, scraping dust off their hides with stones.



Rhinoceros

Kathmandu

Kathmandu is the capital of Nepal. It is at an altitude of 4500 feet and has a population of 1.5 million people. In April, 2015 a major earthquake struck Nepal with Kathmandu near its center. About 9,000 people were killed and about 500,000 homes were destroyed and another 280,000 homes were damaged. In April 2018, many places in Kathmandu looked like a war torn country. Many buildings were still being propped up, roads were still not repaired and there were heaps and piles of rubble in the streets and roads.



Devastation in Kathmandu

Living Goddess

In Nepal, there are young girls revered as living goddesses by Hindus. There are a few goddesses in other parts of Nepal, the goddess of Kathmandu is known as the Royal Goddess or the Kumari. Our guide recalled that, as a child, his mother would take him to the Kumari when he was sick. Living Goddesses are very young girls who are chosen through a rigorous selection process. When a new goddess is chosen she must be physically pure with no blemishes and she must pass various tests. One of the tests is that a prospective goddess is put in a room for a night with heads of sacrificed animals. She must not cry nor show any signs of fear. The



A body on a funeral pyre being prepared for cremation

Conclusion

This trip has been one of our most exciting and challenging. We do not expect to repeat it!



little girl must be able to sit still all day while people come to be blessed by her. Some goddesses begin their span when they are only three years old. When they reach the age of puberty, they become ex-Kumaries and must learn to live as mere mortals. There is a legend about when one of the ex-Kumaries married, her husband died on their wedding night. This was also true for a second husband. Because of this story, ex-Kumaries have difficulty marrying.

Cremations

Cremation is a common funeral rite in Nepal. The bodies are brought to a Ghat, a series of stone steps leading to a river, a priest will often officiate. The bodies are washed and purified. A funeral pyre is built. The body is cremated and the ashes are swept into the river. In earlier days, a widow would throw herself on the funeral pyre, a practice called "Sati". Since about 1920 Sati has been illegal in Nepal.

OUT OF THE BOX: JULY 6



photos by Arnold Breishlatt, Fuat Baran & Julie Van Benthusen

THEME COMPETITION 2: JULY 20



photos by Arnold Breishlatt & Julie Van Benthusen

ARNOLD BREISBLATT: JULY 27



photos by Fuat Baran, Ernie Hammer, Melanie Rush & Julie Van Benthuysen

RICK SAMMON: AUGUST 10



photos by Arnold Breisblatt

SHOWCASES: AUGUST 3



photos by Arnold Breisblatt & Julie Van Benthuysen

JOHN ISAAC: AUGUST 17



photos by Julie Van Benthuysen & Melanie Rush

Upcoming Photographic Opportunities

P D N PHOTOPLUS
EXPO



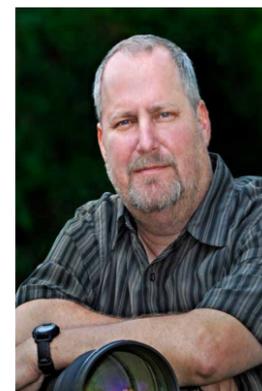
The Biggest Photography Event in North America

PDN PhotoPlus International Conference + Expo was founded in 1983, and is the largest photography and imaging event in North America. The show features over 100 educational seminars, Photo Walks and Master Classes, special Filmmaking and Drone sessions, the Palm Springs Photo Festival Portfolio Reviews sponsored by WordPress.com & FUJIFILM, the Lucie Technical Awards, and over 200 exhibitors and brands displaying thousands of the latest equipment, products, and services for you to touch, try, and compare.

Conference & Expo: Oct 25-27

<https://www.photoplusexpo.com>

Westchester Professional Photographer's Association



Presents a Dinner meeting with

Roman Kurywczak

David Chen Chinese Restaurant

85 Old Mt. Kisco Rd.

Armonk, NY

August 28, 2018 from 6:00-10:00 PM

Don't miss this opportunity to learn from this highly-acclaimed Nature and Landscape photographer.

Roman Kurywczak will be at the Westchester Professional Photographer's Association meeting on August 28th. Roman's down-to-earth and easy-to-follow teaching style make him a highly sought-after lecturer. He has given countless lectures and workshops across the country. The author of several instructional eBooks on nature photography, Roman strives to share his passion for photography as others have shared with him. This exciting educational program will cover everything you will need to know about photographing wildlife in the field.

But that's not all!

Roman will open up your eyes to the possibility of photographing landscapes after dark. Whether it is the natural landscape with the star-filled sky as a backdrop, even venturing out to photograph the landscapes or city lights from a helicopter, as a Sigma Pro, Roman Kurywczak will cover everything from equipment, camera settings, tips, and techniques, so participants can create stunning night images of their own.

This event will be covered in two 50 minute sections so make sure you will see them both on that Tuesday night. Our meetings start at 6:00 pm with dinner at 6:45 pm followed by Roman's program. The only thing you will pay for is dinner for \$30 for PPSNYS or PPA members, or \$35 for non-members. If you want to learn more about nature or night photography you will not find a better opportunity than this.

Reserve your spot by email to Frankshoot@optonline.net

Or Call Frank at 914 576-2318

Space is Limited

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Nikon Z7 Body \$3,399.95 (expected Oct. 3)
Z7 Body with 24-70mm f/4S lens \$3,999.95 (expected Oct. 3)
Nikon Z6 Body \$1,999.95 (expected end of Nov.)
Z6 Body with 24-70mm f/4S lens \$2,599.95 (expected end of Nov.)
50mm f/1.8S lens \$599.95 (expected Oct. 3)
35mm f/1.8S lens \$849.95 (expected Oct. 3)
24-70mm f/4S lens \$999.95 (expected Oct. 3)
FTZ F Lens Mount Adapter \$249.95 (expected Oct. 3)

Other cameras and lenses either in development or rumored:

Nikon 500mm f/5.6E PF ED VR lens
Canon Full Frame mirrorless system
Canon 500mm or 600mm DO lens
Fuji X-T3 camera
Sony a6700 camera
Olympus High End Mirrorless camera
Olympus 150(?) - 400mm lens
If you are interested in knowing if and when any of these items are introduced, please send me your phone number and I will enter you in my database and keep you posted!

Fuji has some great deals through September 30th:

Fuji X-H1 body, \$1,649.95, a \$250 savings
Fuji X-H1 body w/ Vertical Power Booster Grip kit, \$1,949.95, a \$250 savings
Fuji X-T2 body, \$1,099.95, a \$500 savings
Fuji X-T2 w/ 18-55mm lens, \$1,499.95, a \$400 savings
XF 14mm, \$749.95, a \$150 savings
XF 16mm, \$849.95, a \$150 savings
XF 18mm, \$549.95, a \$50 savings
XF 23mm f/1.4, \$799.95, a \$100 savings
XF 23mm f/2, \$399.95, a \$50 savings
XF 27mm \$399.95, a \$50 savings
XF35mm f/1.4, \$549.95, a \$50 savings
XF 35mm f/2, \$399.95, a \$50 savings
XF 50mm f/2, \$399.95, a \$50 savings
XF 56mm f/1.2 APD, \$1,349.95, a \$150 savings
XF 56mm f/1.2, \$899.95, a \$100 savings
XF 60mm Macro, \$599.95, a \$50 savings
XF 80mm Macro, \$1,049.95, a \$150 savings
XF 90mm, \$799.95, a \$150 savings
XF 10-24mm, \$849.95, a \$150 savings
XF 16-55mm, \$999.95, a \$200 savings
XF 50-140mm, \$1,399.95, a \$200 savings

XF 18-55mm, \$599.95, a \$100 savings
XF18-135mm, \$799.95, a \$100 savings
XF 100-400mm, \$1,599.95, a \$300 savings
XF 55-200mm, \$599.95, a \$100 savings
Call me at 781-462-2383 to order your Fuji gear!

Order any [Manfrotto Befree Tripod](#) or any [Lowepro Backpack](#), \$99.99 or over, and receive a FREE [Manfrotto Element Monopod](#), a \$49.99 value! Supplies limited on this one.

Not to be outdone, our friends at Olympus have some great deals for September:

Olympus E-M1 MK II body with 12-40mm f/2.8 PRO lens, \$1,999.98, a \$700 savings!
7-14mm f/2.8 PRO, \$1,199.99, a \$100 savings
8mm f/1.8 Fisheye PRO, \$899.99, a \$100 savings
12-40mm f/2.8 PRO, \$849.99, a \$150 savings
12-100mm f/4 PRO, \$1,199.99, a \$100 savings
40-150mm f/2.8 PRO, \$1,399.99, a \$100 savings
75mm f/1.8, \$749.99, a \$150 savings
60mm f/2.8 macro, \$399.99, a \$100 savings
More Olympus lenses on special, contact me for details!
Call me at 781-462-2383 to order your Olympus gear!

Canon has continued their printer rebate program through September 30, 2018. Hunt's is offering the [Canon Pixma PRO 10](#) printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). FOR THE MONTH OF SEPTEMBER WE WILL INCLUDE ONE PACKAGE EACH OF CANON 13X19" 50 SHEET SEMIGLOSS AND LUSTER PAPER, A \$100 VALUE! Canon will then send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 after mail in rebate! That includes the printer, 100 sheets 13x19" paper and a FULL set of ink! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and X-rite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the [Canon Image PRO-GRAF Pro-1000 17" Printer](#). Purchase the printer for \$1,299.99, and receive an assortment worth \$699.94 of 17x22" and 13x19" Canon paper! You then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through September 30, 2018!

Speaking of printers, Hunt's wants your INK & PAPER business! We stock Canon and Epson inks and paper from Epson, Canson, Moab, Red River, Ilford, and Hahnemule. Call me for pricing!