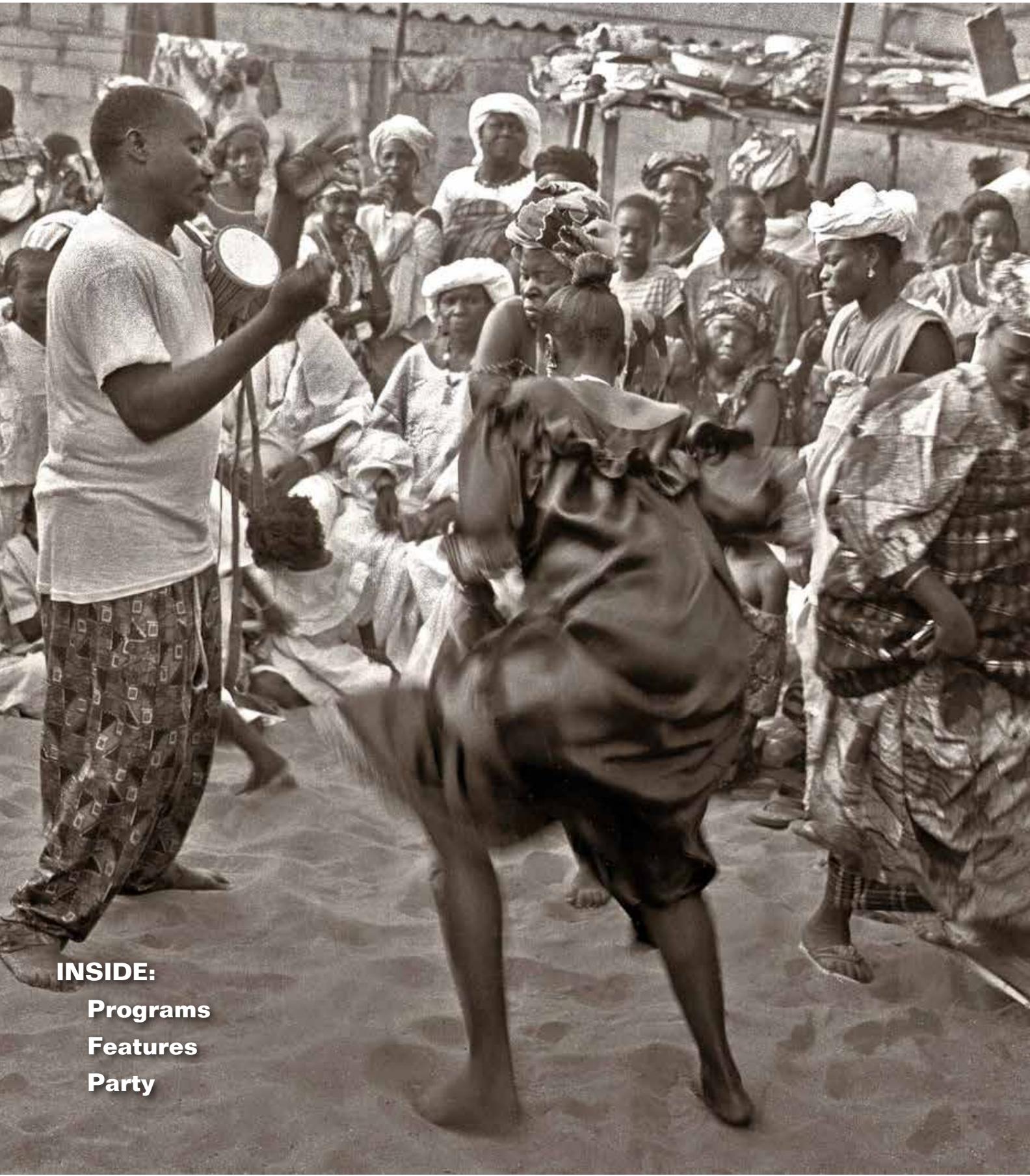


# inFocus

Newsletter of the Westchester Photographic Society

September 2019



## INSIDE:

- Programs**
- Features**
- Party**



## Photographs Speak For Us

In preparing our images for the February, 2020 exhibit at the Ossining Library, "Tell Me a Story and Black History Month," we see that the theme is two sides of a coin. Our images reveal the story, or history, of the lives around us. Each life, each event, is fraught with deeper meanings that extend beyond the first impression of the image.

The emotional, sociological and historic depths of each story/image not only tells us about the image, but often the ramifications of that image.

Diane Arbus once said, "A photograph is a secret about a secret. The more it tells you the less you know." It is possible to add to that, "the more we want to know."

When we look at each other's work, whether in exhibits, competitions or any other way, we are drawn to those with a story to tell. Even those that are more abstract, more open mind, have something that speaks to us, that we breathe life into. We bring our own lives to each image. It's personal. No one else may agree, but that's okay.

As we begin our new season, we will find out so much about each other's lives, untold secrets, that we'll quietly but generously share.

Warmly,

Deborah Lea Cohen, President

## COVER PHOTO



### PARTY TIME, DAKAR, SENEGAL By Alfred Fayemi

Backyard party during a wedding celebration. In this picture, a drummer and dancer face off.

## inFocus

Ron Carran, Editor  
Dick Budnik, Web edition

### WPS Board of Directors

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**Serge Migdal**, Programs

**Arnold Breisblatt**, Exhibits

**Ron Carran**, Newsletter Editor

**Walter Kimmel**, Competitions

**Joe Pollock**, College Shooting Program,

WCC Liaison, Annual Dinner, Mentor Program

**Julie Van Benthuysen**, Community Outreach

### Volunteers

#### Competitions

Rose Ann Kimmel

#### WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Benthuysen,

Bonnie Katz, Melanie Rush

#### Guests Greeter

Sylvie Epperly

#### Judge Coordinators

Gary Derringer, David Fein

#### Hospitality

Deborah Cohen, Silvie Epperly

Jane Gordon, Julie Van Benthuysen

#### Equipment

Tom Streppone, Joe Ferriera,

Fuat Baran, Bonnie Katz, Gregory White

#### Competition Scores Reporting

Maria DiLeo, Dick Budnik

#### Equipment, Projectionist

Jonathan Kaplan

#### Awards

John Maccanello

### Committees

#### Publicity

Deborah Cohen, Jim Dwyer

#### Hospitality Coordinators

Deborah Cohen, Silvie Epperly

#### Competition Evaluation Committee

Dick Budnik, Lois Barker,

Elinor Stecker-Orel, Harvey Augenbraun

newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)

[www.wpsphoto.org](http://www.wpsphoto.org)

#### Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College (room 107), Valhalla, NY (across from parking lot #11). Guests are welcome.



Member of  
**PSA**  
Photographic Society of America

## FRIDAY EVENING PROGRAMS

### September

- 6 Joe Polillio, "Drone Photography"
- 13 Competition 1A
- 20 Out of the Box
- 27 Competition 1B

### October

- 4 "Members Photo Critique," with Elinor Stecker-Orel & Walter Kimmel, Birthday/Mentoring
- 11 TBD
- 18 Competition 2A
- 25 "Food Photography," with Chris Moore & Carl Zucker

### November

- 1 Lesly Deschler Canossi, "Women Picturing Revolution," Birthday/Mentoring
- 8 Competition 2B
- 15 Jack Reznicki, "Camera Scanning Your Archives"
- 22 Lester Lefkowitz, "Close Up and Macro Photography"
- 29 No Meeting: Happy Thanksgiving

### December

- 6 Competition 3A
- 13 Show Us What You've Got, Birthday/Mentoring
- 20 Holiday Party
- 27 No Meeting: Happy Holidays

### January

- 3 Competition 3B
- 10 Members' Showcases, Birthday/Mentoring
- 17 TBD
- 24 Theme Competition 1
- 31 TBD

### February

- 7 Competition 4A
- 14 TBD, Birthday/Mentoring
- 21 TBD
- 28 Competition 4B

### Please note:

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

## MARKETPLACE

### TAMRON 16-300 mm PZ LENS for NIKON

in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap.  
Please call Mano at 914-271-5542  
[OrelDigitalPrinting.com](http://OrelDigitalPrinting.com)

### Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:

WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM  
WCBS 880 AM, TV News 12,  
[www.wfasfm.com](http://www.wfasfm.com)

Members are advised to check their email for emergency weather notices from WPS.



## Joe Polillio on September 6

Joe's been a commercial photographer for more than 20 years in the New York City area. Shooting Lifestyle, people and food for editorial and advertising for such clients as AT&T, Avon, Macys, Redbook, Toys R US, Walt Disney World. Joe started flight training for Drones at Unmanned Aerial University and Aircraft training at the Orlandi Flight Center in 2015 to apply his photography/video experience to aerial Drone photography. He is the owner of AEROJO Productions and is licensed with the FAA. Some of his aerial clients include: Core Brands, Elan Home Systems, Storage Fox, Autodesk & New Jersey Monthly Magazine



## Jack Reznicki on November 15

Based in New York City, Jack is a world-renowned commercial photographer, teacher, lecturer, and author. Shooting ads for many Fortune 500 companies and national magazines, Jack has been very pro-active in the

photo community. He served as the President of PPA, was a founding board member of APA and sat on the NY board of ASMP. Jack is the author of several books on photography including "The Copyright Zone", "Photographer's Survival Guide", "Studio & Commercial Photography" and "Illustration Photography". Jack is proud to be one of the original "Canon Explorers of Light", an X-Rite "Coloratti", a Sandisk "Photo Master", and a Photoshop World Dream Team instructor. Jack also has done Beta testing and consulting with Canon, Mamiya, Microsoft, X-Rite, Leaf digital backs, onOne Software, and Adobe. He teaches a graduate course on photography at School of Visual Arts (SVA) in NY.

### Camera Scanning Your Archives

Do you suffer, as I did, with headaches and anxiety attacks over boxes and boxes (and more boxes) of old negatives and slides? Is your spouse giving you dirty looks over those boxes and talking about, oh my goodness, downsizing? Well, scanning would work, but I'd need another lifetime to do all that scanning. Also, scanning seems to pull out every scratch and blemish in the negative or slide. This presentation will show you my workflow on how I've been doing camera scans, using a camera, a soft light source consisting of a simple viewing box, and some easy actions in either Photoshop and Lightroom (downloadable actions will be made available) to quickly process my negative files into positive files.

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### Contact Information

Your comments and suggestions are always welcome and should be addressed as follows:  
If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President, Deborah Cohen.

## AREA MUSEUMS/GALLERIES

**Metropolitan Museum**  
([www.metmuseum.org](http://www.metmuseum.org))  
Apollo's Muse  
*The Moon in the Age of Photography*  
Exhibit: Jul 3 - Sep 22

**Museum of Modern Art**  
([www.moma.org](http://www.moma.org))  
Archives and Ongoing  
*Private Lives Public Spaces*  
Exhibit: Oct 21-Jul 20, 2020

**International Center for Photography**  
([www.icp.org](http://www.icp.org))  
*Vantage Point24: Celebrating 20 Years Student and Alumni Exhibition*  
Exhibit: Through Dec 31, 2019

**Museum of the City of New York**  
([www.mcny.org](http://www.mcny.org))  
*In the Dugout with Jackie Robinson*  
Exhibit: Jan 31 - Sept 15

**New-York Historical Society**  
([www.nyhistory.org](http://www.nyhistory.org))  
Stonewall 50  
Exhibit: May 24 - Sept 22

**Aperture**  
([www.aperture.org](http://www.aperture.org))  
Archives and Ongoing

**Guggenheim**  
([www.guggenheim.org](http://www.guggenheim.org))  
Implicit Tensions:  
Maplethorpe Now  
Exhibit: Through Jan 5, 2020

**Brooklyn Museum**  
([www.brooklynmuseum.org](http://www.brooklynmuseum.org))  
Gary Winogrand:  
Color  
Exhibit: Through Dec 8

## WPS GROUP EXHIBITS

**Osborn Assisted Care and Nursing Home in Rye**  
"Motion and Movement"  
Pickup: Mon, Nov 4, 4PM  
Exhibit: Through Nov 4

**Cancer Treatment and Wellness Center**  
**Northern Westchester Hospital**  
"The Shapes and Colors of Nature"  
Drop Off: Mon, Jun 10, 9:30 - 10AM  
Reception: Sept 15, 3-5 PM  
Exhibit: June - Jan 2020

**Greenburgh Library**  
"Places I've Seen"  
Drop Off: Tuesday, Oct 15, 10AM  
Reception: Nov 9, 2-4 PM  
Exhibit: Oct 15 - Nov 29

**Ossining Library**  
"Tell Me a Story & Black History Month"  
Drop Off: Friday, Jan 31 2020, 10AM  
Reception: Feb 8, 2020, 2-4 PM  
Exhibit: Jan 31 - Feb 28, 2020

Thank you so much to Rosemary Cooney for her excellent and cheerful coordination of the Hospitality Committee!  
— WPS Board

## WPS FIELD TRIPS

**PA Treasures**  
Sept 20-23  
Including Pennhurst Asylum

<http://www.wpsphoto.org/#!members-field-trips/iubyk>

## MEMBER EXHIBITS

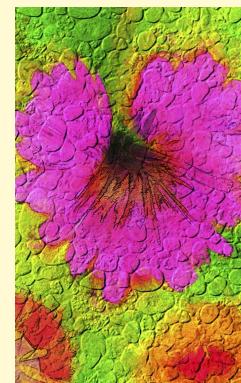
## INNOVATIONS IN PHOTOGRAPHY

## Featuring Works by

Susan Blatt, Ron Carran, Deborah Lea Cohen, Michael Friedman, Phil Haber, Jim Lasser, Wayne Marcus, Wendy Naidich, H. David Stein and Dennis Thornton

Reception, Sept. 28 from 3:30-5:00

Sam's of Gedney Way  
50 Gedney Way, White Plains  
[samsofgedneyway.com](http://samsofgedneyway.com)



## SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

**B&H Photo**  
<http://www.bhphotovideo.com/find/EventSpace.jsp>

- Sep 6 Getting Started with Studio One with Marcus Huyskens
- Sep 6 Advanced Studio One Tips & Tricks with Marcus Huyskens
- Sep 12 Tethered Shooting with Sony with Tony Gale
- Sep 22 Free Camera and Lens Checkup with Photo Tech
- Sep 23 Capture in Color with RGB Lighting for More Creative Headshots with Rick Friedman

... more online

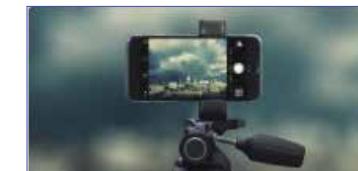
**Adorama**  
<http://www.adorama.com/alc/events>

- Sep 4 Exploring Landscape and Seascapes Photography with Rick Sammon
- Sep 5 Beauty Photography: OnSet with Daniel Norton
- Sep 10 Discover the Leica Look with Leica Specialist
- Sep 16 Lifestyle Newborn Photography with Elena S. Blair
- Sep 18 Filmmaking: Crafting a Visual Design with Charles Haine
- Sep 19 Breaking into the Wedding Industry: Tips ... with Jesse Rinka

... look online

## Upcoming Photo Events in the Area

Taken from the "Photography Events in New York, NY" website



## iPhoneography: Professional Photography with your iPhone

Sun, Sep 1, 7:00pm + 58 more events  
Wall Street Plaza, New York, NY  
Starts at \$99.00



## Iconic New York Photography Workshop (P2)

Mon, Sep 2, 4:30pm + 78 more events  
Midtown Manhattan  
Starts at \$100.00



## Artists' Reception at Develop Photo Week

Thu, Sep 5, 6:00pm  
Soho Photo Gallery, New York, NY  
Free



## Introduction to Drone Photography &amp; Videography

Sat, Sep 7, 10:00am + 17 more events  
Green Desk, Brooklyn, New York  
Starts at \$199.00



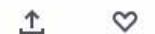
## Central Park Night Photography workshop

Sat, Sep 7, 8:30pm + 2 more events  
Central Park, New York, NY  
Starts at \$130.00



## Open Photography Critique at Develop Photo Week

Sat, Sep 7, 10:00am  
Soho Photo Gallery, New York, NY  
Free



## Jackson Heights Street Photography Workshop

Sun, Sep 8, 1:00pm  
Grand Central Terminal, New York, NY  
Starts at \$95.00



## Wedding Photography: Sep 11-Sep 25, Wednesdays 2:15 PM-5:30 PM.

Wed, Sep 11, 2:15pm  
PhotoManhattan, New York, NY  
Starts at \$355.00



# A Weekend Packed with Surprises and Opportunities

By Dennis Thornton

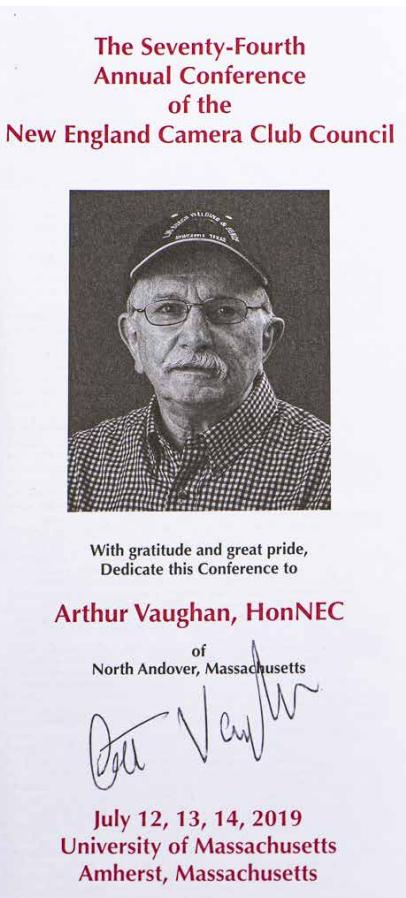
One of the summer events of particular note was our sojourn to the septentrional latitudes of Massachusetts to attend the 74th annual New England Camera Counsel Photography Conference—popularly referred to as NECCC. This special event is held on the UMass Amherst campus on July 12th-14th. It was a sunny, warm and fun filled weekend.

For those who are unacquainted and/or have not yet accepted the opportunity to attend, I will convey that NECCC is a unique photographic experience. Approximately a thousand photographers convene to attend instructional programs, view impressive works of presenters and participants alike, and have the opportunities to photograph creative setups, models and staged characters in costume. In addition there are always special events provided. This year you could photograph the "Knights of Gore" as they battled and battered one another while clad in male and armor in the hot summer sun. Another new opportunity was small group workshops with a dozen of the presenters. These were held on Sunday morning and were designed to give attendees the benefit of interacting with experts in an informal and informative manner. Those who are not familiar with the perks of attending NECCC might be surprised by the fact that this was a free event. There were similar small group

events held on Friday night that were also included in the price of registration. All on a first come-first serve basis.

For an additional fee there were 13 dedicated three hour workshops early Friday morning. Some of the topics of these events were: Photographing butterflies at Magic Wings, Portrait Lighting workshop, Mastering Luminosity Masks, Focus Stacking, Creative Post Processing Techniques, Photographing at a local horse farm, Floral Photography and Macro Photography with Insects among others.

The conference proper commenced at 12:30 pm Friday, continued almost to 10 pm both Friday and Saturday before concluding early Sunday afternoon. Between these end points there is non-stop activity. There are programs on all aspects of photography and were grouped into categories such as: Creativity, Nature, Digital, General Interest, Portraits, and Smart Phone. Among the Special Events were a raptor photo session, character model sessions, insect photography with loaner Sigma lenses. The Photo Ops area always draws a crowd. You can get so many great ideas that you can replicate at home. There were also opportunities to photograph cute animals, insects and still lifes, as well as opportunities to have your camera professionally



cleaned by Precision Camera. Yes, surprise—for free, and it only took a little over an hour. Sessions on getting to know the menu of your digital camera were provided by several major camera brands.

The scope of the NECCC experience is impossible to describe in a single article. In addition to all of the instruction and hands-on activities there were many vendors, photo tours companies and reps from all of the major camera and lens manufacturers. You could ask the reps questions, along with seeing and handling the equipment. Many of them had programs that allowed you to borrow the camera and/or lens to go out and shoot with. Of course, Hunts Photo is always the corner stone of the concessions area. Gary Farber is omnipresent to answer questions and help supply you with an array of products at great prices.



NECCC is also noteworthy for their Digital and Print competitions. Attendees are able to pursue impressive works from members of other clubs, particularly as displayed on the print racks. The competitions afford the opportunity to get feedback from a broader audience and the pride of being included in the winner's circle. This year, a brand new WPS member—Samantha Heilwell received a Blue Ribbon award and Judge Jerry Keefer's "Judges Choice Award" for her image "Looking Out on a Rainy Day." Congratulations to Samantha and welcome to the club.

One of the most pleasing surprises this year was having the 74th annual conference dedicated to Arthur Vaughan, HonNEC. I'll skip the extensive bio as it relates to Art's decades of dedication and participation in his own Merrimack Valley Camera Club and NECCC where he has been chairman of the Print Competition for many years. On his own initiative, Art has taken the *Best of the NECCC Print Competition* to various clubs for "live" critiques some 80 times over the past 16 years. Art has been especially generous in his willingness to travel to NY and present his special program to WPS. He deserves everyone's gratitude. Being the

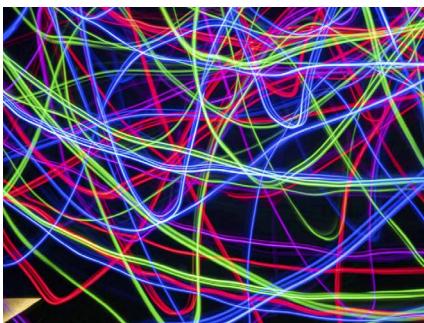
humble fellow that he is there seems to have been some reluctance for Art to put aside his signature tee shirt and baseball cap in order to dress up a bit and appear on stage. True to his nature, Art down played his contributions and newly acquired acclaim. But, to celebrate his new notoriety and star status I just had to get his autograph. I should add the Art is an accomplished photographer specializing in his unique approach to the macro photography of insects. His images were on display in the main conference area.

Another conference surprise came with the keynote presentation. This year, Nikon supported their Ambassador Kristi Odom, whose talk was "The Power and Passion of Photography." Being of a younger generation, many of the attendees initially asked "Kristi who?" However, in short order it became apparent why Ms. Odom is touted as an internationally acclaimed photographer and motivational speaker. Her humble and heart felt approach to her craft was transmitted thru her self-reflective language and her emotionally evocative imagery. She received a resounding standing ovation.

A conveyance of kudos and thanks

should go out to Lisa & Tom Cuchara the co-chairs of the conference, the dedicated members of NECCC and the cadre of volunteers "red shirts" who truly make it all happen. All of the equipment needs to be carted to various buildings, checked for malfunctions and at the end of the conference packed away and stored. It is a logistical challenge and the red shirts prove their prowess each year. No surprise that the UMass campus was under construction again this year. We had to take longer routes to presentation buildings. The AC in one of the main buildings failed mid Saturday and alternatives needed to be hastily put in place. All taken care of by the red shirts. The campus food courts were also closed for construction. While not a convenient, no one went without sustenance.

Even with these trivial inconveniences it was no surprise that everyone had a great time at NECCC. After talking with other attendees it is safe to say that we all learned new techniques and were inspired to get out and shoot more, and that our collective enthusiasm for photography was reinforced. I know that I will be trying out some of the ideas for still lifes, nighttime photography and long-term daytime exposures



that I gleamed from the programs that I attended. I hope others will respond similarly to their inspiring experiences. A rather quirky surprise occurred Sunday morning in route from the hotel to the conference. Looking up we noticed several gossamer hot air balloons drifting thru the air. As we motored along, one started landing in the parking lot of the local Salvation Army store. Being dedicated photographers we jumped out and capitalized on this serendipitous photo-op, as the balloon was named "Serendipity." Is there some irony in all of this?

I don't feel that the positive statements about the NECCC experience are exaggerated—it really is a great opportunity. The quality of the NECCC experience is evinced through the caliber of the presenters, the breadth and quality of the programs offered along with the plethora of opportunities to learn, take photographs and be inspired. Each year most of us grapple over what programs to attend, which ones to forgo in order to participate in some of the hands on events but that's only because there is so much to offer. Only after getting home did I reviewed the

Speakers Notes (yes also supplied free with registration) and felt that there were more speakers that I would have like to have seen—if I had read the notes before hand. One of the speakers incorporated the age old statement “Luck favors the prepared mind,” attributed to Louise Pastor, into his talk. It should be no surprise that my mind was not so well prepared. Maybe next year I'll strive to be a better boy scout. Scouts honor!

Yes, NECCC will be held again next year. It will mark the 75th anniversary of the conference and will be held July 17th-19th, 2020. I spoke with Tom and Lisa who informed me that they plan to make the 75th the very best conference to date. So, I will adjure all the members of WPS commit themselves to attending this gala event. This means that you should mark your calendars now—no excuses.



## Caramoor— the Perfect Venue for Photography, Food and Friends

by Deborah Lea Cohen & Co.

Whenever we have to defer to a rain date, everything rests on that date being perfect... phew! It was! Instead of suffocating heat, we had a gorgeous day. Many of us express our joy at being at Caramoor and being together...

**Gregory:**

Had a good time. Great camaraderie, good food and apparently the Sangria was pretty good too. Butterflies were very skittish, but there were lots of cooperative spiders.

**Silvie:**

This was by far the most fun picnic. The area we picked out was the ideal spot, surrounded by tall trees and lush green grass. We ate well, laughed a lot and enjoyed the beautiful weather. What a perfect day!

**Rosemary:**

It was lovely picnic with lots of goodies! Thanks to all!

**Chris:**

Having just got out of the hospital I wasn't up to schlepping gear throughout the gardens. I look forward to the annual picnic as it's a great opportunity to enjoy good friends and great food. The social aspect of membership and the opportunity to bond and make new friends should not be underestimated. It's a great value to WPS membership.

**Kenny:**

All those pretty flowers and some bozo is taking photos of a light bulb. (Ken is talking about his own photo!)

**Gladys and Rafael:**

Gladys and I had a wonderful time at the annual WPS picnic. It gave us the opportunity to reconnect with friends we haven't seen in a while, and meet new ones. The food was both tasty and plentiful. We could not have asked for a better day. It was one of the highlights of our trip to New York.

**Al and Midge:**

At Caramoor we had a wonderful afternoon with wonderful friends and wonderful weather.

**Lois:**

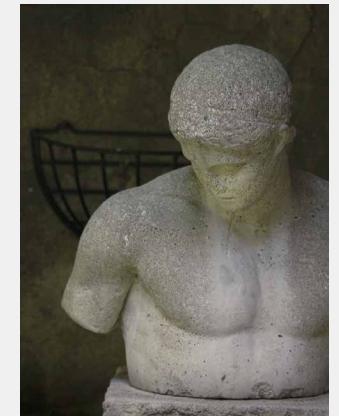
When WPS friends get together for a picnic, it couldn't be a nicer day. The delicious food and the smiles and laughter say it all.

**Arnold:**

What a perfect day for a picnic. Great location and wonderful camaraderie among all the WPS participants. Did I mention the photo opportunities? This is one of the perks of being a member and a don't miss each summer.

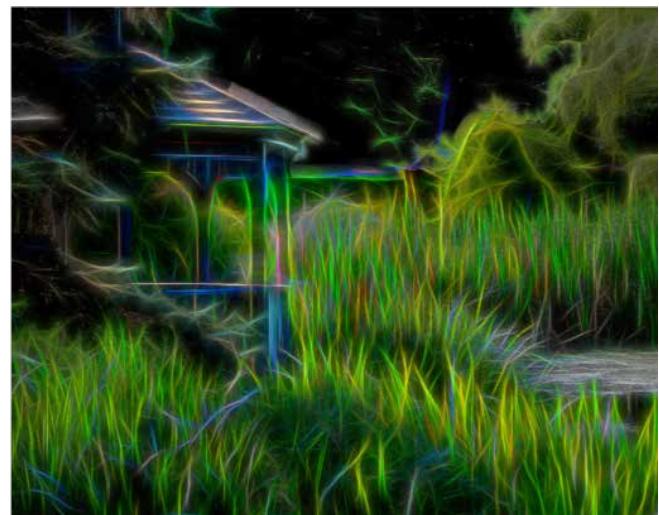
For a brief pictorial view of the day, enjoy the photos by Al, Andrea, Deborah, Gregory and Kenny.

Enjoy!



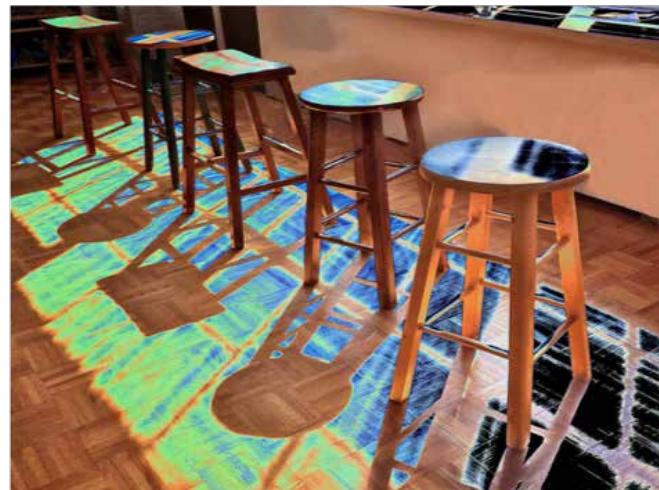
# Ideas to Improve Your Open Mind Images

by Arnold Breisblatt



"Enchanted Berkshire Pond"—taken on location in the Berkshires and enhanced with a Topaz filter plug-in

## Filter tools in Photoshop Elements that can help to create "Open Mind" images:



"Art Studio Chairs" I used various filters already in Photoshop Elements to create this effect"

**Artistic filters.** The ones I frequently use are "Cutout, Pencil and Poster Edge." Other filters I like under Distort are "Wave and Liquify." Under "Sketch" there are several nice choices like, "Comic, Chalk and Charcoal."

Under the heading "Enhance" there are color, lighting and sharpness adjustments that one can use to take an image into Open Mind territory through sliding scales of saturation and color changes.

Under the "Image/transform" heading you can also manipulate an image into interesting shapes and perspectives.

In Photoshop Elements under the heading "Guided" as there are more tools like "Fun Edits, Special Edits and Photo Merge" you can use to create interesting effects to your image.

**Straight from the camera.** Look for interesting reflections, shapes or colorful objects that appear abstract and reflect an Open Mind concept. These can be from a variety of sources such as:

**Car windows, mirrors or chrome.** These items show distorted buildings or objects.

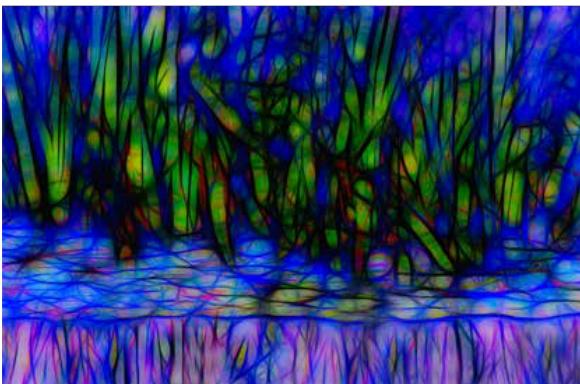
**Reflections in the water.** Images are usually distorted and in the fall season they can be very colorful.

**Out of focus images.** Either by accident or intentional can result in a very enticing Open Mind image.



"Samurai Dreams" The sky was added from another picture and blended into the original.

## Use plug-ins to create some stunning Open Mind images:



### Things to consider when using a plug-in filter:

Using a plug in filer is usually just a first step. Try to keep it simple. After applying the filter you may have to take out certain elements that confuses the viewer, especially when deciding where the main focus is and then sharpen or crop the image to make a more effective final photograph.

Suggestion for those who are interested in participating in the WPS competitions. Most judges I found don't know how to grade an Open Mind image. My suggestion is to put something identifiable into your picture. Or, create a pleasing abstract that a judge might like.

If you still don't understand or have trouble creating Open Mind images, try not to get intimidated. You can always ask someone at our club for help. My advice is just have fun and using some of my tips you'll be surprised how "creative" your images can become.

### Final thoughts:

Check the WPS rules for Open Mind images before you start any of the filter manipulations. If you have a question about one of your images, you may consult with the Competition Chair before you enter a competition. Also, Open Mind images are not subject to challenge.

## Other Open Mind tools:

One of my favorite options in Elements under the heading "tools" is the "content aware move" icon. By using this tool you can highlight a portion of an image, click on "Edit/copy" and then paste it into another picture. You can then use -"Image/transform" to size and shape it to blend into your original photograph.

## THEME COMPETITION 2: JULY 19



photos by Arnold Breisblatt &amp; Julie Van Benthuysen

## MEMBERS' SHOWCASES: JULY 26



photos by Arnold Breisblatt

## RON CARRAN: AUG 2



photos by Arnold Breisblatt &amp; Melanie Rush

## CLARK THOMPSON: AUG 9



photos by Arnold Breisblatt

## SHOW US HOW YOU DID IT: AUG 16



photos by Arnold Breisblatt &amp; Melanie Rush

## CHARLIE KOENIG: AUG 23



photos by Arnold Breisblatt

## EOY PARTY: JUN 28



# inFocus

The Newsletter of the  
Westchester Photographic Society  
*Ron Carran, editor*  
P.O. Box 14, Brewster, NY 10509

## Sponsors of the Westchester Photographic Society

\*Ask for your discount from sponsors marked with asterisks

\*\* Discounts with WPS identification

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168 Saw Mill Rd. Hawthorne, NY 10532-1505

<http://colorgroup.com>

### Hunt's Camera 1-800-924-8682

100 Main St., Melrose, MA 02176-6104

[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

### Thompson's Art Supply\*

184 Mamaroneck Ave., White Plains, NY 10601



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Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Our friends at Sony have introduced their new flagship APS-C camera and two new APS-C, G series lenses. The [Sony a6600](#) is Sony's latest high-end APS-C camera offering!

- Much higher capacity battery
- Faster auto focus with Real-Time Tracking and Real-Time Eye AF
- Stunning Image quality
- 24.2 MP
- 11 frames per second
- ISO 100-32,000

a6600 body price is \$1,399.99

a6600 body w/ 18-135mm lens \$1,799.99

Sony also introduced two super APS-C, G series lenses:

- [E mount 16-55mm f/2.8G](#) \$1,399.99
- [E mount 70-350mm f4.5-6.3G](#) \$999.99

Call me at 781-462-2383 to pre-order yours now!

Now is the time to get into a new Nikon Z6 or Z7! Through Sept. 28, Nikon is running a TRADE IN-TRADE UP promotion. Trade in any working changeable lens camera and receive a bonus \$100 or \$200 added to the value of your Trade In PLUS a FREE Nikon FTZ lens adapter, a \$249.95 value.

Nothing to trade? Call me, I can help, 781-462-2383.

- Nikon Z6 Full Frame Mirrorless Body Only \$1,799.95 less \$100 Bonus
- Nikon Z6 Full Frame Mirrorless Body with 24-70mm f/4S lens \$2,399.95 less \$100 Bonus
- Nikon Z7 Full Frame Mirrorless Body Only \$2,999.95 less \$200 Bonus
- Nikon Z7 Full Frame Mirrorless Body with 24-70mm f/4S lens \$3,599.95 less \$200 Bonus

Call me at 781-462-2383 with any questions regarding trades or to order yours now!

Nikon has continued their sale on 28 great lenses through Sept. 28. Here are just a few of the most popular. If you're interested in a specific lens, call me at 781-462-2383 and I'll get you a quote!

- Nikon AF-S 28-300mmf/3.5-5.6G VR \$849.95
- Nikon DX AF-S 18-300mm f/3.5-6.3G ED VR \$629.95
- Nikon AF-S VR 80-400mm f/4.5-5.6G ED \$2,099.95
- Nikon AF-S 200-500mm f/5.6E VR \$1,259.95
- Nikon AF-S 70-200mm f/2.8E FL ED VR \$2,149.95
- Nikon AF-S 24-70mm f/2.8E ED VR \$1,899.95
- Nikon AF-S 14-24mm f/2.8G ED \$1,599.95

Call now to reserve yours!

Olympus is offering the new E-M1X body with their 40-150mm f/2.8 PRO lens (80-300mm equiv.) for \$3,999.98, regularly \$4,499.98. This is a

wonderful wildlife, nature, sports combo. Add the new Olympus MC-20 2x Teleconverter for \$399.99, regularly \$429.99, and now you have the equivalent of 160-600mm! Call me at 781-462-2383 to order yours now! Special ends September 28.

Canon has introduced the [EOS 90D](#) (DSLR) body \$1,199 (lens kits available), [EOS M6 Mark II](#) (Compact Mirrorless) body \$849 (lens kits available), [RF 15-35mm f/2.8L IS lens](#), \$2,299 and [RF 24-70mm f/2.8L IS lens](#), \$2,299!

Pre-order yours now! 781-462-2383.

...and finally something else you may want to know about:

Canon has continued their printer rebate program. Now through September 30, 2019 we are offering the [Canon Pixma PRO 10](#) printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's is also offering an incredible special on the [Canon Image PROGRAF Pro-1000 17"](#) Printer. Purchase the printer for \$1,299.99, and receive an assortment worth \$499.96 of 17x22" and 13x19" Canon paper! You then mail in for your \$300 rebate. Your final cost is \$999.99 for the printer with \$499.96 worth of FREE paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through September 30, 2019!

And the rumor mill keeps churning. The following items are conjecture based on internet rumor sites. They are by no means official announcements by the manufacturer or Hunt's. Call me or send me your name and phone number if you want to be notified should any of these items hit the market:

Olympus 150-400mm f/4.5 PRO lens

Nikon Z9, High end Z mount mirrorless camera with two card slots

Canon RF 70-200mm f/2.8L (pretty definite for this year)

In order to take advantage of these specials please call me, Alan Samiljan, at 781-462-2383 to place your order and reference this email. As always, UPS Ground shipping for orders over \$50 is FREE in the Lower 48. My regular hours are 8:30-5:00pm eastern, Monday, Tuesday, Thursday & Friday.