

Westchester Photographic Society

(www.wpsphoto.org)

Present Laurie Klein (www.laurieklein.com) and
Shelley Vandegrift (www.vandegriftphotography.com)
Friday March 11, 2022

Mystery and Magic of Infrared Photography



Join Laurie Klein and Shelley Vandegrift for a journey into the magical and mysterious world of Infrared Photography. Photographers are looking for ways to stand out with their images and infrared photography is the perfect medium for this. You will gain an understanding of photographing in the non-visible spectrum and how to create breathtaking infrared photographs.

Discussions will include everything from selecting the right camera system for you to post production. We will start with composition and the unique composition challenges of infrared and continue with technical considerations.

Whether you are new to infrared photography or have been shooting with infrared for years you will come away with a great deal of new information and inspiration. Laurie will also briefly speak about Hand Coloring Infrared Images.

Biography

Laurie began her love affair with infrared photography as a Bio Medical Photography student where received her BFA at Rochester Institute of Technology and learned how to use infrared film for research and diagnostic purposes. By divine providence she found herself studying with the landscape photographer Ansel Adams where she found her passion for infrared landscapes. After receiving her MFA at Ohio University she taught college and opened up a gallery, portrait and wedding studio which showcased her infrared imagery.

A gifted photographic educator Laurie lectures and teaches infrared photography all over the world. She and Shelley co-authored *Infrared Photography: Artistic Techniques for Brilliant Photography* with her son, Kyle Klein. She also authored *Photographing the Female Form with Digital Infrared and Hand Coloring Black and White Photography*. She has been sponsored by Fuji Film, Kodak, Rubbermaid, PrismaColor, DSI, White House Color Lab, Lensbaby, Macphun and Kolari Vision. She and Shelley are the creators of three sets of Infrared presets for Skylum's flagship software, Luminar.

Shelley Vandegrift fell in love with photography as a child, carefully watching and learning from her father in their in-home darkroom. From that early time, the technical components of the post-production process held as much attraction for her as the creative experience behind the lens. Following a successful career working with a variety of computer technologies, Shelley now has the privilege of working with her artistic mentor and friend, Laurie Klein. Together, they guide other photographers to achieve their own artistic vision through the magic of post-processing. Shelley's work has been featured in *B&W Magazine* and has appeared in A. Smith Gallery, Lucas Gallery and the Art Travelers Gallery at Dallas' Love Field.

Westchester Photographic Society is proud to invite the public to see Laurie and Shelley on Friday March 11, 2022 subject. To Register email Deborah@wpsphoto.org with "Laurie and Shelley" as subject.