

# inFocus

Newsletter of the Westchester Photographic Society

November 2019



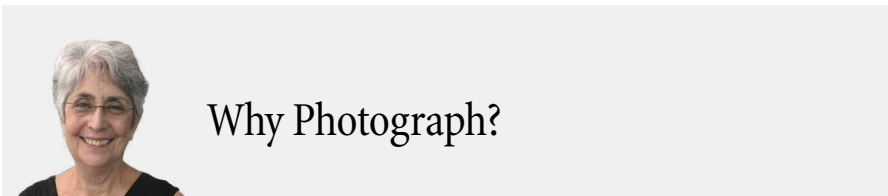
## INSIDE:

**Programs**

**Annual Dinner Reservations (pg4)**

**Competitions**





Why Photograph?

Lately I have been in conversations with a myriad of people, various ages, on what draws us to photography and to joining WPS. After expounding on the advantages to membership: entering exhibits, competitions, participating in field trips, getting free personal tutoring, attending member-only parties and creating lifelong friendships, we start talking about photography itself.

Why do we photograph? What makes us go out at all times of the day and night, in all kinds of weather, to locations local to across the globe? In other words, why is photography such a passion?

There is a joy in artistic creation, as in all the arts. The joys of developing our skills, of documenting what we see in a manner that inspires others to think about things they may not have paid much attention to, and to photograph subjects beyond our comfort zone are all driving forces.

But there is another joy that is more emotional...the calmness that comes over us after photographing. We may leave our homes with feelings of angst, we return serene. We’ve learned more about the world around us, more about ourselves by what we’re drawn to document. As Bonnie Katz said, “Photography is a way of seeing life.”

When our passions become our way of life shared by like-minded creative people, we are seeing life in its best form.

Warmly,

Deborah Lea Cohen, President

COVER PHOTO

WATERFALL WITH CHANGING LEAVES  
By Gregory White

Small waterfalls below a carriage road in Acadia National Park, Maine.



inFocus

Ron Carran, Editor  
Dick Budnik, Web edition

WPS Board of Directors

Dick Budnik, Chairman of the Board, WebMaster  
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Serge Migdal, Programs  
Arnold Breisblatt, Exhibits  
Ron Carran, Newsletter Editor  
Walter Kimmel, Competitions  
Joe Pollock, College Shooting Program, WCC Liason, Annual Dinner, Mentor Program  
Julie Van Benthuyssen, Community Outreach

Volunteers

Competitions  
Rose Ann Kimmel  
WPS Official Photographers (“Sharpshooters”)  
Arnold Breisblatt, Julie Benthuyssen, Bonnie Katz, Melanie Rush  
Guests Greeter  
Sylvie Epperly  
Judge Coordinators  
Gary Derringer, David Fein  
Hospitality  
Deborah Cohen, Silvie Epperly  
Jane Gordon, Julie Van Benthuyssen  
Equipment  
Tom Streppone, Joe Ferriera, Fuat Baran, Bonnie Katz, Gregory White  
Competition Scores Reporting  
Mark Friedman, Ken Salstrom  
Equipment, Projectionist  
Jonathan Kaplan  
Awards  
John Maccanello

Committees

Publicity  
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Hospitality Coordinators  
Deborah Cohen, Silvie Epperly  
Competition Evaluation Committee  
Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun  
Treasurer  
Larry Blau  
newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

Westchester Photographic Society  
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College (room 107), Valhalla, NY (across from parking lot #11). Guests are welcome.



Member of



FRIDAY EVENING PROGRAMS

November

- 1 Lesly Deschler Canossi, "Women Picturing Revolution," Birthday/Mentoring
- 8 Competition 2B
- 15 Jack Reznicki, "Camera Scanning Your Archives"
- 22 Lester Lefkowitz, "Close Up and Macro Photography"
- 29 No Meeting: Happy Thanksgiving

December

- 6 Competition 3A
- 13 Show Us What You've Got, Birthday/Mentoring
- 20 Holiday Party
- 27 No Meeting: Happy Holidays

January

- 3 Competition 3B
- 10 Ira Block, "Defining Your Style Through Personal Projects."
- 17 Charles Needle, "Impressionistic Flower & Garden Photography: Using Your Camera as a Paintbrush," Hunt's
- 24 Theme Competition 1
- 31 Members' Showcases, Birthday/Mentoring

February

- 7 Competition 4A
- 14 Out of the Box, Birthday/Mentoring
- 21 Erica G  n  c  , "How It Gets Done"
- 28 Competition 4B

March

- 6 Out of the Box, Birthday/Mentoring
- 13 Competition 5A
- 20 TBD
- 27 Competition 5B

Please note:

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

MARKETPLACE

TAMRON 16-300 mm PZ LENS for NIKON  
in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap.  
Please call Mano at 914-271-5542  
[OrelDigitalPrinting.com](http://OrelDigitalPrinting.com)

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:  
WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM  
WCBS 880 AM, TV News 12,  
[www.wfasfm.com](http://www.wfasfm.com)  
Members are advised to check their email for emergency weather notices from WPS.

Leslie Canossi on November 1



Lesly Deschler Canossi is faculty at the International Center of Photography and co-creator of Women Picturing Revolution. She holds an MFA in Photography from Maryland Institute College of Art (MICA) and has taught at the Lamar Dodd School of Art in Cortona, Italy, the MICA, Columbia University’s Institute for Research in African-American Studies, the Bronx Documentary Center and the Harlem School of the Arts. Outside of the classroom, Lesly works with photographers developing long term projects and is the owner of Fiber Ink Studio a print + drum scan lab established in 2010.

Lesly will discuss her creative process with an emphasis on Women Picturing Revolution which she co-created with independent curator Zoraida Lopez-Diago in the summer of 2016. Through leading seminars and curating panels Women Picturing Revolution (WPR) is reclaiming and retelling history in a manner that is both radical and necessary. Lesly and Zoraida are currently co-editing a book of essays and images entitled Representations of Black Motherhood and Photography (published by Leuven University Press and distributed by Cornell University, spring 2021).



Jack Reznicki on November 15

Based in New York City, Jack is a world-renowned commercial photographer, teacher, lecturer, and author. Jack is the author of several books on photography including “The Copyright Zone,” “Photographer’s Survival Guide,” “Studio & Commercial Photography” and “Illustration Photography.” Jack is proud to be one of the original “Canon Explorers of Light”, an X-Rite “Coloratti”, a Sandisk “Photo Master”, and a Photoshop World Dream Team instructor. He teaches a graduate course on photography at School of Visual Arts (SVA) in NY.

Do you suffer, as I did, with headaches and anxiety attacks over boxes and boxes (and more boxes) of old negatives and slides? Is your spouse giving you dirty looks over those boxes and talking about, oh my goodness, downsizing? Well, scanning would work, but I’d need another lifetime to do all that scanning. Also, scanning seems to pull out every scratch and blemish in the negative or slide. This presentation will show you my workflow on how I’ve been doing camera scans, using a camera, a soft light source consisting of a simple viewing box, and some easy actions in either Photoshop and Lightroom (downloadable actions will be made available) to quickly process my negative files into positive files.



Lester Lefkowitz on November 22

Lester Lefkowitz has been a professional photographer, writer, and educator for over 30 years. His photographs have been used by most Fortune-500™ companies and literally hundreds of major publications throughout the world. He has photographed in all 50 states, 16 countries, and Antarctica. Lester has written numerous magazine articles, as well as books on macro photography, electronic flash, and Polaroid processes. He was a very early adopter of all things digital and has extensive experience both in the studio and on location.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President, Deborah Cohen.

## AREA MUSEUMS/GALLERIES

**Metropolitan Museum**  
([www.metmuseum.org](http://www.metmuseum.org))  
Photography Archives  
Ongoing

**Museum of Modern Art**  
([www.moma.org](http://www.moma.org))  
Photography Archives  
Ongoing

**International Center for Photography**  
([www.icp.org](http://www.icp.org))  
Vantage Point24: Celebrating 20 Years  
Student and Alumni Exhibition  
Exhibit: Through Dec 31, 2019

**Museum of the City of New York**  
([www.mcny.org](http://www.mcny.org))  
Voice of the Village  
Exhibit: Through Dec 1  
Pride: Photographs of Stonewall  
Exhibit: Through Dec 31

**New-York Historical Society**  
([www.nyhistory.org](http://www.nyhistory.org))  
Stonewall 50  
Exhibit: May 24 - Dec 1

**Guggenheim**  
([www.guggenheim.org](http://www.guggenheim.org))  
Implicit Tensions:  
Maplethorpe Now  
Exhibit: Through Jan 5, 2020

**Brooklyn Museum**  
([www.brooklynmuseum.org](http://www.brooklynmuseum.org))  
Gary Winogrand:  
Color  
Exhibit: Through Dec 8

## WPS GROUP EXHIBITS

**Osborn Assisted Care and  
Nursing Home in Rye**  
"Motion and Movement"  
Pickup: Mon, Nov 4, 4PM  
Exhibit: Through Nov 4

**Cancer Treatment and  
Wellness Center  
Northern Westchester Hospital**  
"The Shapes and Colors of Nature"  
Drop Off: Mon, Jun 10, 9:30 - 10AM  
Reception: Sept 15, 3-5 PM  
Exhibit: June - Jan 2020

**Greenburgh Library**  
"Places I've Seen"  
Reception: Nov 9, 2-4 PM  
Exhibit: Oct 15 - Nov 29

**Ossining Library**  
"Tell Me a Story & Black History Month"  
Drop Off: Friday, Jan 31 2020, 10AM  
Reception: Feb 8, 2020, 2-4 PM  
Exhibit: Jan 31 - Feb 28, 2020

**Northern Westchester Hospital/  
Chappaqua Crossing**  
"Sports/Action or Movement"  
Drop Off: Monday, Nov 4, 9:30AM  
Exhibit: Nov 4 - May 11, 2020

**Cancer Treatment and  
Wellness Center  
Northern Westchester Hospital**  
"Our World of Water"  
Drop Off: Mon, Jan 13, 9:30 - 10AM  
Reception: Jan 18, 2-4 PM  
Exhibit: Jan 13 - Jun 8, 2020

## SEMINARS/WORKSHOPS

(Samplings only. Please log on to  
websites to see the entire schedules)

**B&H Photo**  
[http://www.bhphotovideo.com/find/  
EventSpace.jsp](http://www.bhphotovideo.com/find/EventSpace.jsp)

Nov 4 DEMO—Hasselblad  
Nov 5 DEMO—Moshi  
with Moshi  
Nov 5 Introducing the Sigma fp  
Camera to the World of Still  
Photography  
with Jim Koeprnick  
Nov 13 DEMO—G-Tech  
with G-Technology  
Nov 19 Immersive Technology &  
Artistry  
with Daniel Abramovici—  
Live Planet  
... more online

**Adorama**  
<http://www.adorama.com/alc/events>

Nov 6 Break Free with the Olympus  
E-M5 Mark III  
with Frank Smith  
Nov 19 Social Media and Visuals:  
A Discussion  
with Steffen A. Kaplan, Sree  
Sreenivasan, Julia Weeks &  
Emily H. Johnson  
Nov 19 Beginner Introduction into Fine  
Art Photography Compositing  
with Anya Anti  
... more online

## WPS FIELD TRIPS

[http://www.wpsphoto.org/#members-  
field-trips/iubyr](http://www.wpsphoto.org/#members-field-trips/iubyr)

## WPS Annual Dinner

[The Briar's Restaurant, 512 North State Road, Briarcliff Manor NY](#)



## MEMBER EXHIBITS

## A VISUAL BANQUET

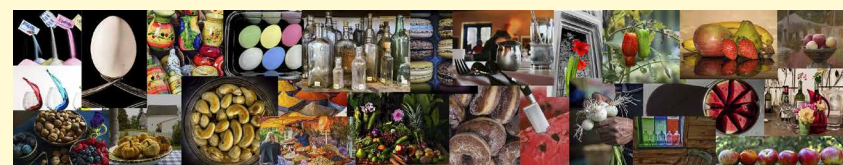
## Featuring Works by

Linda Austrian, Susan Blatt, Ron Carran, Deborah Lea Cohen, Yoram Gelman, Phil Haber, Jim Lasser,  
Wayne Marcus, Wendy Naidich, Charlie Seton, H. David Stein and Dennis Thornton

## Exhibit Ongoing

Sam's of Gedney Way, 50 Gedney Way, White Plains

[samsogedneyway.com](http://samsogedneyway.com)



## Upcoming Photo Events in the Area

Taken from the "Photography Events in New York, NY" website



## Midtown Manhattan Street Photography Workshop

Sat, Nov 2, 12:00pm  
Grand Central Terminal, New York, NY  
Starts at \$95.00



## Introduction to Drone Photography &amp; Videography

Sat, Nov 2, 10:00am + 6 more events  
Green Desk, Brooklyn, New York  
Starts at \$199.00



## Breathing Bird Photography with Rick Sammon

Sun, Nov 3, 10:00am  
Duke Farms, Hillsborough, NJ  
Starts at \$10.00



## Midtown Manhattan West Street Photography Workshop

Sun, Nov 17, 12:30pm  
Whole Foods, NYC, NY  
Starts at \$95.00

Beginner Introduction into Fine Art Photography  
Compositing

Tue, Nov 19, 5:00pm  
Adorama, New York, NY  
Free

NYC Wild! Now Get Out: Rockefeller State Park Preserve,  
Tarrytown, NY Photo...

Sun, Nov 17, 9:30am  
Rockefeller State Park Preserve, Pleasantville, NY  
Starts at \$10.00

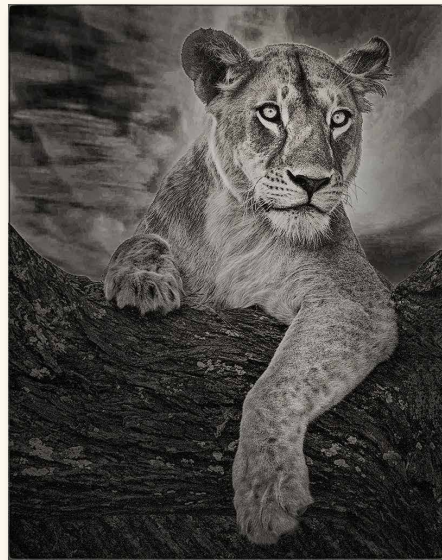
NYC Wild! Now Get Out: Staten Island: Cloves Lakes Park  
Photography and Nat...

Sun, Nov 24, 11:30am  
Clove Lakes Park, Staten Island, NY  
Starts at \$10.00





B&W DIGITAL



Anastasia Tompkins, First  
*Lion at Sunset Tanzania*



Harvey Augenbraun, Second  
*White Flower*



Jun Shihoten, Second  
*Water Lilly*

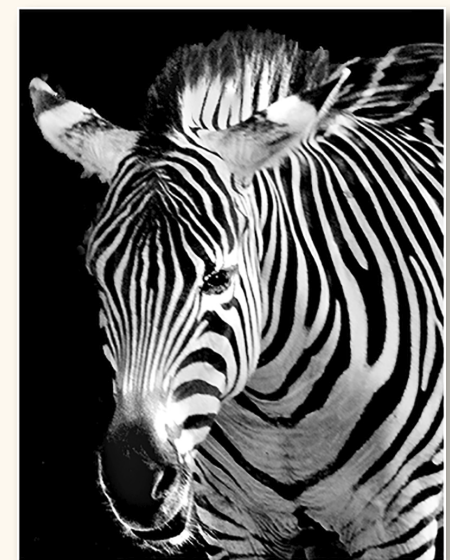


Liza Margulies, Third  
*After the Dance*

B&W DIGITAL



Deborah Lea Cohen, HM  
*Loner on the Range*



Barbara Kapetanakes, HM  
*Zebra*



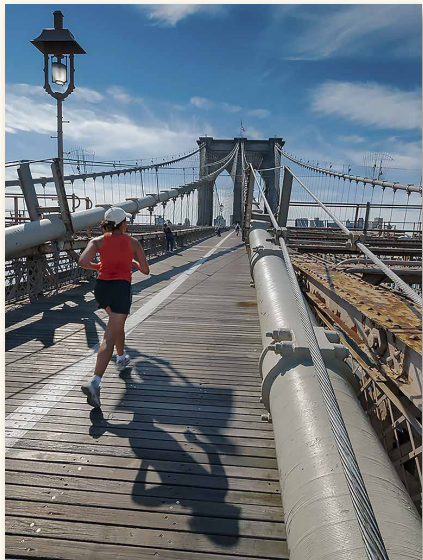
Dennis Thornton, HM  
*El Girl on Door*



COLOR PRINTS



David Fein, First  
*Milos Raonic at US Open*

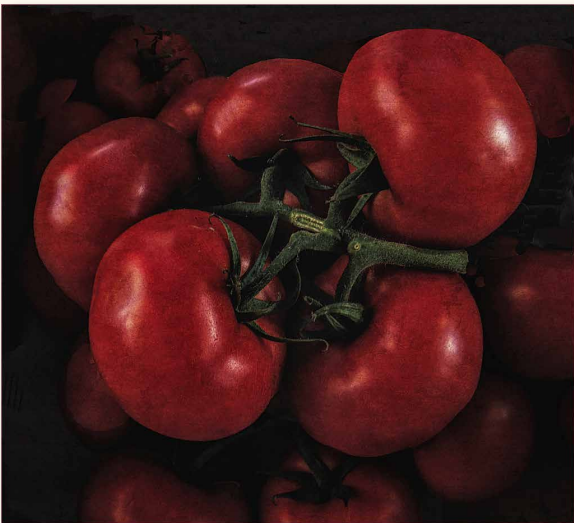


Dennis Thornton, Second  
*Running From My Shadow*



Zane Kuo, Third  
*Three Turtles*

COLOR PRINTS



Arnold Breisblatt, HM  
*Tomato Beauties*



Rosemary Cooney, HM  
*Rte 550 South of Ouray*



COLOR B



Barbara Pollack, First  
*Rust Hibiscus*



Julie Van Benthuisen, First  
*Autumn Reflected*



Rosemary Cooney, Second  
*St. Mary Lake, CA*



Carl Zucker, Second  
*Appreciation*

COLOR B



Carl Zucker, Second  
*123, 123*



Barbara Pollack, Third  
*Union Valley House*



Rosemary Cooney, HM  
*Harris Beach State Park, OR*



Julie Van Benthuisen, HM  
*Curled Dahlia*



COLOR A



Voyin Hrnjak, First  
*Golden Silk Orb-Weaver*



Arnold Bresiblat, Second  
*Butterfly on Flower*



Voyin Hrnjak, Second  
*Miami Dragon*



Jose Ferreira, Third  
*Bride*



Jackie Ross, Third  
*Little Red Lighthouse under George*



Roger Chenault, HM  
*Grass*



Carolyn Colella, HM  
*Carnival*



Rafael Molina, HM  
*Going Up*

COLOR A



COLOR SALON



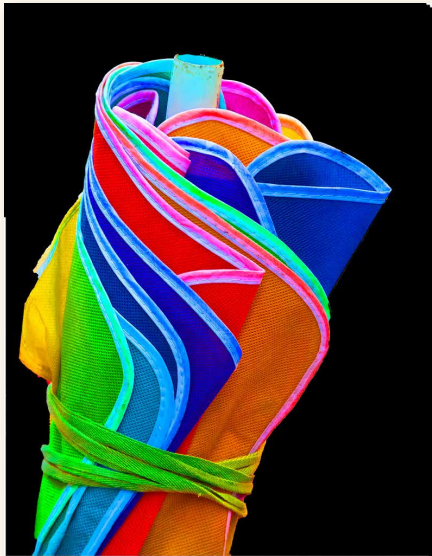
Harvey Augenbraun, First  
*Oops*



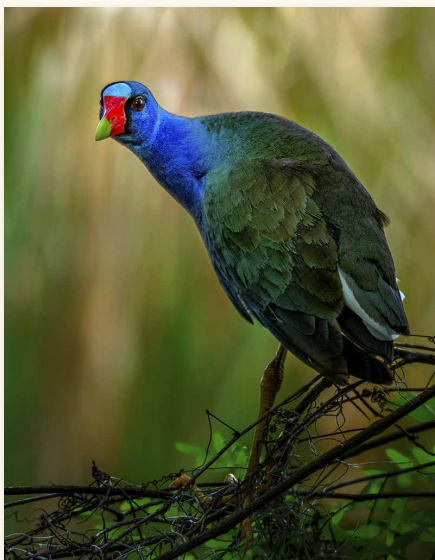
Lewis Bogaty, First  
*Wet*



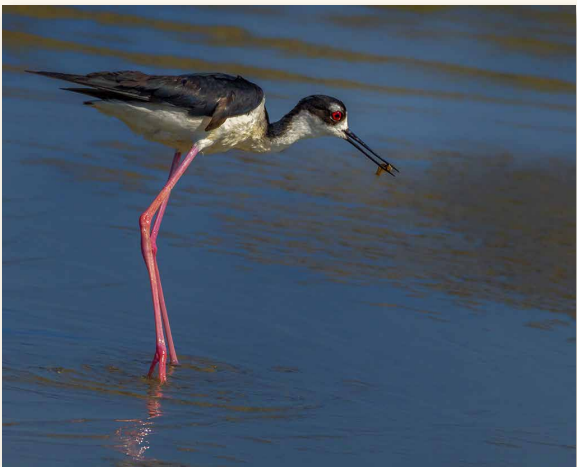
Liza Margulies, First  
*Diva*



Elinor Stecker-Orel, First  
*Furled*



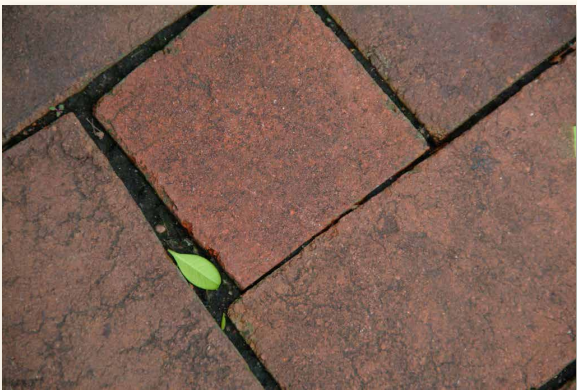
Jun Shihoten, Second  
*American Purple Gallinule*



Jun Shihoten, Second  
*Black Necked Stilt*



Dennis Thornton, Second  
*Spoonbill Portrait*

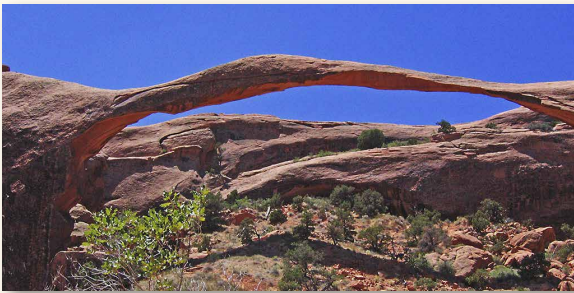


Elinor Stecker-Orel, Third  
*Where Are My Friends*

COLOR SALON



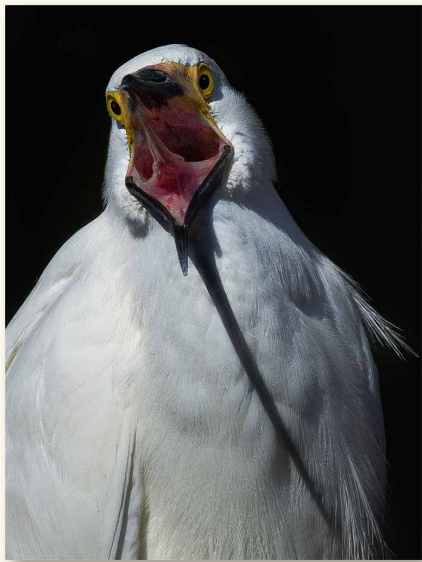
COLOR SALON



Zane Kuo, HM  
*Landscape Arch*



Anastasia Tompkins, HM  
*Bugggalicious 1*

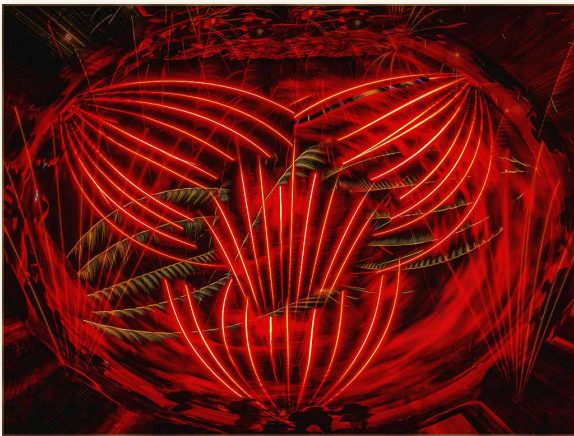


Anastasia Tompkins, HM  
*Big Mouth*

COLOR OPEN MIND



Liza Margulies, First  
*The Sleigh is In the Shop*



Linda Austrian, Second  
*Pumpkin Pyle*



Barbara Kapetanakes, Second  
*Jamestown Lighthouse*



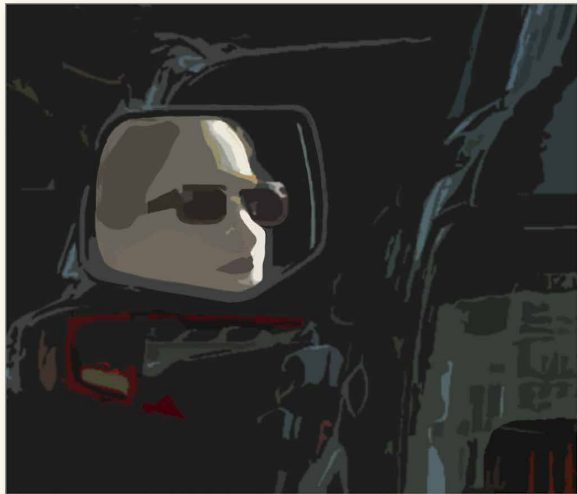
COLOR OPEN MIND



Liza Margulies, Second  
*Boingy*



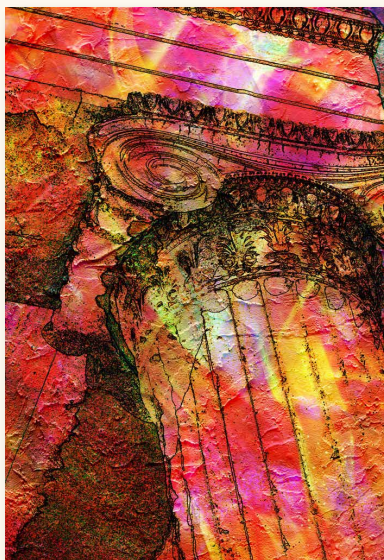
Tom O'Connell, Second  
*Tim's Tree*



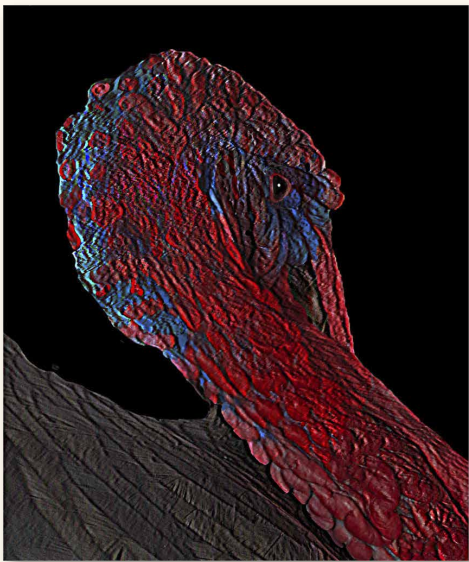
Arnold Breisblatt, Third  
*Girl in the Rear View Mirror*



Jose Ferreira, Third  
*Rizon Moon*



Elinor Stecker-Orel  
*Bright Day in Greece*



Arnold Breisblatt, HM  
*Turkey Delight*



Barbara Kapetanakes, HM  
*Random Legs*

COLOR OPEN MIND



COMPETITION 1B: SEPTEMBER 27



photos by Arnold Breisblatt & Julie Van Benthuyssen

MEMBERS PHOTO CRITIQUE: OCTOBER 4



photos by Arnold Breisblatt, Julie Van Benthuyssen & Melanie Rush

BOOK IT: OCTOBER 11



photos by Arnold Breisblatt

COMPETITION 2A: OCTOBER 18



photos by Arnold Breisblatt & Melanie Rush



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\*Ask for your discount from sponsors marked with asterisks

\*\* Discounts with WPS identification

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[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

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