inFocus

Newsletter of the Westchester Photographic Society

April 2018

SPECIAL MEETING NOTICE—APRIL 27 Page 17

INSIDE:

- Programs
- Competition Winners
- Feature
- Board Bios

Photo Proof of Destiny!

I just learned of a Chinese couple who were going through their respective mother's old photos and found that they had not only visited the same historic site, several hundred miles from each other's homes, on the same day 11 years earlier. He was even in the background of the photo taken of her! Looking further, they found they had each posed exactly the same way in front of the monument.

I was immediately reminded of a similarly strange incident at WPS the year we had members bring in gear, including photo bags, for our Annual Dinner raffle. One member found a full memory card in the bag he won. Research revealed that the owner, another club member, of the card had been heartbroken to have lost precious photos of people he knew.

So, what's the message? We are all connected, interdependent and each other's support in more ways than we ever consciously recognized. We see this whenever we go out shooting together…sharing camera settings, views, scenes, places, camera purchases, laughter and meals!

Have we been destined to join with each other to advance our skills and our friendships? Are we destined to keep finding that we've been in each other's lives more than we knew? Check your photos to find out!

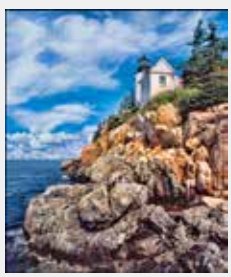
Happy holidays and happy shooting to all!

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

BASS HEAD LIGHT
ACADIA NATIONAL PARK, MAINE
By John Mccanello



A single light stands on Mount Desert Island: Bass Harbor Head Light. Built in 1858, the lighthouse sits atop a rugged granite shoreline, making it one of the most scenic in New England. Located in Acadia National Park, the light is still fully operational. If you take a trip to Acadia you must stop for a photo of the lighthouse. Take the long wooden stairwell down the cliff and then climb further down the rocks for better view. You will be rewarded with a great picture.

inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board,WebMaster*
Deborah Lea Cohen, *President, Field Trips, Publicity Chair*
Jim Dwyer, *Recoding Secretary, Special Projects, NECCC Liason, Donations*
Charles Koenig, Executive Vice President, Treasurer, Corporate *Secretary*
Serge Migdal, *Programs*
Arnold Breisblatt, *Exhibits*
Ron Carran, *Newsletter Editor*
Walter Kimmel, *Competitions*
Joe Pollock, *College Shooting Program, WCC Liason, Annual Dinner, Mentor Program*

Volunteers

Competitions
Rose Ann Kimmel
WPS Official Photographers ("Sharpshooters")
Arnold Breisblatt, Julie Benthuysen, Mano Orel, Melanie Rush, Elinor Stecker-Orel
Guests Greeter
Sylvie Epperly
Judge Coordinator
Jean Dolen
Hospitality
Deborah Cohen, Rosemary Cooney, Jane Gordon, Julie Van Benthuysen, Ivana Hrnjak
Equipment
Tom Streppone, Joe Ferriera, Fuat Baran
Competition Scores Reporting
Bob Piro, Andrea Duckworth
Equipment, Projectionist
Jonathan Kaplan
Awards
John Maccanello

Committees

Publicity
Deborah Cohen, Silvie Epperly
Hospitality Coordinators
Deborah Cohen, Rosemary Cooney
Competition Evaluation Committee
Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.

Member of PSA Photographic Society of America

FRIDAY EVENING PROGRAMS

April

6 Competition 5B
13 Bryan Peterson, *"Understanding Composition and the Elements of Design"*
20 Art Vaughan, "Best NECCC prints of 2017," Brthday, Mentoring
27 Annual Members Meeting

May

4 Competition 6A
11 Nikhil Bahl, "The Power of Simplicity and Expression"
18 Gabe Palacio, *"Photography at Caramoor,"* Brthday, Mentoring
25 No Meeting: Memorial Day Weekend

June

1 Competition 6B
8 Jordan Matter
15 Out of the Box, Birthday, Mentoring
22 End of Season Competition
29 End of Seson Party

July

6 Showcases, Brthday, Mentoring
13 No Meeting: NECCC Conference
20 Theme Competition 2
27 Arnold Breisblatt, *"New Features in Photoshop Elements"*

August

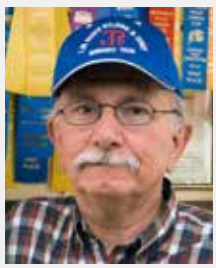
3 Show Us What You've Got, Brthday, Mentoring
10 Rick Sammon
17 Chase Guttman, *"Heightened Visions: The Dynamic World of Drone Photography"*
24 Show Us How You Did It
31 No Meeting: Labor Day

Pleaste note:

Check the WPS website (wpsphoto.org) for recent changes.

Bryan Peterson, Friday April 13

Bryan has been a successful commercial photographer for over 35 years whose clients include American Express, Kodak, UPS, Phillips and Citibank. In addition he has received awards from the *Communication Arts Photography Annual* seven times, *Print Magazine* four times and has also won the prestigious New York Art Directors Gold Award. He was also a contributing editor at *Popular Photography* and *Outdoor Photographer* magazine and is also the Founder of You Keep Shooting.com a world-wide photographic community of image makers, both young and old, from beginner to pro. He is perhaps best known by most as the photographer/writer of nine best-selling books, including the world-wide best seller, *Understanding Exposure* and *Learning to See Creatively, Beyond Portraiture, Understanding Digital, Understanding Close-up Photography, Understanding Shutter Speed, Bryan F Peterson's Understanding Photography Field Guide, Bryan F Peterson's Field Guide to Understanding Composition, Exposure Solutions* and his latest book, *Understanding Color.* His website can be found at ww.bryanfpeterson.com.



Art Vaughan, Friday April 20

Art Vaughan has been active in photography for over 40 years. He worked for Western Electric, AT&T, Lucent Technologies, and Bell Laboratories for just over 31 years before retiring in October of 2001. Over a twenty-five year period he performed extensive work in Photomicrography for microcircuit development engineering departments at Bell Laboratories, especially in the area of new process development and microchip / microcircuit failure mode analysis. He served 8 years as Merrimac Valley club president, and 16 years as print competition chairman, and has been awarded an Honorary Life Membership in that organization. He's also a member of the Massachusetts Camera Naturalists and the Photographic Historical Society of New England. For the last ten years he's been a VicePresident and Master Member of the New England Camera Club Council, where he's presently the NECCC Print Competition Director, and "live" commentator for the "Best of the NECCC" Traveling PrintProgram.

MARKETPLACE

SELL YOUR GEAR HERE!

SELLING CANON 5D III, FISH TO 500mm, 1.4x & 2x Flash, Ring Flash, GITZO Tripod, & Much More! Contact me: Walter.sk@verizon.net

TAMRON 16-300 mm PZ LENS for NIKON in excellent working and cosmetic condition: $399.00. Comes with lens shade and rear lens cap. Please call Mano at 914-271-5542 OrelDigitalPrinting.com

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM /1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

Copyright Notice

Unless specifically noted herein, all images and articles are copyrighted by their respective authors. Clip-art is used under license from Microsoft Corporation and other sources. This publication is copyrighted property of the Westchester Photographic Society (WPS) and may not be reprinted in whole or in part without its expressed written permission, with the usual exceptions for fair use as defined by §107 of the U.S. Copyright code.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS

Metropolitan Museum
(www.metmuseum.org)
William Eggleston: Los Alamos
Exhibit: Feb 14-May 28

Museum of Modern Art
(www.moma.org)
Stephen Shore
Exhibit: Nov 19 through May 28

International Center for Photography
(www.icp.org)
Risking Life and Lens
Exhibit: Through Jun 29
Then They Came for Me... & The Day the Music Died
Exhibit: Through May 06

Museum of the City of New York
(www.mcny.org)
King in New York
Exhibit: Through Jun 24
Activist New York
Exhibit: Ongoing

New York Historical Society
(www.nyhistory.org)
Rebel Spirits: Robert F. Kennedy and Martin Luther King Jr.
Exhibit: Through May 20
Archives

Aperture
(www.aperture.org)
Protected: Taysir Batniji: Home Away from Home
Exhibit: Mar 15-May 10

WPS FIELD TRIPS

Field Trip details:
http://www.wpsphoto.org/#!members-field-trips/iubyr

WPS GROUP EXHIBITS

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Feathers, Wings and Four-Footed Friends"
Exhibit: Through Jun 11

Osborn Assisted Care and Nursing Home in Rye
"Let's Eat"
Drop Off: Mon, Apr 2 at 4PM
Reception: Wed, Apr 18 from 5-7PM
Exhibit: Apr 3-June 11

Northern Westchester Hospital/ Chappaqua Crossing
"Sports/Action or Movement"
Drop Off: Wed, Apr 18 at 9AM
Exhibit: Apr 18-Oct 17

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"The Wonder and Beauty of Trees"
Exhibit: Jun 11 - Jan 7, 2019
Reception: Sat, Jun 16 from 3-5PM
Drop Off: Mon, Jun 11 from 9:30-10AM

From Sunny Florida, a shot by Jackie Ross

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
http://www.bhphotovideo.com/find/EventSpace.jsp

Apr 9	Portfolio Development *with Deborah Gilbert*
Apr 10	Lightroom: What it Does; How it Works *with Lester Lefkowitz*
Apr 11	Intro to B&W Printing *with Penelope Taylor*
Apr 12	Photographing the Olympics in PyeongChang *with Jeff Cable*
Apr 16	Street Photography: LA vs NY *with Mel DiGiacomo*
Apr 24	Depth of Field Conference Day One *with All Star Depth of Field Speakers*
Apr 25	Depth of Field Conference Day Two *with All Star Depth of Field Speakers*

... more online

Adorama
http://www.adorama.com/alc/events

Apr 11	Street Photographer: Inside the Photographer's Mind *with Jonathan Higbee*
Apr 15:	Beginner Studio Lighting—Hands On *with Seth Miranda*
Apr 22	Intermediate Studio Lighting—Hands On *with Seth Miranda*
Apr 23	Create Your Own Light *with Ruben Gorjian*
Apr 25	Studio Photography Fundamentals *with Adorama*
Apr 29	Night Sky Landscapes *with Stan Honda*

... more online

MEMBER EXHIBITS

Wild Bees:
Photographs by Paula Sharp and Ross Eatman

April 14 - November 11 ▪ Bruce Museum, Greenwich

This exhibition Wild Bees features exquisite color photographs of wild bees in their natural habitats, along with an exploration of their varied lifestyles. The photographs are part of an ongoing wild bee project undertaken by photojournalist and writer Paula Sharp and nature photographer Ross Eatman, who began documenting wild bees inhabiting New York's Rockefeller State Park Preserve and neighboring Stone Barns Center for Food and Agriculture in 2014. Their lenses capture in beautiful detail the tremendous variety of shapes, colors and sizes of the insects. The essential role bees play in our planet's health also comes into view.

INTO THE WOODS

Photographs
by

LINDA AUSTRIAN, SUSAN BLATT, RON CARRAN, MICHAEL FRIEDMAN, PHIL HABER, ANTHONY RIOTTO, H. DAVID STEIN, DENNIS THORNTON, and HELEN ARBOR YOUNG

Through early Spring 2018

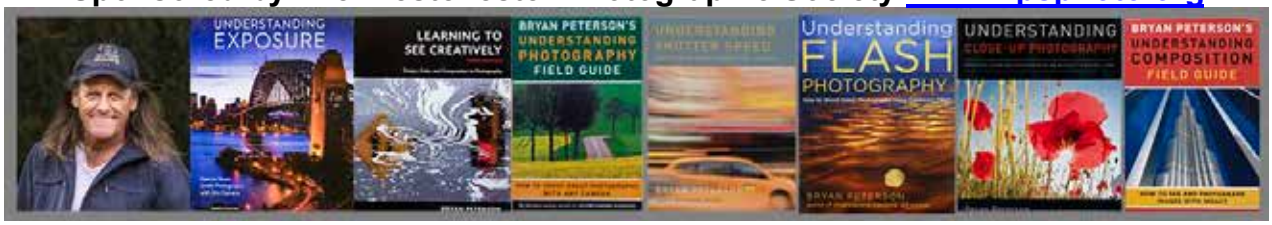
Sam's of Gedney Way
White Plains

Bryan Peterson On Location Photography Workshop in NYC

UNDERSTANDING COMPOSITION AND THE ELEMENTS OF DESIGN

April 14, 2018 or April 15, 2018

Sponsored by The Westchester Photographic Society www.wpsphoto.org



World renown photographer and author, Bryan Peterson, will be conducting two one day workshops on Saturday April 14 and Sunday 15th 2018 in NYC on **UNDERSTANDING COMPOSITION AND THE ELEMENTS OF DESIGN.** The workshop follows his presentation (see below) at Westchester Community College on Friday April 13, 2018

WORKSHOP

Do you often find yourself heading out the door with the intention of capturing some really compelling images only to come back empty-handed? Are you long on ideas but short on execution? What is the most common problem EVERY photographer faces in everyday composition? What is the symbolism of the horizontal frame? When is the best time to shoot a vertical composition? How does LINE, TEXTURE, PATTERN and COLOR influence compositional arrangements? What two 'tricks' can be used over and over in creating compelling landscapes? What is the ONE compositional flaw many photographers fail to overcome when shooting with their wide-angle lenses? What is meant by 'visual weight'? What area of the frame needs ALL of your attention, yet it always gets overlooked? Do you 'see' the potential in recording some subjects as out of focus tones or shapes? Does the 'rule of thirds' have to really be a hard and fast rule?

BIOGRAPHY

Bryan has been a successful commercial photographer for over 35 years whose clients include American Express, Kodak, UPS, Phillips and Citibank. In addition he has received awards from the Communication Arts Photography Annual seven times, Print Magazine four times and has also won the prestigious New York Art Directors Gold Award. He was also a contributing editor at Popular Photography and Outdoor Photographer magazine and is also the Founder of You Keep Shooting.com a world-wide photographic community of image makers, both young and old, from beginner to pro. He is perhaps best known by most as the photographer/writer of nine best-selling books, including the world-wide best seller, Understanding Exposure and Learning to See Creatively, Beyond Portraiture, Understanding Digital, Understanding Close-up Photography, Understanding Shutter Speed, Bryan F Peterson's Understanding Photography Field Guide, Bryan F Peterson's Field Guide to Understanding Composition, Exposure Solutions and his latest book, Understanding Color. His website can be found at **www.bryanfpeterson.com.**

SPONSOR

The Westchester Photographic Society www.wpsphoto.org is proud to invite the public (18 and older) to see Bryan Peterson, Friday, April 13, 2018, 8 pm, Westchester Community College, Technology Building Auditorium (room 107), across from parking lot 11, 75 Grasslands Road, Valhalla, NY. Following on Saturday and Sunday, April 14 & 15 Bryan will be conducting two one day workshops in NYC on applying Friday's concepts. Cost is $165. For more information contact Serge Migdal, 914 830 0347, vlmalm@aol.com (make subject "Bryan Peterson Workshop"). To register, send a check made out to Bryan Peterson for $165. (Indicate Saturday or Sunday, April 14 or 15 in the check's memo to Serge Migdal, 184 Deerfield Lane North, Pleasantville, NY 10570. Include email and phone in registration.

Go to www.wpsphoto.org Programs, April 14, for more iformation.

COLOR B

Barbara Pollack, First
White Peony

Voyin htnjak, Second
Stairwat to Heaven

Julie Van Benthuysen, Second
Petaled Camelia

Barbara Pollack, Third
Violin

Voyin Hrnjak, HM
East of Prleans

Melanie Rush, HM
Beach at Dusk

COLOR A

Richard Micklish, First
Butterfly2

Jackie Ross, First
Yahoo

Adelaide Boemio, Second
Wagon Wheel

Arnold Breisblatt, Second
Old Monastery Hallway

Adelaide Boemio, Third
Wheel Barrel

Roger Chenault, Third
Great Blue Herron

COLOR A

Jose Ferreira, Third
The Bridge

Rafael Molina, Third
Mean Green

Jackie Ross, Third
All in a Day's Work

Arnold Breisblatt, HM
Fuchsia

Carolyn Colella, HM
Memorial Day

Rafael Molina, HM
Li'l Red Coupe

COLOR SALON

Joyce Blumenthal, First
Purple Tulip

Anastasia Tompkins, Second
Chameleon

Linda Austrian, Third
Mandril Stare

Joyce Blumenthal, Third
Fly On Red Flower

Albert Tang, Third
Tilikum Crossing

Chris Moore, HM
Weakest Link—String

COLOR OPEN MIND

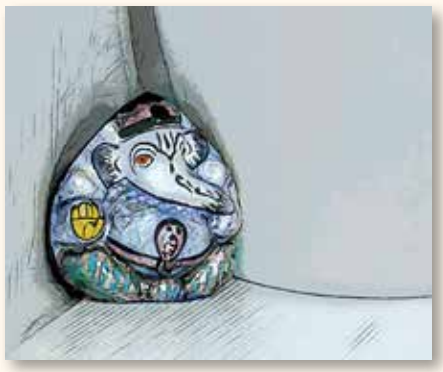
Arnold Breisblatt, First
Elm Tree Visions

Lois Barker, Second
Story in Blue

Joyce Blumenthal, Second
Swirling White Flower

Adfelaide Boemio, Second
Hearts

Carlotta Grenier, Second
Blowing Dahlia



Arnold Breisblatt, Third
Ganache Hiding

COLOR OPEN MIND

Carolyn Colella, Third
Mykonos

Jackie Ross, Third
Ghost Shark

Anastasia Tompkins, Third
Umbrella Parade

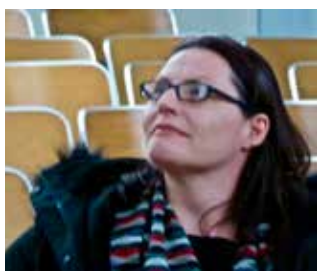
Martin Bernstein, HM
Snow Shapes

Barbara Kapetanakes, HM
Eek!

RON WYATT: MARCH 9

photos by Arnold Breisblatt, Fuat Baran & Julie Van Benthuysen

COMPETITION 5A: MARCH 16



photos by Arnold Breisblatt, Fuat Baran & Melanie Rush

SHOWCASES: MARCH MARCH 23

photos by Arnold Breisblatt, Fuat Baran & Julie Van Benthuysen

WELCOME TO ZELLE

We have linked our WPS bank account to *"Zelle."* Also known as "Quick Pay," you can now send money to a linked email address. WPS's account is linked via wps_beancounter@comcast.net (note the underscore after WPS... "_").

How it works...

If your bank participates with *Zelle*, you will go online to your account and link your email address. Your bank and *Zelle* (after you link) already know your account number, etc. To send money such as your dues, dinner reservation, etc, you go online to your bank and tell *Zelle* to send $xx.xx to a linked email address such as the one for WPS.

The money is transferred to the destination account and the recipient is notified by email of the sender, the amount and a memo. I strongly urge using the memo! NO ACCOUNT INFO IS EXCHANGED!! It is all handle by the bank(s). I cannot see or know your account number, nor can you see WPS account number.

No fees (at least with Chase) are involved. This saves WPS PayPal/credit card fees, etc. We have tested *Zelle* and it works great. Money was transferred virtually instantaneously between two accounts at the same bank! Two different banks might take a day or so. Going forward, this presents another option, bringing WPS into the future. Should you have any questions or concerns, feel free to contact me.

Charlie Koenig (wps_beancounter@comcast.net)

Cell Phone Camera Photography—it's Now, it's Real and Very Essential!

by Arnold Breisblatt

You're out walking and see an unusual object or scene and you don't have your usual camera with you; you're in a fender bender accident with your car and need to document the incident; you're shopping and need to show an item you want to purchase to your wife or significant other before it's no longer available…welcome to my article about the significance of cell phone photography.

The main case for cell phone cameras is obvious—the size, weight and convenience. Now how many of you realize that cell phone cameras are quite good at capturing an image reliably and are also good enough for publication, prints being shown in exhibitions and on line websites.

I like to shoot spontaneously without having to fuss with changing lenses, carrying a tripod, much less bother with strobe lights and big carrying bags. In addition, I have physical limitations that prohibit me from carrying anything heavy around my neck. Therefore, I'll often use my cell phone camera to document things and take pictures when I'm not carrying my regular camera. Using a cell phone camera, I have won some of our photo club competitions and exhibited my phone pictures in many venues around Westchester County.

Tips on using a cell phone cameras, Android or iPhone:

- Always keep your camera phone fully charged, especially, when you'll be taking a lot of photos. If you don't use a Mophie charger attached to your phone then, buy a portable charger that you can keep in your pocket at all times.
- Wait for the camera to focus before you take any pictures. It only takes a few seconds.
- Touch the button lightly when you take the picture otherwise you will have a burst of photos that you don't need.
- Use when there's plenty of light as the small phone camera sensor has trouble in dark areas.
- Don't zoom as the picture will be blurry or in very low resolution because the phone camera has no analog zoom.
- Try not to use flash as this will use up your battery quicker. When taking selfies try not to use a stick as many places are prohibiting them e.g. museums.

Shooting ideas that work best for cell phone cameras:

Notice the lighting in the corners from cool to hot as sunlight and ambient are influencing the photo.

Notice the lighting in the corners from cool to hot as sunlight and ambient are influencing the photo.
My recommendation is put the cell phone camera on automatic. This sets the exposure, ISO and shutter speed automatically. I may also use the lighting adjustment tool to change the exposure. The focus is usually set in the middle of the frame and now you're ready to shoot

I don't use flash because it causes the object you're shooting to go hot. Even in low light, I'll try to shoot the picture without flash. However, if you're in a dark room or it's evening then you'll need a flash. Again, I'll adjust the exposure scale if the flash is too hot on the subject. I always check my photos to see if they came out sharp and the light is right. I can always change the exposure since many phone cameras will adjust the exposure using the light scale that built in the screen before you shoot the photo.

The Cell phone camera that I use and why:

I am currently using an iPhone 8+. It has 2 lenses that go from wide angle to telephoto so I can capture most subjects near and far. The telephoto is mainly for portraits and has different light settings that mimic studio and ambient light. The IPhone 8+ is the camera I always have me as it and me takes decent pictures when needed. The best part about using the iPhone is if I have any problems with it I can go to the nearest Apple store for help.

Useful features of cell phone cameras:

To make it easier and not get too detailed, let's look at some of the great features of cell phones cameras that can enhance your shooting.

- ***Macro Setting***. No need to use a macro lens as you can usually shoot about 6" from the subject on most cell phone cameras.
- ***Sweep Panorama***. You can get about a 180-degree photo without distortion on many cameras. The photos are stitched together in camera (see below).

- ***Selfies***. Lets you take the picture with you in it.
- ***In Camera Retouching***. Many cameras let you retouch and enhance your photos by duplicating your original and then retouching it in the cell phone camera.
- ***In Camera Filters***. No need to carry any extra filters because you can enhance the subject by utilizing several in camera settings like B+W, spot color, sepia, etc.

Special apps that make cell phone photography fun:
There are hundreds of apps for iPhones, Android or other types of smart phones that you can use that will make your photos fun and interesting. Among the best ones are:

- ***ProCamera***. Lets you zoom and change exposure before you take a shot.
- ***Lenka***. Lets you take great B+W photos directly without having to convert them from color. Price
- ***RollWorld***. Lets you take a 360 degree pictures. It can also change an existing image to a 360 degree photo.
- ***Snapseed***. The app offers a wide range of standard editing tools for adjusting color and exposure, along with some special effect filters including grunge and vintage effects. It's free.
- ***VSCO***. Free cell phone camera filters to download and comes with a basic collection to get you started. You can then download additional bundles of filters from within the app if you wish. Some can be downloaded for free but others have to be purchased.
- ***Touch Retouch***. Fastest way to get rid of unwanted elements.
- ***After Focu***s. is another specialty app that only does one key thing, but it does it very well. This app allows you to imitate the shallow depth of field effect that can typically only be achieved with a larger non phone camera and multi-element lenses.
- ***Afterlight***. You can create pro effects with software on your phone.
- ***Instagram***. The #1 website app that has helped to raise the popularity of mobile photography. This is the community where most of us share our iPhone photos.
- ***Sketch Me***. Turn your photos into drawings, cartoons or sketch images in one click to create instant works of "art."

Summary:
Are you ready to add a cell phone camera to your shooting repertoire? If you're a purist or enjoy the technical aspects of photography, then avoid cell phone camera and use them only when necessary. I can't cover all the features and benefits of these cameras because there are many and I wanted to keep this article brief. The cell phone cameras are not the be all or end all for taking pictures. However, they are not toys, but real handy cameras that you can always use in a pinch. Happy shooting!

WPS ANNUAL MEM

Vote for Boa
April 27, 20

Brief biographies of the candidates fo
(in alphebe

Arnold Breisblatt

From the fall of 2011, I have been a proud member of the WPS and have served on the Board of Directors for the last three years. My primary responsibilities include handling the member group exhibitions and sharpshooting at the meetings, events and parties. One of the newer exhibit venues is the Osborn Rehabilitation Center and is currently on the schedule again in 2018. In addition, I volunteer as a mentor to new members teaching point and shoot camera basics and Photoshop Elements post processing.

As a graduate of Pratt Institute, I have worked mainly in marketing communications during my professional career. In addition, I love to participate in the club's very important and delicious eating activities!

Richard Budnik

Nature photographer, Digital Photography Instructor at Greenburgh Seniors Center, Photography/Photoshop/Lightroom tutor, digital imaging services, computer consultant, retired chemist, WPS member since 1983, Board Member, 1990-98, 2000-17; Competition Scorekeeper, 1990-2010; Created WPS and Color Camera web sites; Webmaster, 2000-17; Online Newsletter Editor, 2000-17; Chairman of the Board, 2006-17; President, 2006-10; Executive VP, 2003-06; Asst. Treasurer, 2000-04; WPS Lecturer, 1986-2017; Corporate Secretary, 1993-98; VP for Communication Coordination, 1990-98; Recording Secretary, 1992-98; High School Competition Judge; Newsletter Committee, 1990-98; Exhibits Chairman,1990-91; Exhibits Committee,1987-2002; Photoday Lecturer; Mini-Photoday Lecturer; Photoday Committees; WCC Exhibit Committees; competition judge, field trip leader, critique panelist; question and answer panelist, mini-Photoshop instructor, showcase presenter, digital imaging lecturer, Olympus M43 Expert/Fanboy (and the only one to have actually read the manuals).

Ron Carran

I've been a member of WPS since 2004, after rekindling a love of photography that had been dormant since I was young. In between, I pursued a career in music, first teaching in public schools, then owning a recording studio for many years. My interests then turned to computers, where I have been a software developer and graphic designer for over 30 years. In the last 25 years, with the growing popularity of digital, I became totally immersed in photography again. I love shooting landscapes and am particularly attracted to the shapes and textures I find as I travel in the western US. I designed WPS's new brochure, logo and new web site, have been the *InFocus* newsletter editor for the last 11 years, and would love to serve for another term on the WPS board.

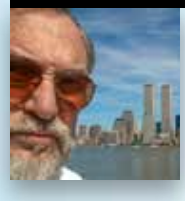
Deborah Cohen

It's 14 years since I arrived at WPS! OMG, little did I know that one day I would be president of this exciting, talented, friendly group of photographers. It has been a pleasure being part of every aspect of our club. The amount of photographic information we have learned from each other is amazing. Hopefully, you will allow me to keep serving WPS as we continue enhancing current programs while supporting new ones that bring new ventures, learning and camaraderie to our club.

Jim Dwyer

My interest in photography started when I accompanied my wife to a class, moving to "M" on your digital camera and had an aha moment. I don't have a preference of photographic genres just the desire to improve my technique. I heard about the club from a neighbor and have been a member since 2015. I joined the board in late 2016 as the recording secretary, special projects & NECCC registrations. If elected I look forward to working with the board and club members to accomplish our goals and grow as an organization.

Walter Kimmel



My wife Rose Ann and I joined WPS in 2004, and were Competition Co-Chairs from 2005 through 2007, when I was elected to the Board and became Competition Director. I persuaded the Board to use the PhotoContestPro software, increasing the ease of scoring and record keeping. I also instituted membership discussions about competition issues, both current and proposed. I have also introduced several non-competition oportunities for showing and viewing members' photographical work such as "Show Us What You've Got," and "Show Us How You Did That.," and have held "Member's Critiques," in which 2 critics discussed the submitted images' strengths and areas that could be improved. The creativity, energy and giving nature of the club revitalized Rose Ann and me. I would be honored to continue as a Board Member to help maintain the values of this wonderful organization: the fun of competition, high level of photography of members, and sharing of knowledge. Most of all I would help perpetuate the warmth and congeniality that place WPS at the pinnacle. Oh, yeah—I promise to further our gourmet proclivities whenever and however possible.

IBERSHIP MEETING

ard Members
17 • 8:00 PM

or the Board of Directors are following
etical order)

Charlie Koenig

Charlie Koenig: WPS member since 1999, a Director since 2003. As a Director, Charlie has served as Field Trip Chairman, Equipment and Facilities Manager. As of 2005 he has served as Treasurer & Corporate Secretary. As Treasurer, he has moved the club's financial accounts to fee-free checking and free online banking, saving the club those associated maintainance costs. Charlie was instrumental in bringing WPS to a 501c3 non-profit organization. "I serve WPS at the pleasure of it's members and would willingly step down if ever I fail to do so. My prime responsiblity is the financial well being of our organization."

Serge Migdal

I have been a member of WPS for approximately 7 years. My photography had an inauspicious start with a Kodak Instamatic. Though still inauspicious, WPS has helped me to improve my Photography dramatically. I most enjoy landscapes, animals and sports most. I enjoy my trips out west with visits to Utah, New Mexico, Montana and a three month stint working at Yellowstone (highly recommended). You will find me around the club helping Jon set up and hanging exhibits. I manage the Sports exhibit at Northern Westchester Hospital Chappaqua Crossing Facility. I am currently the program director for the club. I would like to continue to build on our success in obtaining outstanding speakers and help WPS gr ow and prosper.

Joseph Pollock

I am a 20+ year member of the Westchester Photographic Society and a board member for the past 14 years. My responsibilities include: 1) Club representative and good will ambassador to the College. I assure that our club abides by the SUNY and WCC rules and regulations. I request and procure school locations for summer and winter parties, workshops and other events. I was also part of the board who gained the 501C3 status making the club a tax free entity. 2) Responsible for getting a restaurant for our Annual Awards Dinner held in early November and choosing a menu to meet all club members needs. 3) Mentoring Manager. I help members to learn several subjects pertaining to photography and post processing. We do this by using a one on one teaching method where we pair the newcomer with knowledgeable members at no cost to members in good standing. 4) Lastly, I am responsible for the WCC Shooting Program. We supply a photographer to various school functions and our photos are used by the school for several projects on campus. I've held this position for 14 years and have built up a very friendly relationship with the school. Our seasoned shooters represent our club and have always performed professionally at over 600 events over this time period.

Julie Van Benthuysen

Photography has always been an important part of my life. At the age of 9 my dad gave me a Brownie Box camera and I have never looked back. The subjects which interested me most were documenting travel adventures, family celebrations, the children and flowers and gardens. As a teacher I often augmented lessons with my photos. Today the "curious camera" accompanies me wherever I go! There is such beauty in all the Earth that I feel obligated to share it with others. As a board member I would work to join in the efforts of others to encourage inspiration for improving the quality of our photographs.

NOTICE

The WPS Board has voted to increase the number of Board of Directors members to ten. The Board will call for the general membership to ratify this proposal at a SPECIAL MEETING (to be held on April 27th at the WPS Annual Meeting). Assuming ratification, there will be no need for an election, as there are currently ten people running for the Board of Directors.

NYMACC 1ST ANNUAL IMAGE CRITIQUE

NYMA
New York Metro Area Camera Council

Submit Digital online only
(Color or Monochrome)
To enter, check the
NYMACC website
(www.nymaccphoto.org)
for details.

SUNDAY, MAY 20, 2018
OSSINING PUBLIC LIBRARY
53 CROTON AVE, OSSINING, NY
1:30-4:30PM

CRITIQUES BY:
FRANK DISPENSA, PPA CERTIFIED, M.PHOTOG.CR.,APM
JACK REZNICKI, CANON EXPLORER OF LIGHT

ONE ENTRY PER PERSON
$5 CRITIQUE FEE (AUDIENCE FREE)

REFRESHMENTS

PHOTO & VIDEO Hunt's

inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

Sponsors of the Westchester Photographic Society

*Ask for your discount from sponsors marked with asterisks
** Discounts with WPS identification

A.I. Friedman 937-7351**
431 Boston Post Road, Port Chester, NY 10573
www.myphotocenter.com

Color Group 769-8484*
168 Saw Mill Rd. Hawthorne, NY 10532-1505
http://colorgroup.com

Hunt's Camera 1-800-924-8682
100 Main St., Melrose, MA 02176-6104
www.huntsphotoandvideo.com

Thompson's Art Supply*
184 Mamaroneck Ave., White Plains, NY 10601

Photoworks 769-6425
465 Bedford Rd., Pleasantville, NY 10570
*(restrictions apply)

Mano Orel (members only)
Printing

Hunt's Photo & Video

Alan Samiljan, 100 Main St.Melrose, MA 02176 (781) 662-8822 alansamhunts@gmail.com
Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

The highly acclaimed Nikon D850, Panasonic G9 and Sony A7R III cameras are finally beginning to arrive more frequently. Sony's newly announced A7 III should begin arriving in the store around April 10. Call me to reserve yours now, 781-462-2383!

For our Panasonic and Olympus users we have a limited quantity of Panasonic Leica DG Vario-Elmar 100-400mm f/4-6.3 ASPH. POWER O.I.S. Lenses for just $1,499.99, a $300 savings! Call me at 781-462-2383 to order yours now.

All Manfrotto bags and backpacks 15% off!

Refurbished deals, limited quantities:
Olympus E-M10 MK II with 14-42mm R lens just $399.99
Olympus TG-5 Underwater Camera (Red) with 16gb memory card and Float Strap just $349.99

Used Gear, subject to prior sale:
Sony E mount:
Sony 7S body $999
Sony FE 70-300mm G f/4.5-5.6 $799
Fuji XF mount:
X-T2 w/ 18-55mm f/2.8-4 $1,399
18-135mm f/3.5-5.6 $649
16mm f/1.4 $749
Nikon:
200-400mm f/4G VR (ver. 1) $2,299
24mm f/1.4G $1,399
85mm f/1.4G $1,049
Zeiss Otus 55mm f/1.4 $2,499
Canon:
7D MK II body $999
24mm f/3.5 TS-E (tilt shift) $949
300mm f/2.8L IS $3,199
400mm f/4 DO IS $2,099
800mm f/5.6L IS $8,999

We made a fantastic buy-in of luxurious 4V Design Camera Straps and we're offering them at 65-70% off! Click here to see what we have to offer, then call me at 781-462-2383 to order! I own two of them, the finest straps I have ever owned! Here's a review of one I like a lot, the Lusso Large. Regular price is 119 euros = $141.55. Our price is $31.24! Call me at 781-462-2383. (A lot of my customers have buying these now for Xmas gifts. A $30-$40 cost for a beautiful gift worth over $100!)

...and something else you may want to know about:
Canon has continued their printer rebate program. Now through April 30, 2018 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at $379.99 before rebate (Canon sells it on their website for $699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, $50, Canon will send you a $250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is $129.99 plus the $50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for $1,299.99, and receive an assortment worth $699.94 of 17x22" and 13x19" Canon paper! You can then send in your $300 mail-in rebate.....And for something no other dealer will offer; Purchase a Nikon D610, D500, D750, D810, D850 or D5, Sony A9, A7R III, A7R II, A7S II or A99 II, Panasonic G9 or GH5, or Fuji GFX 50S with the Pro-1000 and receive a $350 rebate! ($400 rebate available if purchased at the same time as select Canon DSLRs). Your final cost is $899-$999.99 for the printer and $699.94 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours. Rebate runs through April 30, 2018!

Speaking of printers, Hunt's wants your INK & PAPER business! We stock Canon and Epson inks and paper from Epson, Canson, Moab, Red River, Ilford, and Hahnemule. Call me for pricing!