inFocus

Newsletter of the Westchester Photographic Society

June 2017

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Natural Artists

Ambrose Bierce, one of America's great writers who could both move you to tears with his Civil War stories or to laugh out loud in public reading "The Devil's Dictionary" in which he satirized many English words, had something to say just about everything. Photography, an art form developed during his lifetime, was not spared.

Bierce defined a photograph as *"a picture painted by the sun without instruction in art."*

Painting with light is natural to the sun while we spend years learning to "tame" and/or "understand" that same light. Do we, perhaps, need to take instruction from the sun and permit ourselves to allow our images to emerge naturally? Do we, perhaps, sometimes work too hard and lose the spontaneity of an image behind too much processing?

These questions do not mean our images should not be processed or that we should not develop our photographic and technical tools. Certainly Ansel Adams would not agree to that! The sun's processing tools include the times of day, the seasons of the year and the weather all "manipulated" in an infinite variety of combinations. Of course since we do cannot control those tools , we rely on our knowledge of the world around us combined with learning to make our camera do what we command it to do and on processing programs to complete our "paintings."

Bierce clearly says that the sun did not learn to follow rules to create our beautiful planet, so we might also be a bit suspicious of believing that specific, man-made rules must be followed to create our beautiful images.

So, using another meaning of the phrase "follow the sun," create with joy whatever you wish to preserve with you camera's paintbrush!

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

TOUR EIFFEL *By Larry Seberg*

This scene was shot from a park across the Seine River while my tour group was waiting for the opening of some museum whose name I have already forgotten. Just think of delay as a photo opportunity. With four days in Paris, this is as close as I came to the city's main iconic attraction.

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Ron Carran, Editor
Dick Budnik, Web edition

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Competitions
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newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.

FRIDAY EVENING PROGRAMS

June

2 Competition 6B

9 Chris Moore, "Visual Perception," Hunts, Birthday, Mentoring

16 Clark Thompson, "Social Media"

23 End of Year Competition

30 End of Year Party

July

7 Show Us How You Did It, Birthday, Mentoring

14 No Meeting: NECCC

21 Theme Competition 2, "Stitched Panoramas"

28 Showcases

August

4 Show Us What You've Got

11 Arnold Breisblatt, "Cell Phone Photography," Birthday, Mentoring

18 Hunt's , "Mirrorless Cameras"

25 Out of the Box

September

1 No Meeting: Labor Day

8 Daniel Norton

15 Competition 1A

22 Elinor Stecker Orel & Walter Kimmel, "Member Photo Crtique," Birthday, Mentoring

29 Yom Kippur: No Meeting

October

6 Show Us How You Did It

13 Competition 1B

20 Showcases

27 TBD, Birthday, Mentoring

November

3 Competition 2A

5 Sunday—Annual WPS Awards Dinner

10 TBD

17 Competition 2B

24 No Meeting: Thanksgiving

Pleaste note:
Check the WPS website (wpsphoto.org) for recent changes.

Chris Moore on June 9

With over twenty years of experience providing world-class photographic services, training and expertise, Christopher Moore possesses a superb set of skills, the latest technology and a creative, responsive eye to create images that get results.

Over the years Chris has provided his services to an extremely distinguished roster of clients. Among these are Ziff Davis, Morgan Stanley, Dean Witter, Fujifilm, St. John's University, Germain School of Photography, The New York Institute of Photography, Comstock and many event planners and independent studios.

Chris has lectured at the Westchester Photographic Society, the NY Botanical and Zoological Society (Zoo Club), the Wantagh and Flushing Camera Clubs - which are part of the Photographic Federation of Long Island and the Professional Photographers of Greater New York on such topics as: "Everything you ever wanted to know about Wedding Photography but didn't know who to ask," "The ins and outs of photographing reflective (metal) and transparent (glass/plastic) objects," "Lightroom – Optimizing your workflow," "Focus Stacking," and "Flash Photography – a comprehensive overview." Future presentations are scheduled for "Human Perception, Reality, Illusion, and Visual Tricks."

NOTE: Hunt's Photo will be at the meeting on June 9th. If anyone wants Gary to bring any special piece of equipment, please contact Hunts at:
Gary Farber—Hunt's Photo and Video
Phone: 781-462-2332 • http://blog.wbhunt.com

Clark Thompson on June 16

I'm an avid sports photographer capturing action for youth, college, adult and professional sports throughout the Hudson Valley and New York city area. Clients include NBA's D league Westchester Knicks, Women's profession football New York Sharks, Triple Crown Sports, ZogSports NYC, local colleges and various leagues both men and women. I started my pursuit into action sports photographing semi-pro football leagues and now can be found on many courts and fields capturing the major sports and upcoming sports as kick-boxing and roller derby. I have a bi-monthly magazine called Metro Sports Magazine, www.metropsportsmag.com featuring local athletes and teams.

MARKETPLACE

Tamron 90mm 2.8 AF Macro made in Japan. Very good condition.
Nikon 18-200 DX Zoom with AF-S with VR. Nikkor label. 3.5-5.6.
Very good condition.
RobertBlumenthal@msn.com

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM /1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS

Metropolitan Museum
(www.metmuseum.org)
The Poetics of Place: Irving Penn Centennial
Exhibit: Through July 30

Museum of Modern Art
(www.moma.org)
Archives

International Center for Photography
(www.icp.org)
Many Exhibits
Exhibits: Ongoing

Museum of the City of New York
(www.mcny.org)
A City Seen
Exhibit: Through Sept 4

Katonah Museum of Art
(www.katonahmuseum.org)
Picturing Love: Photography's Pursuit of Intimacy
Exhibit: Mar 19 - June 25

Rubin Museum
(www.rubinmuseum.org)
From Cartier-Bresson's 1947 and 1948 travels to India
Exhibit: Through Sept 4, 2017

Bruce Museum (Greenwich)
(www.brucemuseum.org)
Street Smart: Photographs of New York City, 1945-1980
Exhibit: Through June 11

WPS GROUP EXHIBITS

NWH Chappaqua Crossing
"Sports Photography"
Exhibit: Mar 15 - Sept 15, 2017

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"American's Parklands"
Exhibit: Jan - Jun 2017
Pickup: June 5, from 9:30-10:00 AM

Osborne Rehabilitation Room
Osborne Assisted Living
"Photo Inspirations"
Exhibit: Apr - May, 2017

Krasdale Foods
National Headquarters Exhibition
"Food"
Exhibit: TBD

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Interior Spaces"
Exhibit: Jun 5 - Jan 2018
Reception: Jun 17, from 3-5 PM
Drop Off: Jun 5, from 9:30-10 AM

WPS FIELD TRIPS

Field Trip details:
http://www.wpsphoto.org/#!members-field-trips/iubyr

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
http://www.bhphotovideo.com/find/EventSpace.jsp

Jun 4-7	OPTIC Conference *at The New Yorker*
Jun 6	New York Botanical Garden Photo Walk *with* Sony Lindblad Expeditions
Jun 12	Wireless Video Transmission in the Drone World *with Brian Walk*
Jun 12	Nikon Tips and Tricks: D7500 *with Alex Podstawski*

... more online

Adorama
http://www.adorama.com/alc/events

Jun 6	"Rock Out with Rick" *with Rick Sammon*
Jun 7	Travel Photography *with Clifford Pickett*
Jun 8	The Magic of Umbrellas *Adorama*
Jun 11	Adorama 7th Annual Street Fair
Jun 12	Portraits with Speedlights Demo *With Seth Miranda*
Jun 13	Travel Photography *with Dorie Hagler*
Jun 13	ON SET: How to Light and Shoot Great Interviews *with Daniel Norton*

... more online

MEMBER EXHIBITS

Photograph by Ron Carran

IN BLOOM

COLOR PHOTOGRAPHS OF FLOWERS

BY

LINDA AUSTRIAN, RON CARRAN, MICHAEL FRIEDMAN, BERNIE KESSLER, H. DAVID STEIN, and HELEN ARBOR YOUNG

SPRING 2017

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50 GEDNEY WAY, WHITE PLAINS, NY
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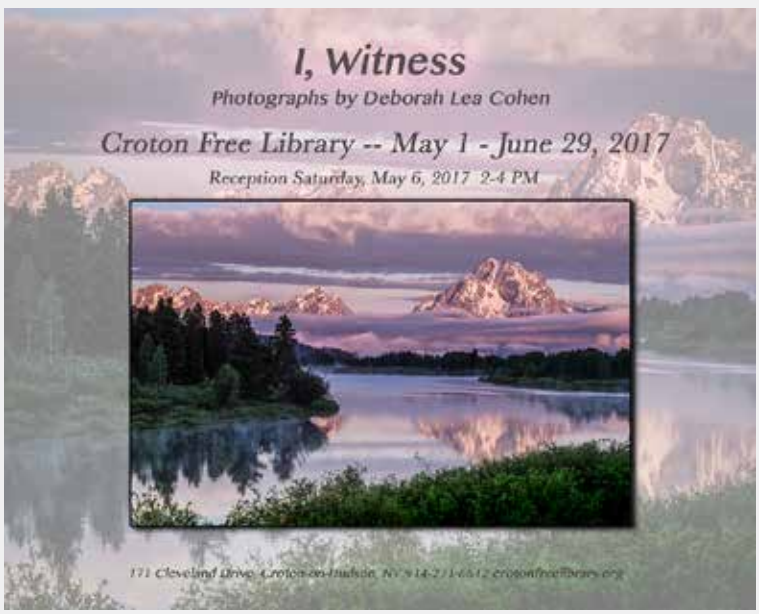
For Information: Contact Michael Friedman
mbfriedman@aol.com
http://photography.michaelbfriedman.com



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DIGITAL COLOR B

Bob Cea: First

Barbara Kapetanakes: Second

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Barbara Kapetanakes: HM

DIGITAL COLOR A

Bob Piro: First

DIGITAL COLOR A

Jun Shihotena: First

Richard Micklish: Second

Bob Piro: Second

Jun Shihoten: Second

Adelaide Boemio: Third

DIGITAL COLOR A

Bob Piro: Third

Martin Bernstein: HM

Jennifer Dooley: HM

Chris Maier: HM

Jackie Ross: HM

DIGITAL COLOR SALON

Joyce Blumenthal: First

Joyce Blumenthal: Second

Robert Blumenthal: Second

Dennis Thornton: Second

Anastasia Tompkins: Third

DIGITAL COLOR SALON

Lewis Bogaty: HM

Anastasia Tompkins: HM

DIGITAL OM

Joyce Blumenthal: First

Adelaide Boemio: Second

Adelaide Boemio: Second

DIGITAL OM

Deborah Cohen: Second

Voyin Hrnjak: Second

Tom O'Connell:Second

Bob Piro: Second

Scott Benowitz: Third

Bob Piro: Third

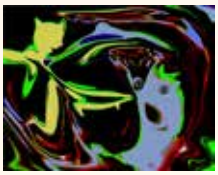
DIGITAL OM

Albert Tang: Third

Anastasia Tompkins: Third

Lois Barker: HM

Scott Benowitz: HM



Martin Bernstein: HM

Adelaide Boemio: HM

DIGITAL OM

Deborah Cohen: HM

Bob Piro: HM

Jackie Ross: HM

Dennis Thornton: HM

Anastasia Tompkins: HM

ANNUAL MEMBERS MEETING: APRIL 28

photos by Fuat Baran, Julie Benthuysen & Arnold Breisblatt

COMPETITION 6A: MAY 5

photos by Fuat Baran, Julie Benthuysen, Arnold Breisblatt & Tom Osbeck

ART VAUGHN: MAY 12

photos by Fuat Baran & Arnold Breisblatt

ROBERT WODENBERG: MAY 19

photos by Fuat Baran, Arnold Breisblatt, Tom Osbeck and Melanie Rush

GOING, GOING . . . MAYBE SOON TO BE GONE!

By Dennis Thornton

I was motivated to write this article to first share my interest in and enthusiasm for photographing old and often abandoned places. The second reason was to use this writing as a public announcement to try and stimulate interest and hopefully mobilize like-minded photographers to muster together for the purpose of gaining access to these properties.

Having attended many club competitions and exhibits, I have observed that a fair number of us find old moldy buildings, rusted machinery, abandoned homes, buildings and otherwise wrecked things, attractive to the keen photographic eye. I enjoy the process of discovering these "gems," sometimes through an organized workshop and other times on my own. There's the heightened awareness that comes with walking on potentially structurally unsound flooring, inhaling the musty smell of decay, and then there are the more malodorous scents in the air. Maybe it's the thrill of trespassing. Mostly, it is about envisioning and trying to imagine how things once were. It's an intellectual catalyst to travel back in time and ponder how deafening the sound of a hundred silk mill looms running simultaneously would have been (Klotz's Throwing Company or Stratton Lace Company), or the feel of palpable heat of steel being poured (Carie Furnaces), the smell and utterances of animals in their enclosures (Catskill Game Farm), the emotional atmosphere created by hundreds of mentally handicapped souls (Pennhurst Psychiatric Hospital), the psychological impact of physical isolation (Eastern State Penitentiary), the loss of a feeling of community and home (Yellow Dog, Delaware Water Gap), or the monastic life of the sisters of Saint Mary's convent, which WPS recently went to on a field trip. There are numerous places that time has passed over and that time is exerting the pressure of deterioration and/or change upon.

Such places vary in their barriers to access. The scope of individual environments is broad and presents myriad photographic opportunities. Sometimes it's wide-angle work, other times you can use a macro or fisheye lens. Often, employing HDR or focus stacking can render impactful images. I feel that the opportunities are limitless.

Maybe you have gone to one of these places, maybe not, but would like to go. The majority of places are privately

owned and you can't just walk up to the door and ask, "can I come into shoot, please." Mathew Christopher has been a pioneer in this genre of photography establishing his "Abandoned America" workshops. Mathew has been successful in reaching out to these owners and gaining access, for a fee. However, Mathew has his own schedule and sometimes his schedule and yours may not be compatible. Furthermore, just because these are structures does not mean that they will be there forever. Penthurst has changed ownership and currently it is no longer accessible; the Klotz's mill has holes in the roof, water damage is taking a toll and the owner has been trying to sell for years; people have been anticipating that the ceiling of the steel mill will collapse, making it too dangerous to enter; and the new owners of the Catskill Game Farm are trying to raise money to renovate the giraffe house into a B&B. I just witnessed the owner and contractor reviewing the blueprints for construction. The take-home message is that places are more ephemeral than you might think.

That being said, each of these owners have property that they would like to make money on. I am not striving to undercut Mathew's yeoman efforts, and would encourage you to check out his website. Rather, I am striving to explore the possibility of creating additional opportunities for access. I would propose for consideration that if there is sufficient interest, either within our club and/or by partnering with other clubs, that we work towards establishing a sufficient base of interest that would meet the minimum number requirements to make giving us access particularly acceptable to the owner. The bottom line is the bottom line. Having spoken to one of these owners, it's evident that they want to make money, and if we want access and have sufficient numbers to make it worth their while, there is room for negotiation.

As stated above, these buildings are in differing states of disrepair and are deteriorating. Further, some owners would offload for the right price; others are actively striving to transform their properties to an alternative use. As the old Naval saying goes: "Time and tide wait for no man." I would love to hear feedback from others as to their interest in such and endeavor. Maybe, we could have a show of hands at a meeting, or just write or talk to me about your shared interest.

inFocus
The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

Following are our June specials. These specials will be offered through June 30, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntsphoto.com and I'll call you. Please note my new hours, 8:30-5:00pm, Monday, Tuesday, Thursday & Friday.

New Products & Pre-orders. Phone me ASAP to pre-order any of these items:

- Sony A9 body $4,499.99
- Sony 100-400mm f/4-f/5.6 $2,499.99 (due end of July)
- Nikon D7500 body $1,249.95 (due June)
- Sigma 100-400mm f/5-6.3 DG OS HSM $799

Rumors & Pre-announcements:

- Nikon D810 upgrade (D820?), rumored, not announced
- Sigma 14mm f/1.8. Announced, no price yet.

Send me your name and phone number if you'd like to be notified with pricing and further information when these are announced!

Bird/Wildlife/Nature/Sports Telephoto Special Package:

- Tamron 150-600mm f/5-6.3 Di VC G2 with Promaster GH25 Gimbal Head, $1,449.99, a $200 savings!

If you have ever thought of getting into or adding to your Vu Filter System, now's the time! We are offering select holders, slide-in ND filters and screw-in filters at 40% off! Supplies are limited and I can not take special orders or issue rain checks. These are some of the finest quality filters around and I have never seen them priced this low! Click here to see our friend John Gregor talking about and demonstrating the Vu Filter System.

Canon has continued their printer rebate program. Now through June 30, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at $379.99 before rebate (Canon sells it on their website for $699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, $50, Canon will send you a $250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is $129.99 plus the paper!

Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for $1,299.99, and receive 10 packs of Canon 17x22" paper FREE, a $1,000 value! You can then send in your $300 mail-in rebate. Your final cost is $999.99 for the printer and $1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours! Here is another link to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

Marumi DHG ND 10000 Solar Eclipse Filter, 77mm, $99.99 (step down rings available to fit smaller sizes).

Tamron SP 70-200mm f/2.8 Di VC USD Zoom Lens, $999! Closeout, Limited Quantity!

WE HAVE A LIMITED NUMBER OF PANASONIC GH5 BODIES IN STOCK! $1,999.99 with FREE spare battery and FREE memory card!

Please contact me for special pricing or packages for anything not listed here. Looking forward to hearing from you!