

inFocus

Newsletter of the Westchester Photographic Society

September 2017



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Art Rules Vs Rules of Art

I came across Claude Debussy's comment, "Works of art make rules; rules do not make works of art." and became intrigued. Did he mean great works of art, whether they be in music, dance, photography, painting, lithographs, the cinema, and so on inspire budding artists to follow their lead? Do budding artists look for the elements that seem to be successfully repeated in the great works? I believe he does. In the 2D visual arts, such as photography, painting, sketching, there are certain elements that seem to have universal appeal. These include line, color, shape, light, and so on—the elements that competition judges refer to as they critique our work. Each element has its own rules as handed down through the art world...but when someone comes along and breaks those rules, that same world is turned upside down. Yet, years later, sometimes decades, sometimes centuries, the "broken" rules become part of the lexicon of rules that future generations are taught to follow.

When he said that rules do not make works of art, does he mean that if we just learn the rules of whatever artistic expressions we are drawn to, our results will not necessarily receive the same accolades the "masters" do? Yes, but why not? Rules themselves are static while art is alive. All creativity draws us in, draws our emotions into the work.

I decided to google "art vs rules." There are countless articles, books, recent as well as quite old, espousing theories on this subject. Two of the comments stand out as being valid, to me:

Jon Mumford: "To the casual observer, the world of the arts seem unapproachable. When looking at a painting, watching a ballet, or hearing a classical concert, the general public and enthusiasts will have an emotional response, but they may not understand how these works were created."

Pamela Hodges: "Your art will be good because you made it, not because you followed a set of guidelines."

I believe Debussy, Mumford and Hodges would be very impressed by the work at WPS!

Warmly,

Deborah Lea Cohen, President

COVER PHOTO

THE SKELETON COAST OF NAMIBIA By Bob Piro

In 2014, Lucille and I visited Namibia. This image was taken during our travels. From the air, this bleak shoreline looks wonderful – deep blue green waters, fringed with surf that breaks over a shoreline receding into infinite dunes. From the land, however it's littered with shipwrecks and abandoned mining cottages and is an extremely harsh environment.



inFocus

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Dick Budnik, Web edition

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Deborah Cohen, Sylvie Epperly

Hospitality Coordinators

Deborah Cohen, Rosemary Cooney

Competition Evaluation Committee

Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



FRIDAY EVENING PROGRAMS

September

- 1 No Meeting: Labor Day
- 8 Daniel Norton
- 15 Competition 1A
- 22 Elinor Stecker Orel & Walter Kimmel, "Member Photo Critique," Birthday, Mentoring
- 29 Yom Kippur: No Meeting

October

- 6 Show Us How You Did It
- 13 Competition 1B
- 20 Showcases
- 27 Elinor Stecker Orel, "New Trends in Photography," Birthday, Mentoring

November

- 3 Competition 2A
- 5 Sunday—Annual WPS Awards Dinner
- 10 Alfred Fayemi, "Beyond Black and White: Alfa Prints and Mixed Media Photography"
- 17 Competition 2B
- 24 No Meeting: Thanksgiving

December

- 1 Show Us What You've Got
- 8 Competition 3A
- 15 Holiday Party (at 7PM)
- 22 No Meeting: Christmas
- 29 No Meeting: New Years

January

- 51 Competition 3B
- 12 TBD
- 19 TBD
- 26 Competition 4A

February

- 2 TBD
- 9 Theme Competition 1
- 16 TBD
- 23 Competition 4B

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.



Daniel Norton on September 8

Daniel Norton is the Creative Director of Adorama with over 15 years experience as a Photographer, Director and DP in the advertising and editorial markets. Daniel also produces and hosts FREE weekly in-store trainings for Adorama every Thursday as well as the Adorama TV series On Set with Daniel Norton.

Daniel will present "Lighting and Your Visual Voice."

In this short lecture, Daniel will speak about developing your voice as a photographer through lighting. With cameras capable of capturing images in the darkest of situations, many photographers may feel learning to use lighting has become less of a requirement. We will address this point during our discussion and speak of changing your attitude towards lighting from one of "getting the right exposure", to a means to create emotional response from the viewer.

"Sturbridge Village and Beyond" Member Field Trip

September 15-18, 2017

A terrific field trip is planned for us to include a colonial village, brewery, incredible farm which has influence how the US does farming, makes furniture and cooks.

Saturday – Sturbridge Village
Sunday – Rapsallion Brewery and Orchard
Monday – Shaker Village

It is flexible...members can join us for 1, 2 or 3 nights.
Sunrises and sunsets are planned in this gorgeous area!

Contact Deborah

http://docs.wixstatic.com/ugd/a1e134_2fd27000bd764e79bb37a9319ad40145.pdf

MARKETPLACE

SELLING CANON 5D III,
FISH TO 500mm, 1.4x & 2x
Flash, Ring Flash, GITZO Tripod,
& Much More! Contact me:
Walter.sk@verizon.net

Tamron 90mm 2.8 AF Macro made in Japan.
Very good condition.
Nikon 18-200 DX Zoom with AF-S with VR. Nikkor label. 3.5-5.6.
Very good condition.
RobertBlumenthal@msn.com

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS

- Metropolitan Museum**
(www.metmuseum.org)
Talking Pictures: Camera-Phone Conversations Between Artists
Exhibit: Through Dec 17
Asian Art at 100: A History in Photographs
Exhibit: Sept 5 - Oct 11
- Museum of Modern Art**
(www.moma.org)
Archives
- International Center for Photography**
(www.icp.org)
Red Spotted Purple: Roman Vishniac's Science Work
Exhibit: Through Oct 27
Designing the Future: Student Exhibition
Exhibit: Through Dec 1
- Museum of the City of New York**
(www.mcny.org)
Activist New York
Exhibit: Ongoing
- Rubin Museum**
(www.rubinmuseum.org)
India in Full Frame: Cartier-Bresson's 1947
Exhibit: Through Jan, 2018
- New York Historical Society**
(www.nyhistory.org)
The Duchess of Carnegie Hall: Photographs by Editta Sherman
Exhibit: Through Oct 15

WPS GROUP EXHIBITS

- NWH Chappaqua Crossing**
"Sports Photography"
Exhibit: Mar 15 - Sept 15, 2017
- Ossining Public Library**
"Summer Delight"
Exhibit: Aug 31 - Sept 28
Reception: Sept 10, from 2-4PM
- Krasdale Foods National Headquarters Exhibition**
White Plains & The Bronx
"Food"
Exhibit: TBD
- Cancer Treatment and Wellness Center Northern Westchester Hospital**
"Interior Spaces"
Exhibit: Jun 5 - Jan 2018
- Greenburgh Public Library**
"Autumn Beauty"
Exhibit: Oct 16 to Nov 30
Reception: Nov 18, from 2-4PM
- Martucci Gallery at Irvington Library**
"Visions of the Artist's World"
Exhibit:
Setup: Sept 5 at 10AM
Reception: Sept 9, from 2-4PM

WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#!/members-field-trips/iubyr>

SEMINARS/WORKSHOPS

- (Samplings only. Please log on to websites to see the entire schedules)
- B&H Photo**
<http://www.bhphotovideo.com/find/EventSpace.jsp>
 - Sep 6 Mastering One Light with Chris Knight
 - Sep 11 50 Years as a Photographer and What I Learned with Bob Strauss
 - Sep 12 Agreeable Strangers: Approaching and Photographing People on the Street with Shannon Benson
 - Sep 13 Scanning Photos With Your Camera with Peter Krogh
... more online
 - Adorama**
<http://www.adorama.com/alc/events>
 - Sep 5 Because You Asked...for It (Q&A Live Shoot) with Seth Miranda
 - Sep 7 Training For an Ironman with the Canon C200 with Casey Stein
 - Sep 17 Technically Creative Wildlife Photography with Gerry van der Wak=It
 - Sep 27 Landscape/Seascape/Scenic Photography Seminar with Rick Sammon
... more online

Rare back area photo opportunity with fewer participants

Saturday, Sunday, and Monday
6:15 am - Morning Golden Hours - includes backroad locations
9:30 am - hot breakfast
10:00 am - Pro Time - Q&A, post processing, and taking your image to the next level (available up to 2:30 pm daily)
1:00 pm - lighter sandwich lunch
1:00 pm - Free Time - open north and south tier loops - self guided hot spots map. This is optional, as is Pro Time from 10:00 am to 2:30 pm
2:30 pm - Afternoon Golden Hours - includes backroad locations
5:30 pm - hot dinner (Saturday and Sunday only)
6:15 pm - Nighttime Photography and Q&A
Workshop end Monday at 5:15 pm at sunset.

Schedule subject to fine tuning. This workshop's emphasis is on field photography opportunities. We will go where the wildlife and shots are. This includes rarely seen and traveled backroad photography locations during in the golden hours of the day.

Did you know?

As a Bosque Photography Intensive participant you are helping raise funds for increasing photography opportunities in the open areas on the refuge.

Holiday Inn 575-838-4600 - \$120/night
Comfort Inn 575-838-4400 - \$91/night
Econo Lodge 835-1500 - \$75/night
State "Bosque Landscape Photo Intensive"
These rooms are all non-smoking regardless of price.

Registration contact: www.friendsofthebosque.org/photo-intensives.aspx or michael.hanauer@gmail.com

Development Director: Friends of the Bosque 575-835-2448



Backroad Photography
See rarely seen areas of the desert oasis refuge

15 tickets
Pro Keith

Bosque del Apache
Photography
Intensive

December 9th - 11th, 2017
\$880 with meals included
hotel group rates available

In-the-Field Intensives
3 Morning Blast Offs
2 Golden Hour Fly Ins
3 Mid Day Photo Ops



Sponsored by Friends of the Bosque del Apache National Wildlife Refuge



MEMBER EXHIBITS +



IN BLOOM

COLOR PHOTOGRAPHS OF FLOWERS

BY LINDA AUSTRIAN, RON CARRAN, MICHAEL FRIEDMAN, BERNIE KESSLER, H. DAVID STEIN, and HELEN ARBOR YOUNG

SPRING 2017

SAM'S OF GEDNEY WAY
50 GEDNEY WAY, WHITE PLAINS, NY
914-949-0978 www.samsagedneyway.com

For Information: Contact Michael Friedman
mfr@samsofgedney.com
<http://photos.michaelfriedman.com>

The Art Gallery in the Rockefeller State Park Presents
PRESENTS
A Community Photography Exhibition
"SNAP!
- Living With Trees"

An exhibition of great beauty. The subject captured by photographers, both professional and amateur. The theme focuses upon "life" forms of trees that are not only symbols of a continuation of life through the seasons but of life itself.

Curated by Audrey Leeds
Graphic Design by Lawrence Gill

FEATURING

Benjamin Bekkef	Margate Small
Tecan Conder	Mary Jean Pisciotta
Bonnie Cox	Elmer Stecker Orel
Jodie Davson	Uma Kelly
Charles Dezzet	Gary Strassberg
Sarah Evans	Robert Stricklin
Judith Elms	Debra Wallace
Eliak Goodwin	Michael Rankham
Jeffrey Friedman	Hatsuya Wren
Paula Korman	Dora Wier
Martin Klein	Helen Arbor Young
Alberto Lopez	Nancy Zalko

Location: US Plaza Way, Rosetonville, NY 10723
Gallery Information: proceeds@rsd.com
Gallery Hours: 9:30 am - 4:30 pm, daily
Park Information: 914-411-1130 ext. 6
Vehicle Parking Fee: 30 per vehicle
www.rsparks.com

August 20 - September 24, 2017
Reception: August 20th, 1-3 PM

Thursday 5:00 pm Dinner Orientation (Sponsored: Hunt's)

Friday Event Sessions

6:30 am - Morning Blast-off (field)
9:30 am - Hot Breakfast (Sponsored: Friends)
10:00 am - Image Review / Q&A / Discussion on Birds in Flight
11:30 am - Free Time to visit/shop vendor area
12:00-1:30 pm - Free Time (light sandwich lunch)
1:30 pm - Back out on the refuge for photo opportunities
3:00 pm - Golden Hour Fly In (field)
3:30 pm - Dinner at the Refuge (Sponsored: Hunt's)
6:00 pm - Night photography presentation (Mark)

6:30 pm - (optional) Nighttime Photography (field) - weather permitting

Saturday Event Sessions

6:30 am - Morning Blast-off (field)
9:30 am - Hot Breakfast (Sponsored: Friends)
10:00 am - Composition / Creative use of camera settings / B&W (Don)
11:30-1:00 pm - Free Time to visit/shop vendor area (light sandwich lunch)
1:00 pm - Taking Your Bird Photography to the Next Level (Mark)
2 pm - Golden Hour Fly In (field)
3:30 pm - Dinner at the Refuge (Sponsored: Tamron)
6:30 pm - (back-up) Nighttime Photography (field) (based on weather)

Sunday Event Sessions

6:30 am - Morning Blast-off (field)
9:30 am - Hot Breakfast (Sponsored: Friends)
10:00 am - Image review / Portfolio discussion / Free Time / vendor area
11:00 am - PhotoShop/LightRoom Post Processing (Keith)
2:00 pm - Photography Intensive Concluded



Holiday Inn 575-838-4600 rate - \$120 /night
Comfort Inn 575-838-4400 rate \$91 /night
Econo Lodge 835-1500 rate \$75 /night
just state "Bosque Photography Intensive"
These rooms are all non-smoking regardless of price.

Camera and accessories sales by
**Hunt's
TAMRON**

Registration -- contact:
www.friendsofthebosque.org/photo-intensives.aspx
or Michael.Hanauer@gmail.com

Development Director: Friends of the Bosque 575-835-2448



Bosque del Apache
Photography
Intensive
January 4 - 7th, 2018

In-the-Field Intensives
3 - Morning Blast Offs
2 - Golden Hour Fly Ins
1 - Nighttime Photography
1 - Mid Day Photography
Classroom Seminars
Composition / RAW
Taking Your Bird Photography to Next Level
PhotoShop/LightRoom Post Processing

meals included
\$680
hotel group rates available

TAMRON
Long Lens Loaners

Sponsored by
Tamron & Hunt's Video and Camera



27 seats
3 pros

Workshop Pros
Keith Boney, Don Toothaker,
and Mark Buckler



First Place: Chris Moore, "Mystic Seaport Shoreline"



Second Place: Dick Budnik, "The Rose Garden"



Third Place: Rob Dublin, "Bethesda 360"



Honorable Mention: Chris Moore, "NYC From Brooklyn"

"Out of the Box" How it Began

By Jerry Hoffman

Back about 2005, concern was raised in several WPS Board meetings about what appeared to be a lack of or reduced "Creativity" in the photos submitted by a number of club members in our various competitions.

Over time, members had come to know what specific judges liked and disliked, and were submitting images accordingly. In addition, some members were winning prizes over and over, month after month, submitting almost identically composed images with only minor changes in picture elements.

Board discussions on this issue led to the concept of a new WPS activity in which members could submit photos that they liked, without concern for being judged, without concerns about following any composition rules. It would be simply, "Hey, this is my work and I'd like to show it to you."

The original plan, approved by the board, was for five images (whether, prints, slides, or digital) and five minutes, allowing the presenter to discuss any aspect of their photos...how, what, when, where and or why; a special memory or unique situation; a favorite image!!

So, where did the title "Out of the Box" come from? What should we call these sessions? I took these photos because??? Out of the competition box??? Photos without borders??? Favorite Photos??? All of these were considered.

Thinking "out of the box" was already becoming a shorthand for "creative thinking," and, as suggested by Dick Budnik, the board agreed... and "Out of the Box" was born.

Early on, after several such sessions, Elinor proposed removing the five photo limit so that as many images as desired could be shown but still remaining within the five minute .limit. This made possible a "themed" presentation and other creative possibilities, and was quickly adopted by the Board. Individual members soon added their own twist, with the addition of music, narrative/titles, and exotic transition effects, resulting in the mix of presentation styles that you see today.

Note however that those additions are simply personal choices by the presenters. The basic requirement is unchanged: showing as many or as few images as you desire, adding comments or not, and limited only by the five minute allowance.

Showing your work in an Out of the Box session has an added benefit, in that it helps the club get to know you. Unless you are a Prize Winner in our Competitions, or exhibit regularly, many of you and your "work" are unknown, simply anonymous. This is a wonderful opportunity to say "hello" again.



PS. Here's an excerpt from the In Focus Newsletter letter of January 2006, that introduced "Out of the Box."

"These photos needn't follow the rule of thirds! They don't have to have a point of interest. They may include areas that are "burnt out." They don't have to be perfect. They don't have to be new. They don't have to be any specific category. They can be black and white, or other monochrome, or full color. They could have been submitted in previous competitions, and if not, can certainly be entered in future competitions. There are neither restrictions nor requirements."

What a great opportunity we have here. Show us your stuff...your hidden stuff!"

Jerry

Winners and Losers: NECCC 2017

By Dennis Thornton

The weekend of July 14-16th started off a bit dreary. On Friday afternoon the rain was falling and the humidity hung heavily. However, for those of us who had arrived at the UMass Amherst campus to attend the 72nd annual NECCC (New England Camera Club Council) gala, our spirits were bright with anticipation.

By now, those who have been attending WPS meetings know that NECCC is one of the biggest and most informative photography conferences in the country. Starting on Friday morning there were preconference programs then with the regular programs running from Friday afternoon through Sunday noon. These presentations were packed with a wealth of information across a broad spectrum of photographic subject matter. While everyone I spoke to had their favorites, I'll provide a brief amalgam of what I thought were some of the outstanding presentations. Andre Galhant awed the audience with stunning travel photos. Bob Krist provided illuminating insights into the art of visual storytelling. Joe Edelman was dynamic in his instruction

on producing a flattering portrait. Dan Hansgate outlined the steps for using your flash off camera "without hassles". Other notable speakers included Jack Reznicki – visual perception, Roman Kurywczak – photographing water, Esseras Suarez – photojournalism and Charles Needle – creative macro photography. For those interested in digital manipulation Tim Grey spoke about the impact of Lightroom, John Barclay stimulated me with his skillful application of plug-ins, and Karen Choi demonstrated techniques for the artistic application of textures. There were another dozen presenters who spoke about topics such as "dark field photography", DSLR video, bird and mammal photography, iPhone photography, sports photography, producing great prints and photographing children.

If you were saying to yourself – well that sounds fabulous – you couldn't beat that experience – you would be right – and a little wrong. Bryan F. Peterson was this year's keynote speaker. Bryan had the audience in a state of mirth with his humorous personal anecdotes. He provid-

ed salient points of instruction for taking a better image and challenged each and every one of us to look at the world differently – more creatively. His images impressed all with their diversity, skill level and unique style of seeing.

In addition to the presentations there were other opportunities of interest. The Photo Ops area provided simulations to stimulate your home creativity. Models were provided to help you perfect your portrait / people shooting skills. On Sunday morning there was a special photo-op event. The Boston FMX motorcycle stunt jumpers catapulted themselves into the air with daredevil stunts.

Then there was the plethora of vendors. Gary Farber of Hunts again provided a staggering array of must have items, many with unbeatable sale prices. Representative from all the major photo manufacturers were present with wares to see, ask about and take out on loan - for an hour. Now, as much as I try to resist buying more stuff it is one of those irresistible situations where my impulsive to get

some new something gets the better of me. My ephemeral guilt was quickly assuaged when I encountered familiar WPS members standing with me in the purchase line.

Another time honored NECCC activity is the Print and Digital competitions. It seems that some attendees were confused by the process for submission and did not submit. Let's hope a little discussion time can be spent next year to promote a better understanding of the process and to motivate more attendees to participate in these competitions. Yes, you are competing with members from many other clubs and they are skilled photographers. Yes, competing is putting your self out there for assessment. Yes, there are winners and there are losers. Yet, competing adds a bit of tension and helps stimulate your creativity. This year WPS had two members who received recognition. Deborah Lea Cohen received the prestigious of "Best in Show" for B&W Prints. Dennis Thornton received an HM Blue Ribbon in the Digital Nature category. Congratulations to those two and all the others who exerted themselves and participated in the competitions. Addie Boemio won "Affinity Photo Software" as a door prize. Yea! I think there was some \$14K worth of door prizes. You might have won a prize, *if you had attended.*



Of course a lot of the enjoyment of attending NECCC comes from sharing the experience with friends and making new ones. Unfortunately a number of the old regulars were not present this year secondary to their personal circumstances rather than due to disinterest. We missed their cordial society. For those who attended you can consider yourselves winners for taking advantage of the opportunity of enjoying a stimulating and fun filled weekend.

For those of you who did not attend do to disinterest and / or lack of motivation, you end up in the losers group for having passed up this years' opportunity. And, that's not fake news. So, plan to be a winner next year by attending the 73rd NECCC weekend. That will be held July 13-15th 2018. Put in your calendar, today. If you didn't attend, in the minutes before one of our meetings ask the person next to you if they went and get a personal account of their experiences.



FAIR PLAY

By Dick Budnik

What constitutes "Fair Play" in our WPS Regular Competitions? In our Open Mind category almost anything goes but for years we have discussed, argued and disagreed about how much manipulation of an image should be allowed before one gains an unfair advantage over the rest of the competitors.

There is no such thing as a non-manipulated image. We all see the world differently based on individual life experiences, our genetic make up and our physical conditioning. When we find an interesting subject we try to capture its image in a manner that brings out the features of the subject that caught our attention and interest. This is where the manipulation begins.

We choose our perspective (the position of the camera relative to the subject and its background). We choose our lens to give us the field of view and the image magnification that gives us the most pleasing or appropriate or most powerful composition. We choose our f stop to isolate the subject from the foreground and the background distractions. We choose our shutter speed to control the amount of subject blur and our ISO to capture enough light to give us a good exposure and as clean an image as possible. The key to any good image is good light so we analyze the lighting in the scene and manipulate its direction, its color, quantity and quality. If necessary we change the lighting with flashes, reflectors.



Finally we wait for the decisive moment and press the shutter to capture the image. Then we tell anyone dumb enough to listen that we try to get it right in the camera and never manipulate our images.



Every images can be fairly improved in Lightroom. We crop, color balance, remove distractions, cover up hot spots by cloning, sharpen the subjects, soften the background, burn and dodge and add vignettes to draw the viewer's eye to the subjects. The final image should express the photographer's vision of the scene when it first drew his interest.



Crop and White Balance



Remove arm, clone hair



Soften background, vignette, lighten baby's face

Unfortunately we now have the technology to over manipulate the image and to push the image far beyond reality. While there is nothing wrong with over manipulation from an artistic viewpoint it often results in an unfair advantage in our Regular competition categories. To keep our competitions fair for all our submitters we ask you to avoid the dark gray void of over manipulation. For example,



Antique



Water Paper



Contrast Color Range



Darken Lighten Center



Canvas



Classic Soft Focus

These eight examples are only one click beyond my typical fair play image from normal LR and Photoshop processing. Please avoid over manipulating your competition images. Most of the time you may get away with it but eventually someone will challenge your image and it may be disqualified from the competition.



Glamour Glow



Dry Brush



My "Fair Play" version

STEWART AIRSHOW SOARED!!

By Deborah Lea Cohen

OMG! It was hot! Really hot! And crowded! Very, very crowded! The sun seemed to have moved a couple of million miles closer! But, oh my, the excitement made it all bearable!

Those of us who got there before the gates opened at 9am had the chance to park ourselves up against the fence before roaming around the grounds to photograph various models of planes parked down the center. It's a good thing we'd saved places because by noon, when the show actually began spectators were seated 10 deep! Of course, don't forget the food kiosks along the side...well, you might want to forget them, but since we couldn't bring any food in, we managed to "survive" what was offered until we went to a lovely dinner.

The show was amazing, especially for those of us who'd never been there before. From prop planes, parachuters and the Blue Angels, the beauty and audaciousness of the pilots was mesmerizing.

The photos by Lewis, Jean, Roger, Serge, Dennis and Deborah will show the wide variety of shots possible.

Here's the day, as told by a few of us.

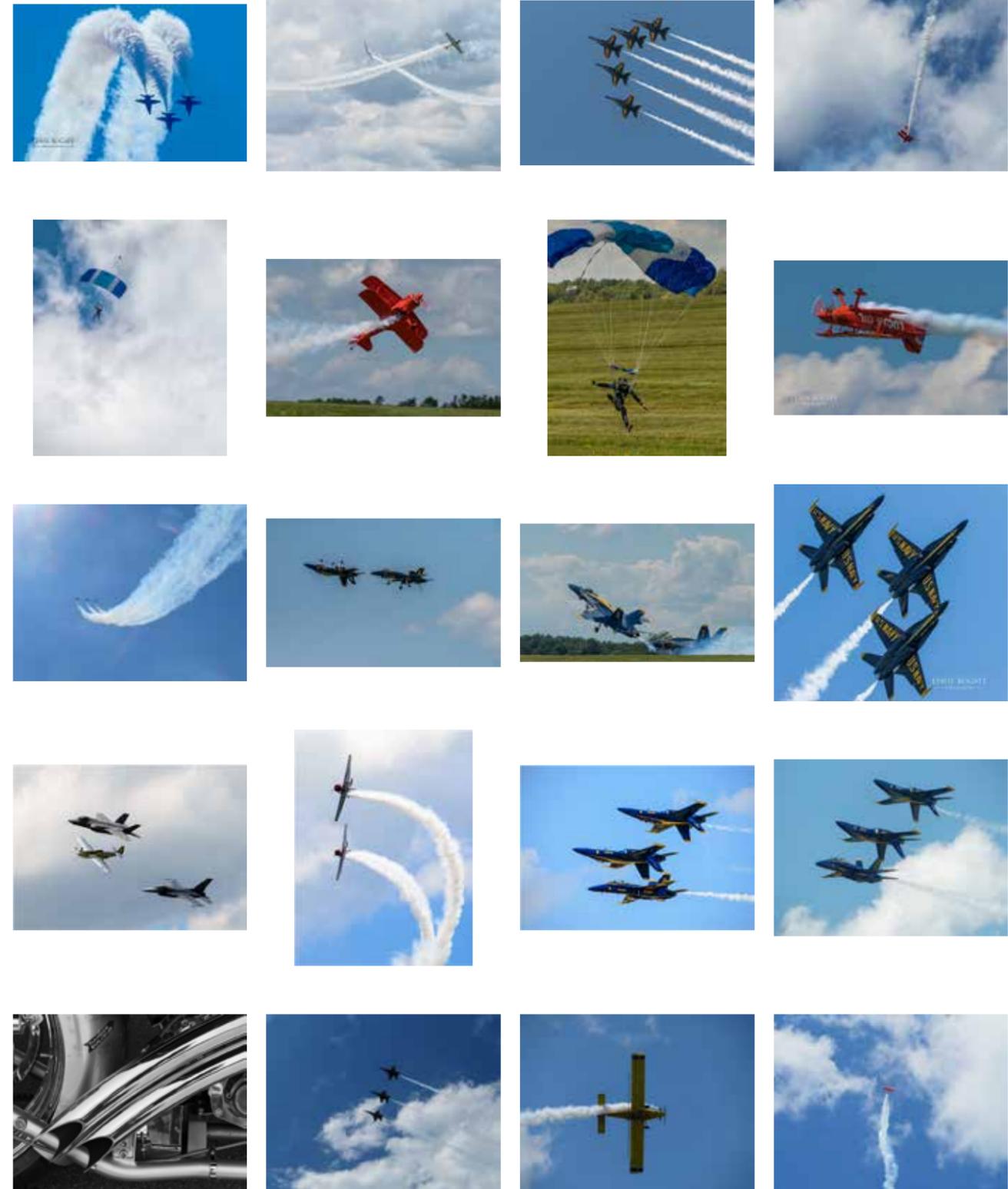
Lewis: Very nice show, despite extreme heat and massive crowd. Pleasant relaxed dinner at Temple Hill Tavern.

Roger: The Blue Angels, as usual, put on a great show flying at several hundred miles per hour inches away from each other. The C17, for all its great size, looked as though it could take off and land in your driveway. Watching the aerobatics makes you wonder how the pilots can maintain their situational awareness. Great show (except for the parking).

Jean: It was a great day at the Air Show! Heat was better than rain and the food at the end of the hot day made it worth it. The bravery of the pilots is outstanding and they gave us a wonderful show to remember. I enjoyed the company, the show, and the food. I felt a tribute to my friend who was in the Navy. Fantastic!

Serge: I enjoyed the show but found it difficult to take pictures.

Dennis: Fun time at the air show with opportunity to capture unique images.



We're sorry you missed it, but you don't have to miss out on our next field trips.

September 15-18: Sturbridge Village and Beyond:

http://docs.wixstatic.com/ugd/a1e134_e124e7c318b44e2ca4e6780f5814098f.pdf

October 22: Orzech Farm and More: incredible details coming soon.

Caramoor Mia Amour

by Deborah Lea Cohen

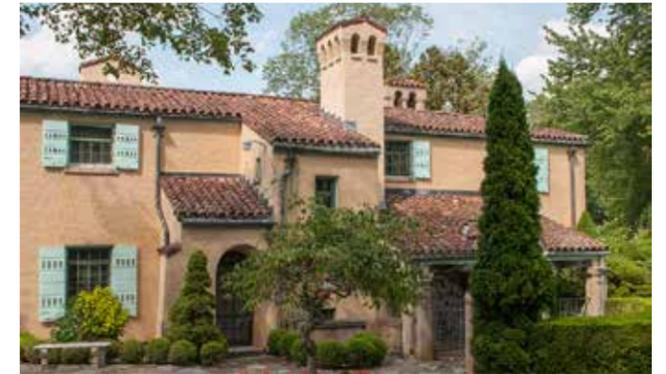
For the past few years we have had the good fortune to be able to hold our Annual Picnic at Caramoor. Each year we ask people to bring their own lunch and a little extra food to share. Well, being the Westchester Photographic and Eating Society, that was not what happened!! Julie and Jane, especially, decided if they each don't bring enough to drown a couple of armies, we'd all starve to death. A great big thank you for their enormous generosity! However, we all decided that next year we'll have a Pot Luck Picnic where we all bring one dish and no one will feel responsible for the entire group. We're already looking forward to next year!

We outdid ourselves by having such a great time, eating of course, getting to know each other better and roaming Caramoor's beautiful grounds. But we did miss all the members who did not come. The comments from several participants say it all.

Stephanie: *Although I was only there for a short time if was lovely to be there with the members in that lovely and peaceful place.*

Lois: *Loved seeing so many friends, enjoyed delicious food and basked in the sunshine and beauty of the Caramoor grounds.*

Charlie and Dottie: *As many of you know, I've not been shooting much, not been competing and haven't been attending many (if any) field trips in the last couple of years. So, why, you might ask, am I still a member, still on the Board (for who knows how much longer) in spite of the aforesaid? Simply put, the membership begins to "grow on you" and become your extended*



family !! Not to mention dear friends!! Thanks for being there!! Cheers.

Jane: *This must be the final remaining sunflower at the end of summer at our Caramoor Picnic on Saturday, 8/19/17. What a wonderful group of members we have in our club. We have the happiest group of photographers not to mention the hungriest group of photographers in NY. Caramoor has made many positive changes in it's facilities and we now have a canvas gazebo where we can all gather to eat and spread our buffet lunch and photograph the beauty around us. I found a butterfly bush with yellow swallowtail butterflies enjoying themselves playing among the flowers and posing for photos. I also found many unique antique wrought iron coach lights hanging at the entrance to most of these old stucco buildings. This one cast a long dark shadow on the wall. They are just priceless.*

Zane: *I've been to the Caramoor Center for Music and the Arts in the past, but this was*

the first time to attend WPS Picnic. It was a perfect weather for getting together, lots of delicious food, laughter, warm friendship, and Rafael/Gladys drove from PA to join us, what a cheerful occasion! Then, we started to explore the ground and the garden with cameras to shoot beautiful garden settings, lovely flowers, sculptures and Mediterranean style houses. A memorable day!

Roger: *As for the picnic—anytime there is a WPS event that involves food, there is no need to eat again for at least one day. Good company goes without saying; great to see Rafael and Gladys there.*

Arnold: *Thanks for arranging the wonderful Caramoor picnic for our members. It was delight to see everyone and it gave us a great opportunity to take some excellent photos. Did I mention the food? I think this time we outdid our usual fare. I'm still full 3 days later!"*



Rafael and Gladys: *This year's picnic was really special for Gladys and myself. It was the first time we saw our fellow club members since we moved to Pennsylvania in June. We were very anxious to see our friends and catch up on how everyone is doing. The food was delicious and the weather was perfect. We were very happy to see everyone and look forward to seeing everyone again soon.*

Jerry: *Yes, the best picnic ever....a large canopy covering the entire eating area, keeping the hot sun just far enough away; no ants nor other insects to bug us; a cool breeze that stayed with us till we left; an abundant and varied mix of food, this time served family style (with complements to all, but a special salute to Jane and Julie for their over abundant offerings); wine, too, and in ample supply...and of course all the old and new friends, with wonderfully rich conversations every where...and finally the surprise visit of Rafael and Gladys, all making for a perfect day. And, with thanks to Deborah, all of this at the special place that is Caramoor! Who could have asked for more!*

Voyin and Ivana: *We wanted to express our gratitude for discovering this beautiful place. The historical building, the architecture and natural beauty surrounded all at one place is to remember for a long time.*

Carolyn V: *I enjoyed the picnic immensely!! Such a nice group !! Thank you for including me, I felt welcomed. Here are 2 images I captured, out-n-about in the woods :D (if my Canon battery hadn't died, I would probably still be at Caramoor... I'm looking forward to learning more about this place; for now it remains magical).*

Rosemary: *Patrick, my husband, and I, had never been to Caramoor before. The grounds were lovely with interesting architecture and trees and plants. I am sure we will come back again. Although my husband is not a member of the group, he always tells me how much he enjoys talking with the people and how wonderfully kind they are. Since my very first meeting last summer, the group has always made me feel welcome. Yes, like an extended family with none of the negative connotations.*

Chris: *A wonderful, gorgeous day... Great food—and lots of it, Great company, Great conversations, Great people, a good time and lots of fun. Don't miss the next picnic!!!!*

Dick: *Best picnic in years. Great location, beautiful weather, appreciated all the excellent food and all of the hard work that went into preparing the day, the place and the food. Good conversations in a very relaxed setting. Thanks to all involved.*



Jean: *We went on a picnic and ate a lot of good food, and of course that put us all in a very good mood. We munched and we crunched and imbibed some delicious wine. Relaxing on wooden tables shielded by sunshine. We chatted our stories learning interesting things. Even saw some birds fly through with some beautiful wings. Some strolled through the gardens for views and picture taking then came back to the tables for more laughter making. Everyone there was having a very good day enjoying each other, the food, wine, dessert. I say thanks to organizer Deborah, leader, and friend. Who knows how to gather and guide us to the end.*

The photos from Arnold, Carolyn V, Charlie, Deborah, Dick, Jane, Julie, Lois, Rafael, Roger, Rosemary, Scott, Stephanie, Voyin and Zane will give you great memories or make you wish you were there! There are always the next field trips...check out Sturbridge Village and Beyond on Sept. 15-18.

<http://docs.wixstatic.com/ugd/a1e134e124e7c318b44e2ca4e6780f5814098f.pdf>
Ozbeck Farm and More! Oct. 22, details coming soon.



SHOW US HOW YOU DID IT: JULY 7



photos by Fuat Baran & Arnold Breisblatt

THEME COMPETITION 2: JULY 21



photos by Arnold Breisblatt, Melanie Rush & Julie Vabbenthuyssen

SHOWCASES: JULY 28



photos by Fuat Baran, Arnold Breisblatt & Julie Vabbenthuyssen

SHOW US WHAT YOU'VE GOT: AUGUST 4



photos by Arnold Breisblatt

ARNOLD BREISBLATT, CELL PHONE PHOTOGRAPHY: AUGUST 11



photos by Arnold Breisblatt & Julie Benthusen

HUNT'S ON MIRRORLESS CAMERAS: AUGUST 18

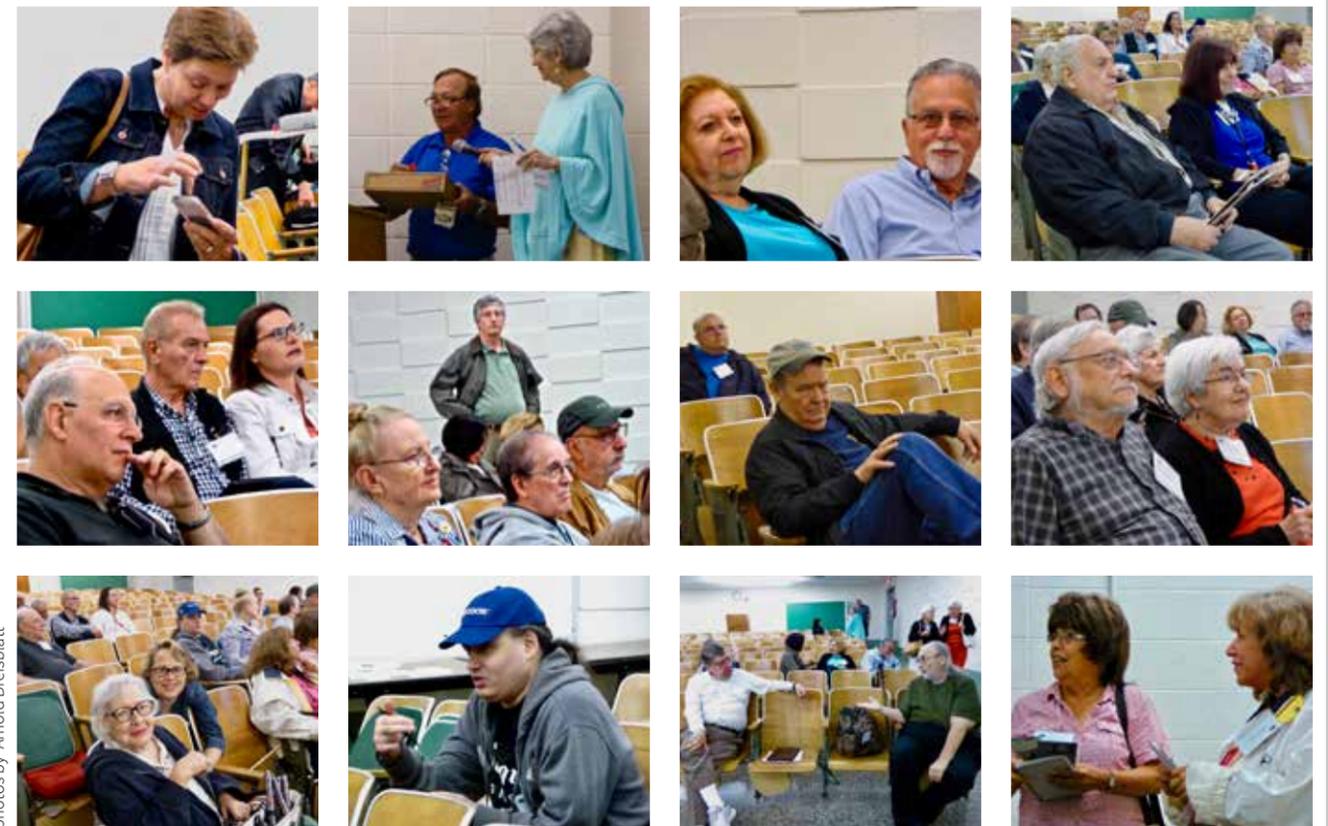


photos by Arnold Breisblatt, Dick Budnik & Melanie Rush

MIRRORLESS (CONT'D)



OUT OF THE BOX: AUGUST 25



photos by Arnold Breisblatt

inFocus

The Newsletter of the
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Following are our September specials. These specials will be offered through September 30, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks.

By the time you read this, the new Nikon D850 may have been formally announced and ready to order. As of this writing, 8/23, I don't have pricing or specs yet, but interest has been VERY strong! If you'd like to order, or get on my list to be notified when it is announced, please email me your phone number. If you're one of the many people who are already on my list there's no need to send again.

Sony is running a TRADE UP EVENT, along with instant rebate discounts on many of their bodies and lenses. If you trade in a camera toward the A9 or any of the A7 series cameras, you will receive an additional \$100-\$300 BONUS TRADE IN along with the instant rebate discount! These are Sony's BEST DEALS OF THE YEAR! Call me for pricing and see attached PDF for TRADE UP details!

Olympus will also be running a TRADE IN/TRADE UP and BUNDLE & SAVE sale beginning September 3rd. Not only will they be offering instant discounts on many of their bodies and lenses when purchased together, they will also allow a bonus trade in of \$100-\$300 off select bodies and lenses! See attached PDF for details. This is Olympus' BIGGEST SALE OF THE YEAR!

Upgrade your cable release! Hunt's is proud to be one of the select dealers for the MIOPS Smart Kit, "The World's Most Versatile Smart Camera Remote"!

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- Click [HERE](#) to see a video of what this remote can do. \$219.00!

- Canon 7D MK II body w/ W-E1 Wi-Fi adapter, \$1,599, reg. \$1,649!
- [Sirui A-1005 Tripod w/Y-10 Ball Head](#), \$99.99, reg. \$139.99. Similar to MeFoto! Supply limited.
- Panasonic Leica DG Vario-Elmar 100-400mm f/4-6.3 ASPH Power OIS, \$1,699, a \$100 savings! Fits both Panasonic and Olympus MFT cameras.
- [Tamron 150-600mm f/5-6.3 Di VC G2](#), \$1,299, a \$100 savings!

Canon has continued their printer rebate program. Now through September 30, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate!

Hunt's and Canon are also offering an incredible special on the [Canon Image PROGRAF Pro-1000 17" Printer](#). Purchase the printer for \$1,299.99, and receive 10 packs of Canon Pro Premium Matte 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer after mail in rebate, and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours! Here is a [link](#) to a video by our friend John Gregor of ColdSnap Photography discussing the PROGRAF Pro-1000.

If you are not buying your Epson and Canon ink from Hunt's, why aren't you? Call me for a quote!

Used Gear, subject to prior sale:

- Canon 70-200mm f/2.8L USM \$999
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- Canon 430EX II Speedlite \$129
- Nikon D800 body <1,000 clicks \$1,299
- Nikon D800 body <114,000 clicks \$799
- Nikon 17-35mm f/2.8D ED \$1,099
- Nikon 17-55mm f/2.8G IF ED DX \$799

Please contact me for special pricing and packages for anything not listed here. Looking forward to hearing from you!