

inFocus

Newsletter of the Westchester Photographic Society

April 2024



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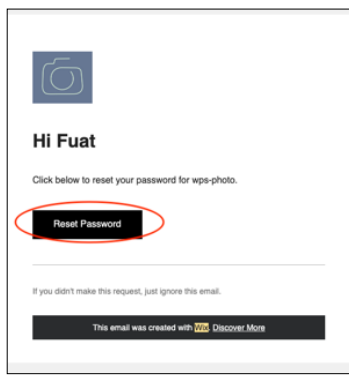
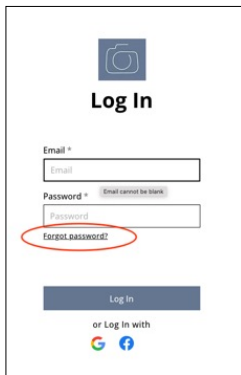
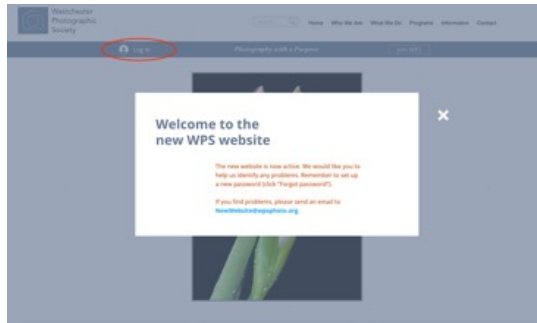
Election Bios



New Website!

By now you will have heard that our newly redesigned [website](#) is online. Thanks to Ron Carran for all the hard work in designing and implementing the new website and moving over all the content from the old website. We hope you enjoy the clean and modern look.

We have moved all the users over from the old website, however, we don't have access to your account password, so you will need to reactivate your account on the new website. Click on "Login" near the top of the page. Simply enter the email address associated with your account, and rather than entering your old password (which won't work), click on the "Forgot password?" link. You will then receive an email from the website (the email will come from Ron Carran ron@wpsphoto.org). In the email will be a "Reset Password" link. Click on that, enter your new password and you're in. Now you can see the members-only content.



Once you log in, *please* update your profile information. By default your account is kept private and your "username" is derived from your email address. Please enter a "Display Name", preferably your first and last name, so as to be more recognizable to others on the

continued on page 14

inFocus

Ron Carran, Editor
Dick Budnik, Web Edition

WPS Board of Directors

- Dick Budnik**, Chairman of the Board, WebMaster
- Linda Austrian**, Membership Committee
- Fuat Baran**, President, Social Media, Publicity
- Ron Carran**, Corporate Secretary, Executive VP, Treasurer, Newsletter
- Serge Migdal**, Programs
- Arnold Breisblatt**, Exhibits
- Julie Van Benthuyzen**, Community Outreach
- Dennis Thornton**, Competition Chair
- Leon Zelazny**, Membership Committee, Community & Arts Westchester Liaison

Volunteers

Competitions

Mark Friedman

Competition Catalog

Jim Christensen

WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Van Benthuyzen, Melanie Rush

Guests Greeter

Silvie Epperly

Judge Coordinator

Dennis Thornton

Hospitality

Jane Gordon, Julie Van Benthuyzen, Silvie Epperly

Equipment

Fuat Baran, Gregory White

Competition Scores Reporting

Mark Friedman, Ken Salstrom

Equipment, Projectionist

Jonathan Kaplan

Award Certificates

Ron Carran

Field Trips

Jackie Ross

Committees

Publicity

Fuat Baran

Social Media

Fuat Baran, Kenny Salstrom

Hospitality Coordinators

Silvie Epperly

Competition Evaluation

Dick Budnik, Lois Barker

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



COVER PHOTO

QUICKLY FADING MEMORIES OF WINTER

By *Howard Robinson*

Location: Somers Pointe, Somers, NY. This photo depicts undisturbed snow falling upon a look-out point in Heritage Hills where one can sit peacefully and view the rolling hills in the distance.



FRIDAY EVENING PROGRAMS

April

- 5 Competition 5B (Theme: Wabi-Sabi)
- 12 Sapna Reddy, "[How to Tell Compelling Stories Using Pictures](#)"
- 19 Members' Showcases
- 26 Annual Members Meeting

May

- 3 Competition 6A
- 10 Joel Morgansky, "[What is a Good Photograph?](#)"
- 17 Ken Salstrom, Lewis Bogaty, "[Iceland](#)"
- 24 No Meeting: Memorial Day
- 31 Competition 6B (Theme: ICM)

June

- 7 Brian Clamp, "[Gallery Nuts and Bolts](#)"
- 14 End of Year Competition
- 21 TBD
- 28 Process the same image in Color and B&W

July

- 5 No Meeting: Independence Day
- 12 Fuat Baran, "[Facebook and Instagram](#)"
- 19 Members' Showcases
- 26 TBD

August

- 2 Carl Walsh, "[A Photojournalist View of the Natural World](#)"
- 9 Fuat Baran, "[Facebook and Instagram](#)"
- 16 Members' Showcases
- 23 TBD
- 30 No Meeting: Labor Day

September

- 2
- 13
- 20
- 27 TBD

Check the WPS website (wpsphoto.org) for recent changes.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

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COMING UP



Sapna Reddy on April 12

How to Tell Compelling Stories Using Pictures

There is tremendous joy in sharing our adventures through the medium of photography. This talk is focused on analyzing and understanding what is required to go beyond the postcard and create compelling visual stories. Selecting locations, what to look for in the field, techniques to create unique images, and how to render a personal interpretation of the landscape before you can communicate effectively with your audience.

Bio

Sapna Reddy is a nature/landscape photographer based in Northern California. She is currently pursuing dual careers as a doctor and a photographer. As a radiologist, she analyzes images in an attempt to establish diagnosis and achieve a cure. As a photographer she creates images that celebrate the immense beauty of nature and enhance personal wellbeing by establishing a strong and lasting connection with the great outdoors.

Her images have been published in several magazines/websites, including National Geographic, Onlandscape, Popular Photography, Lonely Planet, Landscape Photography Magazine, Better Photography, Smart Photography, and Outdoor Photographer.

She is the winner of several competitions organized by National Geographic, Lonely Planet, Outdoor Photographer, Popular Photography, USA Landscape Photographer of the Year and Flickr's Top 25. Sapna is a brand ambassador for Sony, Gura Gear and NISI. She is currently developing the landscape photography learning module for Lightroom Academy for Adobe.



NOTICE

Annual Membership Meeting: Vote for Board Members
April 26, 2024

The annual membership meeting of WPS will be held on April 26, 2024, at 7:30 pm. We will be voting for the WPS Board of Directors. Only members as of the record date of March 1, 2023 are entitled to vote. You must be present to vote. At the Annual Meeting members may vote for other matters that are brought before them. If you wish to submit an item for action at the Annual Meeting, you must do so—in writing to the Board—before April 5, 2024 so it can be placed on the agenda. No topics will be accepted from the floor at the Annual Meeting. Brief biographies of the candidates are published later in this issue of **inFOCUS**.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
Met Collection

Museum of Modern Art
(www.moma.org)
Before Technicolor
Through July 21

International Center for Photography
(www.icp.org)
ICP at 50
Through May 6

New York Photography Diary
(<https://ny-photography-diary.com/exhibitions/current-exhibitions/>)
Many Exhibits

Lens Culture
Recommendations:
Photo Festivals & Photo Fairs 2024
(https://www.lensculture.com/articles/lensculture-editors-lensculture-recommendations-photo-festivals-photo-fairs-2024?utm_term=NL-03-07-2024&utm_medium=email&utm_source=sandy&utm_content=NL-03-07-2024&utm_campaign=NL-03-07-2024&authToken=)

CURRENT EXHIBITS

Northern Westchester Hospital
**Spring has Arrived!
I See Color and Light**

April 10th through September, 2024

For more information
click [HERE](#)



SEMINARS/WORKSHOPS

*Please log on to websites
to see the entire schedules.
Many events are available online.
Also see last page.*

Hunts
<https://edu.huntsphoto.com>

B&H
<http://www.bhphotovideo.com/find/EventSpace.jsp>

Adorama
<http://www.adorama.com/alc/events>

SPECIAL INCENTIVES

A MEMBERS-ONLY DEAL!

Susan Magnano has offered special
pricing on many of her workshops.

If you are a WPS member,
click [HERE](#).

OTHER PHOTOGRAPHIC EVENTS

THE ECLECTIC QUARTET
APRIL 2024 PERFORMANCE

JENNIFER DOOLEY JACKIE ROSS DENNIS THORNTON ROB DUBLIN

Exciting, Original Photography
AT THE OSSINING PUBLIC LIBRARY
53 CROTON AVE., OSSINING, NY 10562

April 2 - 28, Reception on the 13th, 2-4 PM

www.ossininglibrary.org or call 914.941.2416



Presented by AIPAD,
The Photography Show will take place
April 25-28 at The Park Avenue Armory

[Purchase Tickets](#)

UPCOMING FIELD TRIPS

April

Pepsico Sculpture Garden

700 Anderson Hill Rd. Purchase, NY

Bronx Zoo

April 24 10:00

Call on April 22 for free tickets for Wednesday's field trip

May

(dates TBA)

Stonecrop Gardens

PRESBY Memorial Iris Gardens

Wave Hill Garden

Hammond Museum

North Salem, NY

Spring is a wonderful time to explore our garden and capture the beauty of the cherry blossoms in late April or the irises and Japanese primrose in May



Jackie Ross Writes

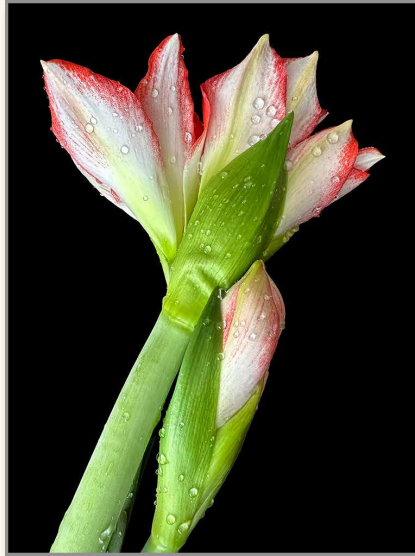
KEY LARGO is a very special place for wintering in Florida. Lots of things to dolike fishing (which my husband loves to do). He brings home fresh catches of fish, like red snapper, tuna, barrel fish and tile, all white delicious fillets, all cleaned and ready to cook. Delicious!

I love all the photographing I get to do. This year, I explored new trails in the Everglades. I was very lucky one day when I got to capture fabulous white pelicans and spoonbills! Lots of gators!! I also got to see my favorite photographer in the Everglades at his gallery, the fabulous Clyde Butcher.

On March 1st we left the keys and went up to the Delray area. That was wonderful, because I got to go to Wakodahatchee and Green Cay, where I got fabulous captures of birds mating, feathers and chicks! I got to see Al Sarnotsky one day, and then ran into Lisa and Tom Cuchara. I also got to travel with Lora and Pete Lekos to Loxahatchee Wildlife Refuge. They give tours on Sundays, and have a tram to take you around! We saw Sandhill Cranes with their chicks that day! And pileated Woodpeckers! It was a wonderful vacation! Looking forward to next year!



DIGITAL COLOR B



Barbara Pollack, First
Wet Apple Blossom Amaryllis



Barbara Pollack, Second
Pink Rose with Bug

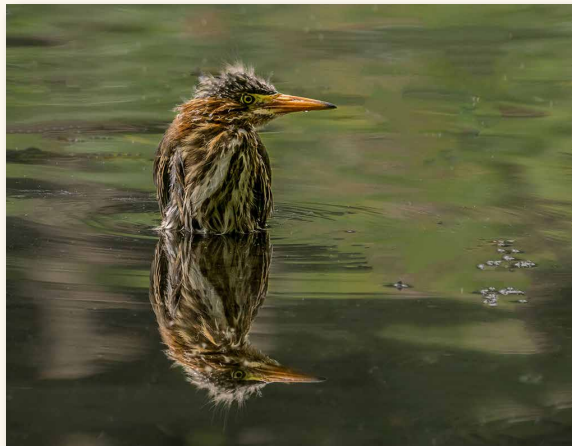
DIGITAL COLOR B



**Patricia Davis, Third
Grand**

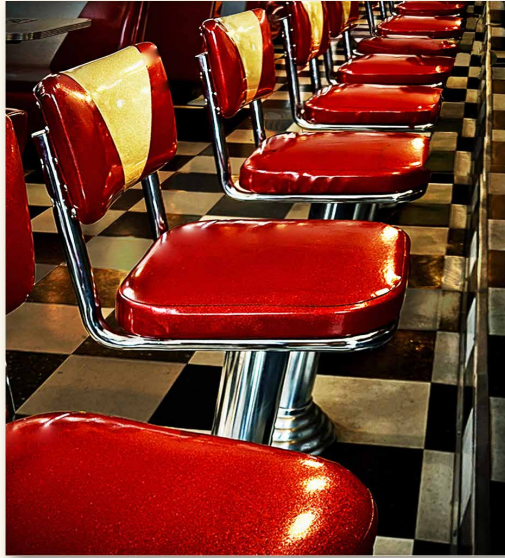


**Mitchell Druck, HM
Backlit Egret**



**Mitchell Druck, HM
Fledgling Bath**

DIGITAL COLOR A



Arnold Breisblatt, First
Dad's Diner After Cleaning

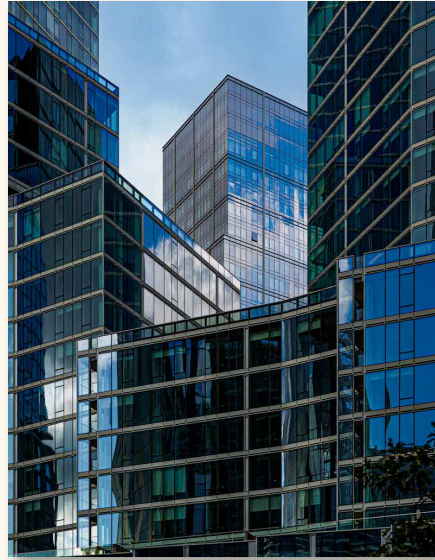


Betty Leung, Second
Town in Norway

DIGITAL COLOR A



Betty Leung, Third
Dome



Ron Carran, Third
Manhattan Scene



Jackie Ross, HM
Take Out Lunch

DIGITAL COLOR SALON



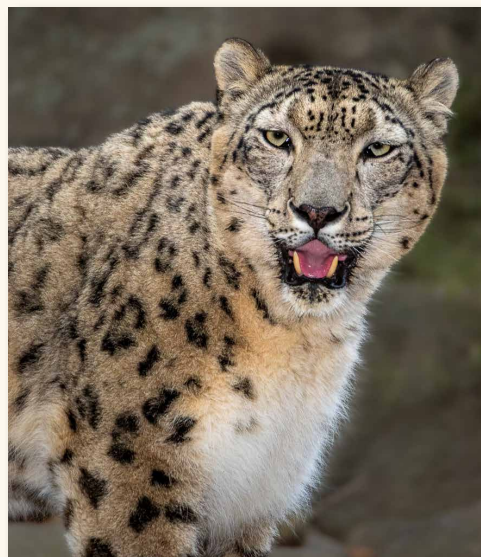
Dennis Thornton, First
Woman Passing the Time



Anastasia Tompkins, Second
Maasai Child



Barbara Kapetanakes, Third
Jelly Fish



Dennis Thornton, HM
Snow Leopard

DIGITAL OPEN MIND



Barbara Kapetanakes, First
Still Life in Blues



Barbara Pollack, Second
Snowy Tree Swirl



Anastasia Tompkins, Third
Bad Hair Day



Anastasia Tompkins, HM
Venice View



Linda Austrian

My interest in photography began when I sold my medical software company in 2001 and then retired in 2002. I wanted a new hobby. With a used film camera, I took classes at the 92nd St. Y in Manhattan. Soon thereafter, the digital age of photography began. I had worked with computers at Columbia Presbyterian Medical Center – first doing research in Biochemistry, then as Director of Administrative Computing for the Department of Medicine. I then founded a Medical Practice Management Software company and served as its COO. With post processing of images moving from darkroom to computer, my passion for photography increased. I joined Dick Budnik's class and then WPS in about 2009. I have made wonderful friends from among the membership. I enjoy learning from our varied speakers, inspiring competitions and exhibits. During my first term proudly serving on the WPS Board, I worked on the Membership Committee helping to design and write a new Flyer and helping to plan how best to serve our current members and to expand to include new members. I look forward to serving on the Board a 2nd term.



Julie Van Benthuysen

In the relatively short time that I have been with the WPS, the work of fellow members has never ceased to amaze and inspire me. I am a member of the board, working for the outreach and community contact area. Since at the age of eight, my dad gave me a Brownie box camera, I have never looked back. My photography has been ongoing. The main areas of interest are nature, especially flowers, and grab shots of anything that catches my eye. That being said, there is always a real camera with me. I am the official photographer for the Scarsdale Women's Club. I delight in showing my work because there is such beauty in all the earth for us to marvel at and enjoy.



Arnold Breisblatt

Since the fall of 2011, I have been a proud member of the WPS and have served on the Board of Directors for the last six years. My primary responsibilities include handling the WPS member group exhibitions and is when appropriate, photo documenting our live meetings, events, and parties.

In addition, I have participated as a presenter at our live Zoom meetings on photographic techniques including cell phone photography. I have also volunteered as a mentor to club members teaching them how to take better pictures and using Photoshop Elements during post-processing.

As a graduate of Pratt Institute, I have worked as an Art Director and in marketing communications during my professional career. Finally, I love to take part in the club's competitions, exhibits, field trips, and get-togethers.



Richard Budnik

Nature photographer, Digital Photography Instructor at WCC, 1998-2002, Greenburgh Seniors Center, 2002-23, Photography/Photoshop/Lightroom tutor, digital imaging services, computer consultant, retired chemist, WPS member since 1983, Board Member, 1983-98, 2000-23; Competition Scorekeeper, 1990-2010, Acting Competition Chair 2019-20, Created WPS, Color Camera Club, Rockland Camera Club, DRPP web sites; Webmaster, 2000-23; Online Newsletter Editor, 2000-23; Chairman of the Board, 2006-23; President, 2006-10; Executive VP, 2003-06; Asst. Treasurer, 2000-04; WPS Lecturer, 1986-2023; Corporate Secretary, 1993-98; VP for Communication Coordination, 1990-98; Recording Secretary, 1992-98; High School Competition Judge; Newsletter Committee, 1990-98; Exhibits Chairman, 1990-91; Exhibits Committee, 1987-2002; Photoday Lecturer; Mini-Photoday Lecturer; Photoday Committees; WCC Exhibit Committees; competition judge and lecturer at CCC, BZCC, NJFCC, field trip leader, critique panelist; question and answer panelist, mini-Photoshop instructor, showcase presenter, digital imaging lecturer, Olympus M43 Expert/Fanboy (and probably the only one to have actually read the manuals).



MEMBERSHIP MEETING



6, 2024

or the Board of Directors are following



Ron Carran

I've been a member of WPS since 2004, after rekindling a love of photography that had been dormant since I was young. In between, I pursued a career in music, first teaching in public schools, then owning a recording studio for many years. My interests then turned to computers, where I have been a software developer and graphic designer for almost 40 years. In the past 25 years or so, with the growing popularity of digital, I became totally immersed in photography again. I love shooting landscapes and am particularly attracted to the shapes and textures I find as I travel in the western US. I designed WPS's new brochure, logo and new web site, have been the InFocus newsletter editor for the last seventeen years, and would love to serve for another term on the WPS board.



Fuat Baran

I have been a member of WPS since 2014. I have a generalist interest in photography and dabble in many areas from nature to macro photography, digital and film, and have several long term "projects" such as my "One Photo a Day" project. At WPS I have volunteered in the past as sharpshooter, help out with the projection equipment and have maintained the WPS's social media presence (Facebook, Instagram) for several years. I joined the WPS board in 2021.



Serge Migdal

I have been a member of WPS for nine years. My photography had a slow start with an Instamatic. Though still inauspicious, WPS has helped me to improve my photography dramatically. I like landscapes, animals and sports most. I enjoy my trips out west with visits to Utah, New Mexico and Montana and a three-month stint working at Yellowstone. You will find me around the club helping Jon where I can and hanging exhibits. I am currently our program director. I would like to continue to build on our success in obtaining outstanding speakers and help WPS grow and prosper.



Dennis Thornton

I have been a member of WPS for a score of years. During that time I have enjoyed the company of good friends and accomplished fellow photographers. Participating in the various activities that have been organized by the club has helped me grow as a photographer and enjoy interacting with others who share a passion for photography. During this tenure, I have found that competing in competitions has been most instrumental in helping me to learn technical photographic techniques and to cultivate a more insightful and mature aesthetic eye. Because I have found this particular club activity so strongly contributing to my development, I have been motivated to assume the role of competition chair. My intent is to strive to make competitions fun, interesting and engaging. Hopefully, by stimulating interest in this endeavor, it will encourage fellow members to participate and benefit from constructive assessments and suggestions.



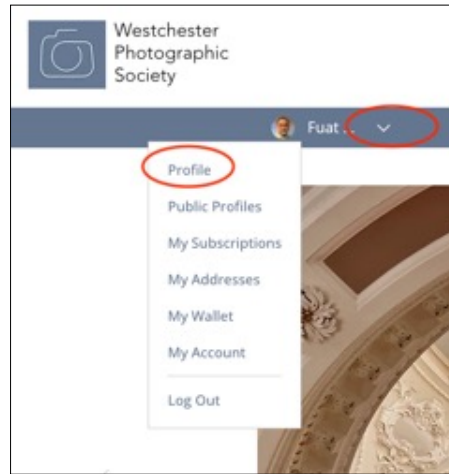
Leon Zelazny

I joined the WPS family four years ago and since then, my photography skills have dramatically improved. The programs the club offers have shaped my photographic interests and inspired my motivation to expand and explore different areas of interests and level of imagination. Throughout my professional career as Transportation Planner and an Engineer, I used the camera to complement technical designs to help visualize complex engineering concepts before they were built. This experience led me to venture into general street, landscape, and nature photography. Last year, I was elected to WPS board where currently I serve as Community Liaison chair. In this role, I was instrumental to promote WPS in several venues such as Meetup, Arts Westchester, and Westchester.Gov. I also serve on the WPS Membership Committee. In this capacity, I am active in promoting and recruiting new members to WPS. I would like to continue to build on the success we achieved so far and contribute to the club's growth and success.

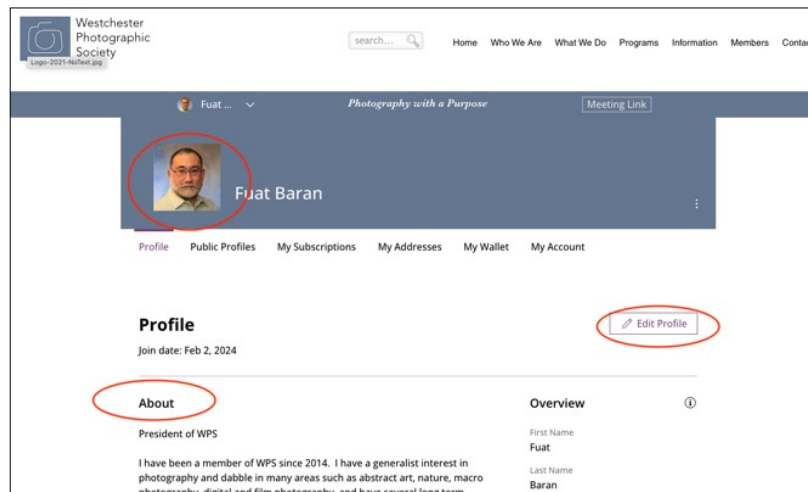


site. Don't worry, only WPS members can see other members on the site, the public does not have access to members-only content.

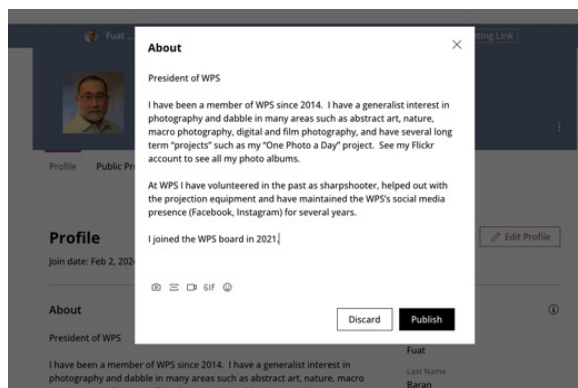
To update your profile, after you log in, you will see your username near the top of the website, instead of the "Login" button. Next to it is a drop down menu. Click on that and select "Profile":



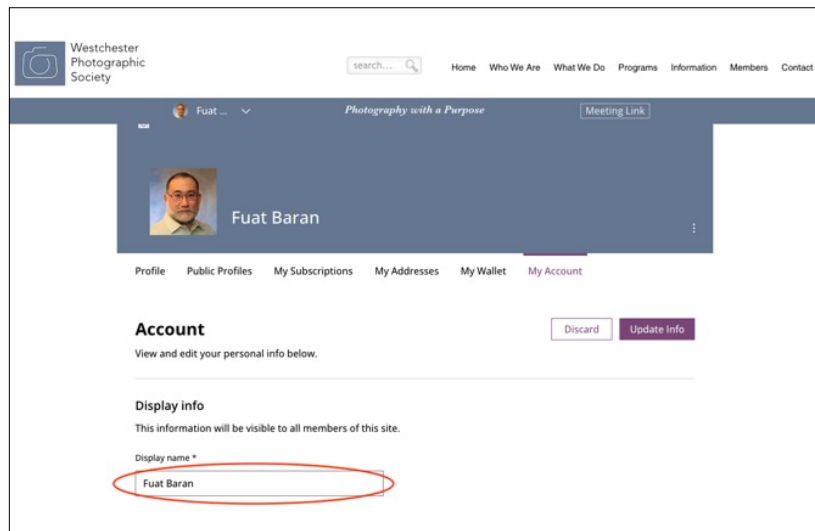
You can add a profile photo by clicking on the placeholder (in my profile below I've already done this so you see my photo instead).



Below where it says "About" click to enter anything you would like to say about yourself, such as your interests in photography.

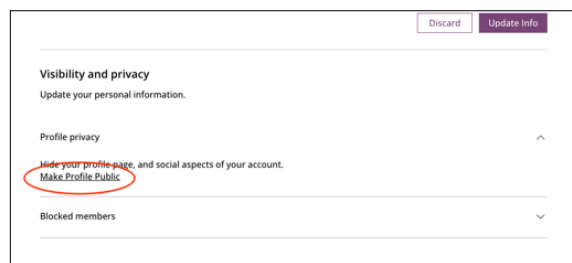


Click on the "Edit Profile" button and please update your "Display name". This is what will show in the member list when people search for you.

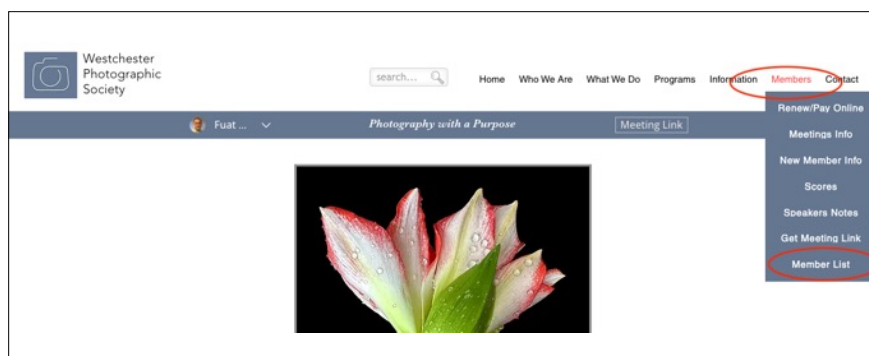


You can also enter any websites, social media sites, etc. here.

Finally, before you finish, scroll to the bottom of your profile to the “Visibility and privacy” section and click on “Make Profile Public”. This will allow other WPS members to see your profile.



To see everyone else, click on the “Member List” menu item in the “Members” drop down menu:



I hope you will enjoy our new website. If you have any questions or problems with the site, send email to NewWebsite@wpsphoto.org. During the Member Showcases night on April 19 Ron will give a live demonstration of the new website.

Finally, don't forget our Annual Meeting will be on Friday, April 26. Please attend this important meeting as we need a quorum to conduct business. We will have presentations from the Board of Directors as well as awards presentations for the 2022-2023 competition season. So come and applaud your fellow members who did well in competitions.

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, *President*

inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 405, Ossining, NY 10562

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www.thomsonsart.com

PHOTO OPPORTUNITIES

Photo Education

1. [Online: Multi-Session Series- Editing in Adobe Lightroom Classic](#)
2. [Online: Adobe Lightroom Classic- File Management in Lightroom](#)



Event Space

1. [Shooting the Solar Eclipse for Beginners](#)
2. [The Passionate Photographer Critique | Hosted by LaCie](#)



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Free Online Photography Courses

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