

# inFocus

Newsletter of the Westchester Photographic Society

January 2022



**INSIDE:**  
Coming in January  
Competition 3a  
Remembering Chris Moore  
& Bea Gezirjian



## New Year

**2021** has been another difficult year as we struggle to cope with the pandemic. Our meetings are still on Zoom and we sorely miss the in-person interaction. After a brief period of hope as many places opened up and things began to normalize to some degree, the recent Omicron variant has shattered many holiday plans. Despite that, I hope you have found some way to safely connect with family and friends this holiday season, have some joy and good food, and recharge for the new year.

We've lost several good friends this year, and I am sad to say that at the beginning of December we lost Chris Moore. I will miss my conversations with him and his wonderful photographs. He was always willing to teach, and had given numerous tutorials at WPS over the years. His most recent presentation on optical illusions was enjoyed by everyone.



In the December 2021 issue of inFocus you will find his last article, on diffraction.

After a two-week break from WPS meetings for the holidays, I hope you have also recharged creatively and I look forward to your wonderful photographs in the new year, whether it is through contest submissions, member presentations, critiques, etc.

On January 1st I will be starting my tenth consecutive year of Project 365 (one photo per day).

Till next time, may you always see beauty in your viewfinder.

–Fuat Baran, *President*

## COVER PHOTO

### SNOWY EGRETS IN BREEDING PLUMAGE

By Jackie Ross

Every winter I am very lucky to go to the Keys for a winter break! I look forward to seeing all the different birds. One of my favorites is the snowy egret, especially during breeding season. It is hysterical sometimes to watch these birds. They approach one another, start to squawk, inflate their feathers, and chase each other, jumping about in the air doing flips. It's very amusing. The snowy egret is a very beautiful bird. I hope you get a chance sometime to come down to Florida. That's where I get to see and enjoy them!



## inFocus

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**Dick Budnik**, Web Edition

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newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

#### Westchester Photographic Society

Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



## FRIDAY EVENING PROGRAMS

**January**

- 7 Chris Paulis, "[Restoring Photographs](#)"
- 14 Competition 3B (+Theme, "Rust Never Sleeps")
- 21 Members 5/20 Minute Presentations, Mentoring
- 28 Simon Tolzman, "*Macro to Micro: Photography with Bridge Cameras*"

**February**

- 4 Competition 4A
- 11 Liza Margulies, "*Capturing Emotion in Photography*"
- 18 Judy Handcock Holland, "*Minimalist Photography*"
- 25 Members Process the same picture in B&W and color, Mentoring Session

**March**

- 4 Competition 4B (+Theme, "Balance")
- 11 Laurie Klein, "*Infrared Photography*"
- 18 Members Critique, Mentoring Session
- 25 Competition 5A

**April**

- 1 TBD, Mentoring Session
- 8 TBD
- 15 No Meeting: Easter
- 22 Competition 5B (+Theme, "Negative Space")
- 29 Annual Members Meeting

**May**

- 6 Members 5/20 Minute Presentations, Mentoring Session
- 13 Competition 6A
- 20 TBD
- 27 No Meeting: Memorial Day

**June**

- 3 Competition 6B (+Theme, "Pepper No. 30")
- 10 TBD, Mentoring Session
- 17 EOY Competition
- 24 EOY Party

**Please note:**

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

## COMING UP



## Chris Paulis on January 7

### Restoring Your Cherished Photographs

Chris will explore the distinctive challenges of restoring photographs. He will examine a number of damaged photos to demonstrate the complexities. And walk through several restorations to illustrate the most efficient workflow. He will show particular techniques that are most productive. His goal is to whet our appetite, explore the realm of photographic restoration and artistry that brings smiles to recipients faces

Chris is a Master Photographer, Master Artist, Photographic Craftsman, and Certified Professional Photographer (CPP), as well as an Associate and Photographic Fellow of Maryland Professional Photographers Association (MDPPA). He has served as a CPP Liaison since 2013 and served a 4-year term on the MDPPA Board. He has participated in photographic competitions at the state (multiple states!), district, and IPC levels every year since 2013. Chris is a passionate PPA Juror in Training.

As a career teacher educator, Chris mentors photographers seeking certification and offers workshops on earning the CPP, becoming profitable in product photography, and approaches to photographic restoration.

He is also a grandfather of ten and living proof that one can begin and thrive in a new career after retirement, having begun his journey as a professional photographer after finishing a career in public education, where he taught students and teachers.



## Simon Tolzman on January 28

### Macro to Micro: Photography with Bridge Cameras

Good photos do not need to be taken with a \$10,000 camera setup. Disposable cameras can take some of the most artistic photos possible, at the same level of intricacy as a DSLR. Using a point and shoot is my happy medium, and the capabilities never cease to impress. Salamanders posed on logs, flowers growing on the forest floor, birds perched in trees, soaring on thermals or foraging on the ground are all common sights through my viewfinder. The secrets to micro to macro point and shoot photography are waiting to be shared.

I am a 16 year-old birder and naturalist in Chicago, IL. At age two, I turned the TV on to a PBS documentary about Cuttlefish and got hooked on nature. For the next 11 years I became obsessed with all things prehistoric, and for the last 5 years have had my sights set on all living things. I did a Cook County Big year in 2020, and saw 283 species of birds, breaking the old record by two. In 2021, I am doing an iNaturalist Big Year, meaning I am trying to document as many species of living things as possible, and have them peer reviewed. I am at 1,441 species currently and hope to be at 3,000 by the year's end.

## MARKETPLACE

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**Contact Information**

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President.

AREA MUSEUMS/GALLERIES

**Metropolitan Museum**  
([www.metmuseum.org](http://www.metmuseum.org))

*Cruel Radiance: Photography, 1940s-1960s*  
Through May 1, 2022

**Museum of Modern Art**  
([www.moma.org](http://www.moma.org))

*New Photography 2020 (Online) Collection*

**International Center for Photography**  
([www.icp.org](http://www.icp.org))

New Exhibits through Jan 10, 2022

**Museum of the City of NY**  
([mcity.org](http://mcity.org))

*Kadir van Lohuizen: Rising Tide*  
Through Jan 2022

**New York Photography Diary**  
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>  
*Many Exhibits—Check Website*

**Photoville**

<https://photoville.nyc/about-us/>

WPS GROUP EXHIBITS

**Cancer Treatment and Wellness Center**

*"The Healing Power of Gardens"*  
Exhibit: Through June 2022



SEMINARS/WORKSHOPS

*Please log on to websites to see the entire schedules. Many events are available online.*

**Hunts**

<https://edu.huntsphoto.com>

check online

**B&H**

<http://www.bhphotovideo.com/find/EventSpace.jsp>

check online

**Adorama**

<http://www.adorama.com/alc/events>

check online

WPS FIELD TRIPS

<https://www.wpsphoto.org/members-field-trips>

**More Photo Opportunities in the Field Trip area.**

WPS MEMBER EXHIBITS

**THE ECLECTIC TRIO**  
**JANUARY 2022 PERFORMANCE**

**ROB DUBLIN**



**CARL ZUCKER**



**DENNIS THORNTON**



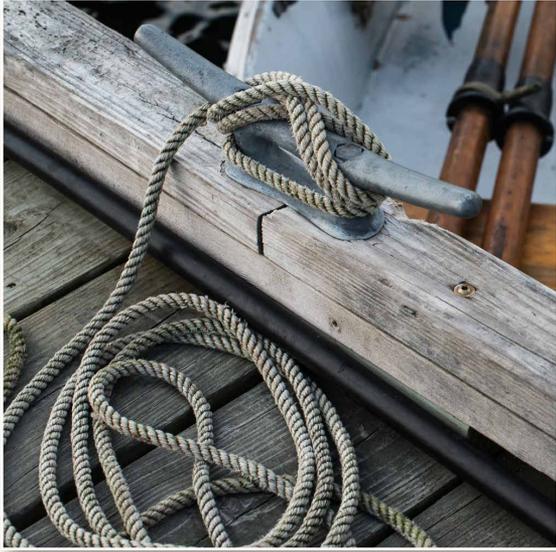
**EXCITING, ORIGINAL PHOTOGRAPHY**

**AT THE OSSINING PUBLIC LIBRARY**  
**53 CROTON AVE., OSSINING, NY 10562**

**January 3-31, Reception on the 8th, 2-4 PM**  
**(masks required)**

**[www.ossininglibrary.org](http://www.ossininglibrary.org) or call 914.941.2416**

COLOR B



**Ken Salstrom, First**  
*Dock Cleat*



**Ken Salstrom, Second**  
*Rainy Day in Manhattan*

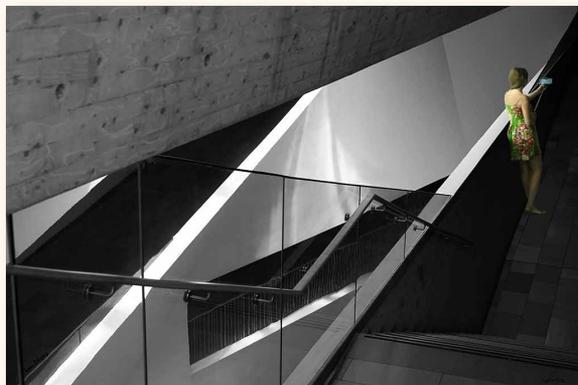


**Serge Migdal, Second**  
*Well Look at Me*

COLOR B



**Carl Zucker, Third**  
*Let's Talk*



**Leon Zelazny, HM**  
*Selfie*

COLOR A



**Adelaide Boemio, First**  
*Looking Up*



**Jackie Ross, Second**  
*Mating Terns*



**Arnold Breisblatt, Third**  
*Boats at Wellfleet Harbor*



**Roger Chenault, HM**  
*White Necked Jacobin*

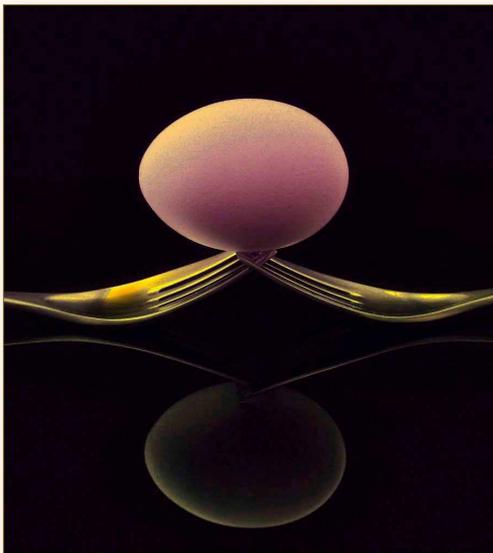
COLOR SALON



Anastasia Tompkins, First  
*Bluebird Breakfast*



Dennis Thornton, First  
*Flamingo Bathing*

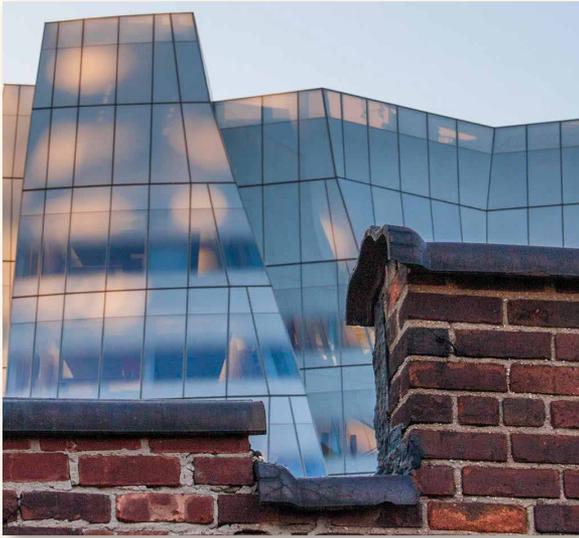


Richard Micklist, First  
*Perfect Balance*



Dennis Thornton, Second  
*Motocross Jumper*

COLOR SALON



**Carolyn Colella, Second**  
*Old and New*



**Carlotta Grenier, Third**  
*Duneplay*



**Anastasia Tompkins, Third**  
*Monkey Business*



**Bob Piro, HM**  
*Macro of Flower Bud*

DIGITAL OPEN MIND



**Carolyn Colella, First**  
*Color Mass*



**Carolyn Colella, First**  
*Yellow Abstract*



**Anastasia Tompkins, Second**  
*Tree Man*

DIGITAL OPEN MIND



**Carl Zucker, Third**  
*Autumn Crazy*



**Anastasia Tompkins, Third**  
*Hat Dancers*



**Bob Piro, HM**  
*Roses*

# Chris Moore



Collage by Fuat Baran

*From Arnold Breisblatt,*

Chris was the first member my wife, Silvie and I met when we joined the WPS. I was very impressed; as he was one of the most knowledgeable people I have ever known when it came to the technical aspects of photography. Chris was a real asset to the club writing articles, doing live and virtual presentations making them both interesting and informative. Over the years, he often called me to pick my brain before one of his presentations to make sure that it was understandable to our members. I will miss Chris, especially his knowledge, his wit and his laughter. RIP.

*From Deborah Cohen,*

Chris Moore was a unique individual whose love of photography guided his life. The latest equipment and techniques were an immediate challenge, which he then blended with his deep knowledge of photography basics. I got to know him through his enthusiasm for our field trips. It was when we collaborated on our successful 2012 trip to Mystic Seaport that his attention to

detail shone. Chris' emotions ran the gamut of sheer silliness to extreme seriousness and dedication. Most important, he was always true to himself and a good friend.

*From Jane Castorina Gordon*

## Chris Moore ... Good Friend and Amazing Photographer

I am writing to pay tribute to a dear and precious friend, a kind soul, with a caring heart and an inquisitive mind... he was interested in everything...Chris Moore, our fellow member of WPS. Chris was truly extraordinary and so was our almost 20 year friendship. His was a life that exemplified brilliance in every capacity. His talent for photographic concepts was outstanding. In monthly competitions he succeeded in winning many first place awards.

In the business world he was remarkably effective in creation of state-of-the-art communications infrastructure

using collaboration and conferencing tools.

Over the years, with many phone conversations and chats behind us, on Friday nights over dinner before we went to our photo club meetings at the College, we talked about everything. We didn't always agree but he seemed always open to new ideas and perspectives. This openness was one of the things that drew us close.

For his photo friends he was mostly all brains and serious technical thought. There was a need in him to reach out and be heard and based on his knowledge, he assumed that he could connect with people and make friends and sometimes this worked.

But then there was his heart issue ever present in the background. Sadly, he was not a healthy person and was not lucky in his choice of a hospital and a surgeon. And so we come to our sad ending in the hospital, in intensive care.

Chris was a dear and precious friend. I will miss him.

# Bea Gezirjian



*From Jane Castorina Gordon*

## Bea Gezirjian ... A special friend

Beatrice (Bea) Gezirjian 92, formerly of Scarsdale and then Hartsdale, N.Y., and most recently of Cold Spring, N.Y., passed away on November 22, 2021 at her residence. She was born on Nov. 2, 1929 to the late Christos and Catherine (née Edge) Toris in Chicago, IL.

I met Bea in 1998 when I joined the Photo Class taught by Bea's husband Tony, who was one of the founders of WPS. At that time the class was held in the Greenburgh Senior Center, and almost all of the class members also belonged to WPS. Our class, went on many photo shoots, planned weekly lunch dates, and we all grew to be very close friends.

Bea was a member of this class for many years until about 2006 when Tony got sick, at which time they both left. Tony passed in 2008. My friendship with Bea still continued through good times and not so good. She continued to be active in WPS, coming to meetings, receptions for exhibits, following who were the monthly competition winners, as well as reading the InFocus,

our monthly newsletter. In addition Bea was appointed a lifetime member of the WPS.

Bea was fiercely protective of OPEN MIND PHOTOGRAPHY which Tony invented and she often told me that she and Tony together had patented the phrase OPEN MIND. She was fearful that the club would drop Open Mind as a category and she did not want that to happen. She repeatedly said that she would fight to prevent this category from disappearing.

Since Bea had no children, her niece Kathryn Toris-Rowe and her husband, Kevin Rowe, moved her to a very beautiful condo in Cold Spring, close to them, where they could watch over her and see that she got the care that she needed.

For years Bea and I had a routine of calling each other nightly and this continued right up until the night she died. Every night we made each other laugh and talked about our best memories and funny or silly things which came to mind...we never ran out of ideas or stories to keep us going...and we became very, very, close.

She was truly special and I miss her dearly.

## inFocus

The Newsletter of the  
Westchester Photographic Society

Ron Carran, editor

P.O. Box 405, Ossining, NY 10562

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