inFocus

Newsletter of the Westchester Photographic Society

November 2019

INSIDE:

Programs

Annual Dinner Reservations (pg4)

Competitions

Why Photograph?

Lately I have been in conversations with a myriad of people, various ages, on what draws us to photography and to joining WPS. After expounding on the advantages to membership: entering exhibits, competitions, participating in field trips, getting free personal tutoring, attending member-only parties and creating lifelong friendships, we start talking about photography itself.

Why do we photograph? What makes us go out at all times of the day and night, in all kinds of weather, to locations local to across the globe? In other words, why is photography such a passion?

There is a joy in artistic creation, as in all the arts. The joys of developing our skills, of documenting what we see in a manner that inspires others to think about things they may not have paid much attention to, and to photograph subjects beyond our comfort zone are all driving forces.

But there is another joy that is more emotional...the calmness that comes over us after photographing. We may leave our homes with feelings of angst, we return serene. We've learned more about the world around us, more about ourselves by what we're drawn to document. As Bonnie Katz said, "Photography is a way of seeing life."

When our passions become our way of life shared by like-minded creative people, we are seeing life in its best form.

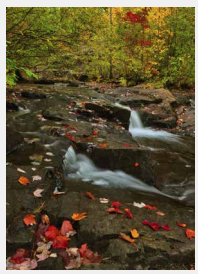
Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

WATERFALL WITH CHANGING LEAVES
By Gregory White

Small waterfalls below a carriage road in Acadia National Park, Maine.



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board,WebMaster*
Deborah Lea Cohen, *President, Field Trips, Publicity Chair, Hospitality Chair*
Jim Dwyer, *Recoding Secretary, Special Projects, NECCC Liason, Publicity*
Charles Koenig, Executive Vice President, Treasurer, Corporate *Secretary*
Serge Migdal, *Programs*
Arnold Breisblatt, *Exhibits*
Ron Carran, *Newsletter Editor*
Walter Kimmel, *Competitions*
Joe Pollock, *College Shooting Program, WCC Liason, Annual Dinner, Mentor Program*
Julie Van Benthuysen, *Community Outreach*

Volunteers

Competitions
Rose Ann Kimmel
WPS Official Photographers ("Sharpshooters")
Arnold Breisblatt, Julie Benthuysen, Bonnie Katz, Melanie Rush
Guests Greeter
Sylvie Epperly
Judge Coordinators
Gary Derringer, David Fein
Hospitality
Deborah Cohen, Silvie Epperly
Jane Gordon, Julie Van Benthuysen
Equipment
Tom Streppone, Joe Ferriera, Fuat Baran, Bonnie Katz, Gregory White
Competition Scores Reporting
Mark Friedman, Ken Salstrom
Equipment, Projectionist
Jonathan Kaplan
Awards
John Maccanello

Committees

Publicity
Deborah Cohen, Jim Dwyer
Hospitality Coordinators
Deborah Cohen, Silvie Epperly
Competition Evaluation Committee
Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun
Treasurer
Larry Blau

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College (room 107), Valhalla, NY (across from parking lot #11). Guests are welcome.

Member of PSA Photographic Society of America

FRIDAY EVENING PROGRAMS

November

1 Lesly Deschler Canossi, *"Women Picturing Revolution," Birthday/Mentoring*
8 Competition 2B
15 Jack Reznecki, *"Camera Scanning Your Archives"*
22 Lester Lefkowitz, *"Close Up and Macro Photography"*
29 No Meeting: Happy Thanksgiving

December

6 Competition 3A
13 Show Us What You've Got, *Birthday/Mentoring*
20 Holiday Party
27 No Meeting: Happy Holidays

January

3 Competition 3B
10 Ira Block, *"Defining Your Style Through Personal Projects."*
17 Charles Needle, *"Impressionistic Flower & Garden Photography: Using Your Camera as a Paintbrush,"* Hunt's
24 Theme Competition 1
31 Members' Showcases, *Birthday/Mentoring*

February

7 Competition 4A
14 Out of the Box, *Birthday/Mentoring*
21 Erica Génécé, *"How It Gets Done"*
28 Competition 4B

March

6 Out of the Box, *Birthday/Mentoring*
13 Competition 5A
20 TBD
27 Competition 5B

Pleaste note:
Check the WPS website (wpsphoto.org) for recent changes.

MARKETPLACE

TAMRON 16-300 mm PZ LENS for NIKON
in excellent working and cosmetic condition: $399.00. Comes with lens shade and rear lens cap.
Please call Mano at 914-271-5542
OrelDigitalPrinting.com

Leslie Canossi on November 1

Lesly Deschler Canossi is faculty at the International Center of Photography and co-creator of Women Picturing Revolution. She holds an MFA in Photography from Maryland Institute College of Art (MICA) and has taught at the Lamar Dodd School of Art in Cortona, Italy, the MICA, Columbia University's Institute for Research in African-American Studies, the Bronx Documentary Center and the Harlem School of the Arts. Outside of the classroom, Lesly works with photographers developing long term projects and is the owner of Fiber Ink Studio a print + drum scan lab established in 2010.

Lesly will discuss her creative process with an emphasis on Women Picturing Revolution which she co-created with independent curator Zoraida Lopez-Diago in the summer of 2016. Through leading seminars and curating panels Women Picturing Revolution (WPR) is reclaiming and retelling history in a manner that is both radical and necessary. Lesly and Zoraida are currently co-editing a book of essays and images entitled Representations of Black Motherhood and Photography (published by Leuven University Press and distributed by Cornell University, spring 2021).

Jack Reznicki on November 15

Based in New York City, Jack is a world-renowned commercial photographer, teacher, lecturer, and author. Jack is the author of several books on photography including "The Copyright Zone," "Photographer's Survival Guide," "Studio & Commercial Photography" and "Illustration Photography." Jack is proud to be one of the original "Canon Explorers of Light", an X-Rite "Coloratti", a Sandisk "Photo Master", and a Photoshop World Dream Team instructor. He teaches a graduate course on photography at School of Visual Arts (SVA) in NY.

Do you suffer, as I did, with headaches and anxiety attacks over boxes and boxes (and more boxes) of old negatives and slides? Is your spouse giving you dirty looks over those boxes and talking about, oh my goodness, downsizing? Well, scanning would work, but I'd need another lifetime to do all that scanning. Also, scanning seems to pull out every scratch and blemish in the negative or slide. This presentation will show you my workflow on how I've been doing camera scans, using a camera, a soft light source consisting of a simple viewing box, and some easy actions in either Photoshop and Lightroom (downloadable actions will be made available) to quickly process my negative files into positive files.

Lester Lefkowitz on November 22

Lester Lefkowitz has been a professional photographer, writer, and educator for over 30 years. His photographs have been used by most Fortune-500™ companies and literally hundreds of major publications throughout the world. He has photographed in all 50 states, 16 countries, and Antarctica. Lester has written numerous magazine articles, as well as books on macro photography, electronic flash, and Polaroid processes. He was a very early adopter of all things digital and has extensive experience both in the studio and on location.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM /1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

Copyright Notice

Unless specifically noted herein, all images and articles are copyrighted by their respective authors. Clip-art is used under license from Microsoft Corporation and other sources. This publication is copyrighted property of the Westchester Photographic Society (WPS) and may not be reprinted in whole or in part without its expressed written permission, with the usual exceptions for fair use as defined by §107 of the U.S. Copyright code.

Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
Photography Archives
Ongoing

Museum of Modern Art
(www.moma.org)
Photography *Archives*
Ongoing

International Center for Photography
(www.icp.org)
Vantage Point24: Celebrating 20 Years
Student and Alumni Exhibition
Exhibit: Through Dec 31, 2019

Museum of the City of New York
(www.mcny.org)
Voice of the Village
Exhibit: Through Dec 1
Pride: Photographs of Stonewall
Exhibit: Through Dec 31

New-York Historical Society
(www.nyhistory.org)
Stonewall 50
Exhibit: May 24 - Dec 1

Guggenheim
(www.guggenheim.org)
Implicit Tensions:
Maplethorpe Now
Exhibit: Through Jan 5, 2020

Brooklyn Museum
(www.brooklynmuseum.org)
Gary Winogrand:
Color
Exhibit: Through Dec 8

WPS GROUP EXHIBITS

Osborn Assisted Care and Nursing Home in Rye
"Motion and Movement"
Pickup: Mon, Nov 4, 4PM
Exhibit: Through Nov 4

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"The Shapes and Colors of Nature"
Drop Off: Mon, Jun 10, 9:30 - 10AM
Reception: Sept 15, 3-5 PM
Exhibit: June - Jan 2020

Greenburgh Library
"Places I've Seen"
Reception: Nov 9, 2-4 PM
Exhibit: Oct 15 - Nov 29

Ossining Library
"Tell Me a Story & Black History Month"
Drop Off: Friday, Jan 31 2020, 10AM
Reception: Feb 8, 2020, 2-4 PM
Exhibit: Jan 31 - Feb 28, 2020

Northern Westchester Hospital/ Chappaqua Crossing
"Sports/Action or Movement"
Drop Off: Monday, Nov 4, 9:30AM
Exhibit: Nov 4 - May 11, 2020

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Our World of Water"
Drop Off: Mon, Jan 13, 9:30 - 10AM
Reception: Jan 18, 2-4 PM
Exhibit: Jan 13 - Jun 8, 2020

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

B&H Photo
http://www.bhphotovideo.com/find/EventSpace.jsp

Nov 4 DEMO—Hasselblad
Nov 5 DEMO—Moshi
with Moshi
Nov 5 Introducing the Sigma fp Camera to the World of Still Photography
with Jim Koepnick
Nov 13 DEMO—G-Tech
with G-Technology
Nov 19 Immersive Technology & Artistry
with Daniel Abramovici—Live Planet
... *more online*

Adorama
http://www.adorama.com/alc/events

Nov 6 Break Free with the Olympus E-M5 Mark III
with Frank Smith
Nov 19 Social Media and Visuals: A Discussion
with Steffen A. Kaplan, Sree Sreenivasan, Julia Weeks & Emily H. Johnson
Nov 19 Beginner Introduction into Fine Art Photography Compositing
with Anya Anti
... more *online*

WPS FIELD TRIPS

http://www.wpsphoto.org/#!members-field-trips/iubyr

WPS Annual Dinner

The Briar's Restaurant, 512 North State Road, Briarcliff Manor NY

MEMBER EXHIBITS

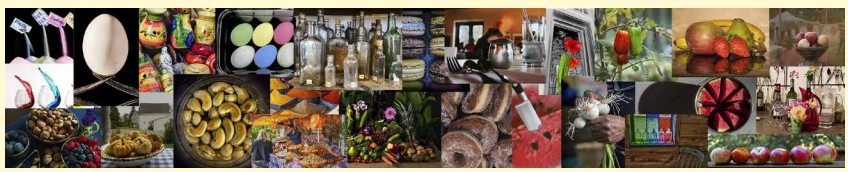
A Visual Banquet

Featuring Works by

Linda Austrian, Susan Blatt, Ron Carran, Deborah Lea Cohen, Yoram Gelman, Phil Haber, Jim Lasser, Wayne Marcus, Wendy Naidich, Charlie Seton, H. David Stein and Dennis Thornton

Exhibit Ongoing

Sam's of Gedney Way, 50 Gedney Way, White Plains
samsofgedneyway.com



Upcoming Photo Events in the Area

[Taken from the "Photography Events in New York, NY" website]

Midtown Manhattan Street Photography Workshop

Sat, Nov 2, 12:00pm
Grand Central Terminal, New York, NY
Starts at $95.00

Introduction to Drone Photography & Videography

Sat, Nov 2, 10:00am + 6 more events
Green Desk, Brooklyn, New York
Starts at $199.00

Breathing Bird Photography with Rick Sammon

Sun, Nov 3, 10:00am
Duke Farms, Hillsborough, NJ
Starts at $10.00

Midtown Manhattan West Street Photography Workshop

Sun, Nov 17, 12:30pm
Whole Foods, NYC, NY
Starts at $95.00

Beginner Introduction into Fine Art Photography Compositing

Tue, Nov 19, 5:00pm
Adorama, New York, NY
Free

NYC Wild! Now Get Out: Rockefeller State Park Preserve, Tarrytown, NY Photo...

Sun, Nov 17, 9:30am
Rockefeller State Park Preserve, Pleasantville, NY
Starts at $10.00

NYC Wild! Now Get Out: Staten Island: Cloves Lakes Park Photography and Nat...

Sun, Nov 24, 11:30am
Clove Lakes Park, Staten Island, NY
Starts at $10.00

B&W DIGITAL

Anastasia Tompkins, First
Lion at Sunset Tanzania

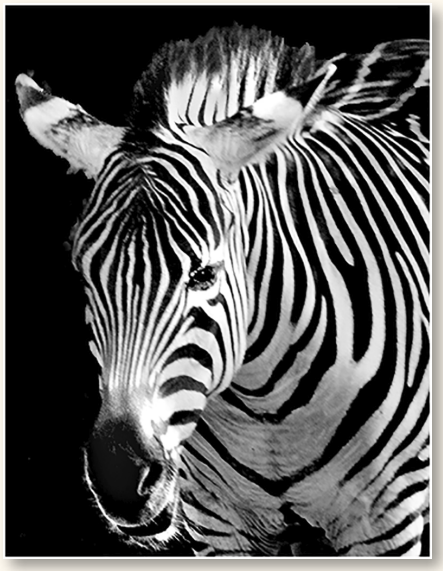
Harvey Augenbraun, Second
White Flower

Jun Shihoten, Second
Water Lilly

Liza Margulies, Third
After the Dance

B&W DIGITAL

Deborah Lea Cohen, HM
Loner on the Range

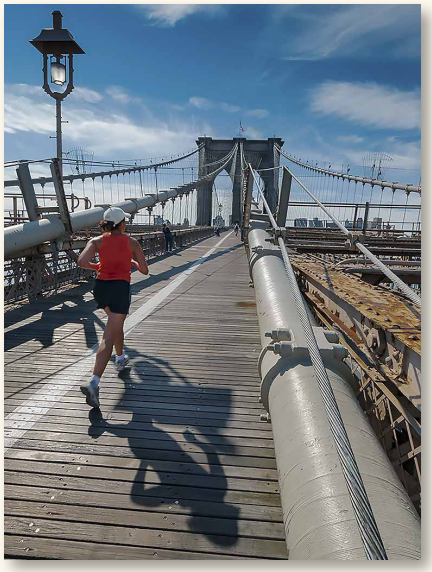


Barbara Kapetanakes, HM
Zebra

Dennis Thornton, HM
El Girl on Door

COLOR PRINTS

David Fein, First
Milos Raonie at US Open



Dennis Thornton, Second
Running From My Shadow

Zane Kuo, Third
Three Turtles

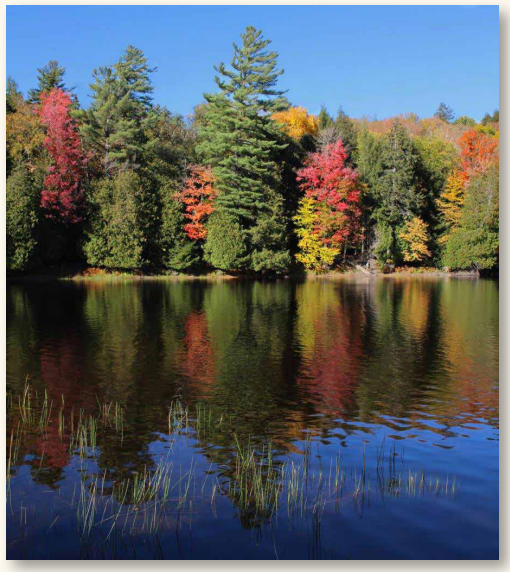
COLOR PRINTS

Arnold Breisblatt, HM
Tomato Beauties

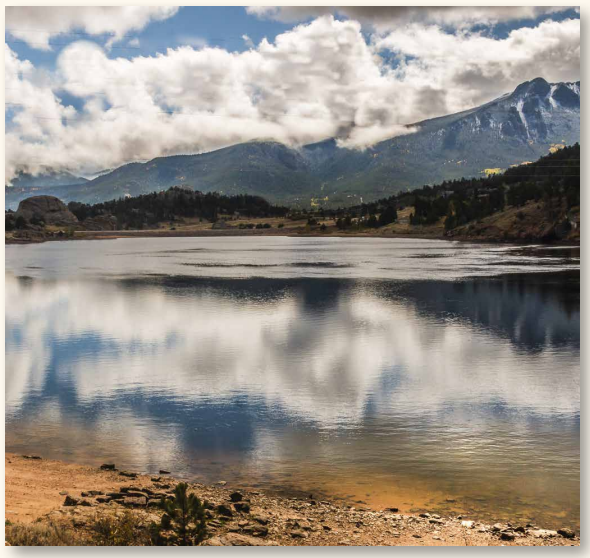
Rosemary Cooney, HM
Rte 550 South of Ouray

COLOR B

Barbara Pollack, First
Rust Hibiscus



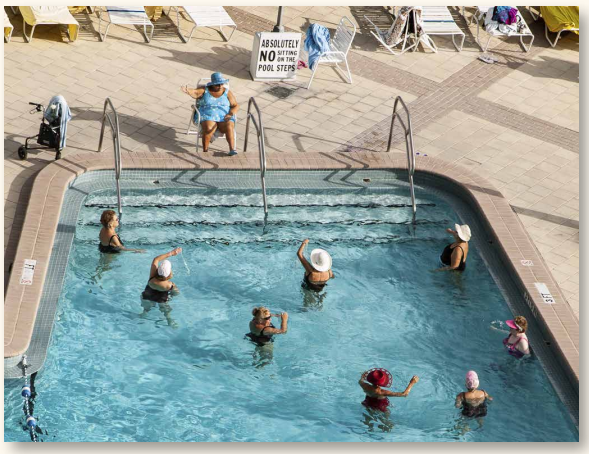
Julie Van Benthuysen, First
Autumn Reflected



Rosemary Cooney, Second
St. Mary Lake, CA

Carl Zucker, Second
Appreciation

COLOR B



Carl Zucker, Second
123, 123

Barbara Pollack, Third
Union Valley House

Rosemary Cooney, HM
Harris Beach State Park, OR

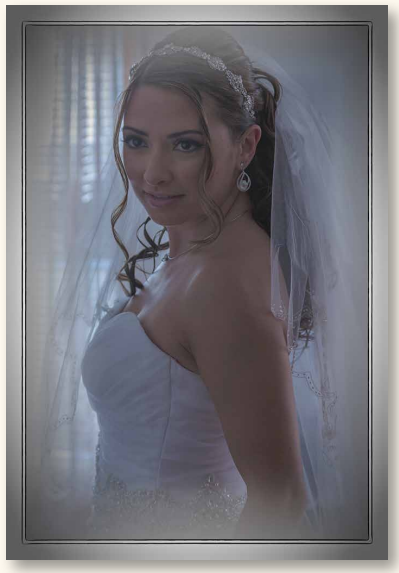
Julie Van Benthuysen, HM
Curled Dahlia

COLOR A

Voyin Hrnjak, First
Golden Silk Orb-Weaver

Arnold Bresiblatt, Second
Butterfly on Flower

Voyin Hrnjak, Second
Miami Dragon



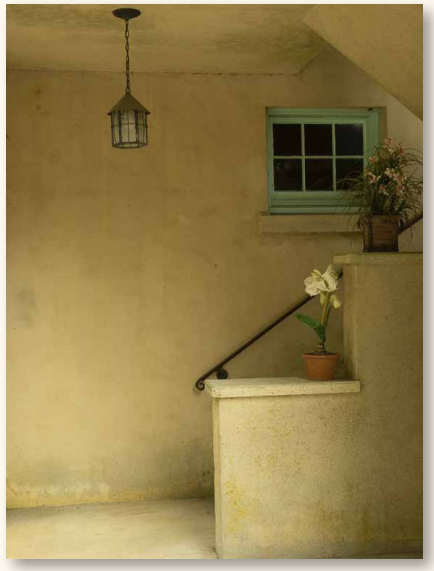
Jose Ferreira, Third
Bride

COLOR A

Jackie Ross, Third
Little Red Lighthouse under George

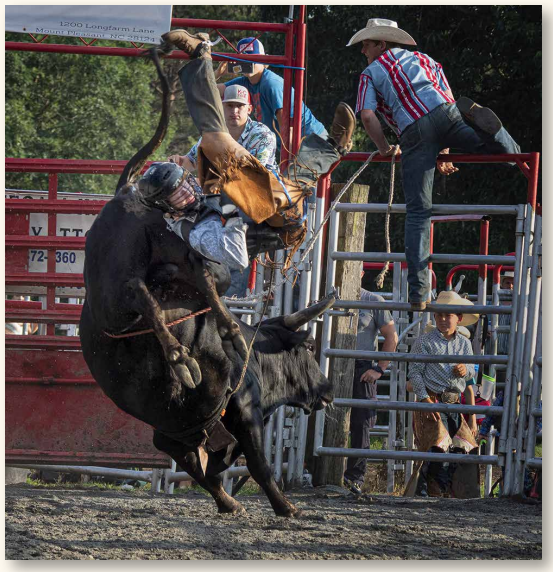
Roger Chenault, HM
Grass

Carolyn Colella, HM
Carnival

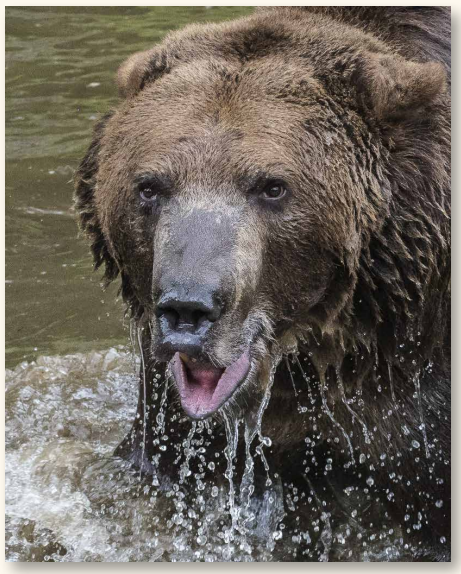


Rafael Molina, HM
Going Up

COLOR SALON

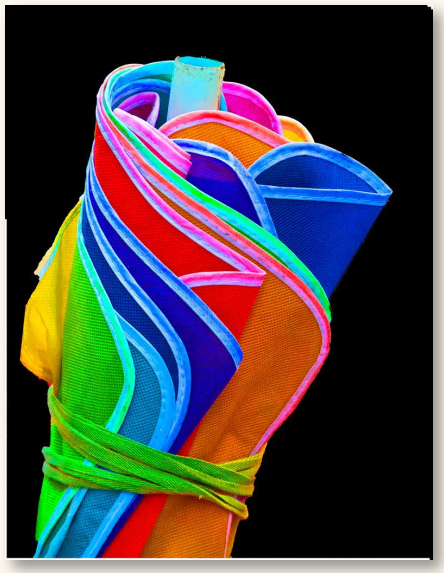


Harvey Augenbraun, First
Oops



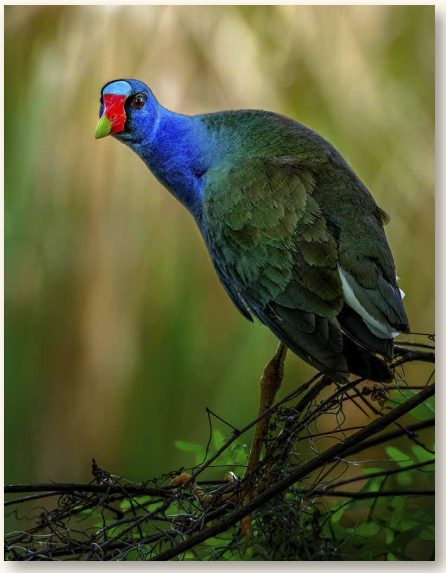
Lewis Bogaty, First
Wet

Liza Margulies, First
Diva

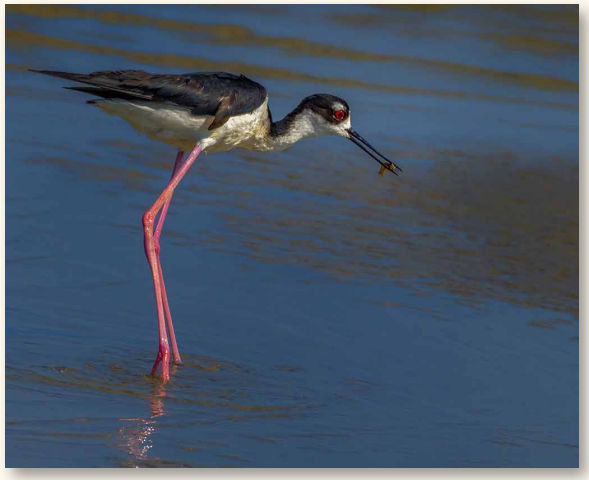


Elinor Stecker-Orel, First
Furled

COLOR SALON



Jun Shihoten, Second
American Purple Gallinule

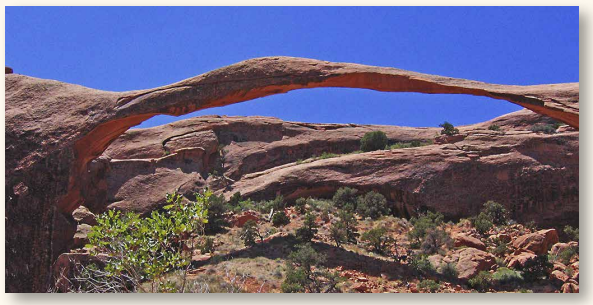


Jun Shihoten, Second
Black Necked Stilt

Dennis Thornton, Second
Spoonbill Portrait

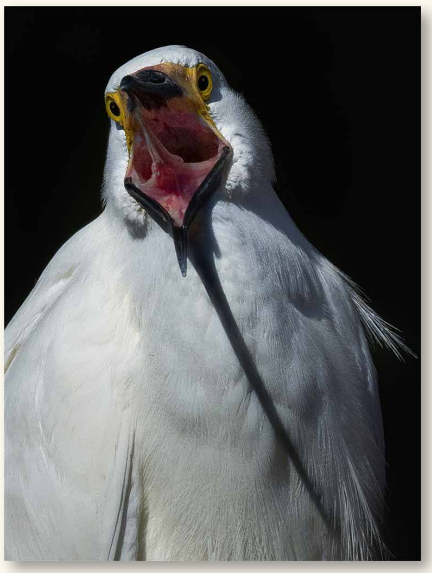
Elinor Stecker-Orel, Third
Where Are My Friends

COLOR SALON



Zane Kuo, HM
Landscape Arch

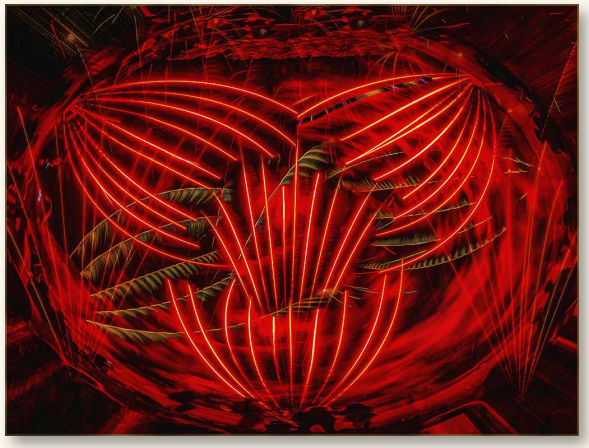
Anastasia Tompkins, HM
Bugggalicious 1



Anastasia Tompkins, HM
Big Mouth

COLOR OPEN MIND

Liza Margulies, First
The Sleigh is In the Shop



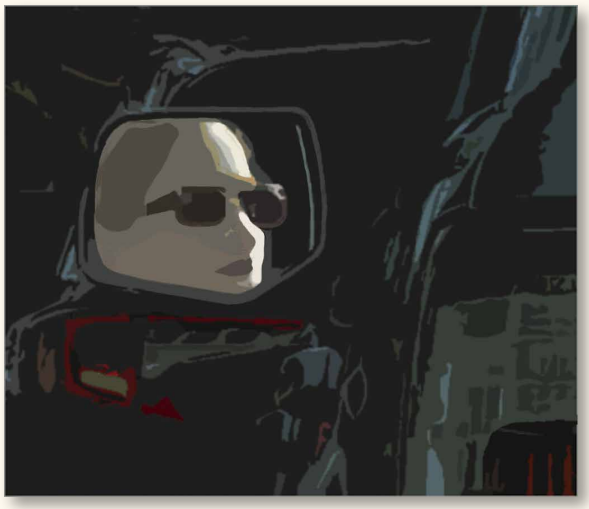
Linda Austrian, Second
Pumpkin Pyle

Barbara Kapetanakes, Second
Jamestown Lighthouse

COLOR OPEN MIND

Liza Margulies, Second
Boingy

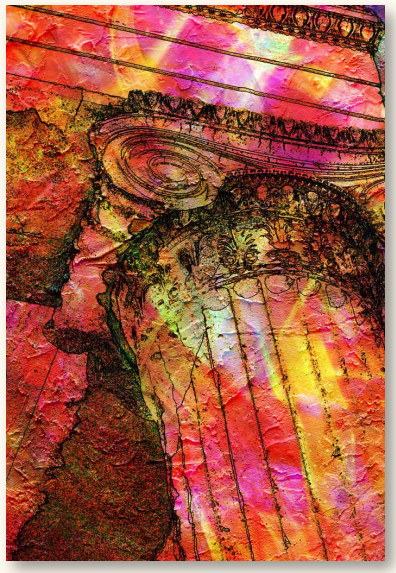
Tom O'Connell, Second
Tim's Tree



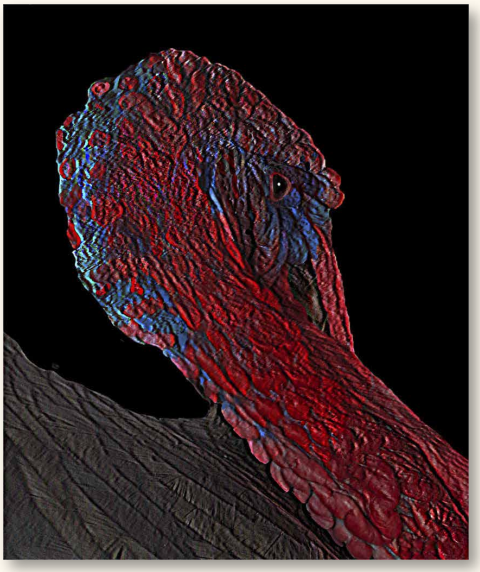
Arnold Breisblatt, Third
Girl in the Rear View Mirror

COLOR OPEN MIND

Jose Ferreira, Third
Rizon Moon



Elinor Stecker-Orel
Bright Day in Greece



Arnold Breisblatt, HM
Turkey Delight

Barbara Kapetanakes, HM
Random Legs

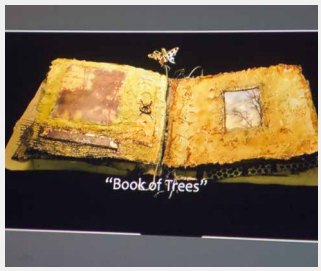
COMPETITION 1B: SEPTEMBER 27

photos by Arnold Breisblatt & Julie Van Benthuysen

MEMBERS PHOTO CRITIQUE: OCTOBER 4

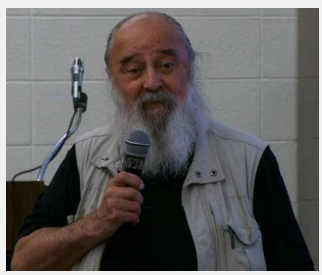
photos by Arnold Breisblatt, Julie Van Benthuysen & Melanie Rush

BOOK IT: OCTOBER 11



photos by Arnold Breisblatt

COMPETITION 2A: OCTOBER 18



photos by Arnold Breisblatt & Melanie Rush

inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

Sponsors of the Westchester Photographic Society

*Ask for your discount from sponsors marked with asterisks
** Discounts with WPS identification

Color Group 769-8484*
168 Saw Mill Rd. Hawthorne, NY 10532-1505
http://colorgroup.com

Hunt's Camera 1-800-924-8682
100 Main St., Melrose, MA 02176-6104
www.huntsphotoandvideo.com

Thompson's Art Supply*
184 Mamaroneck Ave., White Plains, NY 10601