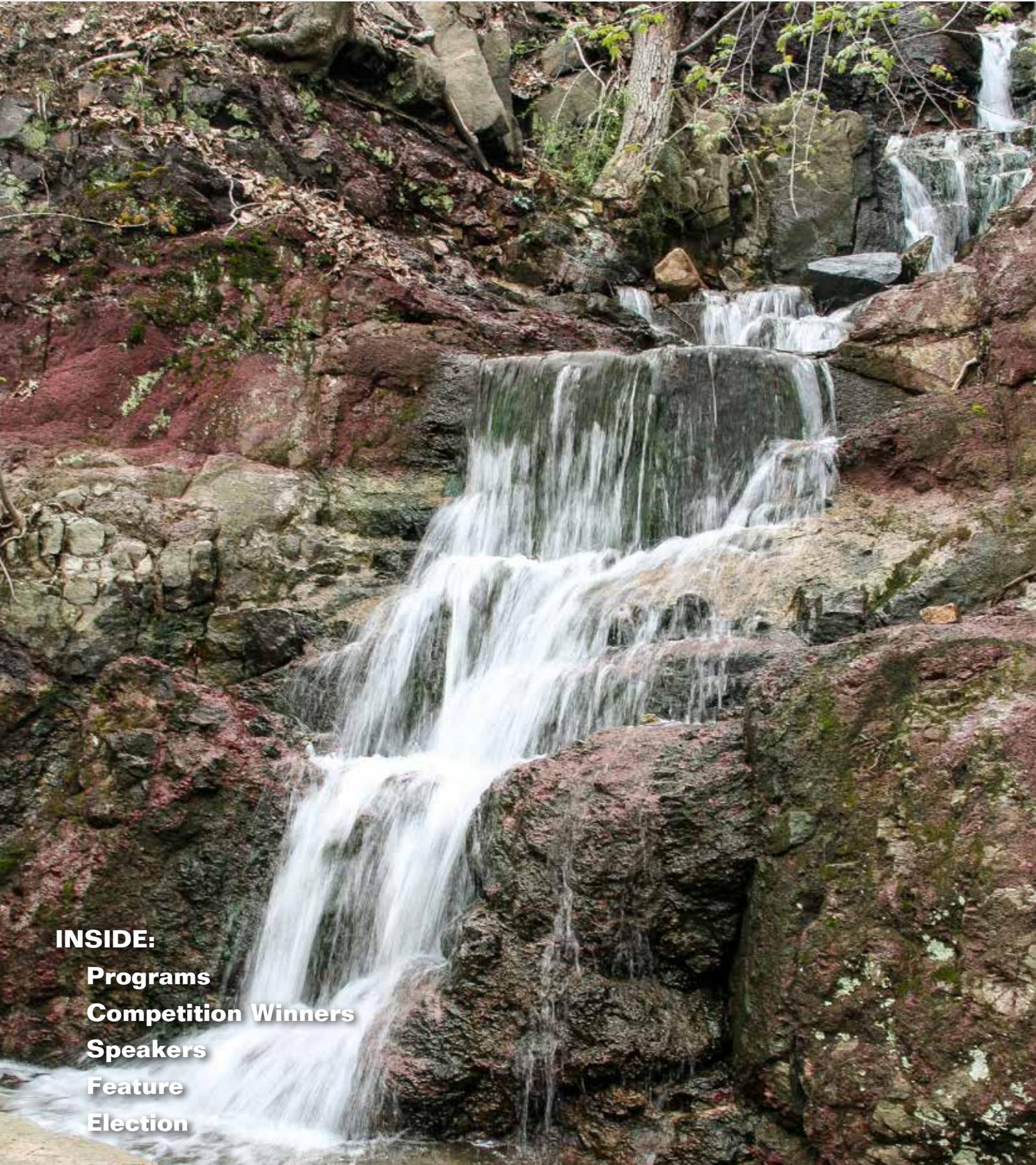


inFocus

Newsletter of the Westchester Photographic Society

April 2017



INSIDE:

Programs

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Speakers

Feature

Election



Boring subjects? Yes or no, it's up to you!

How often have we either thought, or heard from someone else, that there is nothing to shoot at a particular place? Then, to our chagrin, we see other people's photos taken at that same place, even at the same time, and wonder how we missed all those fascinating things!

Robert Adams said, "No place is boring, if you've had a good night's sleep and have a pocketful of unexposed film." As an aside, seeing he said this about film, you know immediately "boring" is old issue for photographers. Sleep is truly an important factor in what we are able to "see." Test this out for yourself by shooting the same place when you're exhausted and then, again, when you're wide awake. Not only will you see more photo opportunities, they will most probably also be more interesting ones. Another self-test is to wait days, months or longer to look at photos you took at a time you were not yourself from health, tiredness, stress, or just plain "not in the mood." You will most likely see what the potential of that place was. Hopefully, it'll be a place you can easily return to.

Elliott Erwitt has another take on looking at the boring. He said, "To me, photography is an art of observation. It's about finding something interesting in an ordinary place...I've found it has little to do with the things you see and everything to do with the way you see them." This is where your photographer's eye and imagination take over and you produce extraordinary images out of what someone else considers "ordinary."

So take your cameras, your creativity, your sense of the unique plus a good rest before starting out and let's see even more of your enthralling photographs.

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

SMALL WATERFALL By Rosemary Cooney

This is found behind the Kearney House at Alpine Picnic Area along the Palisades. I always enjoy the colors nature surprises me with. Who would have imaged such a lovely small waterfall.



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board, WebMaster*
Deborah Lea Cohen, *President, Field Trips, Publicity Chair*
Jim Dwyer, *Recoding Secretary, Special Projects, NECCC Liason, Donations*
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Ron Carran, *Newsletter Editor*
Walter Kimmel, *Competitions*
Joe Pollock, *College Shooting Program, WCC Liason, Annual Dinner, Mentor Program*

Volunteers

Competitions
Rose Ann Kimmel

WPS Official Photographers ("Sharpshooters")

Arnold Breisblatt, Julie Benthuyesen, Mano Orel, Melanie Rush, Elinor Stecker-Orel, Julie Serenson Barrington Wright

Guests Greeter

Sylvie Epperly

Judge Coordinator

Tom Osbeck

Hospitality

Deborah Cohen, Janet King, Marty Bernstein, Julie Van Benthuyesen, Jane Gordon

Equipment

Tom Streppone, Joe Ferriera

Competition Scores Reporting

Bob Piro

Equipment, Projectionist

Jonathan Kaplan

Awards

John Maccanello

Committees

Publicity

Deborah Cohen, Sylvie Epperly

Host/Hostess Committee

Deborah Cohen, Sylvie Epperly

Hospitality Coordinators

Deborah Cohen, Janet King, Marty Bernstein

Competition Evaluation Committee

Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College, Valhalla, NY (across from parking lot #11). Guests are welcome.



FRIDAY EVENING PROGRAMS

April

- 7 Competition 5B
- 14 No Meeting: Easter
- 21 Lisa & Tom Cuchara, "Creativity is Contagious!", Birthday, Mentoring
- 28 Annual Members Meeting

May

- 5 Competition 6A
- 12 Robert Wodenberg, WPS Memorial to Tony Gezirjian
- 21 Art Vaughn, "Best of NECCC Prints," Birthday, Mentoring
- 28 No Meeting: Memorial Day

June

- 2 Competition 6B
- 9 Elinor Stecker-Orel, "New Directions in Photography," Birthday, Mentoring (Hunts)
- 16 Clark Thompson, "Social Media"
- 23 End of Year Competition
- 30 End of Year Party

July

- 7 Show Us How You Did It, Birthday, Mentoring
- 14 No Meeting: NECCC
- 21 Theme Competition 2, "Stitched Panoramas"
- 28 Showcases

August

- 4 Show Us What You've Got
- 11 Arnold Breisblatt, "Cell Phone Photography," Birthday, Mentoring
- 18 TBD
- 25 Out of the Box

September

- 1 No Meeting: Labor Day
- 8 TBD
- 15 Competition 1A
- 22 Walter Kimmel, "Monitor and Print Calibration/Color Space," Birthday, Mentoring
- 29 Yom Kippur: No Meeting

Pleaste note:

Check the WPS website (wpsphoto.org) for recent changes.

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets: WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM WCBS 880 AM, TV News 12, www.wfasfm.com Members are advised to check their email for emergency weather notices from WPS.



Lisa and Tom Cuchara on April 21 & 22

Lisa Cuchara, PhD, HonNEC, and Tom Cuchara, MNEC, are passionate about photography, both behind the lens and in the digital darkroom. They love to photograph nature, but find capturing the essence of people equally intriguing. From birds and flowers to babies

and HDR, they appreciate the world around them and embrace the challenge of interpreting what their eyes see and their hearts feel via their photography.

Tom and Lisa are both very active in many local and national photography organizations. They have had many successful gallery exhibitions and their photographs have appeared in Adirondack Life, Wild Bird, Birder's World, in calendars, on the cover of the Wolf Conservation Calendar and on the cover of paperback novel. Their images have won awards at the local, state, national, and international levels. They have been photographing weddings, babies, parties, portraits, etc. professionally for over 15 years and have their own Photography Studio in Hamden CT. Their portrait philosophy is based on "We do not remember days, we remember Moments".

They teach photography a variety of image capture and post-processing workshops and seminars, in the classroom and in the field. They have presented a variety of instructional programs and workshops (Photoshop, Digital Workflow, HDR, RAW processing, Macro photography, Travel photography, plus fun and interesting travelogue slideshows) at NECCC, PPA, PSA, plus many other camera clubs and other organizations. Check out their photo and editing classes, their photo tours and workshops, and view their photographs at <http://www.photographybylisaandtom.com>.

MARKETPLACE

Tokina 16-28mm f/2.8 Lens
\$500
Mint condition
ron@roncarranphoto.com

Tamron 90mm 2.8 AF Macro made in Japan. Very good condition.
Nikon 18-200 DX Zoom with AF-S with VR. Nikkor label. 3.5-5.6.
Very good condition.
RobertBlumenthal@msn.com

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

NEW YORK CITY MUSEUMS

Metropolitan Museum
(www.metmuseum.org)

*The Poetics of Place:
Contemporary Photos From the
Met Collection*
Exhibit: Through May 28

Museum of Modern Art
(www.moma.org)

*Nan Goldin: The Ballad of
Sexual Dependency*
Exhibit: Through April 16

International Center for Photography
(www.icp.org)

*Perpetual Revolution:
The Image and Social Change*
Exhibit: Through May 27

Museum of the City of New York
(www.mcny.org)

New York at its Core
Exhibit: Ongoing

New York Historical Society
(www.nyhistory.org)

Various

Whitney Museum
(www.whitney.org)

TORBJØRN RØDLAND: BLUE PORTRAIT
Exhibit: June 7 -

WPS GROUP EXHIBITS

NWH Chappaqua Crossing
"Sports Photography"
Exhibit: Mar 15 - Sept 15, 2017

**Cancer Treatment and
Wellness Center
Northern Westchester Hospital**
"American's Parklands"
Exhibit: Jan - Jun 2017
Pickup: June 5, from 9:30-10:00 AM

**Osborne Rehabilitation Room
Osborne Assisted Living**
"Photo Inspirations"
Exhibit: Apr - May, 2017
Reception: Apr 26, from 5-7 PM

**Krasdale Foods
National Headquarters Exhibition**
"Food"
Exhibit: TBD

**Cancer Treatment and
Wellness Center
Northern Westchester Hospital**
"Interior Spaces"
Exhibit: Jun 5 - Jan 2018
Reception: Jun 17, from 3-5 PM
Drop Off: Jun 5, from 9:30-10 AM

WESTCHESTER MUSEUMS

Katonah Museum of Art
(www.katonahmuseum.org)
*Picturing Love:
Photography's Pursuit of Intimacy*
Exhibit: Mar 19 - June 25

Neuberger Museum of Art
(www.neuberger.org)

SEMINARS/WORKSHOPS

*(Samplings only. Please log on to
websites to see the entire schedules)*

B&H Photo
[http://www.bhphotovideo.com/find/
EventSpace.jsp](http://www.bhphotovideo.com/find/EventSpace.jsp)

- Mar 2 Personality Strengths & Photographic Style with *Mary Brunst*
- Mar 21 Learning the Language of a Photograph through Critique with *Ellen Rafferty*
- Mar 21 The Creative Muse with *Ellen Rafferty*

... more online

Adorama
<http://www.adorama.com/alc/events>

- Mar 2 FREE DEMO: OnSet Day: One Modifier, 5 looks!
- Mar 6 Intro to Retouching for Portraits and Headshots with *Jim Lafferty*
- Mar 7 Speedlite Demo with *Rick Sammon*
- Mar 9 The Street Portrait, A Photographer, His Lenses with *Radcliffe Roye*

... more online

WPS FIELD TRIPS

Field Trip details:
[http://www.wpsphoto.org/#members-
field-trips/iubyr](http://www.wpsphoto.org/#members-field-trips/iubyr)

Lisa & Tom Cuchara: Blend Modes using Photoshop and Elements

Saturday April 22, 2017 from 10-2
Workshop overview

Unleash the power and creativity of blend modes! Layers and masks are the heart and soul of Photoshop, but blending modes are the spice to allow you to blend layers together to create effects. Have some fun with your photographs and come join Lisa as she will show you how Blend modes will enhance your creativity.

There are more than two dozen different blend modes, these groups of blend modes will be discussed, and the most popular ones will be demonstrated live. Changing the blending modes alters the way that particular photograph or layer or texture interacts with the photograph underneath. Be creative and experiment -- try different modes and use a specific opacity to get the creative result that you are looking for.

She will show you how to use the multiply and screen blend modes for compositing, the lighten and screen blend modes for night photography, the multiply and screen blend modes for exposure alterations, and for more effective, non-destructive dodging and burning.

She will also demonstrate the use of the popular soft light, overlay and multiply for textures. This is a hands-on workshop, bring your computer with Adobe Photoshop CC (or CS6) or Adobe Elements 12-15. Any skill level welcome but please note that this is not a computer class so basic computer skills are assumed (you should be able to open files and navigate to and open files that will be provided to you at the start of the class, those skills are not unique to editing and would apply to MS Word, Excel, etc.).

Registration: Blend Modes Using Photoshop and Elements.

Cost: \$65.00 Two checks are required:
\$50 check to "Lisa Cuchara"
\$15 check to "WPS"

Location will be either WCC or Ossining Library (TBD) As soon as the location is confirmed, all registrants will be notified.

Send checks to:
Serge Migdal
184 Deerfield Lane North
Pleasantville, NY 10570

For further questions contact
Serge Migdal
914 830-0347
vlmalm@aol.com



**Hudson Valley Photography Network
Spring 2017 Photography Conference**

Sponsored by Canon USA
Saturday, May 13, 2017

Henry A. Wallace Visitor & Educational Center
on the grounds of FOR Museum and Library
4079 Albany Post Rd., Hyde Park, NY 12538
Speaker: **Eddie Tapp**, a Canon Explorer of Light
"How to Create that Winning Image"

Schedule

8:30 am	Sign-In
9:00 to 10:15 am	Eye to Eye Creative Challenge Canon Explorer of Light and Photoshop Hall of Fame inductee Eddie Tapp will share his experiences of what it takes to embrace focus and craft workflow skills from seeing light, composition, process and output for the best quality.
10:15 to 10:45 am	Questions and Answers
10:45 to 11:10 am	Break
11:10 to 11:30 am	HVPN information
11:30 to 12:45 pm	From Start to Finish Workflow -- a Print Workshop demo
12:45 to 1:00 pm	Questions and Answers

Registration

\$25, which includes light refreshment at morning break, AND a 1-day pass to the FDR Presidential Museum & Library

Payment Options

- A. Online: Go to www.hvphotonet.org
- B. By Mail: Send check, payable to Hudson Valley Photography Network, to: Thomas Vaillancourt, PO Box 242, Goshen, NY 10924

Plan to bring a bag lunch.

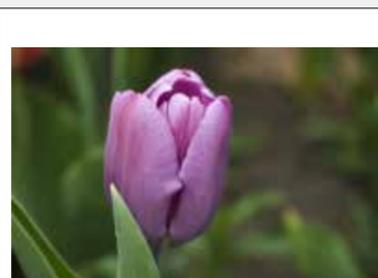
Come early and/or stay the day for enjoying the grounds and taking photographs.



Eddie Tapp M. Photog., MEI, CR., CPP, API
A gifted photographer, artist and print master, Eddie Tapp has become a tireless educator for professional photographers and a prominent figure in the world of digital imaging. His digital imaging seminars have been hosted around the world, and he's a regular consultant in businesses large and small. Today, he's recognized as one of the top experts on digital photography and Photoshop in the world. With a reputation as an authority on digital workflow, color management and Photoshop, he is associated with some of the world's leading photographic manufacturers and distributors.
"The greatest honor in my educational career was being inducted into the Photoshop Hall of Fame in 2006. The greatest honor in my photographic career was being invited to be an Explorer of Light with Canon USA."

www.eddietapp.com

MEMBER EXHIBITS



IN BLOOM

COLOR PHOTOGRAPHS OF FLOWERS

BY
LINDA AUSTRIAN, RON CARRAN, MICHAEL FRIEDMAN,
BERNIE KESSLER, H. DAVID STEIN, and HELEN ARBOR YOUNG

SPRING 2017

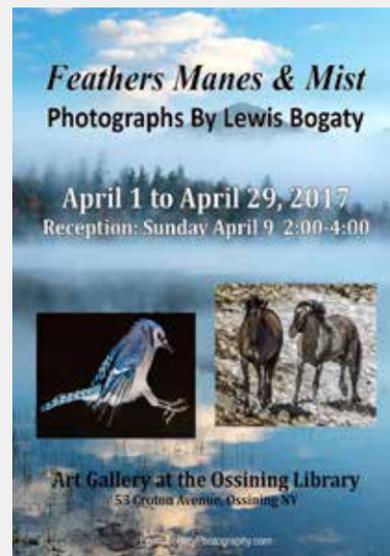
SAM'S OF GEDNEY WAY
50 GEDNEY WAY, WHITE PLAINS, NY
914-949-0978 www.samsogedneyway.com

For Information: Contact Michael Friedman
m.friedman@aol.com
<http://photosociety.michaelfriedman.com>



Print by Scott Benowitz
Putnam Arts Council's Annual Members' Exhibit

21 Ramapo Hill Road in Mahwah,
Hours: T-F 11:30-3:30; Sunday 1-4 pm
Reception: Sunday, March 5th, 3-5 pm
March 5-26, 2017



Feathers Manes & Mist
Photographs By Lewis Bogaty

April 1 to April 29, 2017
Reception: Sunday April 9 2:00-4:00



Art Gallery at the Ossining Library
53 Croton Avenue, Ossining NY



Environmental Portraiture in Silo City
Expanding Your Photo Vision in a Historic Industrial Location

June 25 - 27, 2017 in Buffalo, NY
with
Jack Reznicki

For more information:
[www.atlantaphotographyworkshop.com/Visual_Archaeology/
Portrait_Workshop_at_Silo_City.html](http://www.atlantaphotographyworkshop.com/Visual_Archaeology/Portrait_Workshop_at_Silo_City.html)



PRINTS B&W



Zane Kuo: First



Zane Kuo: First



Rosemary Cooney: Second



Voyin Hrnjak: Second

PRINTS B&W



Dennis Thornton: Second



Voyin Hrnjak: Third



Dennis Thornton: HM



Julie Van Benthuisen: HM

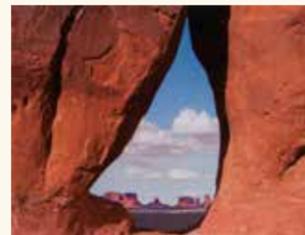
PRINTS COLOR



Dennis Thornton: First



Voyin Hrnjak: First



Serge Migdal: Second



Dennis Thornton: Second

PRINTS COLOR



Zane Kuo: Third



Rosemary Cooney: Third



Zane Kuo: HM



Rosemary Cooney: HM

PRINTS COLOR



Arnold Breisblatt: HM



Jane Gordon: First



Voyin Hrnjak: Second



Voyin Hrnjak: Third

PRINTS OM



Jane Gordon: HM



Jun Shihoten: First



Jun Shihoten: Second



Anastasia Tompkins: Second

DIGITAL B&W

DIGITAL B&W



Scott Benowitz: Third



Joyce Blumenthal: Third



Zane Kuo: Third



Bob Piro: HM

FAKE NEWS!!

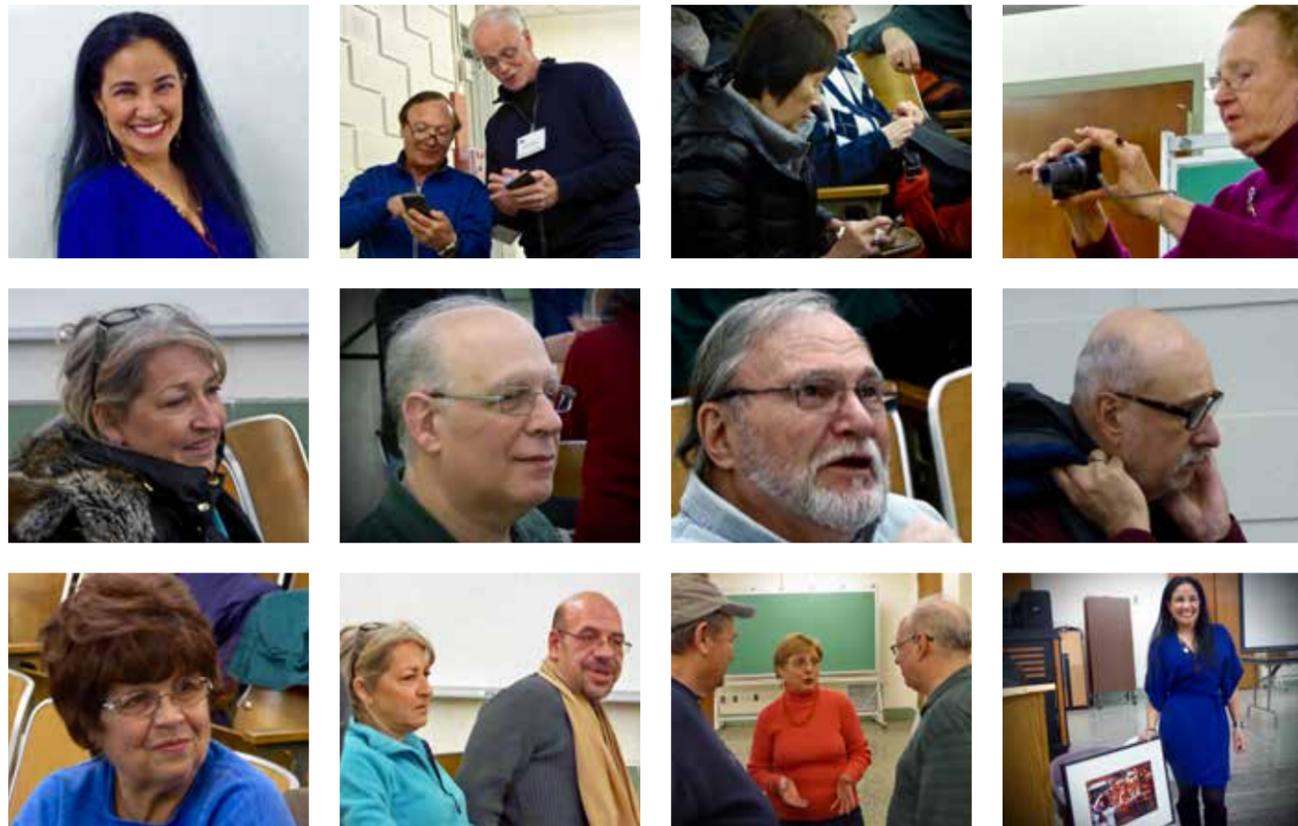
In 1912, Theodore Roosevelt split from the Republican Party. He then ran for President as head of the newly formed Progressive Party. After forming this party, Roosevelt exuberantly proclaimed, "I'm feeling like a bull moose!" Two months before the election, the New York Tribune ran a set of humorous pictures under the headline "The Race For The White House," showing the three main presidential candidates astride the animals associated with their parties. Roosevelt rode a moose (for the Bull Moose party).

All three images were fake. They had been created by the photographic firm Underwood and Underwood.

Close inspection of the Roosevelt image reveals the signs of fakery. The firm had extracted Roosevelt's image from a photo of him riding a horse and pasted it into a shot of a swimming moose. Scratch lines are visible around Roosevelt's leg, where the photo editor tried to simulate water ripples. Also, Roosevelt's image is more sharply focused than that of the moose. But, of course, the image was not supposed to be mistaken for a real scene. It was clearly presented as political humor. Roosevelt lost the 1912 election to Woodrow Wilson, and the image of him riding a moose disappeared into photo archives. But in the 21st Century the image resurfaced and began circulating online where many people assumed it depicted an actual event. For instance, in March 2011, Cracked.com included the image in an article titled "18 Old-Timey Photos You Won't Believe Aren't Photoshopped." The author of the article wrote: *This picture is real, this scene existed, and yes, at one point in our history, you could have actually voted for this man.*



ENID ALVAREZ: MARCH 3



photos by Julie Benthuisen, Arnold Breisblatt & Tom Osbeck

COMPETITION 4B: MARCH 10



photos by Julie Van Benthuisen, Arnold Breisblatt, Tom Osbeck and Melanie Rush

JIM CHRISTENSEN: MARCH 17



photos by Fuat Baran, Arnold Breisblatt, Melanie Rush and Julie Van Benthuisen



THE ART OF THE GARDEN EXHIBITION

June 11-September 13, 2017
The Lazarus Gallery at United Hebrew of New Rochelle

- | | |
|-----------------|-------------------------------|
| April 19 | Submissions due |
| May 8 | Notification sent to artists |
| May 23 | Deadline to deliver artwork |
| June 11 | Artists' Reception 3- 4:30 pm |
| September 14-15 | Pickup artwork 10 am-4 pm |

The Lazarus Gallery at United Hebrew of New Rochelle 391 Pelham Road, New Rochelle, NY, looks forward to presenting the *Art Of the Garden* Exhibition. The exhibit will be on display June 11-September 13, 2017 with the opening reception held on Sunday, June 11, 2017 from 3 to 4:30 PM.

This exhibition will feature floral and foliage images which can include butterflies, bees, dragon flies, birds, bird cages, birdbaths, bonnets, moss and people frolicking in a garden as objects of enjoyment and visual pleasure. The exhibit hopes to bring the outside garden into the gallery by assembling a bouquet of artwork in various mediums illustrating the appeal of the garden throughout time.

Robin Zane, Curator of the Lazarus Gallery, and Jodi Moise, Curator, Art Program and Collection at Montefiore Medical Center will jury this show.

SUMMER IS COMING—IT WILL SOON BE TIME TO LEARN ABOUT

“The Art of Seeing”

By Dennis Thornton

Spring is here in all its glory, and that means that summer is not far behind. As the established WPS members know that summer would not be complete without looking forward to the weekend at NECCC. For new WPS members and those who have never attended, NECCC stands for New England Camera Club Council. It is one of the largest photographic group gatherings in the country. It has drawn over a thousand dedicated amateur photographers. This year, the 72nd conference will be held July 14-16, on the UMass campus in Amherst, MA. The conference proper commences Friday afternoon and goes full tilt until Sunday afternoon. But, there are pre-conference activities well worth your attention and attendance.

The well informed know that NECCC is one of the best photographic experiences available and at an unbeatable price. There is something for everyone. NECCC provides lectures, instructional presentations for all skill levels along with inspiring showcase presentations that will inspire you to take your own stunning images. Opportunities to try out camera equipment, see new products and buy whatever your heart desires. Some WPS members drive up on Thursday to have the opportunity to go to the “Magic Wings” butterfly farm and capture spectacular images, for use in WPS competition.

Except for the pre-conference programs, the general registration fee covers all of the activities for the weekend. For an additional fee, there are 7 impressive pre-conference workshops on Friday morning. Topics include: *Digital Boot Camp*, *Social Media for Photographers*, *Art of the Fine Print*, *Maximum Control in Photoshop*, *Creating Sharp Macro Shots*, *iPhone Magic*, and *Understanding the Impact of Color on the Mind and Emotions*. All are provided by top-name photographers. There is also personal Portfolio Review. This is a 40 minute, one-on-one, session with a top NECCC judge who will provide commentary on 15 of your images. What an opportunity to have an expert provide individualized feedback to inspire and give greater focus to you artistic vision.

As usual, as I look over the list of presentations

and activities, I begin to wonder just how will I be able to hear all of the talks I want to and participate in the interesting activities offered. There really are that many good choices. Just to titillate your photographic interest, I’ll list some of the well know “sponsored” presenters: David Akoubian, Rick Gerrity, Jack Reznicki, Roman Kurywczak, Tim Grey, Andre Gallant, Bob Krist, John Gregor, Essdras Suarez, Bob Watts and Alex Podowski. This is not to take away from the “non-sponsored” presenters; they too deliver quality talks. Seriously, there are quality presentations on virtually all topics of photography from designing landscape images, using your off camera flash effectively, creative macro photography, photographing mammals in the wild, avian photography, creating painterly effects in Photoshop, Lightroom mobile and tethering, experiencing all of the colors of black and white, sports photography, and many more.

There are some special events sprinkled over the weekend. Saturday night is the time for the keynote speaker. This year Nikon is sponsoring Bryan F. Peterson who will present on “The Art Of Seeing.” Many of us have seen him present before and/or have viewed many of his instructional videos on all aspects of photography. Bryan is entertaining, humorous and instructional. Don’t miss him. On Sunday morning the special photo op will be sponsored by Hunt’s Photo. The FMX Motorcycle Stunt Jumpers, these professional and talented riders, will be launching themselves into the air from special ramps and performing aerial feats and stunts while wearing colorful apparel. This



Feeding Oyster Catchers by Anastasia Tompkins



Puffin in Flight by Harvey Augenbraun



Mandrill Portrait by Harvey Augenbraun



Solitude by Ron Carran

is a great opportunity to capture some spectacular sports actions shots. After the jumping, some of the NECCC models will be attired in similar garb and will be available to be photographed, with the riders.

In addition to presentations, there are photographic opportunities. “Photo Ops” provides you with expertly orchestrated opportunities to capture people, animals and objects in a prearranged setting to achieve the optimal image. While these images are not allowed in our competition, it is a good way to learn how to arrange your own setups. Then there are outside models to photograph. This activity is phenomenally well organized. Images of these models are acceptable in WPS competitions. Some 30 vendors will be present to show and sell their wares. Gary from Hunt’s always makes great deals available. Trade in old equipment and buy new stuff. You

can have your gear assessed before, and bring it there for exchange or just bring it along. Precision Camera also provides free camera testing, if you think something is not quite right with your camera.

Another activity are the fantastic NECCC Print and Digital competitions. The winning prints are saved and presented as a program to interested camera clubs. Last years’ Best of NECCC will be our Friday program on May 19th. These images are always impressive, so don’t miss this meeting. The

Digital competition has two categories: “Open and Nature.” Sigma is again hosting its’ own competition. Look at their separate rules for entering. Last year, WPS was again well represented among the NECCC competition winners. The “Dynamic Duo” Anastasia Tompkins and Harvey Augenbraun, each received an Honorable Mention in the Projected Image Nature Competition, “Feeding Oyster Catchers and Mandrill Portrait,” respectively. Harvey also was graced with a Blue Ribbon HM in the Color Print Competition, “Flying Puffin.” Ron Carran received the Connecticut Association of Photographers Gold Medal: Best Color Landscape Print, “Solitude.” Way to go team WPS!!! This is a great opportunity to expand your competition sphere. There’s no good reason why you should not submit images, in all 3 + 1 competitions. It is your year to be a winner. Be sure to check the rules on the NECCC website, as they differ from WPS.

July will be here before you know it. Jim Dwyer has volunteered to collect registrations so 20 or more members can qualify for a group discount. Janet King has information about special motel rates. Thanks to these members stepping up to help out. The wise will act post haste, as there are a limited number of motel rooms. There are alternate lodging accommodations through UMass. Another excellent reason to attend is to be able to hang out with WPS club members.

To recap the highlights: there will be great presentations on all aspects of photographic capture and processing, opportunities to take fabulous pictures of setups and models, compete with outstanding members from other clubs, try out desirable equipment, buy new gear and have the most fun filled photographic weekend you can imagine. I highly recommend you check out the NECCC website (<http://www.neccc.org>). Feel free to talk to me or other members who have attended before. Most importantly, make plans to go this year, July 14-16. Does it all sound like the very best thing you could do over a July weekend—well it is. I will look forward to seeing you there.



WPS ANNUAL MEMBERSHIP MEETING

Vote for Board Members

April 28, 2017 • 8:00 PM

Brief biographies of the candidates for the Board of Directors are following
(in alphabetical order)

Arnold Breisblatt



I have been a very proud member of the WPS since the fall of 2011 and have served on the Board of Directors for the last two years. My primary responsibilities include handling the member exhibitions and sharpshooting, both at the meetings and parties. Aside from our current exhibit venues, I booked two new ones in 2017 at the Osborn Rehabilitation Center and at the Martucci Gallery in the Irvington Library. In addition, I often volunteer as a mentor to new members teaching camera and Photoshop Elements basics. This year, I've had a solo exhibition at the Harrison Library and a conjoint one at Ossining Public Library. I am a graduate of Pratt Institute and worked mainly in marketing communications during my professional career. I also love to participate in the club's very important and delicious eating activities!

Richard Budnik



Nature photographer, Digital Photography Instructor at Greenburgh Seniors Center, Photography/Photoshop/Lightroom tutor, digital imaging services, computer consultant, retired chemist, WPS member since 1983, Board Member, 1990-98, 2000-17; Competition Scorekeeper, 1990-2010; Created WPS and Color Camera web sites; Webmaster, 2000-17; Online Newsletter Editor, 2000-17; Chairman of the Board, 2006-17; President, 2006-10; Executive VP, 2003-06; Asst. Treasurer, 2000-04; WPS Lecturer, 1986-2017; Corporate Secretary, 1993-98; VP for Communication Coordination, 1990-98; Recording Secretary, 1992-98; High School Competition Judge; Newsletter Committee, 1990-98; Exhibits Chairman, 1990-91; Exhibits Committee, 1987-2002; Photoday Lecturer; Mini-Photoday Lecturer; Photoday Committees; WCC Exhibit Committees; competition judge, field trip leader, critique panelist; question and answer panelist, mini-Photoshop instructor, showcase presenter, digital imaging lecturer, Olympus M43 Expert/Fanboy (and the only one to have actually read the manuals).

Ron Carran



I've been a member of WPS since 2004, after rekindling a love of photography that had been dormant since I was young. In between, I pursued a career in music, first teaching in public schools, then owning a recording studio for many years. My interests then turned to computers, where I have been a software developer and graphic designer for over 30 years. In the last 20 years, with the growing popularity of digital, I became totally immersed in photography again. I love shooting landscapes and am particularly attracted to the shapes and textures I find as I travel in the western US. I designed WPS's new brochure, logo and new web site, have been the *InFocus* newsletter editor for the last ten years, and would love to serve for another term on the WPS board.

Deborah Cohen



Shortly after arriving at WPS in Dec. 2004, I worked in our Host/Hostess Program. Within a year or two, I then took over publicity. In the years since, I have gotten involved with assisting in other important areas including exhibits, mentoring and hospitality. Organizing field trips, including overnights, to unusual photo shoots has been a pleasure. Much of what we do at WPS is suggested by our membership and I am honored to be your President this past year. If reelected, I would like to continue enhancing current programs while supporting new ones that bring new ventures, learning and camaraderie to our club.

Jim Dwyer



My interest in photography started when I accompanied my wife to a class, moving to "M" on your digital camera and had an aha moment. I don't have a preference of photographic genres just the desire to improve my technique. I heard about the club from a neighbor and have been a member since 2015. I joined the board in late 2016 as the recording secretary, special projects & NECCC registrations. If elected I look forward to working with the board and club members to accomplish our goals and grow as an organization.

Walter Kimmel



My wife Rose Ann and I joined WPS in 2004, and were Competition Co-Chairs from 2005 through 2007, when I was elected to the Board and became Competition Director. I persuaded the Board to use the PhotoContestPro software, increasing the ease of scoring and record keeping. I also instituted membership discussions about competition issues, both current and proposed. I have also introduced several non-competition opportunities for showing and viewing members' photographic work such as "Show Us What You've Got," and "Show Us How You Did That," and have held "Member's Critiques," in which 2 critics discussed the submitted images' strengths and areas that could be improved. The creativity, energy and giving nature of the club revitalized Rose Ann and me. I would be honored to continue as a Board Member to help maintain the values of this wonderful organization: the fun of competition, high level of photography of members, and sharing of knowledge. Most of all I would help perpetuate the warmth and congeniality that place WPS at the pinnacle. Oh, yeah—I promise to further our gourmet proclivities whenever and however possible.

Charlie Koenig



WPS member since 1999, a Director since 2003. As a Director, Charlie has served as Field Trip Chairman, Equipment and Facilities Manager. As of 2005 he has served as Treasurer & Corporate Secretary. As Treasurer, he has moved the club's financial accounts to fee-free checking and free online banking, saving the club those associated maintenance costs. Charlie was instrumental in bringing WPS to a 501(c)3 non-profit organization. "I serve WPS at the pleasure of it's members and would willingly step down if ever I fail to do so. My prime responsibility is the financial well being of our organization."

Serge Migdal



I have been a member of WPS for approximately 7 years. My photography had an inauspicious start with a Kodak Instamatic. Though still inauspicious, WPS has helped me to improve my Photography dramatically. I most enjoy landscapes, animals and sports most. I enjoy my trips out west with visits to Utah, New Mexico, Montana and a three month stint working at Yellowstone (highly recommended). You will find me around the club helping Jon set up and hanging exhibits. I manage the Sports exhibit at Northern Westchester Hospital Chappaqua Crossing Facility. I am currently the program director for the club. I would like to continue to build on our success in obtaining outstanding speakers and help WPS grow and prosper.

Joseph Pollock



I have been a member of the college shooting program since I joined the club 20 years ago and took over as director of the program when Eliot Topp stepped down in 2004. I became a board member in 2005 and am finishing my ninth year as a director. My main responsibilities include Director of the College Shooting Program, Club Liaison to Westchester Community College, setting up our annual Awards Dinner every November and I started the mentoring program in 2012. If reelected, I will ensure that the college shooting program continues to deliver high quality photos to the college for various events throughout the school year and keep a good working relationship with the school. I will also continue to work for an enjoyable end of year dinner for our members and their families and friends; continue the mentoring program to help our members become more proficient in the hobby.



inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

FOLLOWING ARE OUR APRIL SPECIALS. These specials will be offered through April 30, 2017 unless otherwise stated. Please note that several are based on limited quantities and I cannot issue rain checks. As always, UPS Ground shipping is FREE in the Lower 48 and there is no sales tax except for orders shipped to MA, RI or ME. In order to receive correct club and workshop special pricing, please call me, Alan Samiljan, at (781) 462-2383 or send me an email including your phone number to asamiljan@huntsphoto.com and I'll call you. My hours are usually 8:30-5:00pm, Monday, Tuesday, Friday & Saturday.

If you have ever thought of getting into or adding to your Vu Filter System, now's the time! We are offering select holders, drop-in filters and screw-in filters at 40% off! Supplies are limited and I can not take special orders or issue rain checks. These are some of the finest quality filters around and I have never seen them priced this low! Olympus is offering \$200 Super Bonus Trade In Specials on the following through 5/6/17.

- Olympus OM-D E-M1 MK II body
- Olympus Pen-F body
- Olympus 12-100mm f/4 IS PRO lens
- Olympus 300mm f/4 IS PRO lens

Many other Olympus cameras & lenses also have instant rebates available. Call me for details!

Canon has continued their printer rebate program. Now through April 30, 2017 or until supplies run out, we are offering the Canon Pixma PRO 10 printer at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you

purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the paper! Hunt's and Canon are also offering an incredible special on the Canon Image PROGRAF Pro-1000 17" Printer. Purchase the printer for \$1,299.99, and receive 10 packs of Canon 17x22" paper FREE, a \$1,000 value! You can then send in your \$300 mail-in rebate. Your final cost is \$999.99 for the printer and \$1,000 worth of paper. Supplies definitely limited on this one. Call me now to reserve yours!

Marumi DHG ND 10000 Solar Eclipse Filter. Special ND filter for photographing the upcoming solar eclipse. We will be stocking this filter in 77mm only, but it can fit smaller sizes with the addition of a step-down ring. Your price is \$99.99. Order early as I predict that demand will be greater than supply. These are special order items and are non-cancelable and non-refundable.

Purchase a Nikon D500 Body and receive a Manfrotto MT055XPRO3 tripod FREE! Total cost \$1,999.95. Rumor has it that Nikon will be announcing an upgrade to the D810 (D820?). Send me your name and phone number if you'd like to be notified with pricing and further information when this is announced!

Tamron 150-600mm f/5-6.3 Di VC USD G2 lens and Promaster GH25 Gimbal Head, \$1,448.95! A \$250 Instant Savings! Tamron SP 70-200mm f/2.8 Di VC USD Zoom Lens, \$999! Closeout, Limited Quantity!

- MindShift Moose Peterson MP-3 V2.0 backpack, \$219.99 (reg \$279.99)
 - MindShift Moose Peterson MP-1 V2.0 backpack, \$279.99 (reg \$349.99)
- New lens special with Nikon USA Warranty (one left):
- Nikon AF-S 500mm f/4 ED VR #5172 \$6,799 used Equipment, subject to prior sale:
 - Zeiss Batis 85mm f/1.8 \$999 (Sony E)
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 - Nikon 17-35mm f/2.8D \$1,399
 - Nikon 80-400mm f/4-5.6G ED VR (current version) \$1,499

Looking forward to hearing from you!

Photographically yours,
Alan Samiljan