

inFocus

Newsletter of the Westchester Photographic Society

November 2021

**DUES
are
DUE!**



INSIDE:

Coming in November

Competition 1B

Soft Proofing

Member Profile

Bear Mountain



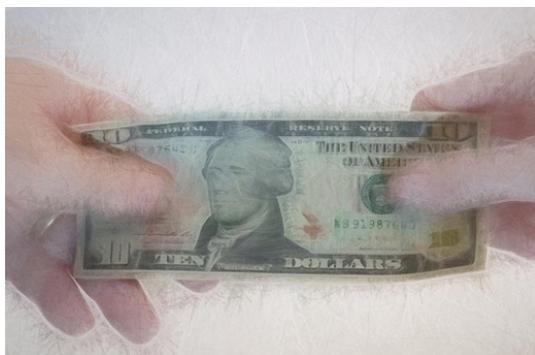
Let's Get to Know Each Other

In this issue we begin a new recurring column: "Member in Focus". (inFocus... get it?) As often as we can (subject and space permitting), we'll feature a different WPS member and ask them a series of questions about themselves. We'll also share some of their photographs. The idea is to get to know our members, especially our newest members.

Since we haven't been meeting in person, we're missing some of the social interaction that goes on before meetings start. We do have some chit-chat on zoom, but that's not the same as having a face to face conversation with someone, and some people are more vocal than others on Zoom. I'm hoping this new column will enable us to get to know each other a bit better. This month, please meet one of our newest members, Leon Zelazny, and check out his wonderful photographs. Let me know if you're interested in being featured next. I'll be reaching out to the rest of you in upcoming months and I hope you'll respond favorably when I do.

Strengthening relationships helps a club to remain viable. In addition to retaining members, we need to acquire new members so we're always looking for ideas on how to publicize our organization. If you have ideas, please get in touch with me or any other board member. One thing the board instituted recently is a new member referral or "bounty" program. For every new member that you refer that joins the club, we will give you \$10 off your next year's membership dues!

Also, in case you weren't aware, WPS membership dues are tax deductible (we're a 501(c)(3) organization).



Till next time, may you always see beauty in your viewfinder.

–Fuat Baran, *President*

COVER PHOTO

WOLF CUB AND MOTHER

By Serge Migdal

On my way to Glacier National Park I spent a day at the Triple D Game Park in Kalispell Montana. Caught this Mother and Cub together with an endearing what's a mother-to-do look. I enjoyed the Triple D. It offers a wide variety of arrangements that allow photographing animals within a group or by private arrangement. You are able to approach the animals which are roaming in a natural setting. Got lots of other great shots of different animals.



inFocus

Ron Carran, Editor
Dick Budnik, Web Edition

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newsletter: infocus@wpsphoto.org

www.wpsphoto.org

Westchester Photographic Society

Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



FRIDAY EVENING PROGRAMS

November

- 5 Clark Thompson & Warren Rosenberg, "Promoting Your Own Work;" Mentoring Session
- 12 Dennis Thornton, "Photographing Waterfalls"
- 19 Competition 2B (+Theme)
- 26 No Meeting: Thanksgiving

December

- 3 Nick Palmieri, "How to Make Competition Grade Digital Images"
- 10 Competition 3A
- 17 Competition Awards for 2020-21
- 24 No Meeting: Christmas
- 31 No Meeting: New Years

January

- 7 Chris Paulis, "[Restoring Photographs](#)"
- 14 Competition 3B (+Theme)
- 21 TBD
- 28 Simon Tolzman, "Macro to Micro: Photography with Bridge Cameras"

February

- 4 Competition 4A
- 11 Liza Margulies, "Capturing Emotion in Photography"
- 18 Outside Speaker
- 25

March

- 4 Competition 4B (+Theme)
- 11 Outside Speaker
- 18 TBD
- 25 Competition 5A

April

- 1 TBD
- 8 Outside Speaker
- 15 No Meeting: Easter
- 22 Competition 5B (+Theme)
- 29 Annual Members Meeting

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

MARKETPLACE



COMING UP



Warren Rosenberg & Clark Thompson on November 5

Promoting Your Own Work

Clark Thompson and **Warren Rosenberg** are locally-based professional sports photographers who, in addition to running their separate photography businesses, ClarkShots (www.Clarkshots1.com) and the New York Sports Photo Group (www.nyspg.com) regularly work together on projects that include serving as in-house team photographers for Madison Square Garden's Westchester Knicks, USA Boxing, and ZogSports NYC among others, and are co-publishers of MetroSports Magazine (www.MetroSportsMag.com) which serves as a vehicle for promoting their sports photography businesses. In addition to talking about MetroSports Magazine, Clark and Warren will also share details of other vehicles through which they promote their services, secure clients, and generate revenue. This will include information on the GF Crew, SnapWire and Snappr.



Dennis Thornton on November 12

Water in Motion

This presentation is designed to be a practical approach to the art of photographing water. Photographing water presents the photographer with various challenges as well as potential rewards. The photographic objective, of this talk, is to learn how to capture images of water in a manner that enhances the sense of movement. An effort will be made to convey information necessary for planning and conducting a successful day in the field. Notations on the importance of safety will be underscored. I will discuss what equipment to bring along and how to utilize your gear on location. Images will be presented to illustrate key features of how to set up, think about strategies for composition and determining what you feel is the most desirable shot. Suggestions for how to capture images of waterfalls, streams and seascapes will be offered. Examples will be shown to help demonstrate the rationale for the approaches suggested. The artistic objectives will be to help you come home with images that you will be pleased with. Last, a series of images will be shown in order to illustrate how different shutter speeds effect the overall look of the capture.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
www.metmuseum.org
 Many Exhibits—Check Website

Museum of Modern Art
www.moma.org
 New Photography 2020 (Online)
 Collection

International Center for Photography
www.icp.org
 New Exhibits start Sept 24

Museum of the City of NY
mcity.org
 Kadir van Lohuizen: Rising Tide
 Through Jan 2022

New York Photography Diary
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>
 Many Exhibits—Check Website

Photoville
<https://photoville.nyc/about-us/>

WPS GROUP EXHIBITS

**Northern Westchester Hospital/
 Chappaqua Crossing**
 "Sports/Action or Movement"
 Exhibit: Ongoing

**Cancer Treatment and
 Wellness Center
 Northern Westchester Hospital**
 "The Healing Power of Gardens"
 Drop Off: Oct 2 (9:15-10:00)
 Exhibit: Oct 2 - June 2022

**Greenburgh Public Library—
 Virtual & Live**
 "Moments in Time"
 Drop Off: Oct 15
 Pick Up: Nov 30
 Exhibit: Oct 16 - Nov 29

**Ossining Public Library—
 Virtual & Live**
 "My Favorite Memories"
 Drop Off: Dec 1
 Pick Up: Dec 30
 Exhibit: Dec 1 - Dec 30

SEMINARS/WORKSHOPS

Please log on to websites to see the entire schedules.
 Many events are available online.

Hunts
<https://edu.huntsphoto.com>
 check online

B&H
<http://www.bhphotovideo.com/find/EventSpace.jsp>
 check online

Adorama
<http://www.adorama.com/alc/events>
 check online

WPS FIELD TRIPS

<https://www.wpsphoto.org/members-field-trips>

**More Photo Opportunities
 in the Field Trip area.**

Thank you to Jim Christensen (who filled in for Jackie) Roger Chenault, and Mark Friedman who helped with the take down, organizing and hanging of the photos for the NWH Cancer Center exhibit "The Healing Power of Gardens."

Joe's Mentoring Session #4 and New Places to Shoot

This session deals with scenic areas along the Hudson River from Tarrytown to Cold Spring. The addresses are included to use with your GPS device to get to the various places in the article.

Tarrytown Waterfront: Great views of the Tappan Zee Bridge. 163 West Main St. Tarrytown NY

St. Augustines Church and School: Beautiful views of the Hudson with a gorgeous church and wonderful statues around the 26 acres St. Augustines Church, North Highland Ave. Ossining, NY

Senasqua Park. Croton: Boat yard, parks and amazing walkway along the Hudson. 2 Elliott Way, Croton

Croton Gorge Park: This is a little side trip away from the Hudson. This is a beautiful spot to view the huge dam and water spillway. Croton Gorge Park, 35 Yorktown Rd. Croton, NY

Peekskill Waterfront: Beautiful park with different views of the Hudson. Riverfront Park, Hudson St., Peekskill, NY

Garrison Landing: Beautiful and shady spot to see the Hudson. Lots of benches and train station views. Across the Hudson are magnificent views of West Point. Garrison Art Center, 23 Garrisons Landing, Garrison, NY

Cold Spring: Quaint town with a lot of antique shops, restaurants and ice cream parlors. The waterfront is just over the train tracks and station. Nice restaurant at the old train station. Cold Spring Harbor, NY

This mentoring session deals with finding new places to shoot along Routes 100 and 684. Stop in Millwood to get sandwiches for the trip at:

Rockys Deli, 235 Saw Mill River Road, Millwood, NY 914-941-2165

Muscot Farm, 51 NY-100, Katonah, NY 10536 914-864-7282

Langston Park, Arboretum & Veterans Memorial, 2610 NY-35 Katonah, NY 914-864-7263

Village of Katonah, off of Route 117, follow signs to RR Station. Quaint village with train station.

Blazer Pub, (great burgers) 440 NY-22, North Salem 914-277-4422

Salingers Farm and Orchard, 230 Guinea Rd. Brewster, NY 845-277-3521

Village of Pawling, Quaint village with trains, shops and a great place for dinner, McKinnys and Doyle, 10 Charles Colman Blvd., Pawling, 845-855-3707

B&W DIGITAL



Anastasia Tompkins, First
Massai Child



Harvey Augenbraun, Second
Young Reenactor



Carlotta Grenier, Third
3 Amigos



Jun Shihoten, HM
Pelican

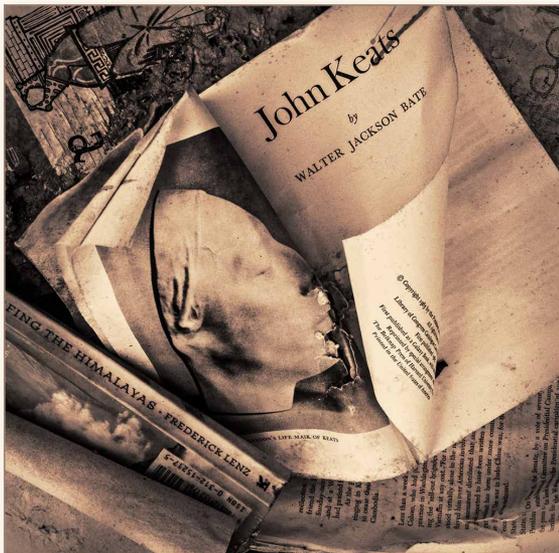
THEME: BOOKS



Rob Dublin, First
Elda Books 12



Anastasia Tompkins, Second
The Book



Rob Dublin, Third
Elda Books 21



Jackie Ross, Third
Reading Time

THEME: BOOKS



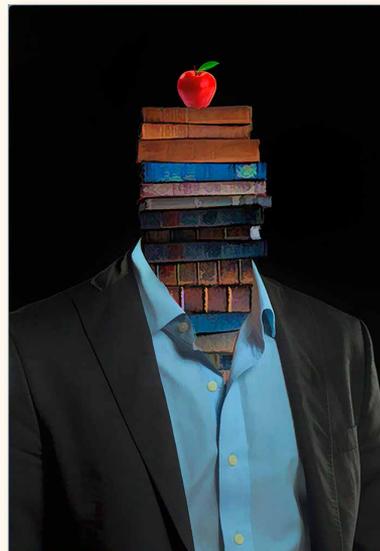
Chris Moore, HM
Bible Index Tabs



Lois Barker, HM
In the Library



Dennis Thornton, HM
NYC Library



Anastasia Tompkins, HM
Reading is Fundamental



Using Soft Proofing in Photoshop

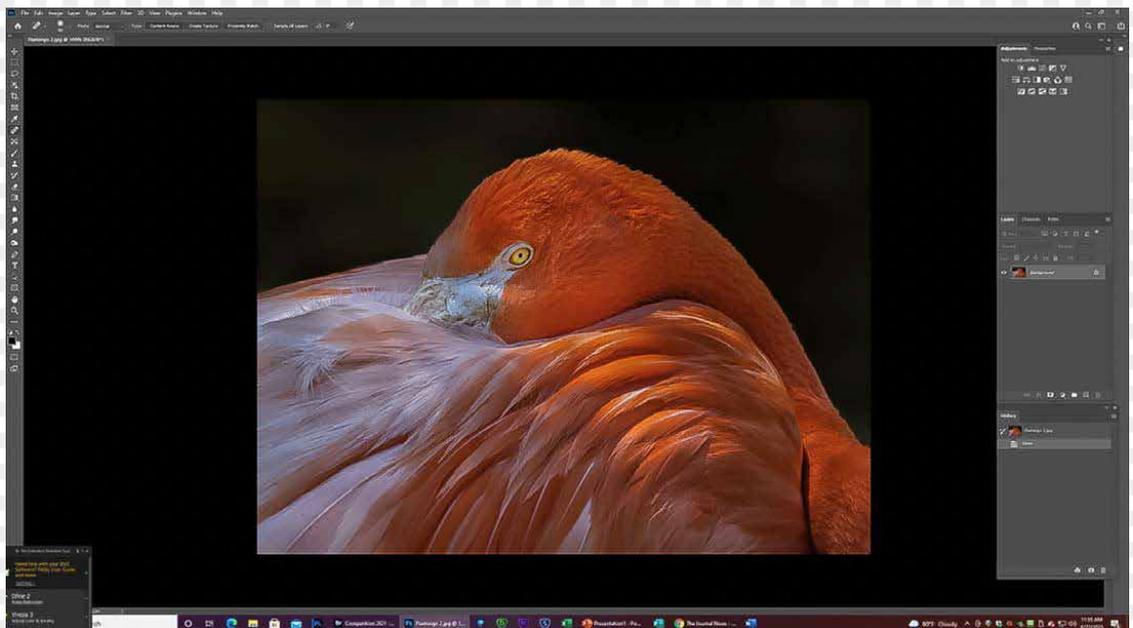
By *Harvey Augenbraun*

Do you find that your prints don't look like what you have on screen? Are they too light, dark or off color? There is a way for you to preview your results and make adjustments so your prints can match what you see on screen. This can be done whether you print your own or send them to a service to print. The first thing is to have a properly calibrated monitor. Most monitors, especially lower cost ones, are too bright because they are assumed to be used in a bright office setting. Even higher end monitors which are pre calibrated are often too bright and result in dark prints. So, it is a good idea to have your monitor calibrated with a device designed to do that. This will give you consistent results.

Once that's done, you can use Photoshop's "Proof Setup" to get a very accurate preview of how the image will print.

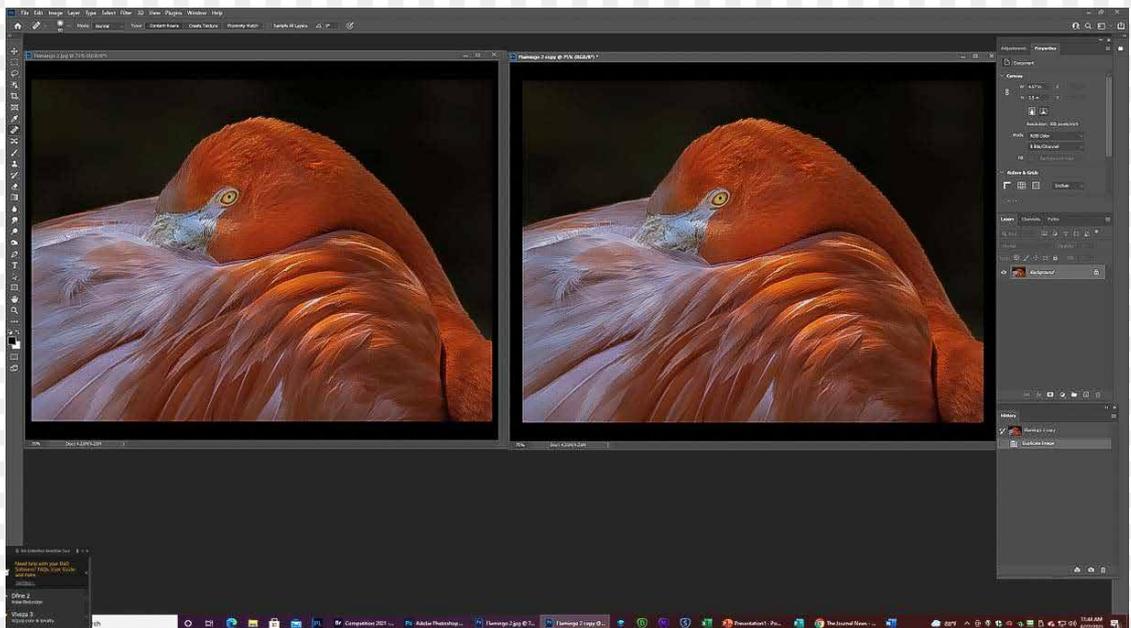
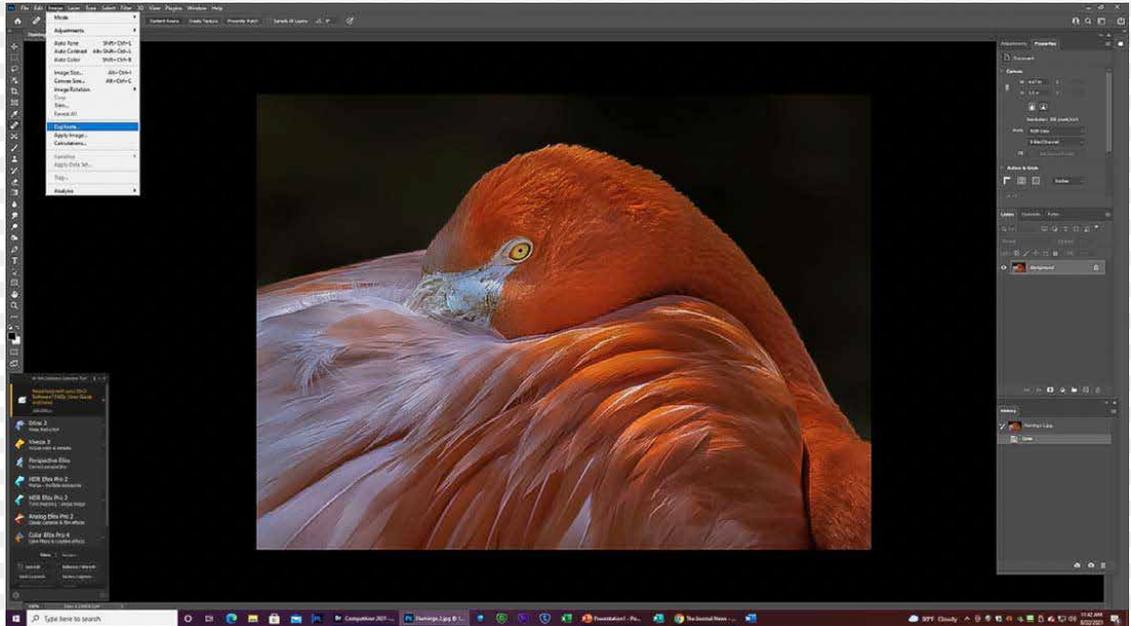
Step One

Open the image you wish to print.



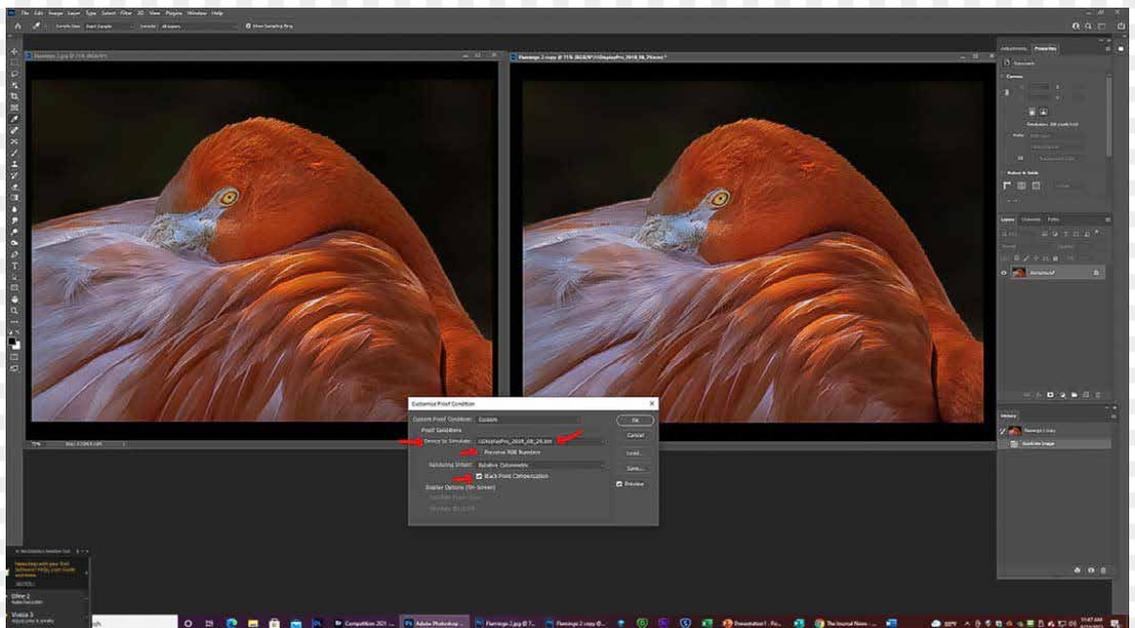
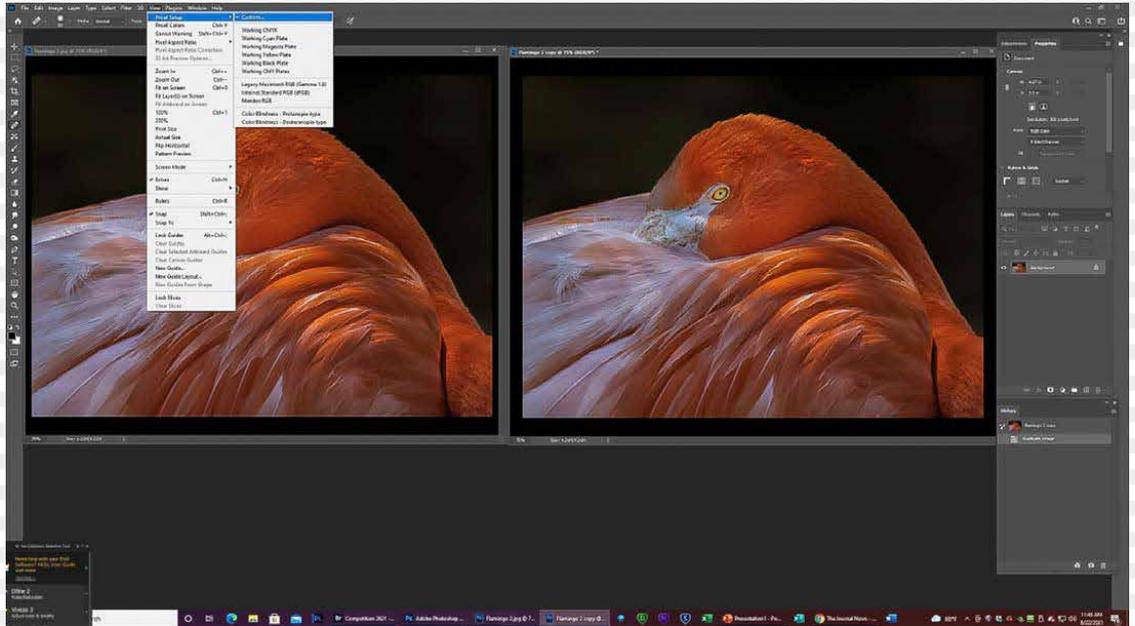
Step Two

Duplicate the image, pull down the one on the image tabs and resize the two images so they are side by side.



Step Three

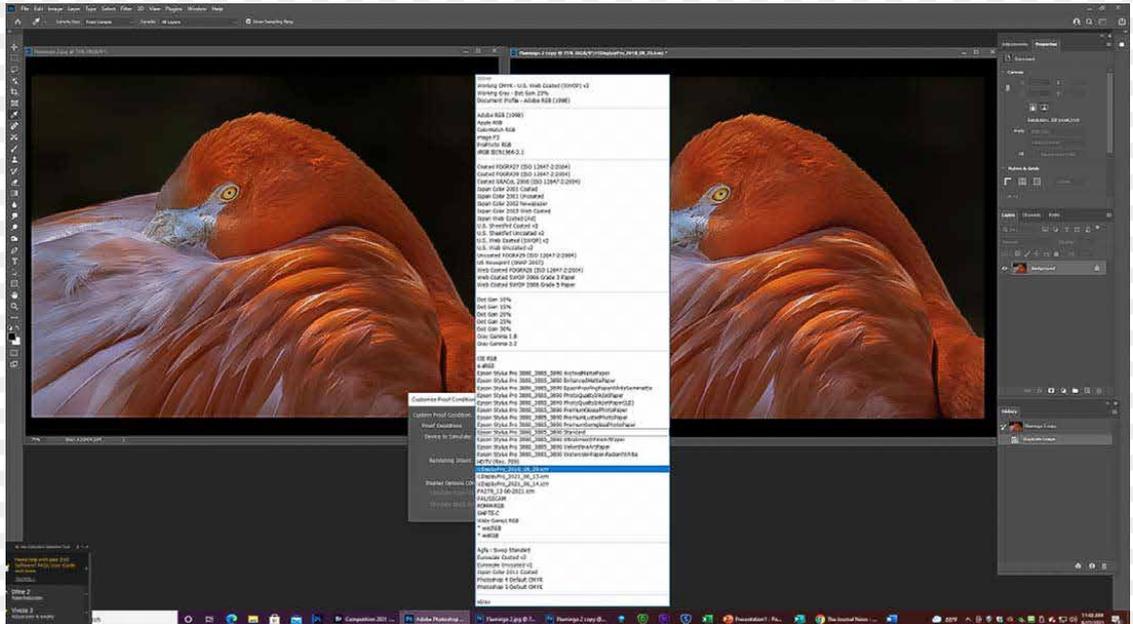
Click on one of the images to make it the active image. I like to use the one on the right. Click on the “VIEW” tab and click on “PROOF SETUP” and then “CUSTOM” to the right. This will open a submenu toward the bottom of the image.



Note the 3 areas next to the red arrows. The first is “CHOOSE TO SIMULATE.” Here you will choose the profile for your printer and paper (more about that in the next step) “PRESERVE RGB NUMBERS” should be UNchecked. “RELATIVE COLOMETRIC” (or PECEPTUAL – don’t use the other choices) should be checked.

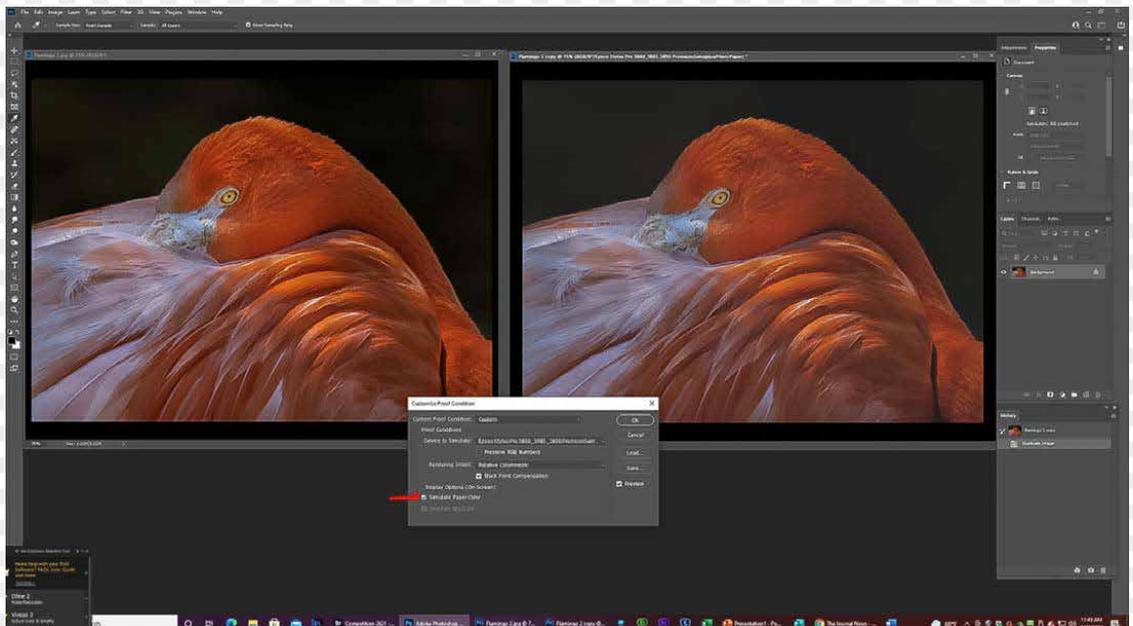
Step Four

Now click on the “CHOOSE TO SIMULATE” tab and a list of paper profiles will come up. Choose the one for the printer and paper you are using. If you are sending the image to a service to print, ask them to send the profile they will be using. When you get the file it should download and install to the correct folder so when you click on the CHOOSE TO SIMULATE tab it should be there. The same can be done with your printer at home. If the profile is not there you can download from the manufacturers web site. Again, it should automatically install to the correct folder. Now I will select the profile I wish to use, which in this example will select the EPSON 3880 Printer and Premium Semigloss paper from the menu.



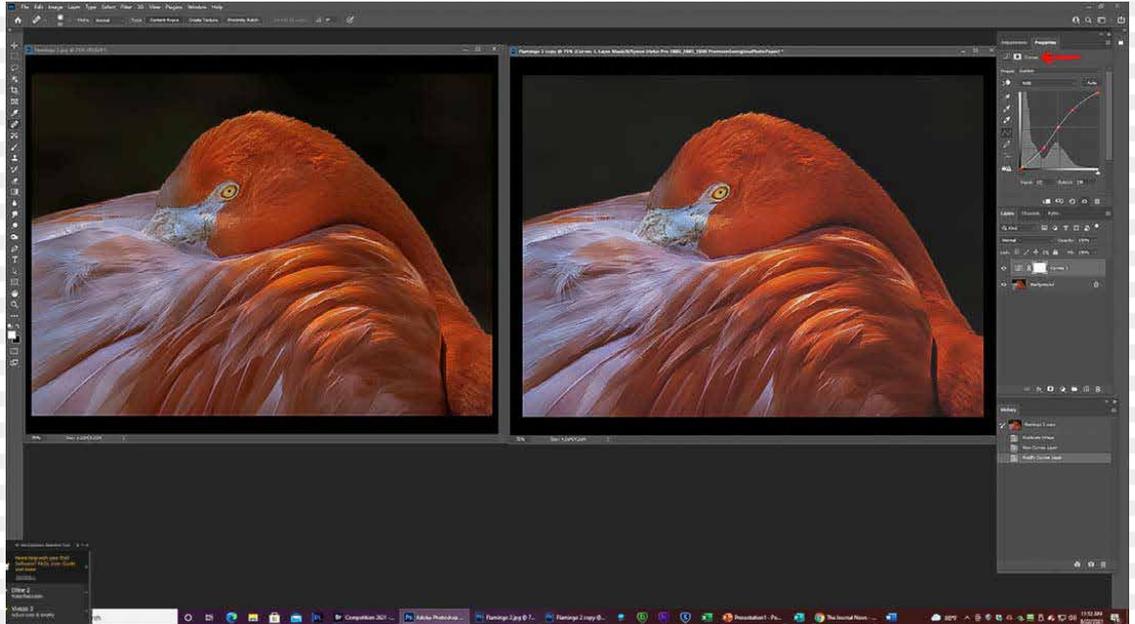
Step Five

Now you will note that the “SIMULATE PAPER COLOR” check box is now available. Click it on.



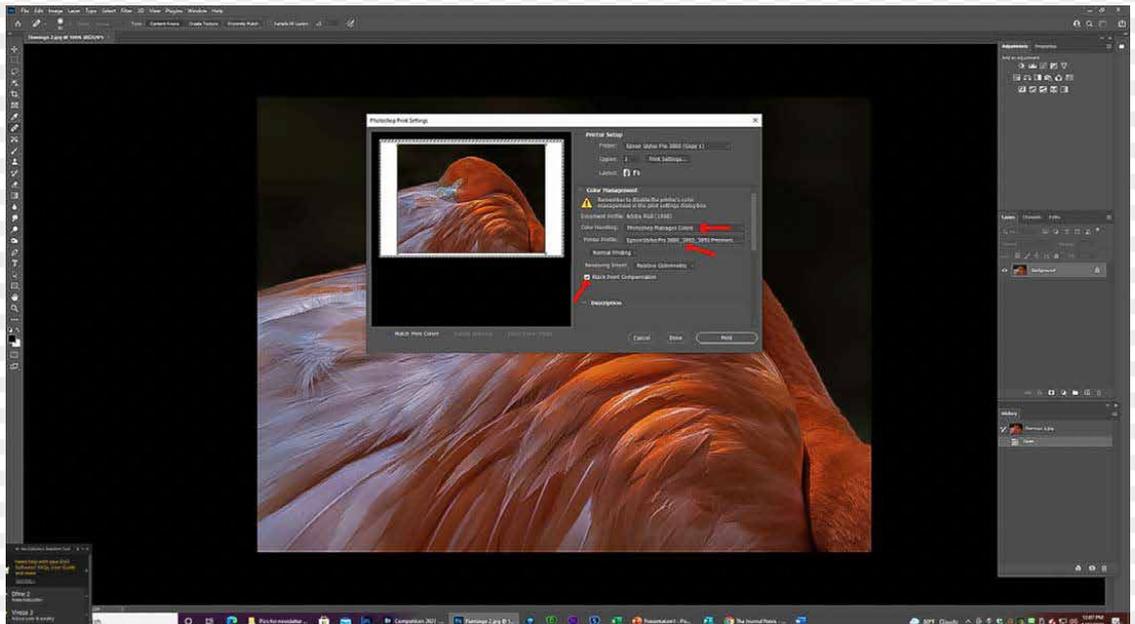
Step Six

Note that the image on the right seems to have less contrast and has a bit of hazy look to it. If your image doesn't change when you click on the SIMULATE PAPER COLOR then no further adjustments are necessary and you can print this image. I would then save it with "Print" in the image title. However, if you notice a change in the image, then you can make adjustments to match the original. I usually use the curves adjustment layer but there are other ways to do it such as the "Camera Raw Filter"



Step Seven

Now you can print your image or send it to the print service. If you send it to a print service, be sure to send the adjusted image. Also note that, if you print your own, you need to be sure that you have the "LET PHOTOSHOP MANAGE COLORS" active in the printer dialog box and turn off the "Printer Manages Color" option for your printer. Consult your printer manual or manufacturer to learn how to do this. Otherwise, there is a double process which will make the print come out awful. If you send it to service, this step isn't necessary.



Member in Focus: Leon Zelazny

By Fuat Baran

In this issue we begin a new section devoted to introducing members to the rest of the club. New member Leon Zelazny was kind enough to oblige us in being the subject of this inaugural column.

[inFocus] When and how did you first get involved in photography?

[Leon Zelazny] As a youngster, I always imagined how various things look like, before being able to see them. This curiosity drove me to get a camera and capture life's moments through a lens. In the earlier days it was on film, now it is on a digital sensor. In my profession as a Transportation Planner and Engineer, I used the camera as a tool to illuminate and explain complex engineering concepts before they were built. The need to illuminate and explain technical ideas using photographic compositions drove me to focus on those elements that are best expressed when they interact with the environment.

[iF] What is your profession?

[LZ] Retired Transportation Planner and Civil Engineer.

[iF] How long have you been a member of WPS?

[LZ] About four months

[iF] What type of photography do you enjoy?

[LZ] As an engineer, I was captivated photographing mostly structures, such as buildings, bridges, and different types of cranes. But over the years, as I have traveled to many places, I began to develop a passion for photographing other life's moments from around the world. This included street photography, landscape, and nature both in B&W and color. Using my engineering experience to anticipate, I apply this concept to visualize events before they happen then record them with sufficient detail to capture attention and convey an effect. I try to capture moments that would change the mood and trigger an emotional response from a viewer.



Black Madonna—Prague



National Gallery of Canada—Ottawa



[iF] Do you do photo projects, and if so, please describe a recent or favorite one.

[LZ] I didn't do any photo projects per say. But I did use photos to complement my technical illustrations and graphic designs to produce engineering display boards and other material for public presentations on a variety of infrastructure projects. My work has also been published in several technical books, periodicals, and other publications. Also, I had the privilege to display in the past my photographs in the Dolphin Bookshop gallery on Long Island.

[iF] What inspires you?

[LZ] My biggest challenge is to live up to this famous quote: "Photography is the power of observation". One still needs to be at the right place at the right time and be able to point the camera in the right direction to capture the desired scene.

[iF] Do you have any favorite photographers?

[LZ] It is hard to choose a favorite. Each great photographer offers a unique perspective and style. Many are known by their primary concepts, Ansel Adams for landscapes and the use of creative contrast. Yousof Karsh for portrait, Annie Lebovitz for photojournalism and studio lighting. But when it comes to lines, shapes, and shades I like the Australian photographer Mihai Florea for his B&W and his style of architectural photography of buildings.



Leisurely Stroll—Jerusalem



Great Wheel—Seattle



One Bloor—Toronto

[iF] What gear and tools do you use? (Cameras/lenses, photoshop, etc.)

[LZ] My very first camera was a Zorki. A Russian made range-finder type that did not have a built-in light meter. Correct exposure was achieved by trial and error playing with the shutter speed and the f-stop settings for any given daylight condition. I remember when the box of film came with instructions recommending settings for different daylight conditions. Sunny, partly cloudy, cloudy etc. Over the years, I used different camera brands, and as technology progressed, I moved from film to digital format. Currently I own a Nikon D7500 with several primes. But recently I switched and mostly use the smaller and lighter Sony a6600 APS-C mirrorless camera with two zoom lenses: the 10-18 mm and the 18-135. Occasionally, I would also use the 70-350 mm that I take along when needed. As a fan of architectural photography, I never acquired a tilt-shift lens. Instead, I rely on Photoshop to control image perspective. In today's times, digital post processing (and image manipulation) is an integral part of the photographic process. To that end, I use Photoshop/Lightroom to create the final product.

[iF] Tell me something about you unrelated to photography.

[LZ] My professional experience spans over 40 years. It combines visual arts and graphics in the field of Civil Engineering and Transportation Planning. I have graduated from Fairleigh Dickinson University with a degree in civil engineering. My education also included courses in architecture, fine arts and graphic design taken at the Fashion Institute of Technology.

Throughout my career, I worked on numerous projects for many public and private transportation agencies in the New York Tri State area. Using a variety of Creative Suite tools, my work included the creation of photo visuals with three-dimensional renderings, large display boards, and digital output that helped the public better visualize and understand complex engineering

concepts. Over the years, I have also become a technical buff and to some extent a neophile. I always wanted to know how things work. Whether it was a toaster, a car engine, a radio, or even a camera. I was intrigued by the physics and the mechanics behind the variety of daily products we all use. So, I began to teach myself by reading and researching material on any given subject. As technology evolves and new concepts develop for a given product so my curiosity in its workings increases as well. Retirement offers me more opportunity to involve myself in reading, traveling, and volunteering time to a variety of causes. I was born in Poland but lived most of my life in the Riverdale section of the Bronx where I currently reside with my wife.

[iF] What's one piece of advice you would give our readers (photographic or otherwise)?

[LZ] It is important to remember that photography is another form of subjective art. Therefore, one should always thrive and have the courage to develop his or her own style. However, to become better with the craft and increase satisfaction from it, one needs to see what other artists are doing. I believe that emulating the work of other photographers is a form of exercise to develop one's own skills. Such practice would ultimately lead one to create their own style that is new, different, and unique.



Romance—Quebec

Trip to Bear Mountain

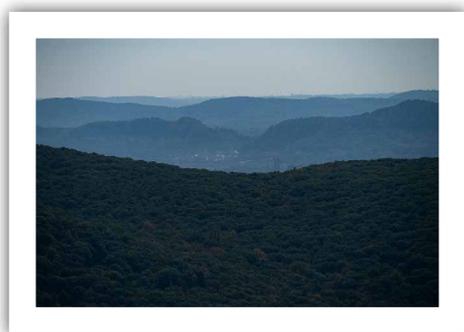


Our field trip to Bear Mountain worked out great. The only problem was there was not much color. Besides that, we had a really nice day. The view from Perkins Memorial Drive was spectacular. Too bad the tower wasn't open!! The scenic view drive took us to a beautiful Panoramic VIEW of the Bear Mt bridge!! Then we went to Harriman State Park for a picnic lunch! **HOPEFULLY WE WILL GET BACK AGAIN SOON TO SEE THE COLORS!**

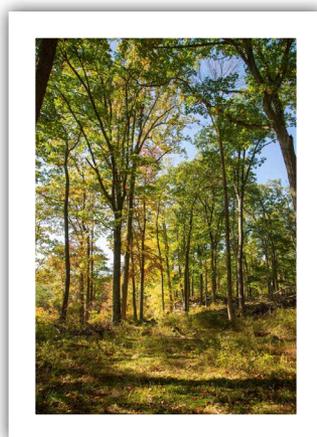
-Jackie



Jackie Ross



Jun Shihoten



Roger Chenault

inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor

P.O. Box 405, Ossining, NY 10562

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Photo Education

1. [Online: Digital Photography Basics 1- Exposure, The Big Three Settings, Modes, and More](#)
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