

# inFocus

Newsletter of the Westchester Photographic Society

January 2025



**INSIDE:**  
Coming Up  
Member in Focus  
Competition 3A





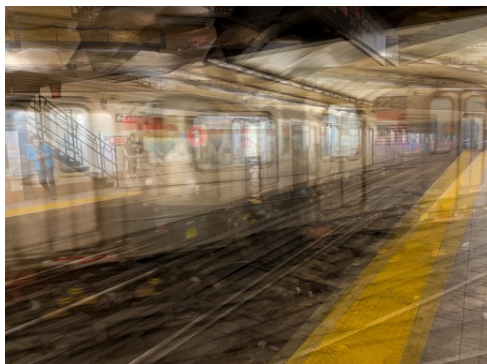
## Happy New Year!

**W**e've all made one full revolution around the sun again! I hope everyone is taking some time to celebrate the holiday season with friends and family.

I would like to start this column by announcing that Paul Moulton has graciously agreed to join the WPS Board of Directors, filling a recent vacancy. He has also agreed to take over the exhibition coordinator responsibilities from Arnold Breisblatt, who has done a tremendous job with this for the past seven years but is ready to step aside. Arnold has begun teaching Paul the ropes and I trust everyone will support Paul as he plans his first WPS exhibition, coming up towards the end of March when we exhibit at Armonk Library again.

Everyone used to make photo albums with holiday and family snapshots, not just "photographers." We would enjoy flipping through old albums years and generations later. These days most photography is digital, rarely gets printed, and is often only shared on social media. I pick one of my photos each year and make a holiday card from it, then get the card printed by one of the many companies that make prints. I also occasionally try other mediums, such as metal prints, or printing on wood or canvas, to make wall art. You can even get prints on coasters, mugs, ornaments, t-shirts, etc. If you're interested in experimenting with these sorts of prints, let me know. I can put together an article or maybe even a short presentation/mentoring session on some of the options.

Looking back on my column from last January, I see I mentioned my renewed interest in ICM photography (intentional camera movement). I've continued to dabble in it, and this year during the various field trips I was using my iPhone a lot with apps like Slow Shutter and ReeHeld—and it seems to have sparked an interest in several other members. Our next guest speaker, Deborah Loeb Bohren, will tell us even more about this genre



**168th St. #1 Subway Station using AvgCamPro**

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, *President*

## COVER PHOTO

### TENDER LEAVES IN THE TREETOPS

*By Richard Camp*

A young bull elephant feeds in the treetops of Moremi Game Reserve in Botswana.



## inFocus

**Ron Carran**, Editor  
**Dick Budnik**, Web Edition

### WPS Board of Directors

**Dick Budnik**, *Chairman of the Board, WebMaster*  
**Fuat Baran**, *President, Social Media, Publicity*  
**Ron Carran**, *Corporate Secretary, Executive VP, Treasurer, Newsletter*  
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**Serge Migdal**, *Programs*  
**Arnold Breisblatt**, *Exhibits*  
**Julie Van Benthuyzen**, *Community Outreach*  
**Dennis Thornton**, *Competition Chair*  
**Leon Zelazny**, *Membership Committee, Community & Arts Westchester Liaison*

### Volunteers

#### Competitions

Mark Friedman

#### Competition Catalog

Jim Christensen

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Arnold Breisblatt, Julie Van Benthuyzen, Melanie Rush

#### Guests Greeter

Silvie Epperly

#### Judge Coordinator

Dennis Thornton

#### Hospitality

Jane Gordon, Julie Van Benthuyzen, Silvie Epperly

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#### Competition Scores Reporting

Mark Friedman, Ken Salstrom

#### Equipment, Projectionist

Jonathan Kaplan

#### Award Certificates

Ron Carran

#### Field Trips

Jackie Ross

### Committees

#### Publicity

Fuat Baran

#### Social Media

Fuat Baran, Kenny Salstrom

#### Hospitality Coordinators

Silvie Epperly

#### Competition Evaluation

Dick Budnik, Lois Barker

newsletter: [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org)  
[www.wpsphoto.org](http://www.wpsphoto.org)

#### Westchester Photographic Society

Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). **Meetings are virtual now until further notice. Start time is 7:30 pm.**



Member of



## FRIDAY EVENING PROGRAMS

## January 2025

- 3 Comp 3B (Theme: Hard to Touch)
- 10 Deborah Loeb Bohren, "iPhone Artistry: The Magic of ICM and Multiple Exposure"
- 17 Member Showcases
- 24 Clark Thompson, "How to Photograph Action in Sports"
- 31 Competition 4A

## February

- 7 Richard Camp, "The Power of Chance"
- 14 Robert Kalman, "The Portrait of a Person"
- 21 Competition 4B (Theme: Give Us Our Daily Bread)
- 28 My Personal Project

## March

- 7 TBA
- 14 Competition 5A
- 21 John Ward, "One Photographer's Journey Around Cape Cod"
- 28 Ally Frantz, "Lensbaby"

## April

- 4 Competition 5B (Theme: Pair)
- 11 Joe McNally
- 18 No Meeting: Easter
- 25 Annual Members Meeting

## May

- 2 Competition 6A
- 9 Member Critique
- 16 Greg Miller, "Doors of Venice: Views of a Vanishing City"
- 23 Competition 6B (Theme: White)
- 30 No Meeting: Memorial Day

## June

- 6 TBA
- 3 EOY Competition
- 20 Members Process Stock Images
- 23 Member Showcases

Check the WPS website ([wpsphoto.org](http://wpsphoto.org)) for recent changes.

## Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at [infocus@wpsphoto.org](mailto:infocus@wpsphoto.org). If concerning our website, address comments to our webmaster, Dick Budnik, at [webmaster@wpsphoto.org](mailto:webmaster@wpsphoto.org). All other comments should be addressed to our President.

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## COMING UP



## Deborah Loeb Bohren on January 10

## iPhone Artistry: The Magic of Intentional Camera Movement and Multiple Exposure

*Intentional Camera Movement (ICM) and multiple exposure (ME) are two of the hottest trends in photography today. And you don't need a DSLR or mirrorless camera to create these unique and dynamic abstract and impressionistic images—all you need is an iPhone and a couple of very cool and robust apps. In this presentation you will learn how to leverage the power of your iPhone to work in this fun and creative space. Using the Slow Shutter and Average Camera Pro apps to unleash your inner photo expressionist, see differently, push the boundaries of traditional photography and increase your personal creativity quotient—all using your iPhone.*

## Bio

Based in Stamford, Connecticut, Deborah Loeb Bohren is a travel-inspired fine art and editorial photographer, focusing on the creation of intimate and grand portraits of natural and man-made environments around the globe. She uses her camera as an artist would use a paintbrush. Think of her work as visual alchemy: a transformation not of matter into gold but rather of light, color, line and gesture into images. Techniques such as intentional camera movement (ICM), in-camera multiple exposure, minimalism and abstraction are the primary tools of her alchemy. These techniques work to allow her to challenge reality and capture a feeling, emotion or impression rather than simply recording what lies in front of the lens. Her images are part of individual, private and corporate collections around the country and have been in gallery and museum exhibitions. She serves as a judge and guest presenter at camera clubs around the country and teaches a range of photography courses and travel photography workshops. She is also a regular contributor to Everett Potter's Travel Report, sharing her global travels through words and images.



## Clark Thompson on January 24

## How to Photograph Action in Sports

## Bio

I am an avid sports fan turned photographer capturing action sports of youth in the Hudson Valley and New York City area. I started my passion by photographing my semi-pro football team and my daughter's high school swim and track meets. Now I can be seen on many courts, fields, and tracks. I'm currently a former Vice President and still member of Dutchess Regional Professional Photographer, board member of Mid-Hudson Photography Club, member of Hudson Valley Professional Photographers of New York and member of Westchester Photographic Society. I co-publish an online sports magazine, MetroSports Magazine, featuring organizations and athletes in the Hudson Valley and New York City area.



## AREA MUSEUMS/GALLERIES

**Metropolitan Museum**  
([www.metmuseum.org](http://www.metmuseum.org))  
Met Collection

**Museum of Modern Art**  
([www.moma.org](http://www.moma.org))  
Robert Frank: Life Dances On  
Jan 12 through Jan 11

**International Center for Photography**  
([www.icp.org](http://www.icp.org))  
Many Exhibits  
Ongoing

**New York Photography Diary**  
(<https://ny-photography-diary.com/exhibitions/current-exhibitions/>)  
Many Exhibits

**Lens Culture**  
Recommendations:  
Photo Festivals & Photo Fairs 2024  
([https://www.lensculture.com/articles/lensculture-editors-lensculture-recommendations-photo-festivals-photo-fairs-2024?utm\\_term=NL-03-07-2024&utm\\_medium=email&utm\\_source=sandy&utm\\_content=NL-03-07-2024&utm\\_campaign=NL-03-07-2024&auth\\_token=](https://www.lensculture.com/articles/lensculture-editors-lensculture-recommendations-photo-festivals-photo-fairs-2024?utm_term=NL-03-07-2024&utm_medium=email&utm_source=sandy&utm_content=NL-03-07-2024&utm_campaign=NL-03-07-2024&auth_token=))

## CLUB EXHIBITS

Northern Westchester Hospital  
Cancer Center

**I Saw it, I Liked It, I Took the Picture**  
Greenburgh Library  
**Photo Visions—A Photographer's Perspective**

Ossining Library  
**POV: Point of View**

For more information  
click [HERE](#)

## WPS FIELD TRIPS

**More Soon**

(<https://www.wpsphoto.org/members-field-trips>)

## SEMINARS/WORKSHOPS

Please log on to websites  
to see the entire schedules.  
Many events are available online.  
Also see last page.

**Hunts**  
(<https://edu.huntsphoto.com>)

**B&H**  
(<http://www.bhphotovideo.com/find/EventSpace.jsp>)

**Adorama**  
(<http://www.adorama.com/alc/events>)

## SPECIAL INCENTIVES

### MEREDITH IMAGES

Hazel Meredith, our recent judge for competition 1A, is offering a wide variety of classes and seminars.  
Click [HERE](#) to see more.

## OTHER EVENTS



**No Meeting Eating  
at the  
Eldorado Diner  
on November 29**

*"Fallen Flowers"*  
*Solo Show by Howard Robinson*  
*Greenburgh Town Hall*  
*177 Hillside Avenue*  
*White Plains, N.Y.*  
*Reception*  
*Saturday, January 4*  
*1-3 PM*  
*Monday-Friday*  
*9am - 5pm*  
*1/3/25 - 2/27/25*  
*RSVP*  
*humanitarianhoward@gmail.com*

**HAPPY  
new  
YEAR**



# Member in Focus: Hiro Hiranandani

Here's a brief introduction to Hiro Hiranandani, a new member. We were glad to see him in person at the picnic at Muscote Farm.

**[inFocus] When and how did you first get involved in photography?**

**[Hiro Hiranandani]** About 8 years ago as a hobby. I am a member of the Stamford CT photo club.

**[iF]** What is your profession?

**[HH]** I have been retired since 1998. I worked mostly in old technology companies such as IBM. I did some consulting for small companies.

**[iF]** How long have you been a member of WPS?

**[HH]** One month.

**[iF]** What type of photography do you enjoy?

**[HH]** Mostly street photography but also some landscape photography.

**[iF]** What inspires you?

**[HH]** Being with other photographers.

**[iF]** What do you hope to get out of your membership in WPS?

**[HH]** Learning by watching and listening to other photographers.

**[iF]** Do you have any favorite photographers?

**[HH]** I like Cartier-Bresson's work but it is tough to duplicate.

**[iF]** What gear and tools do you use? (Cameras/lenses, photoshop, etc.)

**[HH]** I use iPhone 14 and some apps as well as Sony RX 10 IV, Photoshop Elements 2022.

**[iF]** Tell me something about you unrelated to photography.

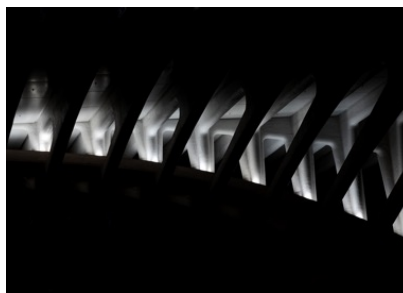
**[HH]** I enjoy traveling but haven't done much lately. Age is catching up with me. I'm 86.

**[iF]** What's one piece of advice you would give our readers (photographic or otherwise)?

**[HH]** Don't give up.



**Bunker Art**



**Cool White**



**Mesmerized**



**Up, Up and Away**

DIGITAL COLOR B



**Mitchell Druck, First**  
*Hummingbird*



**John Ward, Second**  
*Schooners Racing*

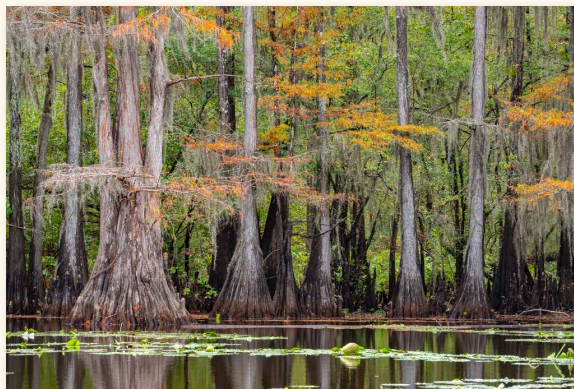


**Christopher Grant, Third**  
*Eagle Fishing*

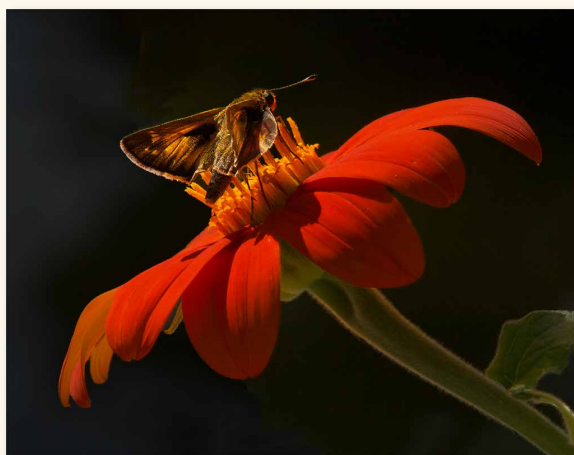


**Melanie Rush, HM**  
*Revolutionary*

DIGITAL COLOR A

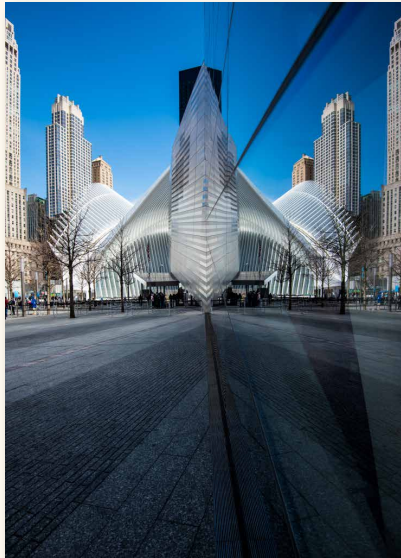


**Jennifer Dooley, First**  
*Colorful Cypress*



**Arnold Breisblatt, Second**  
*Moth on a Red Leaf*

DIGITAL COLOR A



**Ron Carran, Second**  
*Oculus*



**Betty Leung, Third**  
*Sunrise*



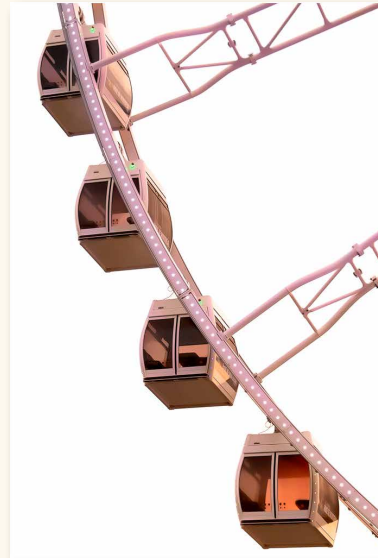
**Jennifer Dooley, HM**  
*Lit Up*



DIGITAL COLOR SALON



**Dennis Thornton, First**  
*Ankhor Wat with Girl & Yellow Parasol*



**Barbara Kapetanakes, First**  
*Pods*

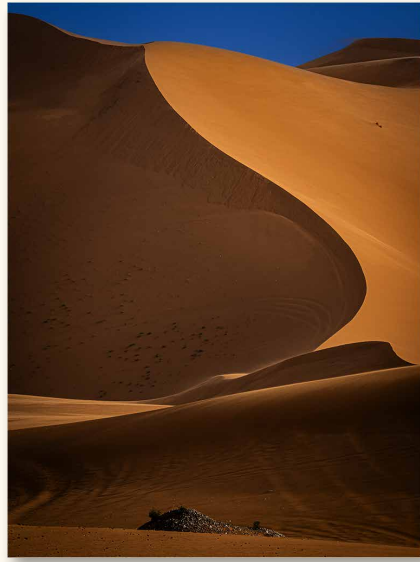


**Carlotta Grenier, First**  
*The Love Dance*

DIGITAL COLOR SALON



**Anastasia Tompkins, First**  
*Utah Freedom*



**Dennis Thornton, Second**  
*Ascending the Sand Dunes*



**Linda Austrian, Second**  
*Beams Glowing Up and Down*



DIGITAL COLOR SALON



**Carlotta Grenier, Third**  
*Serengeti*



**Jackie Ross, HM**  
*Black Skimmer Feeding*

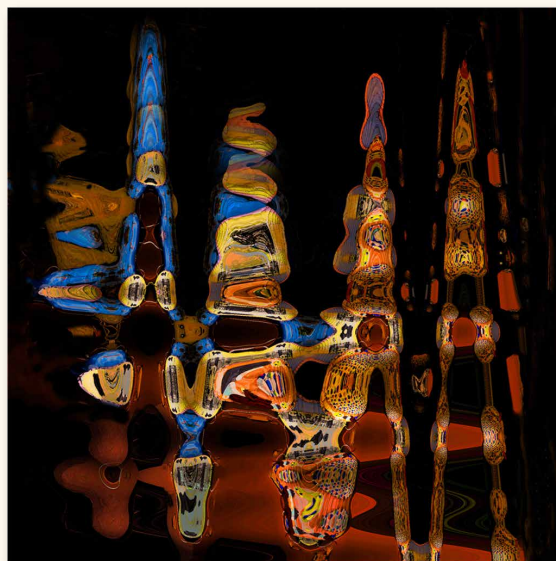


**Barbara Kapetanakes, HM**  
*Cross Country*

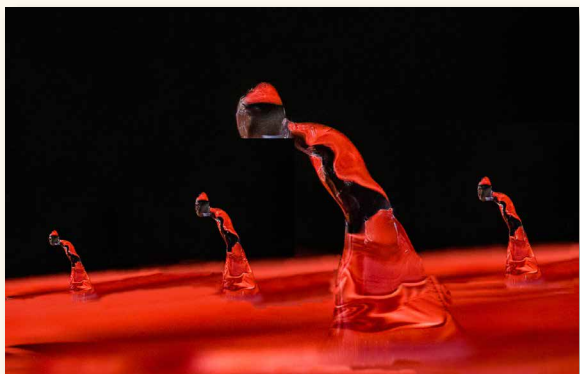
DIGITAL OPEN MIND



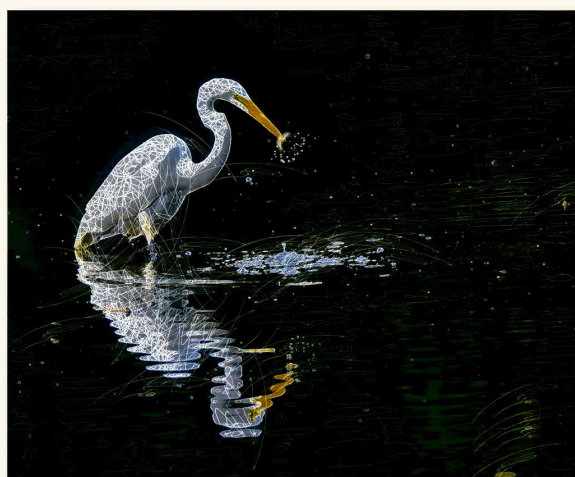
**Carlotta Grenier, First**  
*Asleep on the Job*



**Arnold Breisblatt, First**  
*Broadway Boogie Woogie*



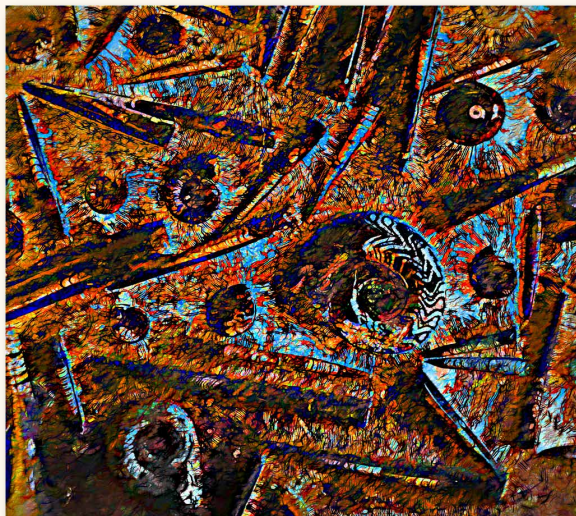
**John Ward, First**  
*Conclave*



**Mitchell Druck, First**  
*Egret Eating Fish*



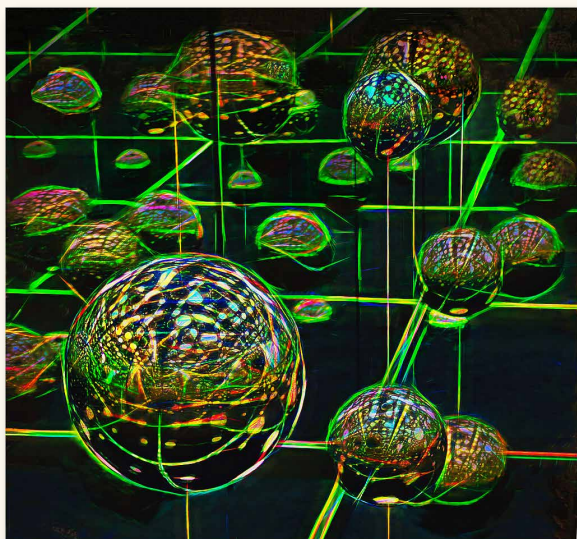
DIGITAL OPEN MIND



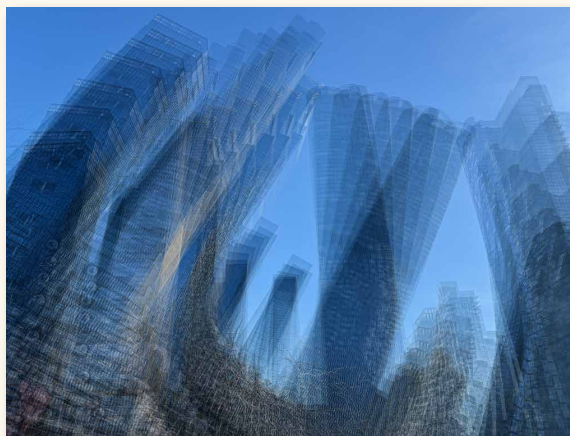
**Dennis Thornton, First**  
*Sea Fossils*



**Barbara Pollack, Second**  
*Cracked Ice Pups*



**Arnold Breisblatt, Third**  
*Mystery of the Spheres*



**Jennifer Dooley, HM**  
*Twisted Highline View*

## inFocus

The Newsletter of the  
Westchester Photographic Society

*Ron Carran, editor*

P.O. Box 405, Ossining, NY 10562

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\*\* Discounts with WPS identification

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[www.huntsphotoandvideo.com](http://www.huntsphotoandvideo.com)

#### **Thomson's Art Supply\* 914-949-4885**

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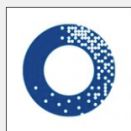
[www.thomsonsart.com](http://www.thomsonsart.com)

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