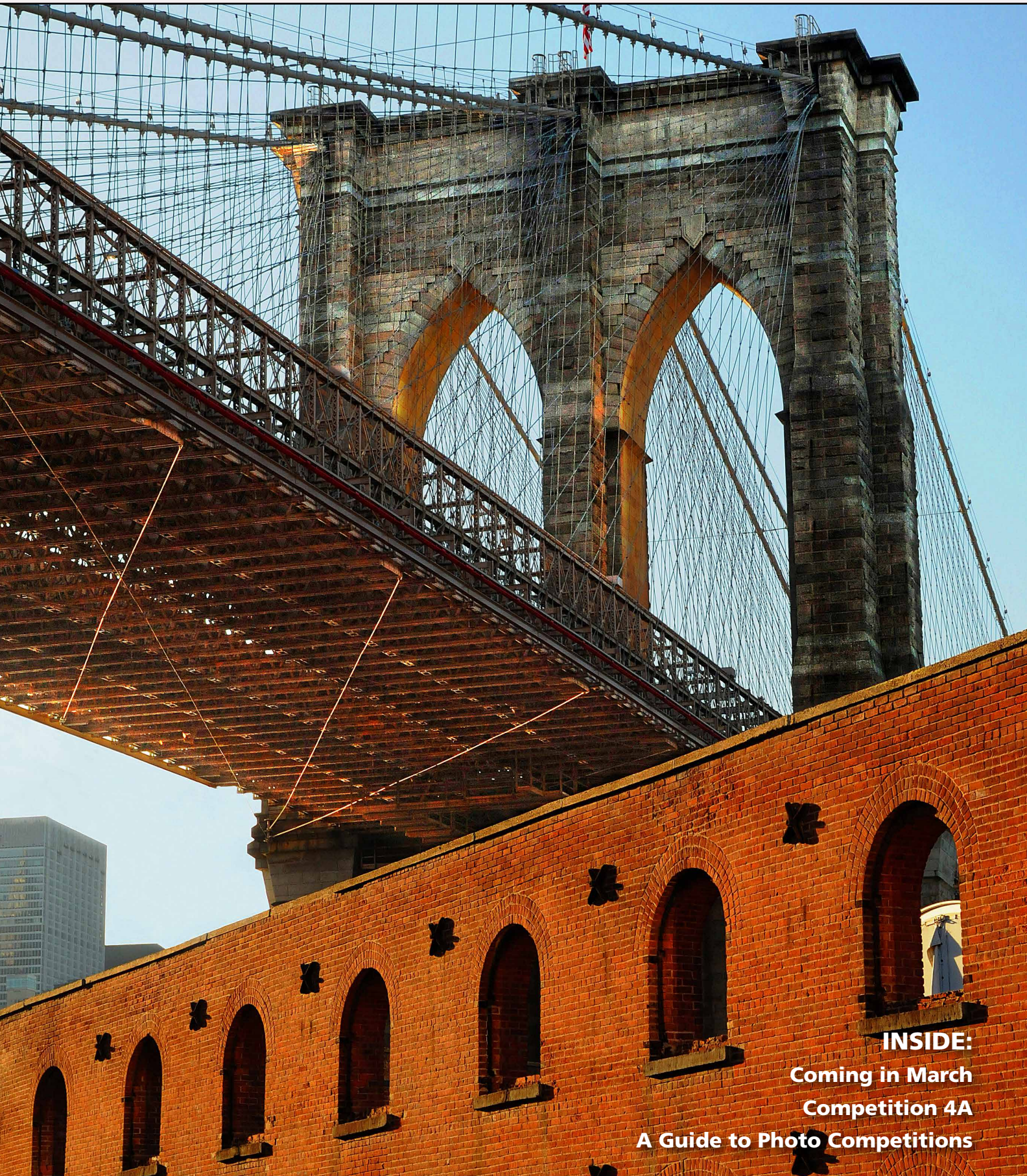
inFocus

Newsletter of the Westchester Photographic Society

March 2022



INSIDE:

Coming in March

Competition 4A

A Guide to Photo Competitions

Less Is More

Recently Judy Hancock Holland was the guest speaker at our Friday night meeting where she gave a presentation on Minimalist Photography. Her talk was very popular and we had a record number of attendees, breaking past the 100 Zoom participant threshold, with a record high of 109 participants!

As Judy points out, Wikipedia defines minimalist as "anything that is spare or stripped to its essentials." She also mentions that minimalist and macro photography should not be confused with each other, though some macro photographs can be minimalist as well. But even a vast landscape can be minimalist depending on the compositional elements in the image.

Judy describes minimalist photography as a meditative and calming process that can be done with any camera, anywhere. It encourages contemplation, and trains you to see compositional possibilities and to extract the essence or eliminate the distractions from your images.

I love minimalist photography and occasionally try my hands at it. This talk has inspired me to do more of it. High key photography, black and white photography, close-up or macro photography can all be used or blended to create minimalist images. Here's one example of them all being employed in my 365 / Photo-a-Day project on the occasion of National Lash Day (there's a day for everything!):

Won't you try your hand at this too? And share it with us at a meeting or even here.

At Judy's request we did not record her presentation, however, she has a publicly accessible YouTube video on her channel that covers the same topic. You might also want to check out some of the other videos on her channel.

Judy's website is https://www.jhhphoto.com/.

Till next time, may you always see beauty in your viewfinder.

–Fuat Baran, *President*

COVER PHOTO

BROOKLYN BRIDGE

By Lois Barker

I took this photo in Dumbo as the setting sun was casting a warm glow under the Brooklyn Bridge and on to the Daylight Factory building. The mystery remains as to who left the coat hanging in an upstairs factory window.

inFocus

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Dick Budnik, Web Edition

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newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
Meets 12 months a year, on Friday evenings at 7:30 pm (excepting school holidays). ***Meetings are virtual now until further notice. Start time is 7:30 pm.***

Member of

FRIDAY EVENING PROGRAMS

March
4 Competition 4B (+Theme, "Negative Space")
11 Laurie Klein, *"Infrared Photography"*
18 Members Critique, Mentoring Session
25 Competition 5A

April
1 Arnold Breisblatt, *"Update Cell Phone Photography,"* Mentoring Session
8 Alison Mees, *"Living the African Dream"*
15 No Meeting: Easter
22 Competition 5B (+Theme, "Balance")
29 Annual Members Meeting

May
6 Members 5/20 Minute Presentations, Mentoring Session
13 Competition 6A
20 Mike Harris, *"Now You Can Take My Picture"*
27 No Meeting: Memorial Day

June
3 Competition 6B (+Theme, "Pepper No. 30")
10 TBD
17 EOY Competition
24 EOY Party

July
1 No Meeting: July 4
8 Arnold Breisblatt, *"Great Local Spots to Shoot,"* Mentoring Session
15 NECCC Conference
22 TBD
29 TBD

Pleaste note:

Check the WPS website (wpsphoto.org) for recent changes.

MARKETPLACE

Nikon Mirrorless Camera Package for Sale!

Z6 body, 2 lenses, 2 memory cards FTZ adapter, a spare battery and one battery charger, flash units, filter and many accessories.

Call Joe Pollock on 914-762-4319 for details or send an e-mail to: joepollock26@aol.com

COMING UP

Laurie Klein & Shelly Vandegrift on March 11

Mystery and Magic of Infrared Photography

Join Laurie Klein and Shelley Vandegrift for a journey into the magical and mysterious world of Infrared Photography. Photographers are looking for ways to stand out with their images and infrared photography is the perfect medium for this. You will gain an understanding of photographing in the non-visible spectrum and how to create breathtaking infrared photographs. Discussions will include everything from selecting the right camera system for you to post production. We will start with composition and the unique composition challenges of infrared and continue with technical considerations.

Whether you are new to infrared photography or have been shooting with infrared for years you will come away with a great deal of new information and inspiration. Laurie will also briefly speak about Hand Coloring Infrared Images.

Laurie began her love affair with infrared photography as a Bio Medical Photography student where received her BFA at Rochester Institute of Technology and learned how to use infrared film for research and diagnostic purposes. By divine providence, she found herself studying with the landscape photographer Ansel Adams where she found her passion for infrared landscapes. After receiving her MFA at Ohio University, she taught college and opened up a gallery, portrait and wedding studio which showcased her infrared imagery.

A gifted photographic educator, Laurie lectures and teaches infrared photography all over the world. She and Shelley co-authored Infrared Photography: Artistic Techniques for Brilliant Photography with her son, Kyle Klein. She also authored Photographing the Female Form with Digital Infrared and Hand Coloring Black and White Photography. She has been sponsored by Fuji Film, Kodak, Rubbermaid, Prismacolor, DSI, White House Color Lab, Lensbaby, Macphun and Kolari Vision. She and Shelley are the creators of three sets of Infrared presets for Skylum's flagship software, Luminar.

Shelley Vandegrift fell in love with photography as a child, carefully watching and learning from her father in their in-home darkroom. From that early time, the technical components of the post-production process held as much attraction for her as the creative experience behind the lens. Following a successful career working with a variety of computer technologies, Shelley now has the privilege of working with her artistic mentor and friend, Laurie Klein. Together, they guide other photographers to achieve their own artistic vision through the magic of post-processing. Shelley's work has been featured in B&W Magazine and has appeared in A. Smith Gallery, Lucas Gallery and the Art Travelers Gallery at Dallas' Love Field.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
Cruel Radiance: Photography, 1940s-1960s
Through May 1, 2022

Museum of Modern Art
(www.moma.org)
Photography Exhibits

International Center for Photography
(www.icp.org)
New Exhibits through May & June, 2022

Museum of the City of NY
mcny.org
Celebrating the City
Ongoing

Hudson River Museum
hrm.org
The World of Frida
Through May 22

New York Photography Diary
https://ny-photography-diary.com/exhibitions/current-exhibitions/
Many Exhibits—Check Website

WPS GROUP EXHIBITS

Cancer Treatment and Wellness Center
"The Healiong Power of Gardens"
Exhibit: Through June 2022

Watch for new WPS exhibits

WPS MEMBER EXHIBITS

Watch for new member exhibits

SEMINARS/WORKSHOPS

Please log on to websites to see the entire schedules. Many events are available online.

Hunts
https://edu.huntsphoto.com
check online

B&H
http://www.bhphotovideo.com/find/EventSpace.jsp
check online

Adorama
http://www.adorama.com/alc/events
check online

WPS FIELD TRIPS

https://www.wpsphoto.org/members-field-trips

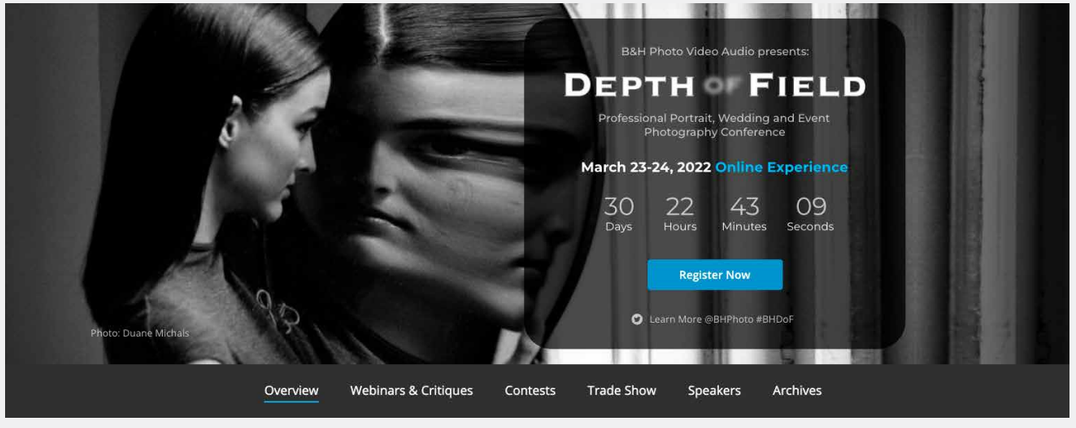
More Photo Opportunities in the Field Trip area.

Thirteenth Annual Westchester County Amateur Photo Contest

The Greenburgh Library Guild announces the 13th annual Westchester County Amateur Photo Contest. The contest is juried and offers prizes: Adult category—$300 first prize, $200 second prize, $100 third prize; High School Student category: $150 first prize, $100 second prize, $50 third prize. The contest is only open to amateur photographers who are residents of Westchester County.

There is no entry fee or application fee for selected photographs. Photographs accepted into the competition will be on exhibit in the Howard and Ruth Jacobs Family Gallery at the Greenburgh Public Library from May 2, 2022 through June 14, 2022. Prizes will be awarded at a reception at the Library on Saturday, May 14, 2022.

Photographs must be submitted digitally between March 13 - March 31, 2022, and should be sent as jpeg attachments to: photocontest@greenburghlibrary.org. Submissions must be made in accordance with the contest rules as certain restrictions do apply. Complete contest rules and guidelines for submissions are available at https://greenburghlibrary.org/ld.php?content_id=51369777



COLOR B

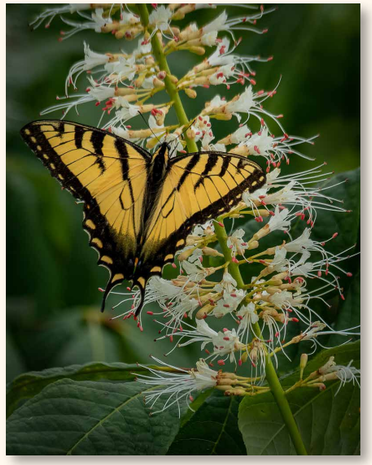
Jim Dwyer, First
Tymor Park

Serge Migdal, First
Zoom Zoom

Leon Zelazny, Second
Sea Planes Park

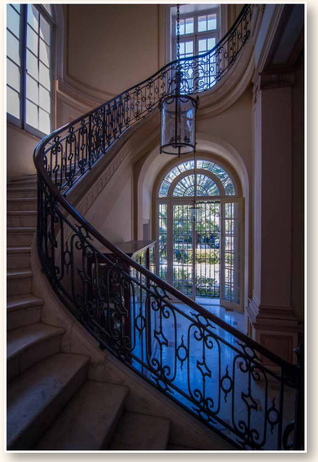
Barbara Pollack, Third
Amaryllis Bud

COLOR B



Carl Zucker, Third
Monarch

Barbara Pollack, Third
Snow on Blue Viburnum



Kenneth Salstrom, HM
Havana Stairs

Jim Dwyer, HM
Stonykill Farm

COLOR A

Betty Leung, First
Golden Sunset

Roger Chenault, First
Lesser Violetear

Arnold Breisblatt, Second
Cuban Musical Trio

COLOR A

Roger Chenault, Third
Little Blue Heron

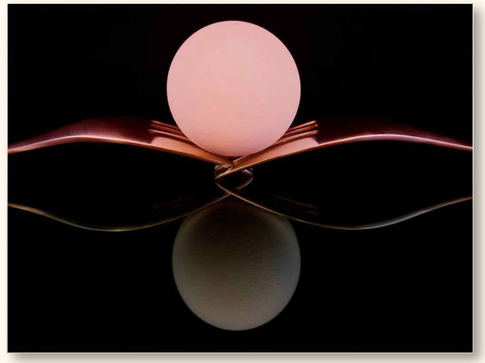
Jackie Ross, Third
Snacktime

Betty Leung, HM
Hungry Fish

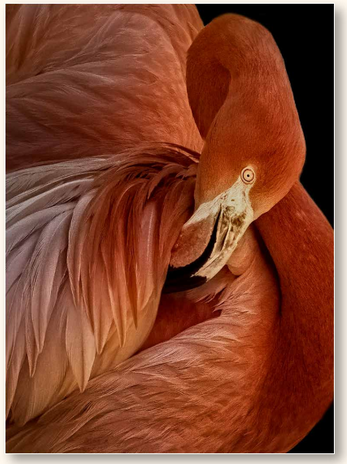
COLOR SALON

Harvey Augenbraun, First
Bone Yard 1

Anastasia Tompkins, First
Tiger King



Richard Micklish, Second
Egg on Fork



Harvey Augenbraun, Second
Preening Flamingo

COLOR SALON

Barbara Kapetanakes, Second
Seeds

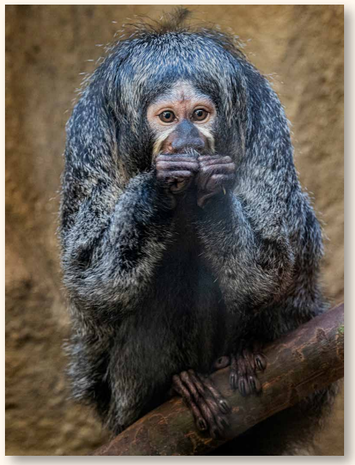
Harvey Augenbraun, Third
Displaying Egret

Carolyn Colella, Third
Hydrangea

COLOR SALON

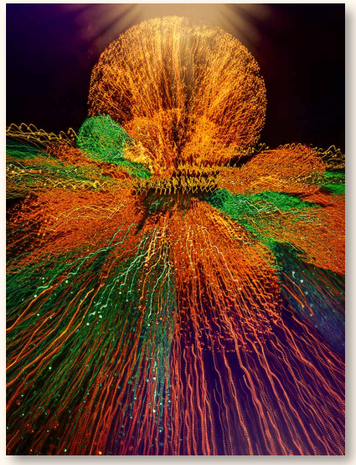
Dennis Thornton, Third
Rider #88

Barbara Kapetanakes, HM
Early Morning

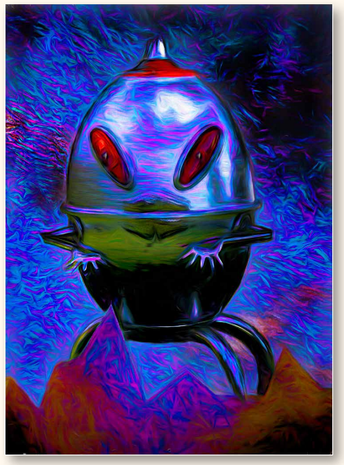


Harvey Augenbraun, HM
Little Monkey

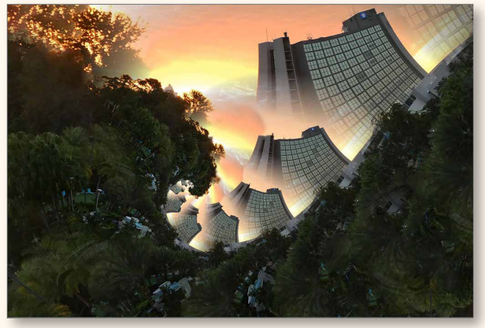
OPEN MIND



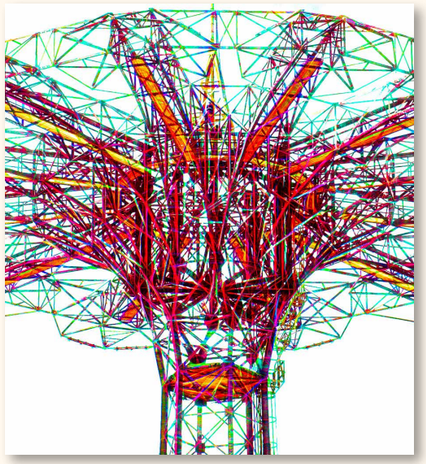
Dennis Thornton, First
Glow Globes



Barbara Kapetanakes, First
Take Me To Your Leader

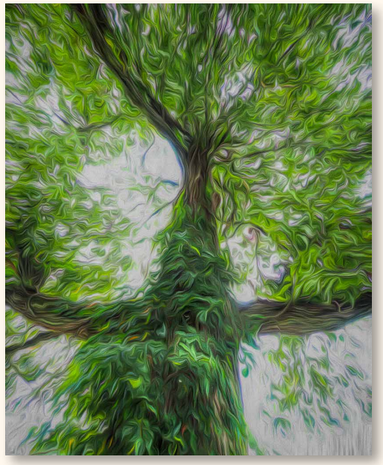


Barbara Pollack, Second
Hotel Involute



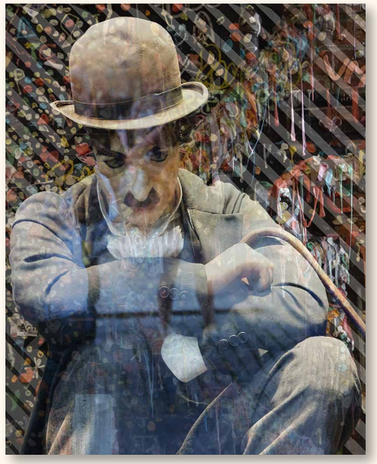
Carl Zucker, Second
Wildflower

OPEN MIND

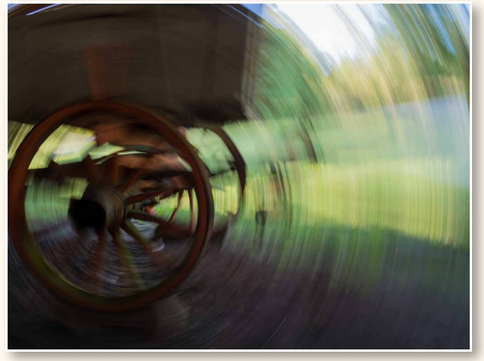


Carl Zucker, Third
Dream Tree

Dennis Thornton, Third
Indian Dancer



Leon Zelazny, HM
Chaplin



Kenneth Salstrom, HM
Wild Wagon Wheel

A Guide to Photography Competitions and Companies Which Sell Stock Images

By Scott Benowitz

I know that many WPS members have amassed a number of photos in your collections of photos that you've taken that you're very proud of. You've already displayed them in the WPS exhibits and in our monthly competitions, and some of you may also have displayed your favorite photos in various exhibits or in the competitions of other arts groups that you may be a member of. You're proud of your photos, you want to share them with the world, so what else can you do with them?

Among your options are to enter them into various daily, monthly or annual photo competitions, and you also have the option to sell your photos to companies which sell stock images. Some photography competitions seem to be publicized largely through photography magazines, and if you don't read photography magazines, you might not hear of some competitions that may interest you, so I'll briefly describe some photo competitions that I think that WPS members may find interesting. And for those of you who are interested in having an even broader audience have access to viewing your photos, at the end of this article I'll also briefly discuss companies which sell non copyrighted stock images.

For the fourth consecutive year now, global circumstances have seemingly left us in positions in which many of us now have time to stay indoors and work on projects from our computers. Whether you enjoy taking photos of hummingbirds in flight or racecars speeding around racetracks using 1/1000 second shutter speeds or whether you enjoy leaving your shutter open for 4, 5 or even 6 hours to photograph star trails rotating across the night sky, whether you enjoy taking photos of the ruins of foundations of buildings which date from the bronze age at archaeology sites or you enjoy taking photos of astrophysicists working on assembling rockets and space probes, whether you enjoy taking photos of crowds of people in the busiest cities in the world or you enjoy taking photos of coral reefs or shipwrecks on seabeds, there are competitions as well as companies which purchase pictures for use as stock images which have categories for your photos.

Astronomy Photography

The Royal Museums Greenwich in Greenwich, U.K. hosts an annual astronomy photography competition called *The Astronomy Photographer Of The Year competition*. If you're interested in entering The *Astronomy Photographer Of The Year* competition, you can view some of the images which were accepted into last year's competition as well as read information about how to enter into next year's competition from the competition's website, www.rmg.co.uk/whats-on/astronomy-photographer-year/exhibition.

If you're interested in photographing the night sky and you don't feel like waiting an entire year for the chance to share your astronomy photos with the entire world, NASA hosts a daily competition which is called "NASA's Astronomy Picture Of The Day." You can view the images which the staff at NASA has accepted as well as read about how to submit your astronomy photos to NASA from the competition's website, https://apod.nasa.gov/apod/astropix.html.

Historic Photography

Four organizations which are based in the U.K. and Ireland, Historic England, The Association For Historical And Fine Art Photography and the History Hit and the Sky History television channels work together to organize and sponsor the annual *Historic Photographer of the Year competition*. Photographers who have taken photos of sites which are located anywhere in the world which you believe are historically significant are welcomed to submit your pictures into this annual competition. If you wish to view the gallery of the current year's images as well as read information about how to enter some of your photos into next year's *Historic Photographer of the Year* competition, the competition's website is www.historicphotographeroftheyear.com.

Nature Photography, Outdoors Photography, Wildlife Photography, Landscape Photography and Underwater Photography

The Natural History Museum in London hosts the annual *Wildlife Photographer of the Year* competition. The Wildlife Photographer Of The Year competition's website is www.nhm.ac.uk/wpy.

The America's State Parks Foundation hosts the annual State Parks Photo Contest. In the annual *State Parks Photo Contest*, you can submit any photos that you've taken anywhere in any of the state parks throughout the U.S. You can view the gallery of last year's competition as well as read the information about how to submit your photos into this year's competition on the competition's website, stateparksphotocontest.org.

In addition to the annual competition which the America's State Parks Foundation hosts, the departments of parks and recreation in some states also host competitions which enable you to submit any photos that you've taken in state parks within that specific state. For example, the Florida Department Of Environmental Protection hosts the monthly *Florida State Parks Photo Contest*, you can view the gallery and read the information about how to submit your photos into this monthly competition from the competition's website, photocontest.floridastateparks.org/2022.

You can look up the state parks' websites in other states to see if the state's parks and recreation departments offer opportunities for you to submit your photos for display at various venues.

The National Wildlife Foundation sponsors their annual National Wildlife Photo Contest. The gallery and the details about how to submit your photos into this competition are on this competition's website, www.nwf.org/Magazines/National-Wildlife/Photo-Contest.

National Geographic also hosts an annual photography competition. The gallery and information about submitting your photos to the *National Geographic Photo Contests* is available at www.nationalgeographic.com/contests.

The British Society of Underwater Photographers hosts the annual *Underwater Photographer of the Year* competition. The current competition as well as information about how to submit your pictures into next year's competition are available from the competition's website, underwaterphotographeroftheyear.com.

Underwater Photography Magazine also periodically hosts competitions for people who enjoy taking photos underwater, you can read about the magazine's competitions from the magazine's website, www.uwpmag.com.

A number of zoos, aquariums, botanic gardens, nature centers, insectariums and butterfly houses throughout the world also host their own photography competitions which enable people to submit any photos that you've taken while you've toured those venues. You can look up the websites of the zoos, aquariums, botanic gardens, etc. that you've toured as well as the websites of venues that are located in cities that you intend to travel to in the future to see if those venues host their own photography competitions.

Garden Photography

I'm listing garden photography separately from the previous category because the categories in the wildlife photography, nature photography and underwater photography competitions that I've mentioned are mostly for photographing various species of plants and animals in their natural environment, whereas garden photography refers to taking photos of plants (plus a few animals such as insects, birds, etc.) which are located in a manmade environment. The Royal Botanic Gardens At Kew in London, U.K. hosts an annual garden photography competition which is called The International Garden Photographer of the Year. You can view the images which were accepted into this year's competition as well as read information about how to enter into next year's competition from the competition's website, https://igpoty.com/about-igpoty.

Pet Photography

The Pet Photographers Club hosts the annual International Pet Photographer Of The Year Awards. This competition's website is www.thepetphotographersclub.com/#international-pet-photographer-of-the-year-award-winners.

I remember from our monthly competitions and our exhibits that there are some WPS members who enjoy taking photos of pets in a lighthearted and humorous context. A small group of pet photography enthusiasts now also organizes the annual Comedy Pet Photography Awards. You can view the gallery as well as read about entering some of your favorite photos into this competition from the competition's website, https://www.comedypetphoto.com/how-to-enter/competition-categories.php.

Sports Photography

I know that there are some WPS members who are very skilled at sports photography. Two companies called Telfthman and Iconify, both of which are based in the U.K. have teamed up together and these two companies cohost the annual World Sport Photography Awards competition. You can view the current year competition as well as read about how to submit your photos into next year's competition from the competition's website, www.worldsportsphotographyawards.com.

To be continued next month

inFocus

The Newsletter of the
Westchester Photographic Society

Ron Carran, editor
P.O. Box 405, Ossining, NY 10562

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