

inFocus

Newsletter of the Westchester Photographic Society

January 2019



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2019 New Year's Resolutions

Every year we make our resolutions and at the end of each year, we try to remember what those resolutions were! Perhaps this year, we can make William Albert Allard's comment our club resolution:

"You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper."

WPS has so many ways we already push ourselves individually as well as as a group. Our internal programs provide opportunities for short and long programs for us to share our images and thoughts. Our field trips are set up to photograph places beyond our "favorite" subjects. Our speaker program has brought us a wide variety of incredibly talented photographers who have energized us to leave our comfort zones to try something new.

Although we see the results of all this inspiration in our competitions and exhibits...we can always go further. So, as a club, let's resolve to find even more ways to grow in an art we all love.

Warmly,

Deborah Lea Cohen, *President*

COVER PHOTO

SNOWSTORM

By Maria Di Leo-Rappazzo

Nothing sends Manhattanites scurrying for shelter more than a snowstorm. This is Central Park during a storm. If you have ever wished to have the park to yourself, plan on being there for the next storm.



inFocus

Ron Carran, Editor
Dick Budnik, Web edition

WPS Board of Directors

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Competitions

Rose Ann Kimmel

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Sylvie Epperly

Judge Coordinator

Jean Dolen

Hospitality

Deborah Cohen, Rosemary Cooney, Jane Gordon, Julie Van Benthuyssen

Equipment

Tom Streppone, Joe Ferriera, Fuat Baran, Bonnie Katz

Competition Scores Reporting

Bob Piro, Bonnie Katz

Equipment, Projectionist

Jonathan Kaplan

Awards

John Maccanello

Committees

Publicity

Deborah Cohen, Sylvie Epperly

Hospitality Coordinators

Deborah Cohen, Rosemary Cooney

Competition Evaluation Committee

Dick Budnik, Lois Barker, Elinor Stecker-Orel, Harvey Augenbraun

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society

meets 12 months a year, on Friday evenings at 8:00 pm (excepting school holidays) in the Technology Building of Westchester Community College (room 107), Valhalla, NY (across from parking lot #11). Guests are welcome.



Member of



FRIDAY EVENING PROGRAMS

January

- 4 Competition 3B
- 11 Showcases, Birthday, Mentoring
- 18 [What's in Your Bag?](#)
- 25 Competition 4A

February

- 1 [Field Trip Favorites](#)
- 8 [Theme Competition 1, "Composites \(Collages\)"](#)
- 15 Lawrence Blau, "Your Photo Tour," Birthday, Mentoring
- 22 Competition 4B

March

- 1 Out of the Box
- 8 TBD
- 15 Competition 5A
- 22 WPS Meetup, Birthday, Mentoring
- 29 Frank Smith

April

- 5 Competition 5B
- 12 [Hazel Meredith](#), "Topaz and Textures"
- 19 No Meeting: Easter
- 26 TBD, Birthday, Mentoring

May

- 3 Competition 6A
- 10 Alfred Fayemi, "On the Road: Life On the Streets in Africa," Birthday, Mentoring
- 17 Show Us What You've Got
- 24 No Meeting: Memorial Day
- 31 Competition 6B

June

- 7 Birthday, Mentoring
- 14 EOY Competition
- 21 Art Vaughan, "NECCC Print Winners"
- 28 EOY Party

Please note:

Check the WPS website (wpsphoto.org) for recent changes.

Photo Opportunities

Holiday Train Show®

at the New York Botanical Garden

(https://www.nybg.org/?gclid=EALalQobChMlv4D0va-23wIVxkCGCh18QgJhE-AAYASAAEgJKvD_BwE)

Enchanting model trains zip through a display of more than 175 New York landmarks, each re-created with bark, leaves, and other natural materials—all under the twinkling glow of the Enid A. Haupt Conservatory. This year's exhibition showcases Lower Manhattan—the birthplace of New York City. (Reprinted from NYBG.org)



Photo by Dennis Thornton

WINTER'S HERE!

Be sure to watch for the
WPS Update in your email for the latest on
meeting cancellations.

MARKETPLACE

TAMRON 16-300 mm PZ LENS for NIKON
in excellent working and cosmetic condition: \$399.00. Comes with lens shade and rear lens cap.
Please call Mano at 914-271-5542
OrelDigitalPrinting.com

Weather Notice

If driving conditions are hazardous, meetings will be cancelled. Look for announcements of Westchester Community College (WCC) closings on the following media outlets:
WFAS 103.9 FM / 1230 AM, WHUD 100.7 FM
WCBS 880 AM, TV News 12,
www.wfasfm.com
Members are advised to check their email for emergency weather notices from WPS.

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Contact Information

Your comments and suggestions are always welcome and should be addressed as follows: If concerning the WPS Newsletter, In Focus, address comments to the editor at infocus@wpsphoto.org. If concerning our website, address comments to our webmaster, Dick Budnik, at webmaster@wpsphoto.org. All other comments should be addressed to our President, Deborah Cohen.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
(www.metmuseum.org)
Archives and Ongoing

Museum of Modern Art
(www.moma.org)
Archives and Ongoing

International Center for Photography
(www.icp.org)
Eugene Richards: The Run-On of Time
Exhibit: Through Jan 20, 2019

Museum of the City of New York
(www.mcny.org)
Through a Different Lens
Exhibit: Through Jan 6, 2019
Interior Lives
Exhibit: Through Mar 24, 2019

Aperture
(www.aperture.org)
Ka-Man Tse: 2018 Portfolio Prize Winner
Exhibit: Dec 8 - Feb 2, 2019
The 2018 Paris Photo-Aperture Foundation PhotoBook Awards Shortlist
Exhibit: Dec 8 - Feb 2, 2019

Center for Photography at Woodstock
(<https://www.cpw.org/>)
Photography Now 2018: Still-Life
Exhibit: Through January 13, 2019

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Deborah Bell Photographs
(www.deborahbellphotographs.com/)
Lee Friedlander: Maria
Exhibit: Through January 19, 2019

Danzigergallery Exhibitions
(www.danzigergallery.com)
The Vertigo Project
Exhibit: Through February 2, 2019

WPS GROUP EXHIBITS

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"The Wonder and Beauty of Trees"
Exhibit: Jun 11 - Mar 4, 2019

Osborn Assisted Care and Nursing Home in Rye
"Motion and Movement—Sports, Action or Animals"
Drop Off: Mon, Nov 19 at 4PM
Reception: Wed, Dec 5 from 5-7PM
Exhibit: Nov 20 - Apr 28, 2019

Cancer Treatment and Wellness Center
Northern Westchester Hospital
"Openings to the World"
Drop Off: Mon, Mar 4, 9:30 - 10AM
Reception: TBD
Exhibit: Mar 4 - Jun 3, 2019



WPS FIELD TRIPS

Field Trip details:
<http://www.wpsphoto.org/#!/members-field-trips/iubyr>

SEMINARS/WORKSHOPS

(Samplings only. Please log on to websites to see the entire schedules)

- B&H Photo**
<http://www.bhphotovideo.com/find/EventSpace.jsp>
- Jan 8 Follow the Money: A Retrospective Look at the Western Art Market, the Fine Art Photography Market & Where We Are Today
with Jennifer Stoots
 - Jan 9 Managing Your Photography Project from Concept to Completion
with Ed Lefkowitz
 - Jan 17 Backroads & Backpacks: Photography Off the Beaten Path
with Chris Nicholson-Sherry Pincus
 - Jan 20 Follow the Money: A Retrospective Look at the Western Art Market, the Fine Art Photography Market & Where We Are Today.
with Bill Bernal, Gina Brake, Jason Risorto, Karine Sayegh, Max Guliani, Peter Alessandria, Viktor Buriak
- ... more online

Adorama
<http://www.adorama.com/alc/events>

- Jan 9 Photographing Strangers on the Street: Candid and Posed
with Amy Touchette
 - Jan 10 Focusing on the "Wedding Day" Details and How to Photograph Them Creatively
with Jesse Rinka
 - Jan 22 Don't Fear the Light: How to Flatter Every Woman
with Jen Rozenbaum
- ... more online



WPS Caps
are
NOW AVAILABLE!!
Black, Dark Green & Tan



\$18 each

MEMBER EXHIBITS

AMERICAN LANDSCAPES

Photographs
by

LINDA AUSTRIAN, RON CARRAN,
MICHAEL FRIEDMAN, PHIL HABER,
H. DAVID STEIN and DENNIS THORNTON

Reception TBD
Exhibit starts November 19, 2018

Sam's of Gedney Way
50 Gedney Way
White Plains

samsogedneyway.com

Upcoming Photo Events in the Area

[Taken from the "Photography Events in New York, NY" website](#)



Midtown Manhattan Street Photography Workshop

Sun, Jan 6, 12:00pm
Grand Central Terminal, New York, NY
Starts at \$90.00



Photography Information Session

Tue, Jan 8, 6:30pm
133 West 21st Street, New York, NY
Free



Fine Art Photography Panel Discussion

Sat, Jan 12, 1:00pm
Inwood Art Works Gallery, New York, NY
Free



Chelsea Street Photography Workshop

Sat, Jan 19, 12:00pm
14th Street and Eighth Avenue, New York, NY
Starts at \$90.00



Midtown Manhattan West Street Photography Workshop

Sat, Jan 26, 12:00pm
Whole Foods, NYC, NY
Starts at \$90.00



Legal Issues in Photography

Tue, Feb 5, 5:30pm
VLA Auditorium, New York, NY
Starts at \$25.00



Soho Street Photography Workshop

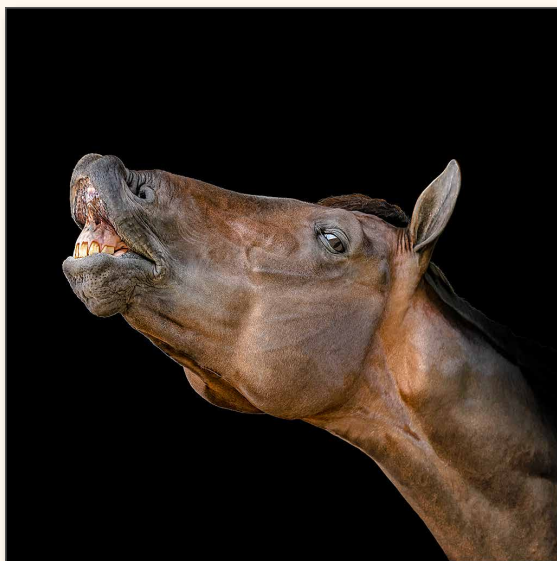
Sun, Feb 3, 12:00pm
Astor Place subway station, New York, NY
Starts at \$90.00



Chinatown Street Photography Workshop

Sun, Feb 17, 12:00pm
Chinatown, Manhattan, NY
Starts at \$90.00

DIGITAL COLOR B



Voyin Hrnjak, First
Scream



Julie Van Benthuisen, Second
Luscious



Betty Leung, Third
Train Cemetery



Voyin Hrnjak, HM
Game

DIGITAL COLOR A



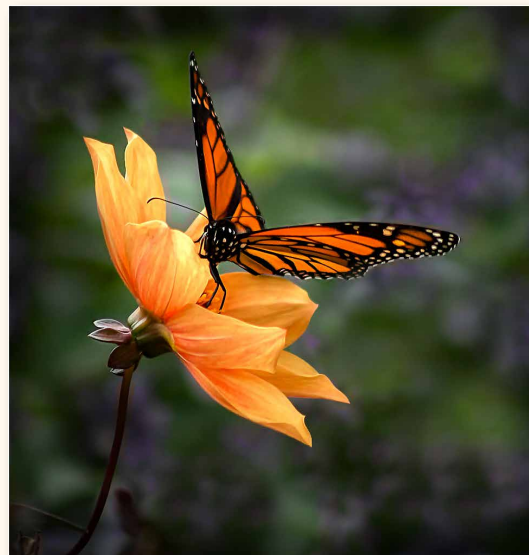
Arnold Breisblatto, First
Valley of Mountains



Maria DiLeo
Beijing Dream



Jackie Ross, Third
Coming In For a Landing



Barbara Kapetanakes, HM
Monarch

DIGITAL COLOR SALON



Lewis Bogaty, First
Connery Pond Fog



Elinor Stecker-Orel, First
Red Dome



Dennis Thornton, First
Serial Staircase

DIGITAL COLOR SALON



Lewis Bogaty, Second
Blue Jay in Snow

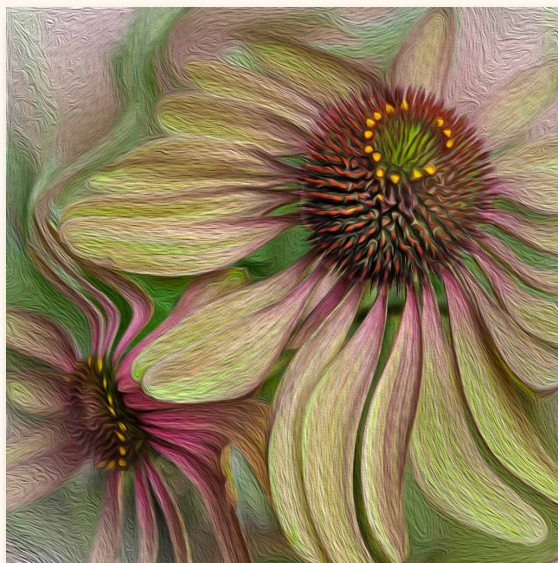


Joyce Blumenthal, Third
Dragonfly

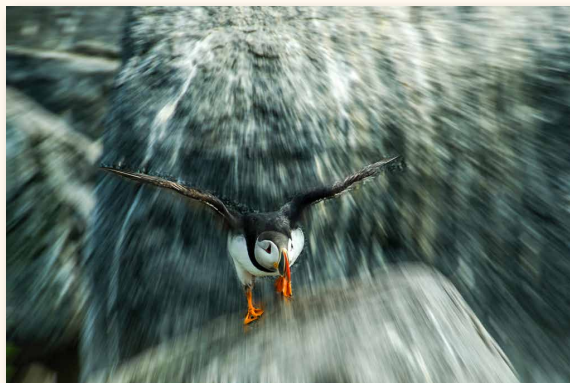


Anastasia Tompkins, HM
Calling All Dentists

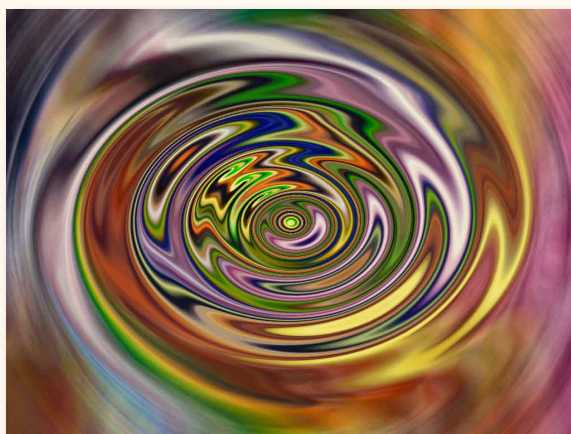
DIGITAL COLOR OM



Joyce Blumenthal, First
Stamford Flower



Jackie Ross, First
Puffin Zoom



Julie Van Benthuyssen, Second
Buzzy Bee

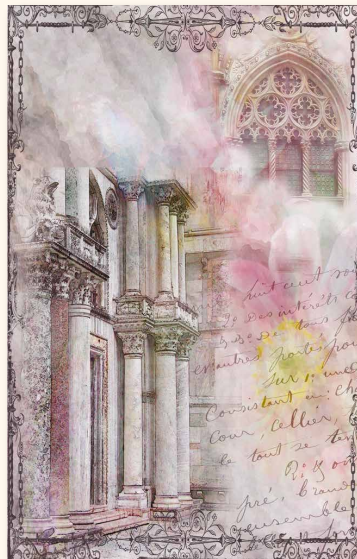
DIGITAL COLOR OM



Voyin Hrnjak, Third
Foliage



Arnold Breisblatt, HM
Self-Driving Engine



Elinor Stecker-Orel, HM
Cara Mia



A Step Back in Time at the Bartow-Pell Mansion

by Deborah Lea Cohen

*W*e sometimes forget the history that is in our backyard. The Bartow-Pell Mansion is just one of those hidden gems in the Pelham Bay section of The Bronx. Although it is furnished in “period” style as much of the original furnishing has disappeared, the “replacements” are authentic, some loaned by the Metropolitan Museum of Art.

This beautiful home, once a large farm estate, is intact, still located on beautiful, photogenic grounds, even after the fall colors are gone. Behind the mansion is a small stable filled with goodies to shoot including a carriage ready for a horse to be hitched up, the stable man’s room and his personal items, bales of hay and much more to be discovered.

We owe a “thank you” to Scott Benowitz who, although he’s traveling in Israel, keeps us in mind sending us ideas on various topics. One of his wonderful thoughts was to suggest we go to the interesting Bartow-Pell Mansion.

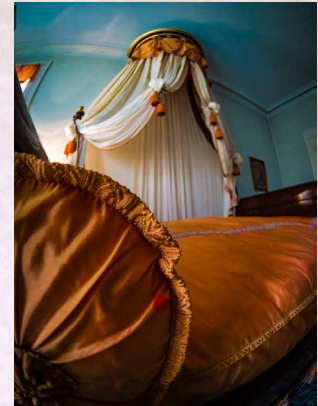
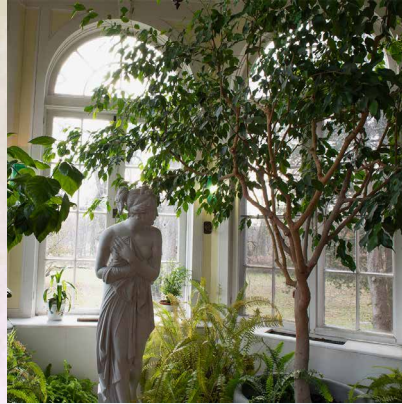
Enjoy a few comments and photos (Walter, Pat, Fuat and Deborah) from our small, enthusiastic group.

Walter: Another really worthwhile WPS photo shoot. The docent was extremely knowledgeable about the history of the mansion and furniture, and as pleasant as she was helpful. We had surprisingly free rein to shoot at our leisure and convenience. It was interesting to learn about the Bronx in the pre-bagel shop days.

Pat: I had a wonderful time at Bartow-Pell. Barton-Pell was a wonderful example of how daylight has been handled historically by architects and photographers. The orchestration of natural light throughout the rooms brought the mansion to life.

Fuat: It was a wonderful way to spend a few hours in a lovely historical mansion with friends from WPS. Thanks for organizing. You can see some more photos from the day here: <https://www.flickr.com/photos/thebiblioholic/sets/72157703810194494>

Many photos taken on our trips end up winning competitions and hanging in our exhibits to great acclaim. Keep watching for our next field trip...we go near and far and are never disappointed.



SO MUCH MORE THAN CARS AT THE MALCOLM PRAY ACHIEVEMENT CENTER

By Deborah Lea Cohen

Field trips are one of the best things about WPS, and one of the best things about field trips is the suggestions our members make for where we could go. Jean and Roger Chenault proposed a trip to a site I had never heard of: the Malcolm Pray Achievement Center. Many people know Malcolm Pray was a successful owner of car dealerships in Greenwich, CT; what is not as well known is that two of Mr. Pray's motivating goals were to collect rare cars and to motivate children in underprivileged areas. He combined the two by having school children attend motivational programs he personally ran at his Center.

Comments and photos by all the members who attended give our members who was unable to join us that day, a taste of what an incredible place the Center is.



Pat: I had an amazing time at the Pray Auto Center. It was educational and fun. The lighting was very challenging and I am thankful that Ron and Dennis gave me a first hand experience in creativity with light. Thanks for organizing a fun and educational trip!

Larry: Loved this photo shoot. Was harder than I envisioned it. Marikay was so nice and friendly. I could have talked to her for hours. The Achievement Center is a unique way to inspiring young people.

Lewis: Cool place. Tough to shoot.

Carl: It was an extremely interesting and wonderful trip.

Dennis: MPAC was an interesting place to experience. The collection of cars was most impressive. All were in pristine condition and the array of styles and span of years of production made for a wonderful walk thru automotive history. Marikay was an incredible host. Extremely pleasant, accommodating and conveyed an impressive fund of knowledge. She made learning about Mr. Pray, his history and personal mission engaging.

Ron: The field trip to the Pray Auto Achievement Center was a well-run, extremely interesting activity. It was a bit of a challenge to get "clean" photos of the great assortment of vintage

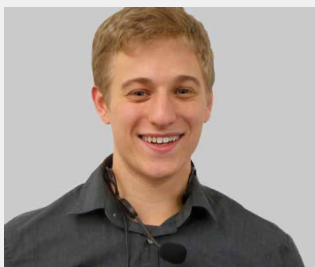
autos, because of the tight surroundings, but we managed. We had a very interesting introduction by Marikay, and then we were off trying to find the definitive shot. I did get a few. Thanks for a great trip. Sorry I had to miss lunch!

Roger: I had heard of Malcom Pray in the past but never realized that he had quite a car collection. Enjoyed seeing several cars that I had driven in the old days – MG-TF, Austin Healy 100M, Porsche 356A Speedster, and the WW2 Jeep. My two favorites were the 1940 Lincoln Continental and the Jeep. I put quite a few miles on a WW2 Jeep back in the 50s. Enjoyable day!!

The director, Marikay Satryano, embodies Mr. Pray's vision, knowledge of the cars and of automotive history. Together we are working out a project to introduce Westchester school children to photography as a confidence building program. Please let Deborah know if you are interested in participating.



CHASE GUTTMAN: NOVEMBER 30



photos by Arnold Breisblatt, Fuat Baran & Melanie Rush

PENELOPE TAYLOR: DECEMBER 14



photos by Arnold Breisblatt, Fuat Baran & Julie Van Benthuyssen

HOLIDAY PARTY



photos by Arnold Breisblatt

inFocus

The Newsletter of the
Westchester Photographic Society
Ron Carran, editor
P.O. Box 14, Brewster, NY 10509

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Follow me on Twitter for the latest deals on used equipment! @AlanAtHunts

First, Gary and I want to thank you for your support in 2018. We're looking forward to working with you in 2019 and we want to wish you a Happy & Healthy New Year!

Speaking of 2019, there is a lot of buzz on the internet about new cameras and lenses that are rumored to be announced this year. Please note that the following are not official announcements and have not been verified by the manufacturers, only rumors, but if you'd like to be notified if and when they are announced, please send me an email or call me with your name and phone and I'll add you to my database! Your phone is important as that is how I can find your account or enter you in my database:

- Panasonic Full Frame Mirrorless Camera System, L mount
- Olympus E-M1X, rumored to perform on a level with the Canon 1Dx MK II
- Olympus Telephoto Zoom lens longer than 300mm
- Canon 7D MK III camera (7D MK II upgrade)
- New Canon RF mount lenses for EOS R system
- Nikon D6 camera (D5 upgrade)
- Nikon D760 camera (D750 upgrade)

If you've read any other rumors you're interested in, let me know!

I have a few Sony "open box" specials available. These are new camera bodies with the full Sony USA Warranty. The boxes and or packaging is, how shall I say it, ugly. But they are great deals!

- Sony a7R III
- Sony a7S II

Call me at 781-462-2383 for pricing!

For the month of January, 2019, Hunt's will be running 15% off all used equipment currently in stock. Fresh used inventory is added daily. Send me your wish list and I'll let you know if we have it or if it comes in!

We have a limited quantity of refurbished Nikon D850 bodies. The regular price is \$3,299.95, refurbished are \$2,899.95! Call me at 781-462-2383 to reserve yours now!

Let me quote you on any photo gear you're interested in purchasing, 781-462-2383!

...and something else you may want to know about:

Canon has continued their printer rebate program. Now through February 28, 2019 or until supplies run out, we are offering the [Canon Pixma PRO 10 printer](#) at \$379.99 before rebate (Canon sells it on their website for \$699.99). If you purchase the printer plus a package of 13x19x50 sheets of Canon Semi-Gloss or Luster paper, \$50, Canon will send you a \$250 mail in rebate! This is a pigment based printer and is always reviewed very well. Your final cost is \$129.99 plus the \$50 paper package after mail in rebate! And don't forget to ask me about special pricing on Monitor Calibration from Data Color and Xrite, a crucial part of the printing process!

Photographically yours,
Alan