

inFocus

Newsletter of the Westchester Photographic Society

April 2025



INSIDE:

Coming Up

Member in Focus

Member's Exhibit at the Armonk Library

Competition 4B & 5A

Election

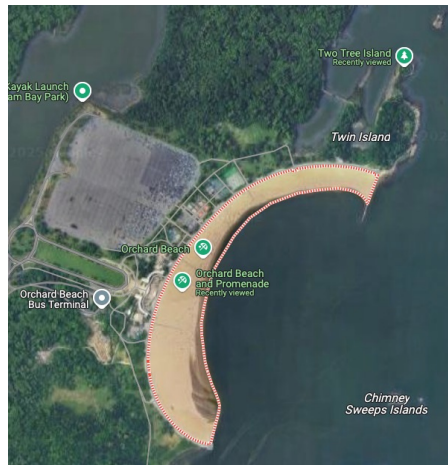
Smartphone Seminar



Spring!

Once again, spring has arrived, though this week as I write this it has gotten a bit chilly again. With the arrival of spring our field trip season has also kicked off and once again we'll be able to see each other in person and have fun outdoors. There's more to field trips than the destination. There's the camaraderie, the opportunity to see each other, to "talk shop" and share tips and tricks and see all the different photographs we can make in the same setting. If you have ideas for where else we can go, please contact Jackie Ross.

I'm hoping to lead a trip to Orchard Beach soon, before the summer beach season opens. Orchard Beach without the crowds is still a lovely place to visit. Besides the promenade there are some easy hiking/nature trails, lots of birds, and friendly deer wandering around. One of my photo projects is a tree on the tiny Two Tree Island that I have named the "Resilient Tree". It looks like it was hit by lightning or maybe half of it split off in a storm many years ago, but the remaining tree has continued to survive and thrive. I've been taking photographs of it for a number of years. Come on the field trip (date TBA), and I'll introduce you to the tree.



I want to remind everyone that April 25th is our Annual Membership Meeting. Please come to this meeting (on Zoom) as we need a quorum to make it official. Directors will give presentations, then we will announce the award winners for the 2023-2024 competition season and elect the board of directors. The following day is the reception at the Armonk Library. Come see our wonderful exhibition, where we will also be giving out competition award plaques and certificates.

Till next time, may you always see beauty in your viewfinder.

Fuat Baran, *President*

COVER PHOTO

SWEEPERS

By Jean-Marc Bara

Captured looking down atop The Vessel sculpture in Hudson Yards, NYC, I was lucky that two sweepers walked right below me. The geometric patterns of the plaza's design serve as an ideal backdrop. Why do I like it? The image starts with a subtle ambiguity prompting the viewer to decipher the unconventional perspective. Additionally, the interplay between the sweepers' brooms and their shadows creates a compelling visual rhythm.



inFocus

Ron Carran, Editor
Dick Budnik, Web Edition

WPS Board of Directors

Dick Budnik, *Chairman of the Board, WebMaster*
Fuat Baran, *President, Social Media, Publicity*
Ron Carran, *Corporate Secretary, Executive VP, Treasurer, Newsletter*
Paul Moulton, *Arnold Breisblatt, Exhibits*
Serge Migdal, *Programs*
Julie Van Benthuyssen, *Community Outreach*
Dennis Thornton, *Competition Chair*
Leon Zelazny, *Membership Committee, Community & ArtsWestchester Liaison*

Volunteers

Competitions
Mark Friedman
Competition Catalog
Jim Christensen

WPS Official Photographers
("Sharpshooters"—on hold)
Arnold Breisblatt, Julie Van Benthuyssen,
Melanie Rush

Guests Greeter (—on hold)
Silvie Epperly
Judge Coordinator
Dennis Thornton

Hospitality
Jane Gordon, Julie Van Benthuyssen,
Silvie Epperly

Equipment (—on hold)
Fuat Baran, Gregory White

Competition Scores Reporting
Mark Friedman

Award Certificates

Ron Carran

Field Trips
Jackie Ross

Newsletter Proofers
Lois Barker, Arnold Breisblatt,
Dick Budnik, Joe Williams

Committees

Publicity
Fuat Baran

Social Media
Fuat Baran

Hospitality Coordinators
Silvie Epperly

Competition Evaluation
Dick Budnik, Lois Barker

newsletter: infocus@wpsphoto.org
www.wpsphoto.org

Westchester Photographic Society
Meets 12 months a year, on Friday evenings at 7:30 pm
(excepting school holidays). Meetings are virtual now
until further notice. Start time is 7:30 pm.

All volunteers marked On Hold are not active
while we are exclusively on Zoom.



Member of



FRIDAY EVENING PROGRAMS

April

4 Competition 5B (Theme: Pair)
11 Member Critique
18 No Meeting: Easter
25 Annual Members Meeting

May

2 Competition 6A
9 Joe McNally, "The Light and the Life—
Joe McNally"
16 Greg Miller, "Doors of Venice: Views of a
Vanishing City"
23 No Meeting: Memorial Day
30 Competition 6B (Theme: White)

June

6 Barbara Kapetanakes, "Textures/Overlays"
13 EOY Competition
20 Dinner at the Diner
27 Maceo Susi, "Non-conventional Wildlife
Photography"

July

4 No Meeting: 4th of July
11 Members Critique
18 TBA
25 Process Same Picture in Color and B&W

August

1 Members—My Self-Assignment
8 Process Stock Photos
15 TBA
22 TBA
29 No Meeting: Labor Day

September

5 TBA
12 TBA
19 Competition 1A
26 TBA

Check the WPS website (wpsphoto.org) for
recent changes.

Contact Information

Your comments and suggestions are always
welcome and should be addressed as follows: If
concerning the WPS Newsletter, In Focus,
address comments to the editor at infocus@wpsphoto.org. If concerning our website,
address comments to our webmaster, Dick
Budnik, at webmaster@wpsphoto.org. All other
comments should be addressed to our President.

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defined by §107 of the U.S. Copyright code.

COMING UP



Joe McNally rescheduled for May 9

The Light and The Life—Joe McNally



Greg Miller on May 16

Doors of Venice: Views of a
Vanishing City

Bio

FAA Certified Drone Pilot

Greg Miller photographs a wide range of subjects from bold & colorful panora-
mas of dramatic elements of nature to intimate monochromatic artistic nudes
with subtle textures and tones. Commercial assignments include projects rang-
ing from the Adirondacks to Chilean Patagonia. Tuxedo Park: The Gift of Na-
ture, featuring over 200 new color landscape photographs by Greg, was re-
leased in September 2015. His first photo book, The Hudson River: A Great
American Treasure (Rizzoli, 2008) has been honored by being named to The
Bloomsbury Review's Favorite Books of the Year list for 2008. Greg served as
"Artist in Residence" at Acadia National Park in autumn of 2009. Greg's pho-
tographs have been featured internationally in publications such as Popular
Photography & Imaging, Outside, Backpacker, B&W (Black and White) mag-
azine, Photo District News, Europe's DIGIfoto magazine, Hudson Valley, Bud-
get Travel, and InsideOut Hudson Valley. Greg is a Singh-Ray Filters featured
photographer.

Greg leads private photography workshops, and also workshops and photogra-
phy tours for organizations such as the Center for Photography at Woodstock,
Peters Valley School of Craft, National Park Service, Digital Photo Academy,
the Adirondack Photography Institute, and Olana State Historic Site (Freder-
ic Church Home).

NOTICE

Annual Membership Meeting: Vote for Board Members
April 25 2025

The annual membership meeting of WPS will be held on April 25, 2024, at 7:30
pm. We will be voting for the WPS Board of Directors. Only members as of the
record date of March 1, 2024 are entitled to vote. You must be present to vote. At
the Annual Meeting members may vote for other matters that are brought before
them. If you wish to submit an item for action at the Annual Meeting, you must
do so—in writing to the Board—before April 5, 2025 so it can be placed on the
agenda. No topics will be accepted from the floor at the Annual Meeting. Brief
biographies of the candidates are published later in this issue of **inFOCUS**.

AREA MUSEUMS/GALLERIES

Metropolitan Museum
www.metmuseum.org
Met Collection

Museum of Modern Art
www.moma.org
Robert Frank: Life Dances On through Spring 2025

International Center for Photography
www.icp.org
Many Exhibits
Ongoing—New Exhibits Open Now

New York Photography Diary
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>
Many Exhibits

Photoville
<https://photoville.com>

NYC Exhibits
<https://andrewprokos.com/photography-articles/top-new-york-photography-museums/>

NY Photography Diary
<https://ny-photography-diary.com/exhibitions/current-exhibitions/>

CLUB EXHIBITS

Northern Westchester Hospital
Cancer Center

I Saw it, I Liked It, I Took the Picture
Mt. Kisco

Friends Gallery at the North Castle
Public Library, Armonk Branch

If You Could See It Through My Eyes

For more information
click [HERE](#)

SEMINARS/WORKSHOPS

Please log on to websites
to see the entire schedules.
Many events are available online.
Also see last page.

Hunts
<https://edu.huntsphoto.com>

B&H
<http://www.bhphotovideo.com/find/EventSpace.jsp>

Adorama
<http://www.adorama.com/alc/events>

WPS FIELD TRIPS

NYBG Orchid Show,
Wednesday, April 2

10 am at the Southern entrance. Show is
\$35, parking is \$22

<https://www.wpsphoto.org/members-field-trips>

SPECIAL INCENTIVES

MEREDITH IMAGES

Hazel Meredith, our recent judge for competition 1A, is offering a wide variety of classes and seminars. Click [HERE](#) to see more.

MORE EVENTS

COMING EVENTS

FOR INFORMATION ABOUT THE HOSTS OF THE BELOW EVENTS, SEE THE ACTIVITIES / CLASSES / CLUBS SECTION OF THIS NEWSLETTER. WHEN GUESTS ARE WELCOME, UP TO FOUR PER UNIT ARE ALLOWED

SOCIETY BOARD
By Anna Milani, Society Office Administrator

SOCIETY BOARD CANDIDATE APPLICATIONS
Now until April 1 at 1 pm
The Election Committee is now accepting applications from unit owners interested in running for the Society Board of Directors. All unit owners, spouses, and domestic partners may run for a three-year term commencing July 1, 2025.

An Application is on pages 9 to 11 of this issue. Applications are also available in the Activities and Society offices and on the Society Board website (<https://hsociety.org/heritage-hills-society>). All Applications must be received in the Society office no later than 1 pm on April 1.

The Society Board of Directors is responsible for the operation and maintenance of the Heritage Hills assets that serve the entire community. Those assets include the Activities Center, Fitness Center, Lake Lodge, the Maintenance Yard, Meadowlark Park and Park Place, the Bocce, Pickleball, and Tennis Courts, the Pool, the Shuttle Bus Service, and "X" and "Y" Roads and any "C" Roads that serve two or more Condos. The Society Board is comprised of 15 members who are elected by Unit Owners.

MONTHLY MEETING
Wednesday, March 19, at 1:30 pm in the Heritage Room
All unit owners are welcome to attend the meeting in person. It will be broadcast on Comcast's channels 21 and 1070 while in progress and will be rebroadcast daily on those channels at 2 and 7 pm until the next meeting occurs. It can also be viewed on the Society website at [Hsociety.org](https://hsociety.org); go to Heritage Hills Society, then choose Board Meetings & Documents.

Owners are welcome to raise matters of concern in person at the meeting. Residents who cannot attend may send an email to society@hsociety.org, call 914-278-2908, or mail them to Society Board, 4 Heritage Hills, Somers, New York 10589. They will be discussed at the end of the meeting. Provide your name and unit number on written correspondence.

HERITAGE HILLS NEWSLETTER COMMITTEE
Chair/Editor in Chief: Susan Stankowski-Rivasi
Writers/Editors/Photographers: Patricia Adams, Rosetta Benson, Phyllis Bradbury, Daniel Citron, Terry Clifford, Karl Milick, Elizabeth Royston, Kerl Reisman Schnapper

10-A-MEN CLUB
By Mike McBride

WEEKLY MEETING SCHEDULE
Wednesdays at 10 am in the Heritage Room

March 5.....Anne Gullen
Keep Somers Beautiful

March 12.....Rob Scorrano - Somers Town Supervisor

March 19.....Liz Anaya - Chase
Wealth Management

March 26.....John Katzenstein
Alzheimer's Disease

April 9.....Chet and Mary Edwards
Honor Flights

All adult residents are welcome. Women are encouraged to attend. Doors open at 9:30 am. \$2 admission. Tagels and coffee are available until 9:45 am. Folks mingle and chat until 10 am, when the Pledge of Allegiance is said. That is followed by speakers and discussions until 11 am.


Come join us to meet your neighbors, ask questions, and find out what is happening in Heritage Hills and around Somers. As always, we respect, welcome, and listen to all.

ON THE COVER
A few years ago, Elizabeth Royston planted some Snowdrop bulbs in front of her unit. What you see on the cover greets her every March.

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By Barbara Pollack

WPS member Barbara Pollack in the Heritage Hills newsletter

EXHIBIT

THE ECLECTIC QUARTET
APRIL 2025 PERFORMANCE

BARBARA KAPETANAKAS **JENNIFER DOOLEY** **DENNIS THORNTON** **ROB DUBLIN**



Exciting, Original Photography
AT THE OSSINING PUBLIC LIBRARY
53 CROTON AVE., OSSINING, NY 10562

April 1st - 29th, Reception on the 5th, 2-4 PM

www.ossininglibrary.org or call 914.941.2416

BILD expo
PRESENTED BY BH

JUNE 17-18, 2025 • JAVITS CENTER, NYC

Join NYC's biggest creative event!
Photographers. Filmmakers.
Content Creators.

Register – It's FREE!



THE PHOTOGRAPHY SHOW
PRESENTED BY AIPAD

APRIL 23 - 27, 2025
NEW YORK CITY

TICKETS NOW ON SALE

aipad
The Association of International Photography in America

MEMBER EXHIBITIONS



Member in Focus: Raquel Gonzalez

Here’s a brief introduction to Raquel Gonzalez, a new member who joined WPS in September 2024.

[inFocus] When and how did you first get involved in photography?

[Raquel Gonzalez] I started in the early 80's when I was in high school. I took a B&W Film Photography course. We took images and then processed them in a darkroom. I kept up with photography off and on. Twenty years ago I went digital.

[iF] What is your profession?

[RG] I'm in Banking/ Finance. Not very creative at all.

[iF] How long have you been a member of WPS?

[RG] One month at WPS. The only club I was ever a member of was the Bronx Photo-graphic Society. I'm currently the president but our club is taking a break now. Hopefully we can regroup for 2025.

[iF] What type of photography do you enjoy?

[RG] I enjoy all types. Landscape, abandoned places, street photography and B&W. I don't do weddings or any gatherings for people and I'm not a fan of flowers.

[iF] Do you do photo projects, and if so please describe a recent or favorite one.

[RG] No. I haven't done any photo projects but I'm thinking that I may want to do something to get me to use my camera more often. I want to see if I can shoot all the lighthouses in Maine.

[iF] What inspires you?

[RG] I love quiet places. They get me thinking. The forest, nature walks, a nice abandoned place where not many people have visited.

[iF] What do you hope to get out of your membership in WPS?

[RG] I like being part of a group. I'm looking forward to maybe submitting my images and competing. Learning a few new tricks and meeting people.

[iF] Do you have any favorite photographers?

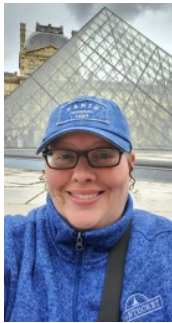
[RG] I love art and photography. I'm going to say my favorite photographers are those that I go with on workshops. These photographers are passionate and help others create art: Denise Ippolito, Lisa and Tom Cuchara, John Slonina, Mike Moats, Jennifer Khordi. And I have friends that are photographers whom I also enjoy for their talent and creativeness: Cindy Goss-elin, Anastasia Tompkins, David Francis.

[iF] What gear and tools do you use? (Cameras/lenses, photoshop, etc.)

[RG] I switched to the OM System cameras and lenses four years ago. I was a Canon shooter all my life but I switched after a long rainy weekend in Old Car City. I can go out in the rain with no camera rain gear now.

[iF] Tell me something about you unrelated to photography.

[RG] I live a couple of blocks away from the Botanical Gardens and the Bronx Zoo is not far either. I enjoy visiting both places. I also love buying and reading books. I try to read five books a month. This year I did a few more so I'll end the year with over 100 books read. I also love spending time with my dog and husband.



Leia. My fluffy little demon that I love

Member in Focus: Raquel Gonzalez

[iF] What’s one piece of advice you would give our readers (photographic or otherwise)?

[RG] Be in the moment. Take time to experience it and be in it and then take a picture.

[iF] Are your photos available online on a web site, social media, etc.? If so, can you share a link?

[RG] No, not really. I'm working on getting a website and my social media has a few photos.

IG: Raquel_Loves_Dogs

IG: rmgonzalez.photography

Facebook: <https://www.facebook.com/kantgetenufflove>



Moulin Rouge—I went to Paris for the first time in 2022. I dragged my husband all over town and we loved it. Went back again in 2023.



BW Spiral Stairs—I love stairs. I had access to this for a couple of hours.



Rain Up Ahead—I did a tornado chasing tour and I loved all the clouds.



Picasso Stairs—I love stairs. These were at the Picasso Museum in Paris.



Fiery Birches—Yes, that is me intentionally moving my camera. I was somewhere in Vermont or New Hampshire



Yin and Yang—Dancers in Cuba. I loved their feet.

The Friends' Gallery, at the North Castle Public Library, Armonk Branch
is pleased to offer an exhibition by the
Westchester Photographic Society

"If you could see it through my eyes"

March 30 through May 2, 2025

Public reception in the Friends' Gallery on Saturday, April 26 from 2-4 pm



The WPS is a photography club that brings together people with a
passion for photography

wpsphoto.org

Photo credit: Paul Moulton, Arnold Breisblatt

The North Castle Public Library, Armonk Branch
19 Whipoorwill Road East, Armonk, NY 10504
Phone: 914-273-3887

Framed prints are for sale as indicated and unframed prints are available at a reduced price

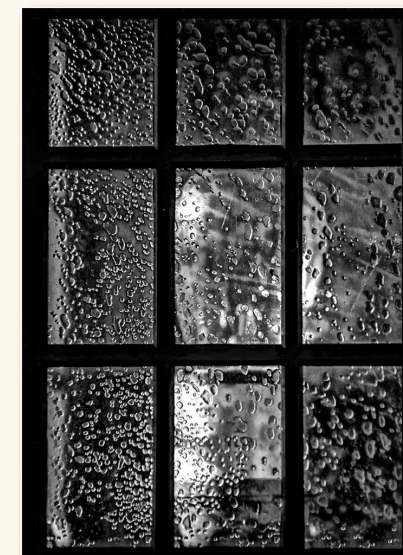
To arrange a purchase of any picture in the exhibit, contact Paul Moulton via email at

paulgmoulton@gmail.com

DIGITAL BLACK & WHITE



Jennifer Dooley, First
Fractal Wonderland

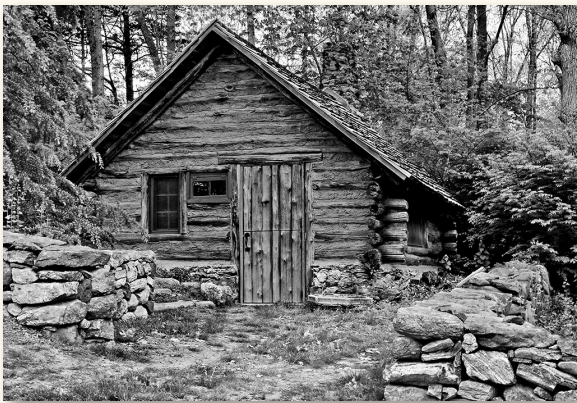


Barbara Kapetanakes, Second
Rain Against My Window



Dennis Thornton, Third
Working Hands with Scallions

DIGITAL BLACK & WHITE



Lois Barker, HM
Abandoned Cottage



Anastasia Tompkins, HM
Serengeti Duo



Carlotta Grenier, HM
Zebra Fun

DIGITAL THEME: GIVE US OUR DAILY BREAD



Dennis Thornton, First
You Can't Live by Bread Alone



Anastasia Tompkins, Second
Ale House, Germany



Linda Austrian, Third
Dad Tern Feeds Chick; Mom Keeps Her Safe



Betty Leung, HM
Malaysian Spicy Shredded Chicken Pasta

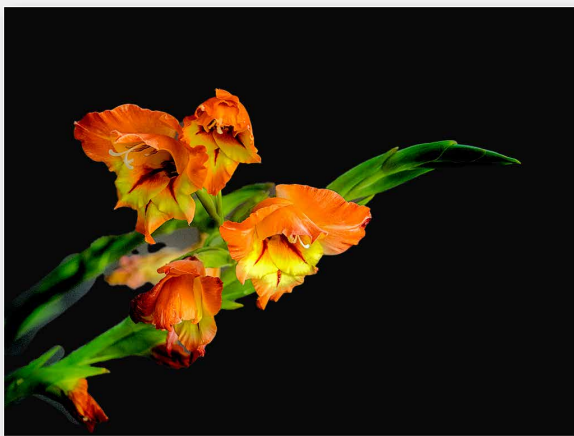
DIGITAL COLOR B



Christopher Grant, First
Hummingbird Reach



John Ward, Second
Bird of Paradise



Mitchell Druck, Third
Gladiolus

DIGITAL COLOR B

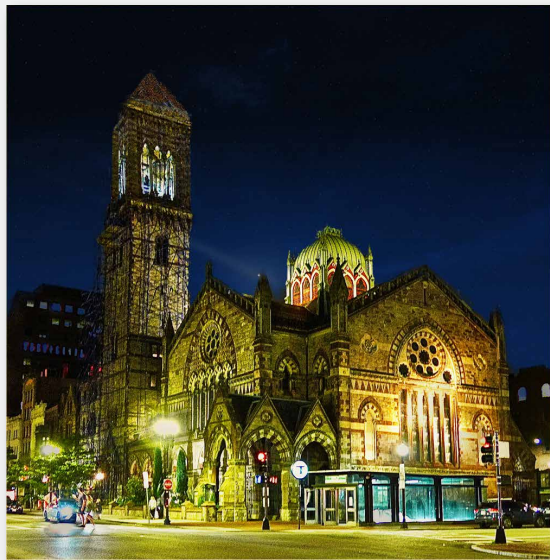


Paul Moulton, HM
Ellis Island Hospital Isolation Ward



Paul Moulton, HM
Grevy's Zebra

DIGITAL COLOR A



Arnold Breisblatt, First
Old South Church, Boston, MA



Betty Leung, Second
Paradise in Thailand

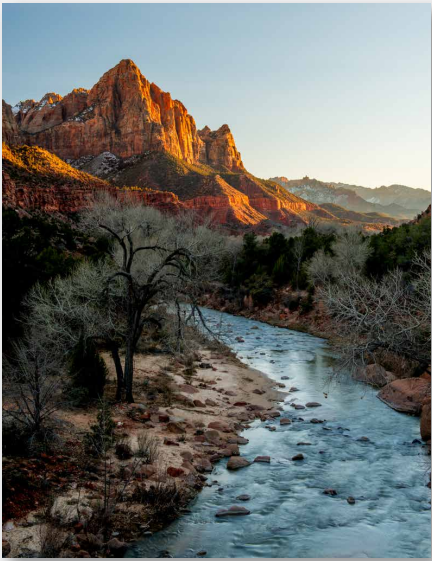


Roger Chenault, Third
Lionfish

DIGITAL COLOR A



Jennifer Dooley, HM
Nightmare in the Guitar Shop

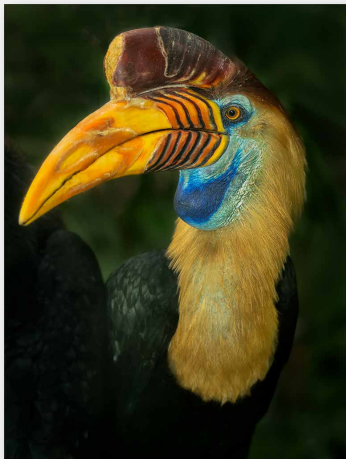


Ron Carran, HM
The Watchman in Winter

DIGITAL COLOR SALON



Carlotta Grenier, First
Italy



Dennis Thornton, First
Toucan



Barbara Kapetanakes, Second
Cute Little Heron

DIGITAL COLOR SALON



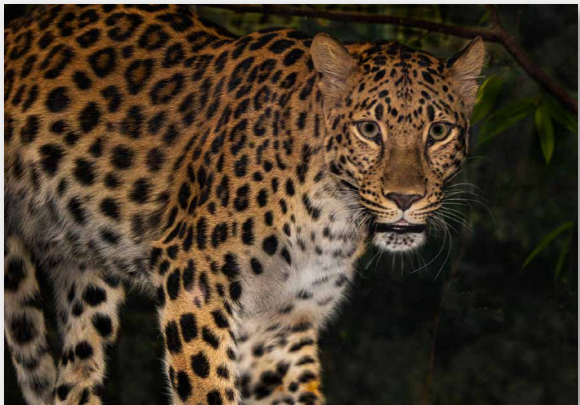
Anastasia Tompkins, Second
Ice Baby



Jackie Ross, Third
Dolphin Ball

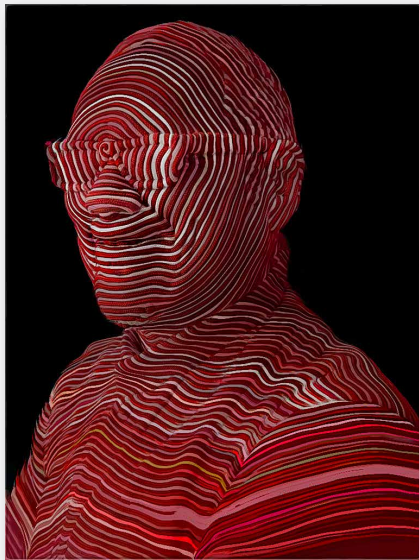


Linda Austrian, HM
Concentration



Dennis Thornton, HM
Jaguar

DIGITAL OPEN MIND



Anastasia Tompkins, First
Roped In

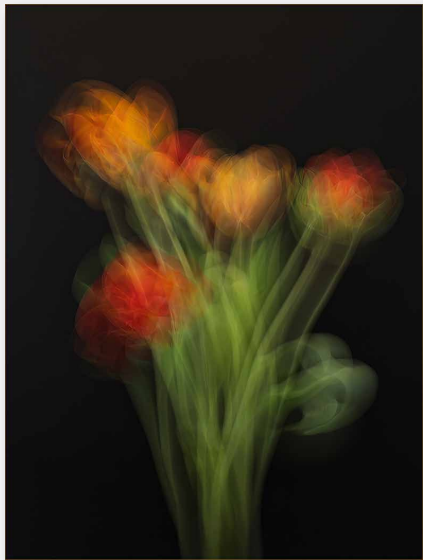


Barbara Kapetanakes, Second
Car Dog



Jackie Ross, Third
Iguana

DIGITAL COLOR OPEN MIND



Carlotta Grenier, HM
Parrot Tulips in the Wind



Jennifer Dooley, HM
Zebras



WPS ANNUAL MEMBERSHIP MEETING



April 25, 2025

Brief biographies of the candidates for the Board of Directors are following



Fuat Baran

I have been a member of WPS since 2014. I have a generalist interest in photography and dabble in many areas from nature to macro photography, digital and film, and have several long term "projects" such as my "One Photo a Day" project. At WPS I have volunteered in the past as sharpshooter, help out with the projection equipment and have maintained the WPS's social media presence (Facebook, Instagram) for several years. I joined the WPS board in 2021.



Julie Van Benthuyzen

In the relatively short time that I have been with the WPS, the work of fellow members has never ceased to amaze and inspire me. I am a member of the board, working for the outreach and community contact area. Since my dad gave me a Brownie box camera, I have never looked back. My photography has been ongoing. My main areas of interest are nature, especially flowers, and grab shots of anything that catches my eye. That being said, there is always a real camera with me. I am the official photographer for the Scarsdale Women's Club. I delight in showing my work because there is such beauty in all the earth for us to marvel at and enjoy.



Arnold Breisblatt

Since the fall of 2011, I have been a proud member of the WPS and have served on the Board of Directors for the last seven years. My primary responsibilities include assisting with the WPS member group exhibitions and when appropriate, photo documenting our live meetings, events, and parties.

In addition, I have participated as a presenter at our live Zoom meetings on photographic techniques including smartphone photography. I have also volunteered as a mentor to club members teaching them how to take better pictures and using Photoshop Elements during post-processing.

As a graduate of Pratt Institute, I have worked as an Art Director and in marketing communications during my professional career. Finally, I love to take part in the club's competitions, exhibits, field trips, and get-togethers.



Richard Budnik

Nature photographer, Digital Photography Instructor at WCC, 1998-2002, Greenburgh Seniors Center, 2002-25, Photography/Photoshop/Lightroom tutor, digital imaging services, computer consultant, retired chemist, WPS member since 1983, Board Member, 1983-98, 2000-25; Competition Scorekeeper, 1990-2010, Acting Competition Chair 2019-20, Created WPS, Color Camera Club, Rockland Camera Club, DRPP web sites; Webmaster, 2000-25; Online Newsletter Editor, 2000-25; Chairman of the Board, 2006-25; President, 2006-10; Executive VP, 2003-06; Asst. Treasurer, 2000-04; WPS Lecturer, 1986-2025; Corporate Secretary, 1993-98; VP for Communication Coordination, 1990-98; Recording Secretary, 1992-98; High School Competition Judge; Newsletter Committee, 1990-98; Exhibits Chairman, 1990-91; Exhibits Committee, 1987-2002; Photoday Lecturer; Mini-Photoday Lecturer; Photoday Committees; WCC Exhibit Committees; competition judge and lecturer at CCC, BZCC, NJFCC, field trip leader, critique panelist; question and answer panelist, mini-Photoshop instructor, showcase presenter, digital imaging lecturer, Olympus M43 Expert/Fanboy (and probably the only one to have actually read the manuals).



Ron Carran

I've been a member of WPS since 2004, after rekindling a love of photography that had been dormant since I was young. In between, I pursued a career in music, first teaching in public schools, then owning a recording studio for many years. My interests then turned to computers, where I have been a software developer and graphic designer for almost 40 years. In the past 25 years or so, with the growing popularity of digital, I became totally immersed in photography again. I love shooting landscapes and am particularly attracted to the shapes and textures I find as I travel in the western US. I designed WPS's new brochure, logo and new web site, have been the *InFocus* newsletter editor for the last eighteen years, and would love to serve for another term on the WPS board.



Paul Moulton

Paul Moulton joined WPS in the spring of 2024, shortly after he moved to Brewster with his wife Betty. They are now Resident Aliens (Green Card holders) in the United States.

Paul trained in Montreal at the National Theatre School of Canada where he first began to enjoy photography. He holds a Bachelor of Arts in Drama from Queen's University in Kingston, Ontario. Paul also received a Master of Business Administration from the Cox School of Business and a Master of Arts in Arts Administration from the Meadows School at Southern Methodist University in Dallas, Texas.

Paul has taken over the member Exhibit Chair starting in 2025. He has worked in theaters and academic institutions across Canada. He has taught at several universities across Canada. He was the Facility Director at the Winspear Centre in Edmonton from 1997-2002, which included responsibility for the opening of that facility in the fall of 1997.

Paul has worked extensively as a volunteer. He has been President of the Canadian Arts Presenting Association. He was the first Chair of the Edmonton Arts Council as well as the first President of the Arts Touring Alliance of Alberta. Paul also served as Chair of the Board for the CKUA Radio Network.



Serge Migdal

I have been a member of WPS for nine years. My photography had a slow start with an Instamatic. Though still inauspicious, WPS has helped me to improve my photography dramatically. I like landscapes, animals and sports most. I enjoy my trips out west with visits to Utah, New Mexico and Montana and a three-month stint working at Yellowstone. You will find me around the club helping Jon where I can and hanging exhibits. I am currently our program director. I would like to continue to build on our success in obtaining outstanding speakers and help WPS grow and prosper.



Dennis Thornton

I have been a member of WPS for a score of years. During that time I have enjoyed the company of good friends and accomplished fellow photographers. Participating in the various activities that have been organized by the club has helped me grow as a photographer and enjoy interacting with others who share a passion for photography. During this tenure, I have found that competing in competitions has been most instrumental in helping me to learn technical photographic techniques and to cultivate a more insightful and mature aesthetic eye. Because I have found this particular club activity so strongly contributing to my development, I have been motivated to assume the role of competition chair. My intent is to strive to make competitions fun, interesting and engaging. Hopefully, by stimulating interest in this endeavor, it will encourage fellow members to participate and benefit from constructive assessments and suggestions.



Leon Zelazny

I joined the WPS family five years ago and since then, my photographic skills have dramatically improved. The programs the club offers have shaped my photographic skills and inspired my motivation to explore different areas of interests and level of imagination. Throughout my professional career as a Transportation Planner and an Engineer, I used the camera to complement technical designs to help visualize complex engineering concepts before they were built. This experience led me to venture into the general street, landscape, and nature photography. I joined the WPS board in 2023, and I head the WPS Membership Committee, and I also serve as Community Liaison chair. In these roles, I was instrumental in promoting WPS programs that resulted in the recruitment of new members to WPS. I would like to continue to build on the success we have achieved so far and contribute to the club's continued growth and success.



Click, Capture, Explore: Master Travel Photography on Your Smartphone at the JCCMW.

Date: Friday, April 25, 11:00 AM–12:30 PM. Admission: \$18

Unlock the secrets to taking stunning photos from your smartphone!

Join photographer Arnold Breisblatt as he shares his spontaneous, flexible approach to capturing unforgettable images. This workshop will focus on mastering travel photography, with practical tips on enhancing composition, lighting, color, and more. You'll walk away ready to create frame-worthy photos—no fancy equipment required! The class will be held in the Friedland Marketplace on the 2nd floor.



About the Photographer:

Arnold Breisblatt graduated from Pratt Institute with a BFA in Visual Communications. He became fascinated with cell phone photography more than 15 years ago. Arnold is a member of the Westchester Photographic Society.

JCCMW 999 Wilnot Road, Scarsdale, NY 10583. **Phone:** (914) 725-7300

Link to register: jccmw.org/event/travel

inFocus

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